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Classic Modern Homes of the Thirties **Sears House Designs of the Thirties** **The Thirties: Fiction, Poetry, Drama** **Irish Writers and the Thirties** **Late Victorian Architectural Plans and Details** **The Thirties: An Intimate History of Britain** **Journey with No Maps Smile** **Traditional Ironwork Designs** **Hints on Household Taste** **Brotherhood in Rhythm** **Richard Eberhart** **A Gravity's Rainbow Companion** **Hip Figures** **Matvei Petrovich Bronstein and Soviet Theoretical Physics in the Thirties** **When We Build Again** **Hunger** **The Works in Architecture of Robert and James Adam** **Sociological Theory** **Soviet Law After Stalin..** **Diet and Exercise (Collins Gem)** **The Revenue Imperative** **Fighting Authoritarianism** **Routledge Library Editions: The Labour Movement** **Patriarchy, Property and Death in the Roman Family** **Rediscovering the Prairies** **The Date of Mark's Gospel** **Essential World Atlas** **The European Economy 1914-1990** **Monthly Labor Review** **The Gagging of God** **The 1930s: A Decade of Modern British Fiction** **American and British Poetry** **Open Hearts, Closed Doors** **The White House Looks South** **Social Security Bulletin** **Pacific Northwest Economic Base Study for Power Markets: Supporting studies. pt. 1. Population. pt. 2. Labor force. pt. 3. Employment. pt. 4. Personal income. pt. 5. Agriculture and food processing. pt. 6. Forest industries. pt. 7. Minerals. pt. 8. Fisheries. pt. 9. Recreation. pt. 10. Water. pt. 11. Fuels. pt. 12. Defense industries. pt. 13. Chemicals** **The Great Depression Revisited** **The Graduate Journal** **The Dominion of Youth**

Sociological Theory Apr 17 2021 In this fundamental contribution to the study and application of sociological theory, Wallace examines a wide range of theories within a framework that clarifies their interrelationships and illustrates their implications for empirical research. Wallace is able to point out the symbiotic relationships among these theories which, at first, may appear to be in direct opposition—or at least discord. Sociological Theory begins with an original essay by the editor that introduces the reader to eleven general theoretical viewpoints. He calls these ecologism, demography, materialism, psychologism, technologism, functional structuralism, exchange structuralism, conflict structuralism, symbolic interactionism, social actionism, and functional imperativism. To do this, Wallace assembles selected readings by major theorists that provide detailed examples of each of the theoretical viewpoints discussed. The selections are keyed to the framework developed in the Introduction, so as to enable the reader to work back and forth between the general and the particular statements. Offering far more than a mere survey or an abstract critical analysis, In this way, Sociological Theory provides a learning matrix that facilitates comprehension and enables the reader systematically to expand his knowledge of sociological theory. In developing his analytical framework, Wallace points out how these different types of theory complement rather than conflict with one another. Through this approach, he is able to show the distinctive level and scope of analysis of each theory to demonstrate why the sociologist must draw upon and integrate several viewpoints for interpreting research results and formulating hypotheses. A useful guide and reference work for researchers and teachers, the book is an excellent basic or supplementary text for all theory courses. As Robert K. Merton noted at the time of the original publication, "Sociological Theory is a bea

American and British Poetry Feb 02 2020

Richard Eberhart Nov 24 2021

Rediscovering the Prairies Sep 10 2020 In the early days, Plains Indians travelled on foot across the vast Canadian prairies, with only fierce, wolf-like dogs as companions. Later, with the arrival of Europeans, horses and canoes appeared on the scene. In **Rediscovering the Prairies**, Norman Henderson, a leading scholar of the world's great temperate grasslands, revives the earlier modes of prairie travel. He journeys along 325 kilometres of Saskatchewan's Qu'Appelle Valley by dog and travois (the wooden rack pulled by dogs and horses used by First Nations to transport belongings), then by canoe, and finally by horse and travois. Henderson's often humorous descriptions of his attempts to find and train a dog and a horse highlight the difficulties involved in recreating traditional travel methods. Henderson interweaves his own adventures with the exploits of earlier travellers, such as La Vérendrye, Alexander Henry and Peter Fidler, and the experiences of fur traders and others who struggled across this strange and forbidding landscape. His captivating account will foster a better appreciation for, and a deeper understanding of, the natural and human history of the Canadian prairies.

