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The Mystery of Hope in the Philosophy of Gabriel Marcel, 1888-1973 Contributions of Gabriel Marcel to Philosophy **The Writings of Marcel Duchamp** **Marcel Proust's Search for Lost Time** **Marcel Proust** The **UAB Marcel Proust Symposium** **Marcel Proust** **Marcel Proust** **Time in the Philosophy of Gabriel Marcel** **Marcel's Letters** **Marcel Duchamp** **Marcel Proust and the Strategy of Reading My Father's Glory by Marcel Pagnol (Book Analysis)** **Artists in Evil: An Essay on Evil and Redemption in Marcel Proust's IN SEARCH OF LOST TIME** **Marcel Duchamp and the Architecture of Desire** **Marcel Duchamp** **Gabriel Marcel's Ethics of Hope** **Marcel the Shell With Shoes On Dining with Marcel Proust** **Marcel the Shell: The Most Surprised I've Ever Been** **A Gabriel Marcel Reader** **Marcel Dzama: Crossing the Line** **The Marcel Network** **Spellbound by Marcel** **Tragic Wisdom and Beyond** **Marcel Proust** **Marcel Wanders** **In Search of Coherence** **Marcel Duchamp and Max Ernst** **Marcel, Girard, Bakhtin** **Infinite Regress** **Marcel Dzama** **Marcel the Shell with Shoes On** **Duchamp's Pipe** **Marcel McDuby** **The Blue-Footed Booby** **Marcel Duchamp and the Art of Life** **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** **Marcel Proust's Search for Lost Time** **Marcel and the White Star**

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Aug 30 2019

Marcel the Shell: The Most Surprised I've Ever Been Mar 18 2021 One thing about a new day--you really never know where it will go, even if you know where it starts. Marcel the Shell with Shoes On is walking on the blanket when he is unexpectedly launched high into the air. Tumbling through space, the bird's-eye view offers our small friend not only a glimpse of the important things in life--his beloved Nana who sleeps in a fancy French bread, a stinky shoe, and a monstrous baby--but also a much bigger picture. Sometimes the most wonderful discoveries are the ones we least expect.

Marcel Proust's Search for Lost Time Jul 30 2019 "Marcel Proust's Search for Lost Time is an accessible, irreverent guide to one of the most admired novels in literature."--back cover.

Marcel Dzama Feb 03 2020 Marcel Dzama (born 1974) is one of contemporary art's hottest stars, and *The Infidels* is the most beautifully produced and substantial monograph on his work to date. Housed in a beige cloth cover featuring a tipped-in image, *The Infidels* contains fantastically sharp reproductions of paintings, drawings, film storyboards, collages and dioramas from the past two years, and installation shots from Dzama's exhibition of these works at Sies + Høke Gallery in Düsseldorf. The book also records an increased politicization in the artist's concerns, with references to American history and current events erupting in evocations of torture, terrorism and warfare (a partial result of Dzama's relocation from Winnipeg to New York). One special highlight of *The Infidels* is a new series of dioramas, housed in wooden boxes and vitrines, which transports Dzama's world of knife-wielding ghouls, mutant animal men and hooded, gun-toting girls into a three-dimensional wunderkammer, with figurines made of plaster, little cages with white cubes (a homage to Duchamp's "Why Not Sneeze?" assemblage), inscriptions and even taxidermied mice and birds, all recruited into the enacting of historical and mythic scenarios. These magical dioramas prove that the borders of Dzama's fantasy land continue to expand and find new forms and stages for their expression.

Marcel Proust's Search for Lost Time Aug 03 2022 An accessible, irreverent guide to one of the most admired--and entertaining--novels of the past century: *Remembrance of Things Past*. There is no other guide like this; a user-friendly and enticing entry into the marvelously enjoyable world of Proust. At seven volumes, three thousand pages, and more than four hundred characters, as well as a towering reputation as a literary classic, Proust's novel can seem daunting. But though begun a century ago, in 1909, it is in fact as engaging and relevant to our times as ever. Patrick Alexander is passionate about Proust's genius and appeal--he calls the work "outrageously bawdy and extremely funny"--and in his guide he makes it more accessible to the general reader through detailed plot summaries, historical and cultural background, a guide to the fifty most important characters, maps, family trees, illustrations, and a brief biography of Proust. Essential for readers and book groups currently reading Proust and who want help keeping track of the huge cast and intricate plot, this Reader's Guide is also a wonderful introduction for students and new readers and a memory-refresher for long-time fans.

