

## Download Ebook Sing Unburied Sing **LONGLISTED FOR THE WOMENS PRIZE FOR FICTION 2018** Read Pdf Free

*Plot 29: A Memoir: LONGLISTED FOR THE BAILLIE GIFFORD AND WELLCOME BOOK PRIZE The Exhibitionist BOOTH Nightcrawling Remote Sympathy The Colony The Golden Rule Trust Consent Careless The Odd Book of Baby Names Flamingo This is esports (and How to Spell it) – LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2020 Build Your House Around My Body After Sappho Trust How the Man in Green Saved Pahang, and Possibly the World Piranesi After the Sun The Riot Act The Great Offshore Grounds The Book of Mother A Kill in the Morning Booth How to Gut a Fish Actress The Fisherman King Careless Hourglass The Sweetness of Water An Island Case Study I Live in the Slums Whispers Through a Megaphone Astonish Me Abundance Seating Arrangements Ghost Species Crickonomics: the Anatomy of Modern Cricket Nobody Gets Out Alive*

*Flamingo Nov 20 2021 First, there were the flamingos. And then there were two families. Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel. Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown-up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story?*

*Trust Jul 17 2021 Longlisted for the Booker Prize 2022 The Sunday Times Bestseller A sweeping, unpredictable novel about power, wealth and truth, told by four unique, interlocking voices and set against the backdrop of turbulent 1920s New York. Can one person change the course of history? The long-forgotten author of a bestselling novel based on a legendary New York tycoon. The real-life tycoon who attempts to set the record straight. The young woman tasked with helping him – who turns detective in the process. The tycoon's wife, whose missing journals come to haunt them all, long after her death. In a city devoted to making money and making stories like no other, where wealth means power, who gets to tell the truth? And to rise to the top of a glittering, destructive world, what – and who – do you have to sacrifice? 'One of the great puzzle-box novels, it's the cleverest of conceits, wrapped up in a page-turner' – Telegraph 'Genius' – Lauren Groff, author of Fates and Furies*

*Piranesi May 15 2021 WINNER OF THE 2021 WOMEN'S PRIZE FOR FICTION A Sunday Times & New York Times bestseller The spectacular new novel from the bestselling author of JONATHAN STRANGE & MR NORRELL, 'one of our greatest living authors' (NEW YORK MAGAZINE)*

*Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous. The Beauty of the House is immeasurable; its Kindness infinite.*

*'What a world Susanna Clarke conjures into being ... Piranesi is an exquisite puzzle-box' DAVID MITCHELL 'It subverts expectations throughout ... Utterly otherworldly' GUARDIAN 'Piranesi astonished me. It is a miraculous and luminous feat of storytelling' MADELINE MILLER 'Brilliantly singular' SUNDAY TIMES 'A gorgeous, spellbinding mystery ... This book is a treasure, washed up upon a forgotten shore, waiting to be discovered' ERIN*

MORGENSTERN 'Head-spinning ... Fully imagined and richly evoked' TELEGRAPH

Careless Jul 05 2020 "At 3.04 p.m. on a hot, sticky day in June, Bess finds out she's pregnant. She could tell her social worker Henry, but he's useless. She should tell her foster mother, Lisa, but she won't understand. She really ought to tell Boy, but she hasn't spoken to him in weeks. Bess knows more than anyone that love doesn't come without conditions. But this isn't a love story..."--

Case Study Mar 01 2020 A cerebral, compulsive psychological novel from the bestselling author of His Bloody Project

Booth Nov 08 2020

Careless Jan 23 2022 **\*\*Longlisted for the Women's Prize for Fiction 2022!\*\*** A COSMOPOLITAN, BBC, STYLIST, DAILY MAIL, GOOD HOUSEKEEPING and GUARDIAN BEST BOOK PICK!

