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**The Planned Destruction of America** Aug 10 2020 In this book, James W. Wardner exposes what he sees as evil forces behind the "New World Order" and reveals the unholy alliances that he says are bringing about The Planned Destruction of America.

[The Destruction of Nature in the Soviet Union](#) Aug 29 2019 Broad indictment of the environmental practices and policies of the Soviet Union.

[The Destruction of the Temple](#) Jun 27 2019

[The Destruction of Cities in the Ancient Greek World](#) May 19 2021 The book studies examples of destruction of Ancient Greek cities and provides examples of human resilience and economic recovery following catastrophe.

**Smyrna 1922** Feb 02 2020 In September, 1922, Mustapha Kemal {Ataturk}, the victorious revolutionary ruler of Turkey, led his troops into Smyrna (now Izmir) a predominantly Christian city, as a flotilla of 27 Allied warships-- including three American destroyers-- looked on. The Turks soon proceeded to indulge in an orgy of pillage, rape and slaughter that the Western powers anxious to protect their oil and trade interests in Turkey, condoned by their silence and refusal to intervene. Turkish forces then set fire to the legendary city and totally destroyed it. There followed a massive cover-up by tacit agreement of the Western Allies who had defeated Turkey and Germany during World War I. By 1923 Smyrna's demise was all but expunged from historical memory.

[The Destruction of Tilted Arc](#) Jan 27 2022 These documents from the public hearing and the court proceedings are an essential primary source for scholars of art and law, providing a complete and moving record of censorship in the arts.

**Comanches: the Destruction of a People** Apr 05 2020 Describes the culture and history of the Nermernuh Plains Indians from their prehistoric beginnings through their gradual disintegration as an independent nation.

[The Destruction of the European Jews](#) Jul 09 2020 2019 Reprint of 1961 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Reprint of the First Edition published in 1961. The Destruction of the European Jews is widely considered the landmark study of the Holocaust. First published in 1961, Raul Hilberg's comprehensive account of how Germany annihilated the Jewish community of Europe spurred discussion, galvanized further research, and shaped the entire field of Holocaust studies. Spanning the twelve-year period of anti-Jewish actions from 1933 to 1945, Hilberg's study encompasses Germany and all the territories under German rule or influence. Its principal focus is on the large number of perpetrators?civil servants, military personnel, Nazi party functionaries, SS men, and representatives of private enterprises?in the machinery of death. Contents: Dismissals -- Aryanizations -- Property taxes -- Blocked money -- Forced labor and wage regulations -- Income taxes -- Starvation measures -- The reich-protectorat area -- Ghetto formation -- Confiscations -- Labor exploitation -- Food controls -- preparations -- The first sweep -- The killing of the prisoners of war -- The intermediary stage -- The second sweep -- The reich-protectorat area -- Poland -- The semicircular arc -- Origins of the killing centers -- Organization, personnel, and maintenance -- Labor utilization -- Medical experiments -- Confiscations -- Killing operations -- Liquidation of the killing centers and the end of the destruction process.

[With Broadax and Firebrand](#) Jun 07 2020 "An unprecedented historical account of the destruction of Brazil's Atlantic Forest, a required reading for those committed to its preservation, written with genuine love and knowledge."—José Roberto Borges, Brazil Program Director, Rainforest Action Network "After reading this volume, no one could fail to realize the uniqueness and importance of these coastal forests, which have played such a fascinating role in the history of Brazil."—Ghilleen T. Prance, Director, Royal Botanic Gardens, Kew

[The Destruction of California Indians](#) May 07 2020 California is a contentious arena for the study of the Native American past. Some critics say genocide characterized the early conduct of Indian affairs in the state; others say humanitarian concerns. Robert F. Heizer, in the former camp, has compiled a damning collection of contemporaneous accounts that will provoke students of California history to look deeply into the state's record of race relations and to question bland generalizations about the adventuresome days of the Gold Rush. Robert F. Heizer's many works include the classic *The Other Californians: Prejudice and Discrimination under Spain, Mexico, and the United States to 1920* (1971), written with Alan Almquist. In his introduction, Albert L. Hurtado sets the documents in historical context and considers Heizer's influence on scholarship as well as the advances made since his death. A professor of history at Arizona State University, Hurtado is the author of *Indian Survival on the California Frontier*.