Duchamp's Pipe Dec 03 2019 Art, chess, and an \$87,000 pipe frame an inside look at the relationship between Dadaist artist Marcel Duchamp and chess Grandmaster George Koltanowski. Spanning three decades, two continents, two world wars, and the international art and chess scenes of the mid twentieth century, Duchamp's Pipe explores the remarkable friendship between art world enfant terrible Marcel Duchamp and blindfold chess champion George Koltanowski. Artist and cultural historian Celia Rabinovitch describes each man's rise to prominence, the chess matches that sparked their relationship, and the recently discovered pipe that Duchamp gave to Koltanowski. This tale of genius and resilience offers fresh insights into the essence of the gift in the bohemian underground. Rabinovitch invites us to discover the chess wizard and a Duchamp slightly off pedestal--and ultimately more human.

Marcel Duchamp Jul 22 2021 A fresh account of Marcel Duchamp that includes much material on his life after he stopped making art.

Gabriel Marcel's Ethics of Hope Jun 20 2021 The idea of 'hope' has received significant attention in the political sphere recently. But is hope just wishful thinking, or can it be something more than a political catch-phrase? This book argues that hope can be understood existentially, or on the basis of what it means to be human. Under this conception of hope, given to us by Gabriel Marcel, hope is not optimism, but the creation of ways for us to flourish. War, poverty and an absolute reliance on technology are real-life evils that can suffocate hope. Marcel's thought provides a way to overcome these negative experiences. An ethics of hope can function as an alternative to isolation, dread, and anguish offered by most existentialists. This book presents Marcel's existentialism as a convincing, relevant moral theory; founded on the creation of hope, interwoven with the individual's response to the death of God. Jill Hernandez argues that today's reader of Marcel can resonate with his belief that the experience of pain can be transcended through a philosophy of hope and an escape from materialism.

Dining with Marcel Proust Apr 18 2021 Marcel Proust's literary masterpiece *À la recherche du temps perdu* overflows with brilliant, minutely described accounts of food and drink drawn from the author's vivid memories. After all, it was the taste of one of those short, plump little cakes called *petites madeines*, dipped into a cup of tea, that first impelled Proust into "a remembrance of things past." He wrote with relish and exactitude about Françoise, the family cook in Illiers-Combray, the restaurant at the Grand Hotel Balbec, meals at Rivebelle, La Raspelière, and the Guermantes' in Paris. Shirley King, a professional chef and lifelong lover of Proust's works, was inspired to draw these two strands together into this tribute to a master: a collection of recipes representing the best of classical French cuisine from Proust's belle époque, ranging from the sophisticated elaboration of lobster à l'américaine or truffled partridge to the simplicity of *croque-monsieur*. King combines practical instruction, quotations from Proust's works, and rich illustrations in a way that will charm every lover of Proust and every cook. Shirley King (1931-2005) was the author of the classic cookbook *Fish, the Basics: An Illustrated Guide to Selecting and Cooking Fresh Seafood and Pampille's Table: Recipes and Writings from the French Countryside* from Marthe Daudet's "Les Bons Plats de France," available in a Bison Books edition. She worked for more than twenty-five years as a chef, caterer, consultant, writer, and instructor.

Marcel McDuby the Blue-Footed Booby Nov 01 2019 For ages 3-9... The strange little bird with turquoise blue feet spent all his time imagining being someone else.

Follow him on a journey that leads to self-acceptance and a life-changing discovery: It's our differences that make us special and set us apart. What's really important comes from our heart.

