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**Hitler's American Model Harsh Justice The Verdict of Battle
The Origins of Reasonable Doubt The Legacy of Roman Law in
the German Romantic Era Gods of the Upper Air Comparative
Legal Studies: Traditions and Transitions Caste (Oprah's
Book Club) The American West and the Nazi East European
and US Constitutionalism The Oxford Handbook of European
Legal History The Oxford Handbook of Criminal Law Hitler's
American Friends Mussolini and Fascism Juries and the
Transformation of Criminal Justice in France in the Nineteenth
and Twentieth Centuries The Bridges Of Madison County Beyond
Bioethics Invisible Armies: An Epic History of Guerrilla Warfare
from Ancient Times to the Present The Collapse of American
Criminal Justice Swastika Nation Law, Society, and History
Britain's Slave Empire Our Own Way in This Part of the World
Behold, America The Illusion of Free Markets Understanding
Victory: Naval Operations from Trafalgar to the Falklands
Social Mendelism Comparative Legal History National
Socialist Criminal Law America and the Survivors of the
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Palestine Hitler's Ostkrieg and the Indian Wars The Churches
and the Third Reich John Brown, Abolitionist Nazi Law Privacy
Citizen The Jews Should Keep Quiet Poems by Walt Whitman**

The Oxford Handbook of European Legal History Dec 26

2021 European law, including both civil law and common law, has
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gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

Citizen Aug 29 2019 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, Citizen weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-

race" society.

Swastika Nation Mar 17 2021 Imagine a United States where swastikas hang proudly in meeting rooms across the country. Cries of Sieg Heil! resound at rural family retreats. A dictator pontificates at Madison Square Garden to an overflowing crowd for a Nuremberg-style rally. This is not alternative historical fiction; this is the true story of the German-American Bund. In the late 1930s, the Bund, led by Fritz Kuhn, was a small but powerful national movement, determined to conquer the U.S. government with a fascist dictatorship. However, the Bundist dream of a swastika nation attracted powerful foes. Many larger-than-life figures—including New York Mayor Fiorello LaGuardia; the newly formed Congressional House Committee on Un-American Activities; newspaper columnist Walter Winchell; and Jewish mobsters Meyer Lansky and Mickey Cohen—brought Kuhn and the German-American Bund to an inglorious end. Arnie Bernstein's *Swastika Nation* is a story of bad guys, good guys, and a few guys in between. The rise and fall of Fritz Kuhn and his German-American Bund is a sometimes funny, sometimes harrowing, always compelling story from start to finish, a vibrant narrative of a forgotten corner of American history.

Britain's Slave Empire Jan 15 2021 The history of how the Africa Trade formed the backbone of the British Empire. The British Empire carried more Africans into bondage across the Americas than any other nation.

[The Legacy of Roman Law in the German Romantic Era](#) Jul 01 2022 Well after the process of codification had begun elsewhere in nineteenth-century Europe, ancient Roman law remained in use in Germany, expounded by brilliant scholars and applied in both urban and rural courts. The survival of this flourishing Roman legal culture into the industrial era is a familiar fact, but until now little effort has been made to explain it outside the province of specialized legal history. James Whitman seeks to remedy this neglect by exploring the broad political and cultural

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significance of German Roman law, emphasizing the hope on the part of German Roman lawyers that they could in some measure revive the Roman social order in their own society. Discussing the background of Romantic era law in the law of the Reformation, Whitman makes the great German tradition of legal scholarship more accessible to all those interested in German history.

Drawing on treatises already known to legal historians as well as on previously unexploited records of legal practice, Whitman traces the traditions that allowed nineteenth-century German lawyers like Savigny to present themselves as uniquely "impartial" and "unpolitical." This book will be of particular interest to students of the many German thinkers who were trained as Roman lawyers, among them Marx and Weber.

Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Understanding Victory: Naval Operations from Trafalgar to the Falklands

Sep 10 2020 Using four warship-centered examples, this book shows how naval battles are won or lost—and how technological advantage is rarely as decisive in defeat or victory as is often claimed. • Focuses on four ship-centered battle narratives: the battle of Trafalgar, the battle of Jutland, the sinking of the Prince of Wales and Repulse, and the Falklands War • Identifies 11 perspectives that explain victory and defeat in naval operations • Provides a history-based survey of successful naval operations while highlighting the nature of naval operations in the 21st century • Presents information written in a clear, reader-friendly style without compromising on its scholarly

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standards of content and accuracy • Offers fascinating reading for naval college students, general audiences who enjoy naval history, and naval historians alike

Hitler's American Model Nov 05 2022 How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler's American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, *Hitler's American Model* upends understandings of America's influence on racist practices in the wider world.

The Collapse of American Criminal Justice Apr 17 2021 Rule of law has vanished in America's criminal justice system.

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Prosecutors decide whom to punish; most accused never face a jury; policing is inconsistent; plea bargaining is rampant; and draconian sentencing fills prisons with mostly minority defendants. A leading criminal law scholar looks to history for the roots of these problems—and solutions.