'Astounding. Heart-breaking but hopeful, and a fresh new voice' PANDORA SYKES 'Moving and beautifully written' LIBBY PAGE 'A rare new talent' THE GUARDIAN 'A book that deserves to be a huge hit' STYLIST 'The literary equivalent of gold dust' BENJAMIN ZEPHANIAH \*\*\* Sometimes it's easy to fall between the cracks... At 3.04 p.m. on a hot, sticky day in June, Bess finds out she's pregnant. She could tell her social worker Henry, but he's useless. She should tell her foster mother, Lisa, but she won't understand. She really ought to tell Boy, but she hasn't spoken to him in weeks. Bess knows more than anyone that love doesn't come without conditions. But this isn't a love story...

The Colony May 27 2022 **SHORTLISTED FOR THE ORWELL PRIZE LONGLISTED FOR THE BOOKER PRIZE 2022** 'Vivid and memorable.' SARAH MOSS 'Luminous.' Observer 'I utterly **ADORED** it.' MARIAN KEYES He handed the easel to the boatman, reaching down the pier wall towards the sea. Mr Lloyd has decided to travel to the island by boat without engine - the authentic experience.

Unbeknownst to him, Mr Masson will also soon be arriving for the summer. Both will strive to encapsulate the truth of this place - one in his paintings, the other by capturing its speech, the language he hopes to preserve. But the people who live on this rock - three miles long and half-a-mile wide - have their own views on what is being recorded, what is being taken and what is given in return. Soft summer days pass, and the islanders are forced to question what they value and what they desire. As the autumn beckons, and the visitors head home, there will be a reckoning. "Beautifully written."

STELLA, The Telegraph 'The Colony contains multitudes. . . with much of it just visible on the surface, like the flicker of a smile or a shark in the water.' The Times 'The Colony is a novel about big, important things.' Financial Times 'Beautiful, haunting and incredibly powerful book.' FÍONA SCARLETT

Astonish Me Nov 28 2019 The New York Times bestselling author of Great Circle 'Brilliantly written; the first ballet novel for grown-ups' THE TIMES 'A bravura display of high-performance art' GUARDIAN

Ghost Species Aug 25 2019 In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesekeera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, Ghost Species is timely, poignant and reflective on what it means to be human on a personal and a global scale.

BOOTH Aug 30 2022 **LONGLISTED FOR THE BOOKER PRIZE 2022 A SUNDAY TIMES BOOK OF THE MONTH AS HEARD ON BBC RADIO 4 OPEN BOOK** 'Accomplished, immersive and profoundly satisfying' Cathy Rentzenbrink 'Effortlessly resonant ... breathes rich imaginative colour in her characters' Daily Telegraph From the million-copy bestselling author of We Are All Completely Beside Ourselves comes an epic novel about the infamous, ill-fated Booth family. **SIX BROTHERS AND SISTERS. ONE INJUSTICE THAT WILL SHATTER THEIR BOND FOREVER.** Junius is the patriarch, a

celebrated Shakespearean actor who fled bigamy charges in England, both a mesmerising talent and a man of terrifying instability. As his children grow up in a remote farmstead in 1830s rural Baltimore, the country draws ever closer to the boiling point of secession and civil war. Of the six Booth siblings who survive to adulthood, each has their own dreams they must fight to realise - but it is Johnny who makes the terrible decision that will change the course of history - the assassination of Abraham Lincoln. Booth is a riveting novel focused on the very things that bind, and break, a family. 'In its stretch and imaginative depth, Booth has an utterly seductive authority' Guardian 'Karen Joy Fowler's novels are wildly inventive and deservedly popular' Daily Mail 'Booth is a triumph!' Ruth Ozeki 'Captures with enthralling vividness a country caught in the grip of fanatical populism, ripped apart by irreconcilable political differences and boiling with fury and rage ... An unalloyed triumph' Literary Review 'Brilliantly recounts the story of the American theatrical dynasty that produced Lincoln's assassin' Sunday Times Book of the Month 'Her finest, most beautiful novel to date' Neel Mukherjee

