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Approaches to Teaching the Works of

Amitav Ghosh Apr 05 2020 Offers techniques for teaching the works of Amitav Ghosh in college world literature, single-author, and general education courses, including considerations of genres, postcolonial identities, translocation, migration, oceanic spaces, feminism, language, genres, and intersectional reading. Provides bibliographical resources.

[The Novels of Amitav Ghosh](#) Sep 30 2019 Amitav Ghosh, b. 1956, an Indian English novelist.

[Flood of Fire](#) Mar 05 2020 The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government

in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history.

With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

[We Are Unprepared](#) Dec 14 2020 Meg Little Reilly places a young couple in harm's way—both literally and emotionally—as they face a cataclysmic storm that threatens to decimate their Vermont town, and the Eastern Seaboard in her penetrating debut novel, *WE ARE UNPREPARED*.

Amitav Ghosh's Culture Chromosome Jun 07 2020 "An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and

neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this volume, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction. Contributors: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moolla, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, John Thieme, Alessandro Vescovi"--

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Amitav Ghosh May 07 2020 Amitav Ghosh: Critical Perspectives Presents A Wide Range Of Incisive Scholarly Criticism On The Eminent Indian Writer'S Work To Date. With An Introduction That Places Amitav Ghosh In The Context Of His Historical/Cultural/ Social/Political Times, This Anthology Brings Together Both Established And New Critics In Their Perceptive Grasp Of Ghosh'S Extraordinary Oeuvre Of Fiction, Staring From The Circle Of Reason(1986) Through The Shadow Lines(1988), In An Antique Land(1992)And The Calcutta

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Chromosome(1996) To The Fairly Recent The Glass Palace(2000), Ghosh'S Best-Known And Most Influential Piece Of Political Writing. A Greater Emphasis Is Placed On The Shadow Lines And In An Antique Land, Which Have Received The Widest Critical Attention And Are, As Yet, The Ghosh Text Most Taught In University Courses Across The World. An Innovative 'Pedagogy' Section In This Collection Also Explores These Texts From Both Teachers' And Students' Perspectives, As They Play Out In Classrooms At Locations As Far Apart As Delhi And The American Mid-West. An Interview With Amitav Ghosh Animates This Anthology With An Authorial Intervention That - Perhaps Unwittingly - Both Validates And Questions The Praxis Of Literary Criticism Today In Its Peculiarly Postmodern Predicament. [Chicken Soup for the Soul: A Book of Miracles](#) Feb 02 2020 Everyone loves a good miracle story and these 101 true stories of healing, divine intervention, and answered prayers will inspire Christians and renew their faith. These 101 true stories of healing, divine intervention, and answered prayers prove that God is alive and very active in the world today, working miracles on our behalf. Regular people share their personal stories of God's Divine intervention and healing power as He makes the impossible possible! Evidence of His love and involvement in our lives will encourage, uplift, and recharge the faith of Catholic and all Christian readers.

Jungle Nama Mar 29 2022 'One of the finest

writers of his generation' Financial Times
Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor. [Dancing In Cambodia & Other Essays](#) Apr 29 2022

[The Hungry Tide](#) Oct 04 2022 Presents a novel of life in modern India, chronicling the interwoven journey of an American marine biologist and a Delhi businessman who travel to the remote Sundarban islands.

Local Natures, Global Responsibilities Nov 12 2020 In the New Literatures in English, nature has long been a paramount issue: the environmental devastation caused by

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colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural construct; 'gendered' natures; and the city/country dichotomy. The texts treated challenge traditional Western dualisms (human/animal, man/nature, woman/man). While such global phenomena as media ('old' or

'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility. Through the Arc of the Rain Forest Oct 31 2019 "Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive . . . a flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect." —Publishers Weekly A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil. Karen Tei Yamashita is the author of

Through the Arc of the Rain Forest, Brazil-Maruru, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. *The Hungry Tide* Sep 03 2022 Between The Sea And The Plains Of Bengal, On The Easternmost Coast Of India, Lies An Immense Archipelago Of Islands. Some Are Vast And Some No Larger Than Sandbars; Some Have Lasted Through Recorded History While Others Have Just Washed Into Being. These Are The Sundarbans. Here There Are No Borders To Divide Fresh Water From Salt, River From Sea, Even Land From Water. The Settlers Of The Sundarbans Believe That Anyone Without A Pure Heart Who Ventures Into The Watery Labyrinth Will Never Return. Survival Is An Everyday Battle For These People Who Have Managed To Strike A Delicate Balance With Nature. But The Arrival Of Piyali Roy, Of Indian Parentage But Stubbornly American, And Of Kanai Dutt, A Sophisticated Delhi Businessman, Threatens To Upset This Balance. Kanai Has Returned To The Islands On The Request Of His Aunt, A Local Figure, For The First Time Since The Death Of His Uncle, A Political Radical Who Died Mysteriously In The Aftermath Of A Local Uprising. When Piya, Who Is On The Track Of The Rare River Dolphins, Hires Fokir, An