Comparative Legal Studies: Traditions and Transitions Apr 29 2022 The 14 essays that make up this 2003 volume are written by leading international scholars to provide an authoritative survey of the state of comparative legal studies. Representing such varied disciplines as the law, political science, sociology, history and anthropology, the contributors review the intellectual traditions that have evolved within the discipline of comparative legal studies, explore the strengths and failings of the various methodologies that comparatists adopt and, significantly, explore the directions that the subject is likely to take in the future. No previous work had examined so comprehensively the philosophical and methodological foundations of comparative law. This is quite simply a book with which anyone embarking on comparative legal studies will have to engage.

Poems by Walt Whitman Jun 27 2019 Walt Whitman is widely regarded as one of the masters of American poetry. Here are collected his finest poems, a perfect companion for any fan of Whitman's work.

[Juries and the Transformation of Criminal Justice in France in the Nineteenth and Twentieth Centuries](#) Aug 22 2021 James Donovan takes a comprehensive approach to the history of the jury in modern France by investigating the legal, political, sociocultural, and intellectual aspects of jury trial from the Revolution through the twentieth century. He demonstrates that t

National Socialist Criminal Law Jun 07 2020 Diese innovative Studie versteht das nationalsozialistische Strafrecht - in Übereinstimmung mit Kontinuitäts- und Radikalisierungsthese - als rassistisch (antisemitisch), völkisch ("germanisch") und totalitär ausgerichtete Fortschreibung der autoritären und

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antiliberalen Tendenzen des deutschen Strafrechts der Jahrhundertwende und der Weimarer Republik. Dies wird durch die systematisch-analytische Aufbereitung der Texte relevanter Autoren belegt, wobei es primär um die - für sich selbst sprechenden - Texte, nicht die moralische Beurteilung ihrer Verfasser geht. Dabei werden auch Erkenntnisse zur Rezeption des deutschen (NS-) Strafrechts in Lateinamerika mitgeteilt. Die besagte Kontinuität existierte nicht nur rückwärtsgerichtet (post-Weimar), sondern auch zukunftsgerichtet (Bonner Republik). Kurzum, das NS-Strafrecht kam weder aus dem Nichts noch ist es nach 1945 völlig verschwunden. Der zeitgenössische Versuch der identitären Rekonstruktion des germanischen Mythos durch die sog. "neue Rechte" schließt daran nahtlos an.

The American West and the Nazi East Feb 25 2022 By employing new 'optics' and a comparative approach, this book helps us recognize the unexpected and unsettling connections between America's 'western' empire and Nazi Germany's 'eastern' empire, linking histories previously thought of as totally unrelated and leading readers towards a deep revisioning of the 'American West' and the 'Nazi East'.

Our Own Way in This Part of the World Dec 14 2020 Kofi Donko was a blacksmith and farmer, as well as an important healer, intellectual, spiritual leader, settler of disputes, and custodian of shared values for his Ghanaian community. In *Our Own Way in This Part of the World* Kwasi Konadu centers Donko's life story and experiences in a communography of Donko's community and nation from the late nineteenth century through the end of the twentieth, which were shaped by historical forces from colonial Ghana's cocoa boom to decolonization and political and religious parochialism. Although Donko touched the lives of thousands of citizens and patients, neither he nor they appear in national or international archives covering the region. Yet his memory persists in his intellectual and healing legacy, and the story of his community offers a non-national, decolonized example of social

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organization structured around spiritual forces that serves as a powerful reminder of the importance for scholars to take their cues from the lived experiences and ideas of the people they study.

Beyond Bioethics Jun 19 2021 "For several decades, the field of bioethics has played a dominant role in shaping the way society thinks about ethical problems related to developments in science, technology, and medicine. But its traditional emphases on, for example, doctor-patient relationships, informed consent, and individual autonomy have led the field to not be fully responsive to the challenges posed by new human biotechnologies such as assisted reproduction, human genetic enhancement, and DNA forensics. *Beyond Bioethics* provides a focused overview for students and others grappling with the profound social dilemmas posed by these developments. It brings together the work of cutting-edge thinkers from diverse fields of study and public engagement, all of them committed to a new perspective that is grounded in social justice and public interest values. The contributors to this volume seek to define an emerging field of scholarly, policy, and public concern: a new biopolitics."--Provided by publisher.

Nazi Law Oct 31 2019 A distinguished group of scholars from Germany, Israel and right across the United States are brought together in *Nazi Law* to investigate the ways in which Hitler and the Nazis used the law as a weapon, mainly against the Jews, to establish and progress their master plan for German society. The book looks at how, after assuming power in 1933, the Nazi Party manipulated the legal system and the constitution in its crusade against Communists, Jews, homosexuals, as well as Jehovah's Witnesses and other religious and racial minorities, resulting in World War II and the Holocaust. It then goes on to analyse how the law was subsequently used by the opponents of Nazism in the wake of World War Two to punish them in the war crime trials at Nuremberg. This is a valuable edited collection of interest to all

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scholars and students interested in Nazi Germany and the Holocaust.