*Build Your House Around My Body* Sep 18 2021 'Fantastic' The Sunday Times 'Marvellous... Hugely impressive' Guardian 'Beautiful, brilliant, powerful' Madeline Miller, bestselling author of *Circe* Two young Vietnamese women go missing decades apart. Both are fearless, both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family gets lost in an abandoned rubber plantation while fleeing her angry father, and is forever changed by the experience. 2011: Twenty-five years later, a young, unhappy Vietnamese-American disappears from her new home in Saigon without a trace. The fates of both women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Violet Kupersmith's heart-pounding fever dream of a novel hurtles through the ghostly secrets of Vietnamese history to create an immersive, playful, utterly unforgettable debut. 'Fiction as daring and accomplished as Violet Kupersmith's first novel reignites my love of the form and its kaleidoscopic possibilities' David Mitchell, author of *Cloud Atlas*

*How the Man in Green Saved Pahang, and Possibly the World* Jun 15 2021 Winner of the 2020 Epigram Books Fiction Prize When a renegade prophet vanishes in a cloud of pigeons in Kuala Lumpur, chorister and first witness Gabriel finds himself press-ganged into a wild road trip down the Malaysian coast. Meanwhile, in a sleepy town by the sea, Lydia traces the links between her late grandaunt's eccentric lover and her involvement in the Communist Emergency. As Lydia and Gabriel enter a shadowy mythology of serpents, Sufi saints and plainclothes gods, they must grapple with the theologies and histories they once trusted, in a country more perilously punk than they'd ever conceived of. Reader Reviews: "A dizzying tale of saints, heists, maybe-queens." —The Straits Times "Quite the debut, accomplished, deft, unabashed and exuberant." —Asian Review of Books "Author Joshua Kam's debut book brings Asian mythology to the forefront." —The Sun Daily Malaysian author blurs myths and truths as you escape on a wild road trip ... This whimsical, rollercoaster ride of a book also carries a tale of old and new Malaysia colliding, with various figures from local history, politics and folklore coming together in an epic quest for the soul of the nation. —newsday24.com "In essence, (the novel) acts as a love letter to Malaysian folklore and history, showcasing an impressive degree of representation and imagination that never feels shoehorned into the narrative." —Bakchormeeboy "What a trip! This 21st-century adventure quest with an Islamic saint also brings us on a madcap tour through a multitude of Malaysian mythologies— Malay epics, Taoist pantheons, WW2/Emergency/Merdeka heroics, and more. Even more vitally, it gives us hope amidst the dire news of our era— political corruption, environmental devastation and bigotry—reassuring us that the human/divine spirit still flourishes in the late-capitalist tropics, and is ultimately destined to triumph over evil. An absolute delight, and truly, deliciously Malaysian." —Ng Yi-Sheng, award-winning author of *Lion City* "Borgesian, even Manichean in spirit, with almost reverent borrowings from Nusantara mythologies to Abrahamic religiosity, this novel is a wild ride from start to finish, riffing on Malayan history, politics and folklore in a surprisingly redemptive arc, while remaining deeply interrogative about what it means to keep true to goodness in the ever-changing face of evil." —Cyril Wong, two-time Singapore Literature Prize-winning author of *This Side of Heaven*

*Consent* Feb 21 2022 **LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION** 'Blistering... The most truthful exploration of sisterhood I have enjoyed since *Fleabag*' *The Times* 'So, so clever and so concise yet just goes into the most profound issues in such depth' Vick Hope, Women's Prize for Fiction Judge 2021 '[A] gripping read about sisters, guilt, grief and revenge... I couldn't put it down.' *Daily Mail* 'Compelling... A brave, even dangerous book.' Preti Taneja, author of *We That Are Young* *Saskia and Jenny are twins, alike in appearance only: Saskia has a single-minded focus on her studies, while Jenny is glamorous, thrill-seeking and capricious. Still, when Jenny is severely injured in an accident, Saskia puts her life on hold for her sister. Sara and Mattie are sisters with another difficult dynamic: Mattie needs almost full-time care, while Sara loves nothing more than fine wines, perfumes and expensive clothing, and leaves home at the first opportunity. But when their mother dies, Sara must move Mattie in with her. Gradually, Sara and Saskia learn that both their sisters' lives, and indeed their own, have been altered by the devastating actions of one man... In turns razor-sharp, provocative and precise, Consent is a blistering novel of sisters and their knotty relationships, of predatory men and sexual power, of retribution and the thrilling possibilities of revenge.* **LONGLISTED FOR THE SCOTIABANK GILLER PRIZE**

