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[American English File](#) Jul 31 2020 "Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English? This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

[The Atlas of North American English](#) Jan 05 2021 The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online. Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change: findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers: the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter: customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher Plugins: Macromedia Flash Player 6/Acrobat Reader

[American and British English](#) Mar 07 2021 Is British English becoming more like American English? Paul Baker tracks the changes, trends and distinctions of both languages to answer this question.

[Mexican American English](#) Oct 22 2019 A comprehensive linguistic analysis of Mexican American English, introducing a model of the language shift that results within immigrant groups.

[American English File: Level 1b: Multi-pack Pack](#) Sep 20 2019
[Corpus Phonology of English](#) Nov 22 2019 Placing contemporary spoken English at the centre of phonological research, this book tackles the issue of language variation and change through a range of methodological and theoretical approaches. In doing so the book bridges traditionally separate fields such as experimental phonetics, theoretical phonology, language acquisition and sociolinguistics. Made up of 12 chapters, it explores a substantial range of linguistic phenomena. It covers auditory, acoustic and articulatory phonetics, second language pronunciation and perception, sociophonetics, cross-linguistic comparison of vowel reduction and methodological issues in the construction of phonological corpora. The book presents new data and analyses which demonstrate what phonologists, phoneticians and sociolinguists do with their corpora and show how various theoretical and experimental questions can be explored in light of authentic spoken data.

[One Language, Two Grammars?](#) Mar 27 2020 It is well known that British and American English differ substantially in their pronunciation and vocabulary - but differences in their grammar have largely been underestimated. This volume focuses on British-American differences in the structure of words and sentences and supports them with computer-aided studies of large text collections. Present-day as well as earlier forms of the two varieties are included in the analyses. This makes it the first book-length treatment of British and American English grammar in contrast, with topics ranging from compound verbs to word order differences and tag questions. The authors explore some of the better-known contrasts, as well as a great variety of innovative themes that have so far received little or no consideration. Bringing together the work of a team of leading scholars in the field, this book will be of interest to those working within the fields of English historical linguistics, language variation and change, and dialectology.

[Longman Dictionary of American English](#) Jun 10 2021 Specially researched and written to meet the real needs of students of English. The 95,000 words and phrases are defined using only the 2,000 most common English words, and illustrated with 36,000 examples of real usage. The 3,500 most important words are highlighted, and 3,000 thesaurus boxes explain synonyms and antonyms. Includes a Learner's Handbook on writing, grammar, and communication.

[Toward a Social History of American English](#) Dec 24 2019 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

[A Compendium of British English Vs. American English](#) Dec 04 2020

[Functions of English](#) May 21 2022
[NTC's Dictionary of Everyday American English Expressions](#) Oct 02 2020 With more than 7,000 up-to-date phrases, this dictionary covers situations from talking to a doctor to ordering a meal, and helps learners communicate personal feelings, and make small talk.

[African-American English](#) Jul 11 2021 This book was the first to provide a comprehensive survey of linguistic research into African-American English and is widely recognised as a classic in the field. It covers both the main linguistic features, in particular the grammar, phonology, and lexicon as well as the sociological, political and educational issues connected with African-American English. The editors have played key roles in the development of African-American English and Black Linguistics as overlapping academic fields of study. Along with other leading figures, notably Geneva Smitherman, William Labov and Walt Wolfram, they provide an authoritative diverse guide to these vitally important subject areas. Drawing on key moments of cultural significance from the Ebonics controversy to the rap of Ice-T, the contributors cover the state of the art in scholarship on African-American English, and actively dispel misconceptions, address new questions and explore new approaches. This classic edition has a new foreword by Sonja Lanehart, setting the book in context and celebrating its influence. This is an essential text for courses on African-American English, key reading for Varieties of English and World Englishes modules and an important reference for students of linguistics, black studies and anthropology at both undergraduate and postgraduate level.

[Divided by a Common Language](#) Mar 19 2022 This guide to the language differences between the United States and United Kingdom is "a fascinating collection full of all kinds of surprises" (Minneapolis Star Tribune). Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In *Divided by a Common Language*, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.

[A Frequency Dictionary of Contemporary American English](#) May 09 2021 A Frequency Dictionary of Contemporary American English: word sketches, collocates, and thematic lists is an invaluable tool for all learners of American English, providing a list of the 5,000 most frequently used words in the language. The dictionary is based on data from a 385-million-word corpus evenly balanced between spoken English (unscripted conversation from radio and TV shows), fiction (books, short stories, movie scripts), more than 100 popular magazines, ten newspapers, and 100 academic journals for a total of nearly 150,000 texts. All entries in the rank frequency list feature the top 20 30 collocates (nearby words) for that word, which provide valuable insight into the meaning and usage. Alphabetical and part of speech indexes are provided for ease of use. The dictionary also contains 31 thematically organized and frequency-ranked lists of words on a variety of topics, such as family, sports, and food. New words in the language, differences between American and British English, and grammar topics such as the most frequent phrasal verbs are also covered. A Frequency Dictionary of Contemporary American English is an engaging and efficient resource enabling students of all levels to get the most out of their study of vocabulary. It is also a rich resource for language teaching, research, curriculum design, and materials development. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work."