Illiterate But Proud Local Man To Guide Her Through The Backwaters, Kanai Becomes Her Translator. From This Moment, The Tide Begins To Turn. Amitav Ghosh Has Discovered Another New Territory, Summoning A Singular, Fascinating Place, Another World, From Its History And Myth, And Bringing It To Life. Yet The Hungry Tide Also Explores Another And Far More Unknowable Jungle: The Human Spirit. It Is A Novel That Asks At Every Turn: What Man Can Take The True Measure Of Another? Click Here To Visit The Amitav Ghosh Website

Sea of Poppies Oct 12 2020 At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the

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vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

[Essays in Ecocriticism](#) Aug 22 2021

Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].

The Glass Palace Jun 19 2021 The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

[The Last of the Wine](#) Aug 29 2019 The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

The Circle of Reason Jul 21 2021 A New York

Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this “utterly involving” novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh’s wild and extraordinary novel “follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie” (The New York Times Book Review). “A novelist of dazzling ingenuity.” —San Francisco Chronicle “A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other.” —Newsday “Ghosh’s writing soars, producing electric images.” —The Baltimore Sun “A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit.” —Providence Sunday Journal

The Hungry Tide May 31 2022 In The Backdrop Are Sudarbans-Between The Sea And The Plains Of Bengal. The Hungry Tide Explores The Human Spirit. It Is A Novel That

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Asks At Every Turns; What Man Can Take The True Measure Of Another. A Work Of Imagination As The Old Walls Of Ghosh Who Has Been Acclaimed As `A Fascinating And Seductive Writer` By The Times.

Engaging South Asian Religions Jul 09 2020

Looks at Western understandings of South Asian religions and indigenous responses from pre-colonial to contemporary times.

The Convert Dec 02 2019 *A 2011 National Book Award Finalist* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? *The Convert* tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter

in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

Forty Thieves Jan 03 2020 Married sleuths cross paths with married assassins in this "priceless" mystery by the bestselling author of the Jane Whitefield series (The New York Times). Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both ex-LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a Glock 17, the couples have little in common—until they're hired to do damage control on the same murder. The body of research scientist James Ballantine has been pulled from a storm sewer, with two bullet holes in the back of his head. With the case turning cold, Ballantine's former employers bring in the Abels to succeed where the police have failed. As for the Hoyts, their mysterious contractors want to make sure that the facts about Ballantine's death stay hidden. Now the Abels must try to survive as they circle ever closer to the truth, and to a dangerous pair guarding it with their lives. From "a master of nail-biting suspense" (Los Angeles Times), comes a "propulsive, darkly humorous"

(Publishers Weekly) "double-barreled Southern California thriller that moves almost faster than a speeding bullet" (The Wall Street Journal).

At Play in the Fields of the Lord Oct 24 2021

In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

The Oxford Handbook of Ecocriticism Jan 15 2021 The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryll Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature

and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of "humanity," and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing the continued dissemination and globalization of the field.

HUNGRY TIDE. Sep 22 2021

[Fiction as Social Archive](#) Sep 10 2020

The Calcutta Chromosome Feb 13 2021 In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of

the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, *The Calcutta Chromosome* expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer.

The Construction of Place in Amitav Ghosh's "The Hungry Tide" Aug 02 2022 Seminar paper from the year 2020 in the subject Literature - Asia, University of Freiburg (English Department), course: On the Beach: Narrating Littoral Space in Literature, language: English, abstract: This paper claims that the space of the tide country, as perceived by the protagonists in *The Hungry Tide*, is constructed through two major embedded narratives. The first narrative is the legend of the goddess Bon Bibi. Passed down orally from generation to generation, the rhythmic legend sediments itself in the minds of the tide country people, defines how they see their homeland and thus actively, and repeatedly, constructs and reconstructs the space of the tide country. The second narrative is Nirmal's recollection of his repeated adventures to Morichjhapi. Unlike the legend of Bon Bibi, his adventures are transmitted in writing through his notebook. Accessible to Kanai and the reader only, its content shapes and constructs how both

character and reader perceive and construct the space of the historical island. However, it also works the other way around. The place of the tide country also influences the narratives that evolve around it. The Bon Bibi legend is as fluid as the tide country, being (re)interpreted from generation to generation. Nirmal's notebook as well reflects the main characteristics of the tide country as it travels on water (on the Megha) and ultimately also disappears in water (like the tide country eventually will as well). In this paper, a close textual analysis of both embedded narratives reveals how they manage to (re)construct the space of the tide country for both characters and readers (i.e. which narrative strategies are used etc.) and what distinct topographical characteristics of the tide country can be found within them. In sum, this paper claims that narratives have the ability to construct the space(s) we live in. Cultural geography examines how places and identities are produced. It looks into how people of a certain culture and place perceive their "homeland" or, inverse, how they construct it with the help of cultural artefacts. Cultural artefacts like folktales or songs can contribute to the construction of space since they describe and determine how people view and perceive the places around them. Whatever cultural artefacts people produce give insight into how they see their space. Narratives as cultural artefacts, for example, can thus show us how spaces are perceived by those who "tell" and

“consume” them.