*The Odd Book of Baby Names* Dec 22 2021 As a thin ribbon of smoke rose from the edge something stirred in me and I slapped the book against the railing until small specks of fire fell to the floor and died down. It was not just a book of baby names. It was an unusual memoir my father was leaving behind, memories condensed into names; memories of many kisses, lovemaking, panting and feeling spent. Can a life be like a jigsaw puzzle, pieces waiting to be conjoined? Like a game of hide-and-seek? Like playing statues? Can memories have colour? Can the sins of the father survive his descendants? In a family - is it a family if they don't know it? - that does not rely on the weakness of memory runs a strange register of names. The odd book of baby names has been custom-made on palace stationery for the patriarch, an eccentric king, one of the last kings of India, who dutifully records in it the name of his every offspring. As he bitterly draws his final breaths, eight of his one hundred rumoured children trace the savage lies of their father and reckon with the burdens of their lineage. Layered with multiple perspectives and cadences, each tale recounted in sharp, tantalizing vignettes, this is a rich tapestry of narratives and a kaleidoscopic journey into the dysfunctional heart of the Indian family. Written with the lightness of comedy and the seriousness of tragedy, the playfulness of an inventive riddle and the intellectual heft of a philosophical undertaking, *The Odd Book of Baby Names* is Salim's most ambitious novel yet.

*The Golden Rule* Apr 25 2022

*Abundance* Oct 27 2019

*Nightcrawling* Jul 29 2022 **LONGLISTED FOR THE BOOKER PRIZE 2022 - THE YOUNGEST EVER BOOKER NOMINEE** **THE INSTANT NEW YORK TIMES BESTSELLER** 'MOTTLEY ATTEMPTS TO DO FOR OAKLAND SOMETHING OF WHAT THE WIRE DID FOR BALTIMORE' *THE TIMES* 'A SOUL-SEARCHING PORTRAIT OF SURVIVAL AND HOPE' **OPRAH WINFREY** When there is no choice, all you have left to do is walk. Kiara Johnson does not know what it is to live as a normal seventeen-year-old. With her mother in a rehab facility and an older brother who devotes his time and money to a recording studio, she fends for herself - and for nine-year-old Trevor, whose own mother is prone to disappearing for days at a time. As the landlord of their apartment block threatens to raise their rent, Kiara finds herself walking the streets after dark, determined to survive in a world that refuses to protect her. Then one night Kiara is picked up by two police officers, and the gruesome deal she is offered in exchange for her freedom lands her at the centre of a media storm. If she agrees to testify in a grand jury trial, she could help expose the sickening corruption of a police department. But honesty comes at a price - one that could leave her family vulnerable to their retaliation, and endanger everyone she loves. *Nightcrawling* is an unforgettable novel about young people navigating the darkest corners of an adult world, told with a humanity that is at once agonising and utterly mesmerising.-----'UNFORGETTABLE' *GUARDIAN* 'A MAGNIFICENT DEBUT' **RUTH OZEKI**, winner of the Women's Prize for Fiction 2022-----**READERS**

*CAN'T GET ENOUGH OF NIGHTCRAWLING'*Nightcrawling is a lyrical masterpiece' \*\*\*\*\*'This book ripped my heart out' \*\*\*\*\*'Unputdownable . . . From the first page I was hooked' \*\*\*\*\*'This is a heart-achingly necessary book which will carve a hole in your soul and stay with you forever' \*\*\*\*\* 'It is rare to read a first novel so perfectly crafted' \*\*\*\*\*'This is an absolute must-read. Five stars out of five' \*\*\*\*\*'Completely gripping . . . This is going to be a huge bestseller' \*\*\*\*\*