**The Destruction of Organic Matter** Jul 29 2019 International Series of Monographs in Analytical Chemistry, Volume 39: The Destruction of Organic Matter focuses on the identification of trace elements in organic compounds. The monograph first offers information on the processes involved in the determination of trace elements in organic matters, as well as the methods not involving complete destruction of these elements. The text surveys the sources of errors in the processes responsible in pinpointing elements in organic compounds. These processes include sampling, disruption of the samples, manipulation, and measurements. The book examines ...

**The Tragedy of Empire** Aug 22 2021 Michael Kulikowski traces two hundred years of Roman history during which the Empire became ungovernable and succumbed to turbulence and change. A sweeping political narrative, *The Tragedy of Empire* tells the story of the Western Roman Empire's downfall, even as the Eastern Empire remained politically strong and culturally vibrant.

**Stronger Than Iron** Feb 13 2021 *The Destruction of Vilna Jewry 1941-1945: An Eyewitness Account.*

**Unfinest Hour** Jul 21 2021 For most of 1992-1995, Britain stood aside while an internationally recognised state was attacked by externally-sponsored rebels bent on a campaign of territorial aggression and ethnic cleansing. It was her unfinest hour since 1938. Based on interviews with many of the chief participants, parliamentary debates, and a wide range of sources, Brendan Simm's brilliant study traces the roots of British policy and the highly sophisticated way in which the government sought to minimise the crisis and defuse popular and American pressure for action. We all continue to live with the results of these shameful actions to this day.

[Thermodynamics and the Destruction of Resources](#) Dec 26 2021 This book is a unique, multidisciplinary effort to apply rigorous thermodynamics fundamentals, a disciplined scholarly approach, to problems of sustainability, energy, and resource uses. Applying thermodynamic thinking to problems of sustainable behavior is a significant advantage in bringing order to ill-defined questions with a great variety of proposed solutions, some of which are more destructive than the original problem. The articles are pitched at a level accessible to advanced undergraduates and graduate students in courses on sustainability, sustainable engineering, industrial ecology, sustainable manufacturing, and green engineering. The timeliness of the topic, and the urgent need for solutions make this book attractive to general readers and specialist researchers as well. Top international figures from many disciplines, including engineers, ecologists, economists, physicists, chemists, policy experts and industrial ecologists among others make up the impressive list of contributors.

**A Universal History of the Destruction of Books** Nov 05 2022 Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

[Libricide](#) Mar 05 2020 Discusses the evolution and functions of libraries and a theory of libricide as a weapon of autocratic regimes, and presents case studies of state-sponsored censorship to suppress cultures from Nazi Germany to China's takeover of Tibet.

[The Destruction of Serbia in 1915](#) Sep 22 2021 This text chronicles Serbian resistance to the Central Powers during the first 18 months of World War I. Based chiefly on official histories and an Admiralty file on the work of the British Naval Museum at Belgrade in 1914-1915, it also includes a diary by Admiral E.C.T. Troubridge, RN on the retreat of the Serbian army to the Adriatic Sea.

**Ragnarok** Sep 30 2019 Ragnarok proposes that a comet impacted the Earth tens of thousands of years ago; the impact produced the 'Drift' layers which have been attributed to the Ice ages; this event destroyed a civilization which had high technology, a civilization which vanished completely except for some myths; the disaster was accompanied by catastrophic fire followed by years-long cloud cover and extreme cold. Humanity survived only by hiding in deep caves; when they re-emerged they had to restart civilization from scratch. Donnelly provides extensive geological, archeological, astronomical and mythological evidence for this theory.--Sacred Texts

[Book Destruction from the Medieval to the Contemporary](#) May 31 2022 This rich and varied collection of essays by scholars and interviews with artists approaches the fraught topic of book destruction from a new angle, setting out an alternative history of the cutting, burning, pulping, defacing and tearing of books from the medieval period to our own age.