Fighting Authoritarianism Dec 14 2020 "This engaging study of progressive youth organizations charts their origins, their quest to fashion an America true to its ideals, and their demise." —Phillip Deery, Victoria University, Melbourne During the Great Depression, young radicals in New York developed a vision of and for America, molded by their understanding of the Great War and global economic collapse as well as other events unfolding both at home and abroad. They worked to make their vision of a free, equal, democratic society based on peaceful coexistence a reality. Their attempts were ultimately unsuccessful—but their voices were heard on a number of issues, including free speech, racial justice, and peace. A major contribution to the historiography of the era, **Fighting Authoritarianism** provides an important new examination of US youth activism of the 1930s, including the limits of the New Deal and how youth activists pushed FDR, Eleanor Roosevelt, and other New Dealers to do more to address economic distress and social inequality, and promote more inclusionary politics. Britt Haas questions the interventionist-versus-isolationist paradigm, and also explores the era not as a precursor to WWII, but as a moment of hope about institutionalizing progress in freedom, equality, and democracy. **Fighting Authoritarianism** corrects misconceptions about these activists' vision, heavily influenced by the American Dream they'd been brought up to revere. For them, that meant embracing radical ideologies, especially the socialism and communism widely discussed, debated, and promoted on the city's college campuses. They didn't believe they were turning their backs on American values—instead, they thought such ideologies were the only way to make America live up to its promises. This study also outlines the careers of Molly Yard, Joseph Lash, and James Wechsler, how they retracted—and for Yard and Lash, reclaimed—their radical past, and how New York continued to hold a prominent platform in their careers. (Lash and Wechsler worked for the New York Post, the latter as editor until 1980.) Examining the decade from this perspective highlights the promise of America as young people understood it: a historic moment when anything seemed possible.

The Graduate Journal Jul 29 2019

The 1930s: A Decade of Modern British Fiction Mar 05 2020 With austerity biting hard and fascism on the march at home and abroad, the Britain of the 1930s grappled with many problems familiar to us today. Moving beyond the traditional focus on 'the Auden generation', this book surveys the literature of the period in all its diversity, from working class, women, queer and postcolonial writers to popular crime and thriller novels. In this way, the book explores the uneven processes of modernization and cultural democratization that characterized the decade. A major critical re-evaluation of the decade, the book covers such writers as Eric Ambler, Mulk Raj Anand, Katharine Burdekin, Agatha Christie, Lewis Grassic Gibbon, Christopher Isherwood, Storm Jameson, Ethel Mannin, Naomi Mitchison, George Orwell, Christina Stead, Evelyn Waugh and many others.

Late Victorian Architectural Plans and Details Jul 01 2022 This authentic reproduction of plans drawn up by a noted firm features residential and public buildings. Hundreds of illustrations include floor plans, perspective views, elevations, interior designs, and photographs of exteriors. Captions.

Smile Mar 29 2022 Under the fifty-year reign of Newark brewer Henry A. Guenther, millions of men, women, and children passed under the signs "Smile" and "Learn to Play" into what the legendary beer baron called "a little bit of Coney Island, the circus, an old-fashioned beer garden, and Monte Carlo rolled into one." With its myriad games, attractions, performances, and restaurants, it was impossible to walk away from the park unsatisfied and not wishing for a return.

Matvei Petrovich Bronstein and Soviet Theoretical Physics in the Thirties Aug 22 2021 The true history of physics can only be read in the life stories of those who made its progress possible. Matvei Bronstein was one of those for whom the vast territory of theoretical physics was as familiar as his own home: he worked in cosmology, nuclear physics, gravitation, semiconductors, atmospheric physics, quantum electrodynamics, astro physics and the relativistic quantum theory. Everyone who knew him was struck by his wide knowledge, far beyond the limits of his trade. This partly explains why his life was closely intertwined with the social, historical and scientific context of his time. One might doubt that during his short life Bronstein could have made truly weighty contributions to science and have become, in a sense, a symbol of his time. Unlike mathematicians and poets, physicists reach the peak of their careers after the age of thirty. His thirty years of life, however, proved enough to secure him a place in the **Greater Soviet Encyclopedia**. In 1967, in describing the first generation of physicists educated after the 1917 revolution, Igor Tamm referred to Bronstein as "an exceptionally brilliant and promising" theoretician [268].