Marcel Duchamp and the Art of Life Oct 01 2019 A groundbreaking reading of Duchamp's work as informed by Asian "esotericism," energetic spiritual practices identifying creative energy with the erotic impulse. Considered by many to be the most important artist of the twentieth century, the object of intensive critical scrutiny and extensive theorizing, Marcel Duchamp remains an enigma. He may be the most intellectual artist of all time; and yet, toward the end of his life, he said, "If you wish, my art would be that of living: each second, each breath is a work which is inscribed nowhere, which is neither visual or cerebral." In *Marcel Duchamp and the Art of Life*, Jacquelyn Baas offers a groundbreaking new reading of Duchamp, arguing in particular that his work may have been informed by Asian "esotericism," energetic spiritual practices that identify creative energy with the erotic impulse. Duchamp drew on a wide range of sources for his art, from science and mathematics to alchemy. Largely overlooked, until now, have been Asian spiritual practices, including Indo-Tibetan tantra. Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation. She offers close readings of many Duchamp works, beginning and ending with his final work, the mysterious, shockingly explicit *Étant donné: 1° la chute d'eau 2° le gaz d'éclairage*, (Given: 1. The Waterfall, 2. The Illuminating Gas). Generously illustrated, with many images in color, Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros. It asks us to unlearn what we think we know, about both art and life, in order to be open to experience.

Marcel Duchamp and the Architecture of Desire Aug 23 2021 Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work. By employing design, drawing and making -- the tools of the architect -- Haralambidou's work performs an architectural analysis of Duchamp's final enigmatic work *Given: 1. The Waterfall, 2. The Illuminating Gas*, demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to, but also challenges, other art-historical interpretations. Through three main themes -- allegory, visibility and desire -- the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

Marcel's Letters Jan 28 2022 Finalist for the 2018 Minnesota Book Award A graphic designer's search for inspiration leads to a cache of letters and the mystery of one man's fate during World War II. Seeking inspiration for a new font design in an antique store in small-town Stillwater, Minnesota, graphic designer Carolyn Porter stumbled across a bundle of letters and was immediately drawn to their beautifully expressive pen-and-ink handwriting. She could not read the letters--they were in French--but she noticed all of them had been signed by a man named Marcel and mailed from Berlin to his family in France during the middle of World War II. As Carolyn grappled with designing the font, she decided to have one of Marcel's letters translated. Reading it opened a portal to a different time, and what began as mere curiosity quickly became an obsession with finding out why the letter writer, Marcel Heuzé, had been in Berlin, how his letters came to be on sale in a store halfway around the world, and, most importantly, whether he ever returned to his beloved wife and daughters after the war. Marcel's Letters is the incredible story of Carolyn's increasingly desperate search to uncover the mystery of one man's fate during WWII, seeking answers across Germany, France, and the United States. Simultaneously, she continues to work on what would become the acclaimed P22 Marcel font, immortalizing the man and his letters that waited almost seventy years to be reunited with his family.

Marcel Duchamp and Max Ernst May 08 2020 David Hopkins analyses a fascinating network of shared themes and images in the work of Marcel Duchamp and Max Ernst, two of the central names of modern art. Covering a period of time from 1912 to the mid-1940s, the author shows how their preoccupations intersected with those of Dada and Surrealism, the movements to which they were linked. In a multi-layered argument, rich in original discoveries and insights, the author shows how the artists subverted Catholic doctrine using powerfully bizarre and disturbing visual imagery appropriated from areas as diverse as Symbolist painting and Freudian psychoanalysis. He charts new territory by showing that their parodic flirtation with the imagery of Rosicrucianism and Freemasonry amounted to what he calls a 'poetics of separatist male identity' which ironically reinforced dominant modes of male avant garde organization.

A Gabriel Marcel Reader Feb 14 2021 French existentialist philosopher Gabriel Marcel (1883-1973) is one of the most influential thinkers of the twentieth century. The central themes of his philosophy, which are developed with a blend of realism, concreteness, and common sense, continue to be relevant for the plight of humanity in the twentieth-first century. Marcel's thought emphasizes: the attempt to safeguard the dignity and integrity of the human person by emphasizing the inadequacy of the materialistic life and the unavoidable human need for transcendence; the inability of philosophy to capture the profundity and depth of key human experiences, and so the need to find a deeper kind of reflection; the importance of the experience of inter-subjectivity, which Marcel believes is at the root of human fulfillment, and which also finds expression in the transcendent dimension of human experience, a dimension that cannot be denied without loss, and that often gives meaning to our most profound experiences. Marcel is also one of the few contemporary thinkers who manages to do justice to the subjectivity and individuality of the human person, while avoiding the relativism and skepticism that has tended to accompany these notions, and that has plagued contemporary philosophy after Heidegger. He makes an unwavering effort to challenge the moral relativism and spiritual nihilism of his French rival, Jean-Paul Sartre, and of other representative existentialist philosophers. All of Marcel's important ideas are introduced here, ranging from his unique conception of philosophy; to his original approach to epistemology and the nature of knowledge; to his view on the nature of the human person, including the idea of being-in-a-situation and the importance of the "context" that the subject lives in for the subject's