*After the Sun* Apr 13 2021 "Relentlessly thrilling . . . an orgy of the unpredictable." —New York Times Book Review "Like Thomas Pynchon taking on late capitalism. . . . surrealistic, granular in its details, and concerned with social entropy and desperate attempts at communion." —Wall Street Journal From a major new international voice, mesmerizing, inventive fiction that probes the tender places where human longings push through the cracks of a breaking world. Under Cancún's hard blue sky, a beach boy provides a canvas for tourists' desires, seeing deep into the world's underbelly. An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex. The collapse of a love triangle in London leads to a dangerous, hypnotic addiction. In the Nevada desert, a grieving man tries to merge with an unearthly machine. *After the Sun* opens portals to our newest realities, haunting the margins of a globalized world that's both saturated with yearning and brutally transactional. Infused with an irrepressible urgency, Eika's fiction seems to have conjured these far-flung characters and their encounters in a single breath. Juxtaposing startling beauty with grotesquery, balancing the hyperrealistic with the fantastical—"as though the worlds he describes are being viewed through an ultraviolet filter," in one Danish reviewer's words—he has invented new modes of storytelling for an era when the old ones no longer suffice.

*Whispers Through a Megaphone* Dec 30 2019 **LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016** 'Wise, witty and utterly delightful. A book with a big, beating heart' Laurie Penny 'A beautifully written, funny, moving, life-affirming piece of wonder' Julie Hesmondhalgh Miriam hasn't left her house in three years, and cannot raise her voice above a whisper. She still lives in the shadow of her dead mother... But today she has had enough, and is finally ready to rejoin the outside world. Meanwhile, Ralph has made the mistake of opening a closet door, only to discover that his wife Sadie doesn't love him... And so he decides to leave his home. Miriam and Ralph's chance meeting in a wood during a summer storm leads to an unusual friendship, and quirky twists. Rachel Elliott's loveable characters confront the hardest things in life with delicious humour and steady courage. Because sometimes, our over-connected world can seem too much for just one person...

*Nobody Gets Out Alive* Jun 23 2019 'I didn't want *Nobody Gets Out Alive* to end - to have to leave behind its warmth and soul and glittering writing, its honesty and its laughter in the dark' Jonathan Lee, author of *The Great Mistake* Set in Leigh Newman's home state of Alaska, *Nobody Gets Out Alive* is a collection of dazzling, courageous stories about women struggling to survive not just grizzly bears and charging moose but the raw, exhausting legacy of their marriages and families. In 'Howl Palace', an aging widow struggles with a rogue hunting dog and the memories of her five ex-husbands while selling her house after bankruptcy. In the title story, 'Nobody Gets Out Alive', newly married Katrina visits her hometown of Anchorage and blows up her own wedding reception by flirting with the host and running off with an enormous mastodon tusk. Alongside stories set in today's Last Frontier - rife with suburban sprawl, global warming, and opioid addiction - Newman delves into the remote wilderness of the 1970s and 80s, bringing to life young girls and single moms in search of a freer, more adventurous America.

*The Riot Act* Mar 13 2021 Questions abound in the aftermath of the Little India riot. Hashwini wonders if she triggered the chaos. Jessica asks if she should reveal what truly happened in the ambulance. Sharon thinks that the catastrophe could be what she needs to boost her political career. The lives of three women intertwine when accident and coincidence collide. In Gimme Lao!-style hilarity, they become wrapped up in a web of truth, deception and political connections. This is a perceptive, fast-paced romp that asks "what if" of the riot that recently shook Singapore.

*The Great Offshore Grounds* Feb 09 2021 On the day of their estranged father's wedding, half-sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other -- Cheyenne is newly back in Seattle after a failed marriage and a series of dead ends, Livy works

refinishing boats -- but the promise of a shot at financial security brings the two together to claim what's theirs. Except: instead of money, their father gives them information -- a name -- that reveals a stunning family secret. In the face of their new reality, the sisters each set out on journeys that will test their faith in each other, as well as their definitions of freedom, from Seattle's underground to the docks of the Far North, from the hideaways of the southern swamps to the storied reaches of the Great Offshore Grounds.