**The Destruction of Memory** Oct 24 2021 Robert Bevan examines the effects of conflict upon architecture and argues that the deliberate destruction of built artefacts, by terrorists or an invading army, can be seen as an attack on the culture of a nation itself.

[Don Juan](#) Feb 25 2022

**Vesuvius, A.D. 79** Dec 02 2019 In A.D. 79, Mount Vesuvius exploded in a hail of volcanic rock, sending clouds of fine ash and deadly gases over surrounding towns and farms and burying every trace of life. Two thousand people in nearby Pompeii and Herculaneum died within hours. The authors present an account of the seismic and volcanic activity leading up to this cataclysmic event, as well as a detailed description of the eruption itself and its aftermath.

[The Destruction of Black Civilization](#) Sep 03 2022 A widely read classic exposition of the history of Africans on the continent—and the people of African descent in the United States and in the diaspora—this well researched analysis details the development of civilization in Africa.

*The Destruction of Atlantis* Nov 24 2021 Brilliantly refuting years of modern skepticism, Joseph combines evidence from archaeology, geology, astronomy, and ancient lore to locate Atlantis in the context of Near Eastern Bronze Age society at the end of the 13th century B.C. The author writes a stunning imaginative re-creation of what it must have been like to walk the streets of Atlantis in its last days.

**The Destruction of Cultural Property as a Weapon of War** Mar 17 2021 This book aims to advance the understanding of cultural property in armed conflict, and its significance for anti-terrorism and peace-building strategies. As the author argues, ISIS' orchestrated theft and destruction of cultural property has become a tactic of war. Through a historical, political, and legal analysis, this book explains the pathology of radical groups' behavior toward cultural objects as part of their terror campaign. Using constructivist ideas, it explains the importance of cultural property in the context of short-term and long-term security and analyzes the evolution of laws and policies to protect it.

*The Battle of Midway* Oct 12 2020 In comic book format, describes the battle, including U.S. and Japanese strategy, early Japanese confidence, and the ultimate American victory that ended the Japanese offensive and presaged the country's ultimate defeat.

**Lost Libraries** Jan 03 2020 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

*Neighbors* Aug 02 2022 A landmark book that changed the story of Poland's role in the Holocaust On July 10, 1941, in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town's Jews. In this shocking and compelling classic of Holocaust history, Jan Gross reveals how Jedwabne's Jews were murdered not by faceless Nazis but by people who knew them well—their non-Jewish Polish neighbors. A previously untold story of the complicity of non-Germans in the extermination of the Jews, *Neighbors* shows how people victimized by the Nazis could at the same time victimize their Jewish fellow citizens. In a new preface, Gross reflects on the book's explosive international impact and the backlash it continues to provoke from right-wing Polish nationalists who still deny their ancestors' role in the destruction of the Jews.

**Burning the Books** Jun 19 2021 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

**The Destruction of Art** Oct 04 2022 The first comprehensive examination of modern iconoclasm, *The Destruction of Art* looks at deliberate attacks against works of art in the nineteenth and twentieth centuries. "well-illustrated... Gamboni brings together a great deal of fascinating information"—*The Independent* "Erudite and entertaining, Gamboni's book is an excellent guide to the outrageous in art."—*Glasgow Herald*

**Books on Fire** Mar 29 2022 Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. *Books on Fire* received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris.