ideas and experiences; to his approach to religious themes, including the issues of the rationality of religious belief, the question of God's existence, and our longing for the transcendent; and his "concrete approaches" of fidelity, hope, love and faith. There are also selections in which he discusses some of his misgivings about the direction of contemporary culture, especially the effects of technology. Brendan Sweetman is Professor of Philosophy at Rockhurst University, Kansas City, MO. He has published over seventy articles and reviews. He is president of the Gabriel Marcel Society.

In Search of Coherence Jun 08 2020 Marcel Jousse's anthropology of mimism is a plea for a change of civilization. Our present-day Western civilization has decomposed the human being into a mind-soul-spirit and a body, put writing as the apex of this human's expression, and set this human as the conqueror of his world. Jousse pleads for a threefold re-composition: a human compound, expressing himself as a whole, and in exchange with a cosmos that he mimes and infuses with consciousness. What is needed is an evolution, neither progressive nor regressive, but an evolution in depth, reconnecting the new with the old--in short, coherence.

Marcel, Girard, Bakhtin Apr 06 2020 This book is about the human disruption and restlessness in the modern world and the way in which three important 20th century thinkers - Gabriel Marcel, René Girard and Mikhail Bakhtin - dealt with the subject. Although all three emerged from different backgrounds they produced remarkably parallel philosophies that centered on the human condition and pointed out the need for «conversion». The first part of the book elaborates Gabriel Marcel's thought and the relationship between religion and the human quest for personal and transpersonal harmony. Further chapters provide surveys on the philosophies of «conversion» of Girard, Bakhtin and Rousseau. The book is a contribution to the discussion about human religious consciousness.

Infinite Regress Mar 06 2020 In Infinite Regress, David Joselit considers the plurality of identities and practices within Duchamp's life and art between 1910 and 1941, conducting a synthetic reading of his early and middle career. There is not one Marcel Duchamp, but several. Within his oeuvre Duchamp practiced a variety of modernist idioms and invented an array of contradictory personas: artist and art dealer, conceptualist and craftsman, chess champion and dreamer, dandy and recluse. In Infinite Regress, David Joselit considers the plurality of identities and practices within Duchamp's life and art between 1910 and 1941, conducting a synthetic reading of his early and middle career. Taking into account underacknowledged works and focusing on the conjunction of the machine and the commodity in Duchamp's art, Joselit notes a consistent opposition between the material world and various forms of measurement, inscription, and quantification. Challenging conventional accounts, he describes the readymade strategy not merely as a rejection of painting, but as a means of producing new models of the modern self.

Marcel Proust Aug 11 2020 Celebrates the life and work of the prominent twentieth-century French writer, and considers the intellectual and social universe that fed Proust's art.

The Writings Of Marcel Duchamp Sep 04 2022 Briefly discusses Duchamp's career as an artist, and gathers his essays and miscellaneous writings on art

Marcel Proust Jul 02 2022 Reissued with a new preface to commemorate the publication of "A la recherche du temps perdu" one hundred years ago, this title portrays in abundant detail the life and times of literary voices of the twentieth century.

Marcel Proust and the Strategy of Reading Nov 25 2021 This study examines Marcel Proust's works and his readers, starting with the reading encounter one needs in order not to miss out on things, and ending by exploring the nature of Proust's vision. An interesting study for everyone who wants to know more about Proust and his ideas.

The Marcel Network Dec 15 2020 Two who dared

My Father's Glory by Marcel Pagnol (Book Analysis) Oct 25 2021 Unlock the more straightforward side of My Father's Glory with this concise and insightful summary and analysis! This engaging summary presents an analysis of My Father's Glory by Marcel Pagnol, an autobiographical tale which describes a summer the author spent in the Provençal countryside with his family. Due to his mother's poor health, her husband and brother-in-law decide to take the whole family to a rural villa for the summer. There, 8-year-old Marcel learns much about life and nature, and even a little about hunting. My Father's Glory is the first book in the Souvenirs d'enfance quadrilogy, a very successful series of books which focus on Pagnol's memories of his childhood and are now regarded as classics of French literature. However, the author is famous not only for his novels, but also for his plays and films. He was the first filmmaker to be elected to the Académie française, and is widely considered to be one of France's finest 20th century writers. Find out everything you need to know about My Father's Glory in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Artists in Evil: An Essay on Evil and Redemption in Marcel Proust's IN SEARCH OF LOST TIME Sep 23 2021