[American English File: Level 3: Workbook](#) Dec 16 2021 With a wide range of exciting new digital material, including all new documentaries, this new edition of American English File is still the number one course to get your students talking. American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. Find iChecker Progress Checks on the Student's Site at a href="https://elt.oup.com/student/americanenglishfile/?cc=ca&andsetLanguage=en/www.oup.com/elt/americanenglishfile/a

[McGraw-Hill's Conversational American English](#) Nov 15 2021 Learn more than 3,000 English expressions and speak and understand the language easily As a new speaker of English, you may hear some expressions in your daily conversations that you do not understand - yet. McGraw-Hill's Conversational American English will help you learn these expressions, so not only do you know what a person is saying to you, but that you can use the expression yourself! More than 3,000 expressions are organized by theme, so you can find what you are looking for quickly. And each topic is illustrated to further help you understand context. The book features: Common expressions are

batched into 350 themes, ranging from general greetings and asking how someone is, to the more specific needs, like showing disbelief, asking someone's intentions, and expressions for a forgotten word or name. A comprehensive thematic glossary provides an additional means for the learner to locate expressions by key words and concepts. Topics include: Basic Social Encounters, Greetings, Small Talk, Introductions, Ending a Conversation, Good-Byes, Agreeing, Disagreeing Conversational Encounters, Focusing Attention, Launching the Conversation, Making Friends, Complex Matters, Disputes, Discussion and Resolution, Polite Encounters, Prefaces, Communication Barriers

Improve Your American English Accent _____ Aug 20 2019 This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you encounter on the recording.

The Columbia Guide to Standard American English _____ Jul 23 2022 In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with: * an A-Z format for quick reference; * over five thousand entries, more than any other usage book; * sensible and useful advice based on the most current linguistic research; * a convenient chart of levels of speech and writing geared to context; * both descriptive and prescriptive entries for guidance; * guidelines for nonsexist usage; * individual entries for all language terms. A vibrant description of how our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—The Columbia Guide to Standard American English is the ideal handbook to language etiquette: friendly, sensible, and reliable.

The Oxford Dictionary of American English _____ Aug 12 2021 The Workbook helps students get the most out of the Dictionary.

American English Spelling _____ Sep 13 2021 In this study of the English language as it is spelled in America, D. W. Cummings demonstrates that behind the apparent disorder of spelling in American English lies a self-regulating and self-reorganizing system that is responsive to four kinds of imperative: phonetic, semantic, etymological, and systemic. Cummings offers a systematic theory of orthography and applies this theory to the American English vocabulary with numerous examples. Cummings also describes the explication of written words into their elements, particles, and processes, and he sets out the tactical and procedural rules that control the distribution and sequencing of vowels and consonants. In the largest section of the book, he provides an exhaustive description of the major and minor correspondences between the sounds of American English words and their spellings. An essential reference work, American English Spelling moves beyond questions of how words are spelled to an understanding of why they are spelled as they are.

American English Phonetics and Pronunciation Practice _____ Jan 17 2022 American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Forbidden American English _____ Jun 29 2020 A compilation of words and expressions considered to be derogatory or taboo, including racial and national slurs and sexual expressions.

A History of American English _____ Sep 25 2022 This impressive volume provides a chronological, narrative account of the development of American English from its earliest origins to the present day.

American English _____ Apr 20 2022 The new edition of this classic text chronicles recent breakthrough developments in the field of American English, covering regional, ethnic, and gender-based differences. Now accompanied by a companion website with an extensive array of sound files, video clips, and other online materials to enhance and illustrate discussions in the text. Features brand new chapters that cover the very latest topics, such as Levels of Dialect, Regional Varieties of English, Gender and Language Variation, The Application of Dialect Study, and Dialect Awareness: Extending Application, as well as new exercises with online answers. Updated to contain dialect samples from a wider array of US regions. Written for students taking courses in dialect studies, variationist sociolinguistics, and linguistic anthropology, and requires no pre-knowledge of linguistics. Includes a glossary and extensive appendix of the pronunciation, grammatical, and lexical features of American English dialects. **Standards of English** _____ Oct 26 2022 The first book-length exploration of 'standard Englishes' with contributions by the leading experts on each major variety of English discussed.

American English _____ Jun 22 2022 This book is a cultural-historical (rather than purely linguistic) introduction to American English. The first part consists of a general account of variation in American English. It offers concise but comprehensive coverage of such topics as the history of American English: regional, social and ethnic variation; variation in style (including slang); and British and American differences. The second part of the book puts forward an account of how American English has developed into a dominant variety of the English language. It focuses on the ways in which intellectual traditions such as puritanism and republicanism, in shaping the American world view, have also contributed to the distinctiveness of American English.