The Great Depression Revisited Aug 29 2019 For a quarter of a century the industrial Western world has been living in the euphoria of continuous improvements in welfare, based on economic programming, increasing integration and terms of trade which favor industrial countries and discriminate against agricultural regions. It is true that recessions have periodically recurred during these years: time and again, however, government intervention succeeded in reducing them to mere "inventory cycles". In contrast with the twenties and thirties, when economic policy in the West focused on fighting unemployment and stimulating investment, the postwar period has been characterized by a permanent concern to curb inflationary pressure, which was partly due to full-employment. The present welfare economy has given rise to a growth of the propensity to consume such that public policy has often been constrained to limit consumption and stimulate saving. In this new framework it has perhaps been forgotten that today's welfare owes much to the lessons from the past. The bitter world crisis experience of the thirties in particular has exerted a fruitful and decisive influence upon the search for means to prevent, eliminate or soften the cyclical fluctuations which the process of economic growth involves. Forty years after the outbreak of the greatest economic crisis ever, it seems useful to draw up the balance sheet of the lessons learned from it. There exists a large literature about the depression of the thirties.

The Thirties: Fiction, Poetry, Drama Sep 03 2022 Collection of hitherto unpublished critical essays on American fiction, poetry, and drama of the 1930's.

The White House Looks South Dec 02 2019 "At a time when race, class, and gender dominate historical writing, Leuchtenburg argues that place is no less significant. In a

period when America is said to be homogenized, he shows that sectional distinctions persist. And in an era when political history is devalued, he demonstrates that government can profoundly affect people's lives and that presidents can be change-makers."--Jacket.

The Thirties: An Intimate History of Britain May 31 2022 Acclaimed author of 'Wartime', Juliet Gardiner, brings to life the long neglected decade of the twentieth century – the 1930s.

Journey with No Maps Apr 29 2022 Journey with No Maps is the first biography of P.K. Page, a brilliant twentieth-century poet and a fine artist. The product of over a decade's research and writing, the book follows Page as she becomes one of Canada's best-loved and most influential writers. "A borderline being," as she called herself, she recognized the new choices offered to women by modern life but followed only those related to her quest for self-discovery. Tracing Page's life through two wars, world travels, the rise of modernist and Canadian cultures, and later Sufi study, biographer Sandra Djwa details the people and events that inspired her work. Page's independent spirit propelled her from Canada to England, from work as a radio actress to a scriptwriter for the National Film Board, from an affair with poet F.R. Scott to an enduring marriage with diplomat Arthur Irwin. Page wrote her story in poems, fiction, diaries, librettos, and her visual art. Journey with No Maps reads like a novel, drawing on the poet's voice from interviews, diaries, letters, and writings as well as the voices of her contemporaries. With the vividness of a work of fiction and the thoroughness of scholarly dedication, Djwa illustrates the complexities of Page's private experience while also documenting her public emergence as an internationally known poet. It is both the captivating story of a remarkable woman and a major contribution to the study of Canada's literary and artistic history.

Brotherhood in Rhythm Dec 26 2021 They were two of the most explosive dancers of the twentieth century, dazzling audiences with daredevil splits, slides, and hair-raising flips. But they were also highly sophisticated dancers, refining a centuries-old tradition of percussive dance into the rhythmic brilliance of jazz tap at its zenith. They were Fayard and Harold Nicholas, two American masters masterfully portrayed in this new dual biography by Constance Valis Hill. In Brotherhood in Rhythm, Hill interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, both bringing their act to life and explaining their significance through a colorful analysis of their eloquent footwork, their full-bodied expressiveness, and their changing style.

Traditional Ironwork Designs Feb 25 2022 An exceptional collection of outstanding examples of German ironwork. More than 270 illustrations depict a wide range of Düsseldorf ironwork, with finely rendered examples ranging from elaborate castle gates to ornate weather vanes.

Hip Figures Sep 22 2021 Hip Figures dramatically alters our understanding of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party. Fascinated by jazz, rhythm and blues, and rock and roll, novelists such as Norman Mailer, Ralph Ellison, John Updike, and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics. Figuratively transporting white professionals and managers into the skins of African Americans, these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition-building but not fully committed to integration. Arbiters of hip for readers who weren't, they effectively branded and marketed the liberalism of their moment—and ours.

Sears House Designs of the Thirties Oct 04 2022 Sixty eight Sears-designed homes display handsome exterior and interior views — with vestibules, breakfast alcoves, massive chimneys, unusual roof lines, and other attractive features. Over 200 black-and-white illustrations.

Hunger Jun 19 2021 This book draws together social, cultural, and political history to show us how we came to have a moral, political, and social responsibility toward the hungry. Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of Britain's welfare state.