The Shadow Lines Dec 26 2021 Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Gun Island Feb 25 2022 Bundook. Gun. A common word, but one which turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. Gun Island is a beautifully realised novel which effortlessly spans space

and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

Animalities Nov 24 2021 New and cutting-edge work in animality studies, human-animal studies, and posthumanism Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth-century literature and film. The range of texts considered here is intentionally broad, answering questions like, how do contemporary writers such as Amitav Ghosh, Terry Tempest Williams, and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman, and Michael Pestel? How do animalities animate such diverse texts as the poetry of two women publishing under the name of aMichael Field, or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory, gender studies, feminist theory, illness and disability studies, postcolonial theory, and biopolitics, the volume also raises further questions about disciplinarity itself, while hoping to inspire

further work beyond the human in future interdisciplinary scholarship. Key Features 10 provocative case studies focused on representations and discourses of animals and animality in twentieth- and twenty-first-century literature, art, and film in English New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies, human-animal studies, and posthumanism, suggesting innovative and significant new directions to explore Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality

Cinnamon Gardens May 19 2021 Selvadurai has captured horrifyingly well the airlessness of a society in which only a few are truly able to breathe, and deeply' Mary Loudon, The Times In Shyam Selvadurai's masterful second novel, set in repressive and complex 1920s Ceylon, the Cinnamon Gardens is a residential enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents' plans to arrange her marriage. In a parallel narrative, her uncle, Balendran Navaratnam, respectably married but secretly homosexual, has his life disrupted by the arrival in Ceylon of Richard, a lover from long ago. 'Richly rewarding . . . this is, in many ways, an old-fashioned novel, brimming with old-fashioned virtues. The characters and setting are established in a measured, finely judged manner, allowing us to feel at home with them.

Annalukshmi's Jane Austen-ish domestic life -- anxious mother, bossy aunt, catty sisters, endless talk of prospective husbands -- is brought to life with glancing humour. Not least of the novel's virtues is the way he seems to conjure up a whole social panorama. With its vivid evocation of time and place, its wise characterisation, its involving emotional dramas, this is a novel that deserves, and will surely gain, a wide readership' Adam Lively, Sunday Times 'Subtle and deeply humane . . . a fine novel that is both delicately written and very, very wise . . . Selvadurai has established himself firmly as an important chronicler of the complexities of social and cultural difference' Books in Canada 'This is a distinctive voice and the author is a talent to be reckoned with' Telegraph, India

The Imam and the Indian Jul 29 2019 Here, For The First Time Is As Complete A Collection As Can Be Made Of The Prose Which Reveals That Relatively Unknown Amitav Ghosh: The Novelist As Thinker, The Man Of Ideas As A Writer Of Luminous, Illuminating Non-Fiction. Dark Holds No Terrors Jun 27 2019 Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In the quiet of her old father's

company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

Incendiary Circumstances Jan 27 2022 A journalist who "illuminates the human drama behind the headlines" writes about today's dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). "An uncannily honest writer," Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the New York Times, Granta, and the New Yorker (The New York Times Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh's arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot's sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi's assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. "Ghosh is the

perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you've finished this book, you're very likely to press it into your friends' hands and beg them to read it as well."

—Sunday Oregonian

Animal's People Mar 17 2021 Ever since he can remember, Animal has gone on all fours, the catastrophic result of what happened on That Night when, thanks to an American chemical company, the Apocalypse visited his slum. Now not quite twenty, he leads a hand-to-mouth existence with his dog Jara and a crazy old nun called Ma Franci, and spends his nights fantasising about Nisha, the daughter of a local musician, and wondering what it must be like to get laid. When a young American doctor, Elli Barber, comes to town to open a free clinic for the still suffering townsfolk - only to find herself struggling to convince them that she isn't there to do the dirty work of the 'Kampani' - Animal plunges into a web of intrigues, scams and plots with the unabashed aim of turning events to his own advantage. Compellingly honest, entertaining and entirely without self-pity, Animal's account lights our way into his dark world with flashes of pure joy - from the very first page all the way to the story's explosive ending. ANIMAL'S PEOPLE is a stunningly humane work of storytelling that takes us right to the heart of contemporary India.

The Great Derangement Apr 17 2021 Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations

may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time.

Vishnu's Crowded Temple Aug 10 2020 As it enters its sixtieth year of independence, India

stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

[The Hungry Tide](#) Nov 05 2022 Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and

eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—The Washington Post "Masterful."—Publishers Weekly (starred review)