*A Kill in the Morning* Dec 10 2020 'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though – a garrotte around a target's neck or a knife in their heart – it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . ' The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . .

*Crickonomics: the Anatomy of Modern Cricket* Jul 25 2019 **LOGLISTED FOR THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2023.** "Fascinating" *The Observer* "Illuminating" *The Times* "Crickonomics is packed with sufficient statistical analysis to have the most ardent cricket geek purring with pleasure" *Mail on Sunday* "An insightful, Hawk-Eye-like analysis of the numbers behind cricket" *Financial Times* An engaging tour of the modern game from an award-winning journalist and the economist who co-authored the bestselling *Soccernomics*. Why does England rely on private schools for their batters - but not their bowlers? How did demographics shape India's rise? Why have women often been the game's great innovators? Why does South Africa struggle to produce Black Test batters? And how does the weather impact who wins? *Crickonomics* explores all of this and much more - including how Jayasuriya and Gilchrist transformed Test batting but T20 didn't; English cricket's great missed opportunity to have a league structure like football; why batters are paid more than bowlers; how Afghanistan is transforming German cricket; what the rest of the world can learn from New Zealand and even the Barmy Army's importance to Test cricket. This incisive book will entertain and surprise all cricket lovers. It might even change how you watch the game.

*Plot 29: A Memoir*: **LOGLISTED FOR THE BAILLIE GIFFORD AND WELLCOME BOOK PRIZE** Nov 01 2022 'When I am disturbed, even angry, gardening has been a therapy. When I don't want to talk I turn to Plot 29, or to a wilder piece of land by a northern sea. There, among seeds and trees, my breathing slows; my heart rate too. My anxieties slip away.'

*The Exhibitionist* Sep 30 2022 \*\* **LOGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2022** \*\* 'It takes the most ferocious intelligence, skill, and a deep reservoir of sadness to write a novel as funny as this. I adored it' - Meg Mason, author of *Sorrow & Bliss* 'A devastating treat of a novel: funny, furious, dark and delicious' - Sarah Waters, author of *Fingersmith* Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art – the first in many decades – and one he is sure will burnish his reputation for good. His three children will be there: beautiful Leah, always her father's biggest champion; sensitive Patrick, who has finally decided to strike out on his own; and insecure Jess, the youngest, who has her own momentous decision to make . . . And what of Lucia, Ray's steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice. The longer the marriage, the harder truth becomes . . . *The Exhibitionist* is the extraordinary fifth novel from Charlotte Mendelson, a dazzling exploration of art, sacrifice, toxic family politics, queer desire, and personal freedom. 'Delicious, heartbreaking . . .

*Fabulously written and utterly compelling' - Marian Keyes, author of Grown-Ups*

*Trust Mar 25 2022 Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth, all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of Bonds, a successful 1938 novel that all of New York seems to have read. But there are other versions of this tale of privilege and deceit. Hernan Diaz's Trust elegantly puts these competing narratives into conversation with each other, and in tension with the perspective of one woman bent on disentangling fact from fiction.*

*An Island Apr 01 2020 NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BOOKER PRIZE • A "beautifully and sparingly constructed" (The New York Times) novel about a lighthouse keeper with a mysterious past, and the stranger who washes up on his shores—An Island is the American debut of a major voice in world literature. "An Island by Karen Jennings is quite simply a revelation—a ferocious, swift chess game of a novel."—Paul Yoon, author of Run Me to Earth Samuel has lived alone on an island off the coast of an unnamed African country for more than two decades. He tends to his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely threatened—is soon swept up in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can't help but recall his own shameful role in that history. In this stranger's presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, An Island is a story as page-turning as it is profound.*