American English File: Level 2: Student Book with Online Skills Practice _____ Feb 06 2021 Great texts that motivate students to talk. Four-skills syllabus with a clear focus on pronunciation. Level-specific features to address learners' different needs. Test Generator. CD-ROMs. Online support, resources, and lesson ideas. (Teacher Link)

The American Language _____ Sep 01 2020 A modified, one-volume edition of Mencken's classic analysis of American English.

British or American English? _____ Aug 24 2022 Speakers of British and American English display some striking differences in their use of grammar. In this detailed survey, John Algeo considers questions such as: •Who lives on a street, and who lives in a street? •Who takes a bath, and who has a bath? •Who says Neither do I, and who says Nor do I? •After 'thank you', who says Not at all and who says You're welcome? •Whose team are on the ball, and whose team isn't? Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

American English File 2 Workbook _____ Jan 25 2020 American English File gets students talking thanks to its unique and proven formula combining confidence-building, opportunity, and motivation. High-interest content is organized in lively, achievable lessons, using humor and imagination to encourage students to communicate and enjoy learning English. Solid grammar, vocabulary, and pronunciation foundation carefully supports the work with the four skills and gradually builds students' confidence and performance in English. The Workbook helps students to study more effectively, with clear links to the Student Book and the Students' Website. The Multi-ROM, available with the Workbook, includes an interactive CD-ROM and an audio CD, with video extracts and activities, interactive grammar quizzes, vocabulary banks, pronunciation charts, and listen and practice audio material.

Rhythm and Intonation of American English _____ Apr 27 2020

The Development of African American English _____ Feb 24 2020 This book focuses on one of the most persistent and controversial questions in modern sociolinguistics: the past and present development of African American Vernacular English (AAVE).

The Blue Book of Grammar and Punctuation _____ Jul 19 2019 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage. Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar. Ideal for students from seventh grade through adulthood in the US and abroad. For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Idiomatic American English _____ Jun 17 2019 [The following excerpt from the Introduction gives a clear idea of the book's contents.] Idiomatic expressions give English its color and vitality. They are indispensable to the daily speech of the people and to the language of newspapers and books, television and movies. Whenever you hear a phrase whose meaning cannot be understood even if you know the definitions of the separate words involved, you have probably encountered an idiom. Mastering idioms requires a great deal of listening, studying, practice, and usage. You cannot ignore this part of the language: idiomatic expressions and more formal grammar should be given equal time. The lessons in this book are designed to teach you the kind of informal, everyday speech—including many slang words as well as idioms—that is commonly understood by all native Americans, no matter what their level of education. There are various levels of idiomatic difficulty, and each group of lessons listed in the Table of Contents begins with the easiest lessons and ends with the more advanced ones. However, you may use them in any order you desire: each lesson is self-contained. Each lesson begins with a dialogue, since idioms are best learned in meaningful verbal contexts. A vocabulary section then explains the idioms in clear, concise definitions. (Where the notation "neg." appears after an idiom, it means the idiom is generally used in the negative. For example, have the heart to (neg.) indicates the phrase is normally used in a negative statement such as "I didn't have the heart to tell her." Where alternate words are given in parentheses, either word may be used interchangeably. For example, down the drain (tubes) means you may say "down the drain" or "down the tubes." Two sets of exercises are included in each lesson. In the first, you are asked to choose the correct idiom needed to complete a sentence. In the second, you will substitute an idiomatic expression for an italicized phrase or sentence.

Speaking American _____ Oct 14 2021 Investigates the history and continuing evolution of American English, from the 16th century to the present, to celebrate the endless variety and remarkable inventiveness that have always been at the heart of our language. By the author of Images of English: A Cultural History of the Language.

Middle-Class African American English _____ Nov 03 2020 From its historical development to its current context, this is the first full-length overview of middle-class African American English.

Cambridge Dictionary of American English Book and CD-ROM _____ Apr 08 2021 Includes forty thousand common words and expressions with definitions and usage examples.

American English Grammar _____ Feb 18 2022 American English Grammar introduces students to American English in detail, from parts of speech, phrases, and clauses to punctuation and explaining (and debunking) numerous "rules of correctness," integrating its discussion of Standard American grammar with thorough coverage of the past sixty years' worth of work on African American English and other ethnic and regional non-standard varieties. The book's examples and exercises include 500 real-world sentences and longer texts, drawn from newspapers, film, song lyrics, and online media as well as from Mark Twain, Stephen King, academic texts, translations of the Bible, poetry, drama, children's literature, and transcribed conversation and TV and radio shows. Based on twenty years of classroom testing and revision, American English Grammar will serve as a classroom text or reference that teaches students how to think and talk not only about the mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

Dialects and American English _____ May 29 2020

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