A Gravity's Rainbow Companion Oct 24 2021 Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow—how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow:

Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century." **Irish Writers and the Thirties** Aug 02 2022 This original study focusing on four Irish writers – Leslie Daiken, Charles Donnelly, Ewart Milne and Michael Sayers – retrieves a hitherto neglected episode of Thirties literary history which highlights the local and global aspects of Popular Front cultural movements. From interwar London to the Spanish Civil War and the USSR, the book examines the lives and work of Irish writers through their writings, their witness texts and their political activism. The relationships of these writers to George Orwell, Samuel Beckett, T.S. Eliot, Nancy Cunard, William Carlos Williams and other figures of cultural significance within the interwar period sheds new light on the internationalist aspects of a Leftist cultural history. The book also explores how Irish literary women on the Left defied marginalization. The impetus of the book is not merely to perform an act of literary salvage but to find new ways of re-imagining what might be said to constitute Irish literature mid-twentieth century; and to illustrate how Irish writers played a role in a transforming political moment of the twentieth century. It will be of interest to scholars and students of cultural history and literature, Irish diaspora studies, Jewish studies, and the social and literary history of the Thirties.

Monthly Labor Review May 07 2020 Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

The Works in Architecture of Robert and James Adam May 19 2021 One of the most celebrated books in architectural history, this volume consists of 106 illustrated plates that influenced generations of British and American architectural and furniture designs.

Soviet Law After Stalin.. Mar 17 2021

The Gaggling of God Apr 05 2020 The Gold Medallion Award-winning book that presents a persuasive case for Christ as the only way to God in light of contemporary religious pluralism. A great majority of social commentators attempting to define modern Western culture land on a common characteristic: pluralism. This isn't unique to secular culture. Many modern approaches to Christian hermeneutics, or biblical interpretation, have given credence to contemporary pluralism. What began as a refreshing restraint and humility in modern theology has fallen more and more into irresolution. It's no secret that the contemporary challenges to Christianity are complex and serious. Yet, far from simple fear-mongering, or cultural warmongering, The Gaggling of God takes a hard look at the background and intricacy—of pluralism, postmodernity, and hermeneutics—and equips thoughtful Christians to have intelligent, culturally sensitive, and passionate fidelity to the gospel of Jesus Christ. In his contemplative, even-handed approach, Carson provides a structure of Christian thought capable of facing the philosophies of today and piercing their surface. It invites Christians to grapple responsibly with urgent questions of biblically-grounded theology, spirituality, and the defining lines of Christianity, along with its range of challenges from without and within. The Gaggling of God offers an in-depth look at the big picture, shows how the many ramifications of pluralism are all parts of a whole, and provides a systematic Christian response.

The European Economy 1914-1990 Jun 07 2020 This new edition of The European Economy 1914-1980 has been up-dated and revised to take account of the decade 1980-90 and, as such, covers some of the most dramatic and profound economic events of the twentieth century. The European Economy 1914-1990 includes two additional chapters, one dealing with the Western European economies, and in particular

The Dominion of Youth Jun 27 2019 Adolescence, like childhood, is more than a biologically defined life stage: it is also a sociohistorical construction. The meaning and experience of adolescence are reformulated according to societal needs, evolving scientific precepts, and national aspirations relative to historic conditions. Although adolescence was by no means a "discovery" of the early twentieth century, it did assume an identifiably modern form during the years between the Great War and 1950. The Dominion of Youth: Adolescence and the Making of Modern Canada, 1920 to 1950 captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self-formation and historic transformation that would make modern Canada. Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration, new policies and institutions were developed to deal with the "problem of youth." This history considers how young Canadians made the transition to adulthood during a period that was "developmental"—both for youth and for a nation also working toward individuation. During the years considered here, those who occupied this "dominion" of youth would see their experiences more clearly demarcated by generation and culture than ever before. With this book, Cynthia Comacchio offers the first detailed study of adolescence in early-twentieth-century Canada and demonstrates how young Canadians of the period became the nation's first modern teenagers.

Hints on Household Taste Jan 27 2022 Primary authority on what was proper, beautiful, efficient in all aspects of mid-19th-century interior design. Originally published in 1868. Over 100 illustrations.

The Date of Mark's Gospel Aug 10 2020 This book argues that Mark's gospel was not written as late as c. 65-75 CE, but dates from sometime between the late 30s and early 40s CE. It challenges the use of the external evidence (such as Irenaeus and Clement of Alexandria) often used for dating Mark, relying instead on internal evidence from the gospel itself. James Crossley also questions the view that Mark 13 reflects the Jewish war, arguing that there are other plausible historical settings. Crossley argues that Mark's gospel takes for granted that Jesus fully observed biblical law and that Mark could only make such an assumption at a time when Christianity was largely law observant: and this could not have been later than the mid-40s, from which point on certain Jewish and gentile Christians were no longer observing some biblical laws (e.g. food, Sabbath).