Marcel Sep 11 2020 A novel about a child's growing awareness of the secret at the heart of his family. A ten-year old boy lives alone with his grandmother in a Flemish village. Among the photographs his grandmother cherishes is a portrait of Marcel, who died young, far away. How did he die? The little boy is determined to find out. When he finds letters from Marcel in the attic, he decides to take them to school. He points excitedly to the letterhead - an eagle holding something in its claws. As his fellow pupils fall silent, the teacher explains that the symbol is a swastika. Undeterred, the boy decides that he must discover what became of Marcel. Marcel is a sympathetic, often hilarious exploration of hidden pasts, of pride and shame - of the burden of guilt borne by so many in post-war Europe.

Marcel and the White Star Jun 28 2019 Original / British English Marcel is a mouse and a famous detective. He lives in Paris. One evening, two thieves steal a very expensive diamond ring -- the 'White Star'. Then they steal a car. Marcel follows them across Paris to a cafe. Can he get the 'White Star' and bring it back?

Time in the Philosophy of Gabriel Marcel Feb 26 2022 Gabriel Marcel (1889-1973) stands outside the traditional canon of twentieth-century French philosophers. Where he is not simply forgotten or overlooked, he is dismissed as a "relentlessly unsystematic" thinker, or, following Jean-Paul Sartre's lead, labelled a 'Christian existentialist' - a label that avoids consideration of Marcel's work on its own terms. How is one to appreciate Marcel's contribution, especially when his oeuvre appears to be at odds with philosophical convention? Helen Tattam proposes a range of readings as opposed to one single interpretation, a series of departures or explorations that bring his work into contact with critical partners such as Henri Bergson, Paul Ricoeur and Emmanuel Lévinas, and offer insights into a host of twentieth-century philosophical shifts concerning time, the subject, the other, ethics, and religion. Helen Tattam's ambitious study is an impressively lucid account of Marcel's engagement with the problem of time and lived experience, and is her first monograph since the award of her doctorate from the University of Nottingham.

Marcel Dzama: Crossing the Line Jan 16 2021 Lying deep within the urban metropolis of Hong Kong, Happy Valley is one of the most iconic racecourses in the world. It is also the chief source of inspiration for a new body of work by American artist Marcel Dzama. Jockeys ride through waves and cathedrals, Chinese symbols pulled from racing paraphernalia adorn the edges of paper, and bats swoop, hunting for prey. Dzama's distinct visions of the racetrack come alive through a series of large-scale paintings and drawings, transposing imagery from his prolific oeuvre into this adrenaline-filled sporting arena. His new works reflect on the culture of horseracing and how the track has become not only a symbol of sport, but also of commerce, class, and wealth. The publication includes a conversation between Dzama and Laila Pedro. Published on the occasion of his solo exhibition at David Zwirner, Hong Kong in 2019, Marcel Dzama: Crossing the Line is available in both English only and bilingual English/traditional Chinese editions.

Marcel Proust Apr 30 2022 Oxford University Press published eminent literary critic Leo Bersani's first book, on Proust, in 1965, but the work has long been out of print. This new edition comes in response to a recent renewal of interest among philosophers of literature, among others, and features a new preface from the author.

Marcel Proust Mar 30 2022 A guide to three novels by Marcel Proust containing selections of critical essays, plot summaries for each work, and a biography of Proust.

Marcel Wanders Jul 10 2020 First and definitive monograph on one of the most influential product, furniture and interior designers today.

The UAB Marcel Proust Symposium Jun 01 2022

Contributions of Gabriel Marcel to Philosophy Oct 05 2022 This collection of articles by Gabriel Marcel scholars in America attempts to capture Marcellian thought.