**The Destruction of Memory** Jul 01 2022 A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched cityscape of 1945 Dresden. Among the most indelible scars left by war is the destroyed landscapes, and such architectural devastation damages far more than mere buildings. Robert Bevan argues here that shattered buildings are not merely "collateral damage," but rather calculated acts of cultural annihilation. From Hitler's Kristallnacht to the toppling of Saddam Hussein's statue in the Iraq War, Bevan deftly sifts through military campaigns and their tactics throughout history, and analyzes the cultural impact and catastrophic consequences of architectural destruction. For Bevan, these actions are nothing less than cultural genocide. Ultimately, Bevan forcefully argues for the prosecution of nations that purposely flout established international treaties against destroyed architecture. A passionate and thought-provoking cri de coeur, *The Destruction of Memory* raises questions about the costs of war that run deeper than blood and money. "The idea of a global inheritance seems to have fallen by the wayside and lessons that should have long ago been learned are still being recklessly disregarded. This is what makes Bevan's book relevant, even urgent: much of the destruction of which it speaks is still under way."—*Financial Times Magazine* "The message of Robert Bevan's devastating book is that war is about killing cultures, identities and memories as much as it is about killing people and occupying territory."—*Sunday Times* "As Bevan's fascinating, melancholy book shows, symbolic buildings have long been targeted in and out of war as a particular kind of mnemonic violence against those to whom they are special."—*The Guardian*

*Sideshow* Sep 10 2020 Analyse van het beleid en de beleidsvorming van de Amerikaanse politiek ten aanzien van Cambodja in de periode 1966-1980.

**A Short Account of the Destruction of the Indies (Spanish Colonial History)** Dec 14 2020 Bartolomé's eye-opening account of Spanish colonialism in the early to mid-16th century has for centuries been a pivotal source on the topic. Following the discovery of the Americas by Christopher Columbus in 1492, a great interest in the new and virgin lands was sparked in Europe. Spain, eager to capitalise on the great resources and wealth present, sent successive fleets of vessels to the Caribbean to set up colonial outposts as footholds in the new continent. Despite being small in number, the Spanish colonists had superior arms and were able to forcibly subdue the native populations. Murder, rape and other atrocities were commonplace in the process, with many natives afterwards becoming enslaved. While wealth was amassed, the moral depravity involved would appal the socially conscious at home. For his part, Las Casas would assume place as a dogged defender of West Indian peoples, putting pressure on the Spanish court to enact laws protecting native welfare.

*Paradise Lost* Apr 17 2021 On the fault lines between the East and the West, the tragic and controversial destruction of one of the world's greatest cities—retold in chilling detail by the best-selling author of "Nathaniel's Nutmeg,"

**The Destruction of the Bison** Nov 12 2020 This study examines the cultural and ecological causes of the near-extinction of the bison.

*Destruction of the Jaguar* Oct 31 2019 Christopher Sawyer-Laucanno writes in his introduction to *Destruction of the Jaguar* that ""The Books of Chilam Balam are the only principal surviving texts of the ancient Maya. Written in the Mayan language but in European script, they are generally...

**The Destruction of the Books** Apr 29 2022 Mel Odom's award winning quest fantasy *The Rover* was hailed as a successor to the legacy of Tolkien and Terry Brooks. The tale of "Wick" the lowly librarian who rises to the occasion and becomes a great adventurer struck a chord with adventure lovers and fantasy fans alike. After his adventures on the mainland Wick returned to his duties at the Vault of All Known Knowledge and quickly worked his way up the hierarchy, continuing his quest for the preservation of books and the knowledge contained therein. And now that quest is threatened. *The Destruction of the Books* It is many years later and lowly Wick is now Grandmagister Lamplighter of the Great Library. His trips to the mainland are fewer due to his advanced age, and lately he has enlisted an assistant by the name of Jugh to undertake those roving duties he used to relish. An encounter with a goblin ship on the high seas leads to Jugh's discovery of a book in goblin hands, a most matter that must be investigated. This single event leads to startling revelations that forewarns of a great evil that exists that is every bit as powerful as the Vault of All Known Knowledge, and whose presence in the Great Library may indeed result in *The Destruction of the Books* And perhaps far worse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**An Account of the Destruction of the Jesuits in France** Jan 15 2021