Essential World Atlas Jul 09 2020 Gathers detailed color maps of every region of the world, as well as world statistical information and color maps of major cities, and includes pictures of the flags of the nations.

Diet and Exercise (Collins Gem) Feb 13 2021 A clear practical guide to diets that do work and why they work. From food combining to detoxing to an ayurvedic approach, you can work out which healthy eating plan is the best for your body type.

Routledge Library Editions: The Labour Movement Nov 12 2020 This set of 44 volumes, originally published between 1924 and 1995, amalgamates a wide breadth of research on the Labour Movement, including labour union history, the early stages and development of the Labour Party, and studies on the working classes. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to

students of political history.

Patriarchy, Property and Death in the Roman Family Oct 12 2020 This innovative study of the patriarchy belies the accepted notion of the father figure as tyrannical and exploitative.

The Revenue Imperative Jan 15 2021 Provides a comprehensive overview of the Union financial policies during the American Civil War. This work argues that the revenue imperative, the need to keep pace with the burgeoning expenses of the conflict, governed the development of fiscal policy.

Open Hearts, Closed Doors Jan 03 2020 A history of mainline Protestant responses to immigrants and refugees during the twentieth century Open Hearts, Closed Doors uncovers the largely overlooked role that liberal Protestants played in fostering cultural diversity in America and pushing for new immigration laws during the forty years following the passage of the restrictive Immigration Act of 1924. These efforts resulted in the complete reshaping of the US cultural and religious landscape. During this period, mainline Protestants contributed to the national debate over immigration policy and joined the charge for immigration reform, advocating for a more diverse pool of newcomers. They were successful in their efforts, and in 1965 the quota system based on race and national origin was abolished. But their activism had unintended consequences, because the liberal immigration policies they supported helped to end over three centuries of white Protestant dominance in American society. Yet, Pruitt argues, in losing their cultural supremacy, mainline Protestants were able to reassess their mission. They rolled back more strident forms of xenophobia, substantively altering the face of mainline Protestantism and laying foundations for their responses to today's immigration debates. More than just a historical portrait, this volume is a timely reminder of the power of religious influence in political matters.

When We Build Again Jul 21 2021 Like many UK cities Birmingham was heavily bombed during the Second World War and as with so many bombed British cities, and many un-bombed ones that jumped on to the re-planning bandwagon, there was a clear imperative to reconstruct. But Birmingham was atypical in how it went about this. The city had begun planning in the mid-1930s, principally to replace vast quantities of slum housing – and there had been suggestions about ring roads even from the time of the First World War. So plans were available virtually ready to go, and were approved by a private Act of Parliament in 1946. Yet within Birmingham there were individuals and organisations with a great interest and influence in planning matters. This followed a significant and long-standing local tradition from the Chamberlain family to Nettlefold's pioneering work on planning and housing at the start of the twentieth century. Prominent amongst these was the Cadbury family and the Bournville Village Trust, and one of its immediate responses to bomb damage was the book, *When We Build Again*. This was immediately influential in several respects, as contemporary reviews and ongoing citations demonstrate. It highlighted some less-palatable truths about conditions in the city and more widely, with ideas about what might be done. To modern eyes some of these are radical – for example the wholesale redevelopment of the Jewellery Quarter – an area which was recently proposed for World Heritage status. The origins of the derided post-war comprehensive clearance approach lie in these papers. Further, it used innovative and striking graphics to communicate statistical information to lay readers, including the use of striking photography of places and, particularly, people. Also included in this volume is a facsimile of a second Bournville Trust publication from 1955, *Birmingham - Fifty Years On*. This less famous but equally important publication grew from a frustration at the slow pace of post-war reconstruction, and envisaged what the city would look like half a century later.

Social Security Bulletin Oct 31 2019

Classic Modern Homes of the Thirties Nov 05 2022 Splendid pictorial record of architectural style strongly influenced by Bauhaus movement. Over 300 illustrations show interiors, exteriors. Details on construction, site, cost, more.

Pacific Northwest Economic Base Study for Power Markets: Supporting studies. pt. 1. Population. pt. 2. Labor force. pt. 3. Employment. pt. 4. Personal income. pt. 5.

Agriculture and food processing. pt. 6. Forest industries. pt. 7. Minerals. pt. 8. Fisheries. pt. 9. Recreation. pt. 10. Water. pt. 11. Fuels. pt. 12. Defense industries. pt. 13.

Chemicals Sep 30 2019

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