Marcel the Shell With Shoes On May 20 2021 View our feature on Jenny Slate and Dean Fleischer-Camp's Marcel the Shell With Shoes On. Millions of people have fallen in love with Marcel. Now the tiny shell with shoes and a big heart is transitioning from online sensation to classic picture book character, and readers can learn more about this adorable creature and his wonderfully peculiar world. From wearing a lentil as a hat to hang-gliding on a Dorito, Marcel is able to find magic in the everyday. He may be small, but he knows he has a lot of good qualities. He may not be able to lift anything by himself, but when he needs help, he calls upon his family. He may never be able own a real dog . . . but he has a pretty awesome imagination.

Tragic Wisdom and Beyond Oct 13 2020 This volume presents two works by Gabriel Marcel. The first, Tragic Wisdom and Beyond, a collection of his later writings, shows the impact of his encounter with the later writings of Heidegger. The second, Conversations between Paul Ricoeur and Gabriel Marcel, is a series of six conversations between Marcel and his most famous student.

Spellbound by Marcel Nov 13 2020 In 1913 Marcel Duchamp's Nude Descending a Staircase exploded through the American art world. This is the story of how he followed the painting to New York two years later, enchanted the Arensberg salon, and-almost incidentally-changed art forever. In 1915, a group of French artists fled war-torn Europe for New York. In the few months between their arrival-and-America's entry into the war in April 1917-they pushed back the boundaries of the possible, in both life and art. The vortex of this transformation was the apartment at 33 West 67th Street, owned by Walter and Louise Arensberg, where artists and poets met nightly to talk, eat, drink, discuss each others' work, play chess, plan balls, organise magazines and exhibitions, and fall in and out of love. At the center of all this activity stood the mysterious figure of Marcel Duchamp, always approachable, always unreadable. His exhibit of a urinal, which he called Fountain, briefly shocked the New York art world before falling, like its perpetrator, into obscurity. Many people (of both sexes) were in love with Duchamp. Henri-Pierre Roché and Beatrice Wood were among them; they were also, briefly, and (for her) life-changingly, in love with each other. Both kept daily diaries, which give an intimate picture of the events of those years. Or rather two pictures-for the views they offer, including of their own love affair, are stunningly divergent. Spellbound by Marcel follows Duchamp, Roché, and Beatrice as they traverse the twentieth century. Roché became the author of Jules and Jim, made into a classic film by François Truffaut. Beatrice became a celebrated ceramicist. Duchamp fell into chess-playing obscurity until, decades later, he became famous for a second time-as Fountain was elected the twentieth century's most influential artwork.

Marcel the Shell With Shoes On Jan 04 2020 **NOW A MAJOR MOTION PICTURE** Join little Marcel the Shell with shoes and a big heart on his first picture book adventure! From the brilliant minds of comedian and actress Jenny Slate and writer and director Dean Fleischer-Camp comes the utterly charming, impossibly small, lovable mollusk marvel. Beloved online sensation, classic picture book character and now the star of a major motion picture, Marcel is an adorable one-inch-tall shell who ekes out a colorful existence. He wears a lentil as a hat and hang-glides on a Dorito, and though he may be small, he knows he has a lot of good qualities like his pretty awesome imagination. Marcel's millions of fans and young readers can learn more about this adorable creature and his wonderfully peculiar world in his literary debut. "Marcel the Shell is a mollusk on the rise." - People "We basically can't get enough Marcel-ever." - Glamour "Our favorite anthropomorphic shell." - Entertainment Weekly "Delightful." - TIME

The Mystery of Hope in the Philosophy of Gabriel Marcel, 1888-1973 Nov 06 2022 This study explores Marcel's understanding of hope as it relates to many categories, including: activity-act-life, anxiety-strangeness, availability-unavailability, being-having, captivity-trials, charity, communion-intersubjectivity, concrete philosophy, creativity, death, desire, despair, faith, prayer, sacrifice-suicide, and many others. In addition the book offers a spiritual biography of Marcel based on his two essays in autobiography, a bibliography of secondary material, and appendices which index Marcel's major passages on the themes described above.

Marcel Duchamp Dec 27 2021 In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York City. The Afternoon Interviews reveals him to be a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. The book includes never before published portraits of Duchamp recently discovered in the Philadelphia Museum of Art archive and an introductory interview with Tomkins reflecting on Duchamp as an artist, guide and friend. Marcel Duchamp: The Afternoon Interviews reintroduces the reader key ideas of his artistic world in a lively and candid way and renews him as a vital model for a new generation of artists living and working today.