*This is esports (and How to Spell it) – LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2020 Oct 20 2021 \*\*\*LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2020 'You need this. Trust me, buy it now.' - Weekly GG 'a triumph... a must-read for newcomers and veterans alike' – Forbes Award-winning broadcaster Paul 'Redeye' Chaloner brings us the definitive book on esports, the fastest growing entertainment phenomenon in the world today. From slapping coins down on arcade cabinets to the lights of Madison Square Garden, competitive video gaming has come a long way. Today, esports is a billion-dollar industry, the best players becoming stars in their own right, battling for eight-figure prizes in front of a global audience of tens of millions. From Call of Duty to Counter-Strike, FIFA to Fortnite, a generation of players have turned multiplayer video games from a pastime into a profession. But there are questions. How did we get here? What exactly is competitive gaming – is it a sport? How much money do the top stars make? Do you really have to retire at 23? And just what the hell is Dota? This is esports (and How to Spell it) addresses all of this and more, as award-winning broadcaster Paul 'Redeye' Chaloner takes you inside the unstoppable rise of pro gaming to reveal the bitter rivalries, scandals and untold history of esports, from origins to sold-out arenas. With his trademark wit – and unrivalled access – Paul delivers the definitive book on the fastest-growing entertainment phenomenon in the world today. 'Paul Chaloner is a living legend in the esports space.' - Jason Lake, founder and CEO of the esports team Complexity Gaming 'Terrific stories and insights from the inside.' - T.L. Taylor, professor of Comparative Media Studies*

*After Sappho Aug 18 2021 It's 1895. Amid laundry and bruises, Rina Pierangeli Faccio gives birth to the child of the man who raped her – and who she has also been forced to marry. Unbroken, she determines to change her name; and her life, alongside it. 1902. Romaine Brooks sails for Capri. She has barely enough money for the ferry, nothing for lunch; her paintbrushes are bald and clotted... But she is sure she can sell a painting – and is fervent in her belief that the island is detached from all fates she has previously suffered. ... In 1923, Virginia Woolf writes: I want to make life fuller – and fuller.*

Sarah Bernhardt – Colette – Eleanora Duse – Lina Poletti – Josephine Baker – Virginia Woolf... these are just a few of the women sharing the pages of a book as fierce as it is luminous. Lush and poetic; furious and funny; in *After Sappho*, Selby Wynn Schwartz has created a novel that celebrates the women and trailblazers of the past – their constant efforts to push against the boundaries of what it means, and can mean, to be a woman – that also offers hope for our present, and our futures.

*The Fisherman King* Aug 06 2020 [Finalist for the 2020 Epigram Books Fiction Prize] Eight years ago, Lisan the fisherman, who has always believed he was descended from royalty, left his wife and the Water Village. Now he's back, and he says he can prove it. Six hundred years ago, a forbidden relationship between the royal children of Brunei set into motion a chain of events that will end with the death of a king...or the death of a god. As the story of Lisan's true intentions – and what he was really doing in those years away – unravels, the story of those doomed royal children also spins to its inevitable conclusion.

*I Live in the Slums* Jan 29 2020 A major new collection of stories by one of the most exciting and creative voices in contemporary Chinese literature Can Xue's stories observe no obvious conventions of plot or characterization. That is the only rule they follow. Instead, they tend to limn a disordered and poetic state given structure by philosophical wonder and emotional rigor. Combining elements of both Chinese materiality—the love of physical things—and Western abstract thinking, Can Xue invites her readers into an immersive landscape that blends empirical fact and illusion, mixes the physical and spiritual, and probes the space between consciousness and oblivion. She brings us to a place that is both readily familiar yet unmappable and can make us hyperaware of the inherent unreliability in our relationship to the world around us. Delightful, enchanting, and filled with secrets, Can Xue's newest collection shines a light on the forces that give contours to the visible terrain we acknowledge as reality.

*Remote Sympathy* Jun 27 2022 A novel of devastating beauty that will leave readers shaken and exhilarated.

*Hourglass* Jun 03 2020 'Beautiful and very funny' Brett Anderson 'This book glows in the heart of the reader' Max Porter 'This book is such a sneaky head f\*ck - an epic poem in an ancient style about the brutalities of modern love, a masculine interrogation of feminine heartbreak, a really beautiful way to spend an evening' Lena Dunham 'The second time you came, we went from bar to bar to bar. It made the city feel smaller. Like a map we were folding to the size of a stamp. We were good at that. We could have fit an entire universe inside a matchbox. Love builds up little by little and that's why it makes people reach for words like root and sediment and other words to do with rocks and trees. But what about the dismantling? Does it happen that way too? Because it feels like it is happening much, much faster. And I am reaching for words like landslide and like wave and like storm ... Exquisitely crafted, wildly imaginative and as darkly funny as it is moving, *Hourglass* is a revolutionary love story. It turns time upside down, combs the intimate wreckage of heartbreak for something universal, and asks what it means to lose what you love. 'Hourglass will stay with me for a long time. Hypnotic' Lemn Sissay 'Evocative, ecstatic and saturated with off-kilter wit' Alexandra Kleeman

*The Book of Mother* Jan 11 2021

*Actress* Sep 06 2020 'Written with all the ingenuity and twisty tautness of a thriller' *The Times* From the Booker-winning Irish author, a brilliant and moving novel about fame, sexual power, and a daughter's search to understand her mother's hidden truths. This is the story of Irish theatre legend Katherine O'Dell, as told by her daughter Norah. It tells of early stardom in Hollywood, of highs and lows on the stages of Dublin and London's West End. Katherine's life is a grand performance, with young Norah watching from the wings. But this romance between mother and daughter cannot survive Katherine's past, or the world's damage. As Norah uncovers her mother's secrets, she acquires a few of her own. Then, fame turns to infamy when Katherine decides to commit a bizarre crime. *Actress* is about a daughter's search for the truth: the dark secret in the bright star, and what drove Katherine finally mad . . .

*How to Gut a Fish* Oct 08 2020 'Unsettling, unpredictable, and brilliant' Roddy Doyle 'In sumptuous and evocative prose, Sheila Armstrong writes stories that are unnerving and unsettling. Stories which make

*you go, wait, wait, what was that? ' Claire Fuller, author of Unsettled Ground On a boat offshore, a fisherman guts a mackerel as he anxiously awaits a midnight rendezvous. Villagers, one by one, disappear into a sinkhole beneath a yew tree. A nameless girl is taped, bound and put on display in a countryside market. A man returning home following the death of his mother finds something disturbing among her personal effects. A dazzling and disquieting collection of stories, how to gut a fish places the bizarre beside the everyday and then elegantly and expertly blurs the lines. An exciting new Irish writer whose sharp and lyrical prose unsettles and astounds in equal measure, Sheila Armstrong's exquisitely provocative stories carve their way into your mind and take hold. 'Dark, devilishly well written and full of atmosphere, How to Gut a Fish is one of the most original and affecting short story collections I've read in years' Jan Carson, author of The Fire Starters*

*The Sweetness of Water May 03 2020 What price do we pay for freedom? For readers of WASHINGTON BLACK, THE UNDERGROUND RAILROAD and DAYS WITHOUT END. In the dying days of the American Civil War, newly freed brothers Landry and Prentiss find themselves cast into the world without a penny to their names. Forced to hide out in the woods near their former Georgia plantation, they're soon discovered by the land's owner, George Walker, a man still reeling from the loss of his son in the war. When the brothers begin to live and work on George's farm, the tentative bonds of trust and union begin to blossom between the strangers. But this sanctuary survives on a knife's edge, and it isn't long before the inhabitants of the nearby town of Old Ox react with fury at the alliances being formed only a few miles away. Conjuring a world fraught by tragedy and violence yet threaded through with hope, THE SWEETNESS OF WATER is a debut novel unique in its power to move and enthrall.*

*Seating Arrangements Sep 26 2019 The New York Times bestselling author of Great Circle 'Joyously good' DAILY MAIL 'A ferociously clever comedy of manners' GUARDIAN*

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