Mapping Israel, Mapping Palestine Mar 05 2020 Digital practices in social and political landscapes: Why two researchers can look at the same feature and see different things. Maps are widely believed to be objective, and data-rich computer-made maps are iconic examples of digital knowledge. It is often claimed that digital maps, and rational boundaries, can solve political conflict. But in *Mapping Israel, Mapping Palestine*, Jess Bier challenges the view that digital maps are universal and value-free. She examines the ways that maps are made in Palestine and Israel to show how social and political landscapes shape the practice of science and technology. How can two scientific cartographers look at the same geographic feature and see fundamentally different things? In part, Bier argues, because knowledge about the Israeli military occupation is shaped by the occupation itself. Ongoing injustices—including checkpoints, roadblocks, and summary arrests—mean that Palestinian and Israeli cartographers have different experiences of the landscape. Palestinian forms of empirical knowledge, including maps, continue to be discounted. Bier examines three representative cases of population, governance, and urban maps. She analyzes Israeli population maps from 1967 to 1995, when Palestinian areas were left blank; Palestinian state maps of the late 1990s and early 2000s, which were influenced by Israeli raids on Palestinian offices and the legacy of British colonial maps; and urban maps after the Second Intifada, which show how segregated observers produce dramatically different maps of the same area. The geographic production of knowledge, including what and who are considered scientifically legitimate, can change across space and time. Bier argues that greater attention to these changes, and to related issues of power, will open up more heterogeneous ways of engaging with the world.

[The Churches and the Third Reich](#) Jan 03 2020 This second

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volume of *The Churches and the Third Reich*, the last which the author lived to write, covers the year 1934. This year, which saw the birth of the Confessing Church and the great Synods of Barmen and Dahlem, was the year of disillusionment, in which all the hopes of 1933 were shattered one by one. The gripping narrative of the first volume is continued as in addition to the rise of a legitimate church opposition we see how the German Christians overreached themselves by seeking, without Hitler's approval and against the law, to set up a Reich Church fully coordinated with the state. Meanwhile, the Roman Catholic Church was running into increasing difficulties as it tried to cope with the problems left unresolved on the conclusion of the Concordat. Like the first, this volume has many illustrations.

The Oxford Handbook of Criminal Law Nov 24 2021 The Oxford Handbook of Criminal Law reflects the continued transformation of criminal law into a global discipline, providing scholars with a comprehensive international resource, a common point of entry into cutting edge contemporary research and a snapshot of the state and scope of the field. To this end, the Handbook takes a broad approach to its subject matter, disciplinarily, geographically, and systematically. Its contributors include current and future research leaders representing a variety of legal systems, methodologies, areas of expertise, and research agendas. The Handbook is divided into four parts: Approaches & Methods (I), Systems & Methods (II), Aspects & Issues (III), and Contexts & Comparisons (IV). Part I includes essays exploring various methodological approaches to criminal law (such as criminology, feminist studies, and history). Part II provides an overview of systems or models of criminal law, laying the foundation for further inquiry into specific conceptions of criminal law as well as for comparative analysis (such as Islamic, Marxist, and military law). Part III covers the three aspects of the penal process: the definition of norms and principles of liability (substantive criminal law), along with a less detailed treatment of

the imposition of norms (criminal procedure) and the infliction of sanctions (prison or corrections law). Contributors consider the basic topics traditionally addressed in scholarship on the general and special parts of the substantive criminal law (such as jurisdiction, mens rea, justifications, and excuses). Part IV places criminal law in context, both domestically and transnationally, by exploring the contrasts between criminal law and other species of law and state power and by investigating criminal law's place in the projects of comparative law, transnational, and international law.

The Jews Should Keep Quiet Jul 29 2019 Based on recently discovered documents, Rafael Medoff reassesses the hows and whys behind the Franklin D. Roosevelt administration's fateful policies concerning European Jewry during the Holocaust.

John Brown, Abolitionist Dec 02 2019 An authoritative new examination of John Brown and his deep impact on American history. Bancroft Prize-winning cultural historian David S. Reynolds presents an informative and richly considered new exploration of the paradox of a man steeped in the Bible but more than willing to kill for his abolitionist cause. Reynolds locates Brown within the currents of nineteenth-century life and compares him to modern terrorists, civil-rights activists, and freedom fighters. Ultimately, he finds neither a wild-eyed fanatic nor a Christ-like martyr, but a passionate opponent of racism so dedicated to eradicating slavery that he realized only blood could scour it from the country he loved. By stiffening the backbone of Northerners and showing Southerners there were those who would fight for their cause, he hastened the coming of the Civil War. This is a vivid and startling story of a man and an age on the verge of calamity.

Comparative Legal History Jul 09 2020 The specially commissioned papers in this book lay a solid theoretical foundation for comparative legal history as a distinct academic discipline. While facilitating a much needed dialogue between

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comparatists and legal historians, this research handbook examines methodologies in this emerging field and reconsiders legal concepts and institutions like custom, civil procedure, and codification from a comparative legal history perspective.

Behold, America Nov 12 2020 SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES

'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today - and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today.

Confronting Evil Apr 05 2020 While it is true that genocide prevention is not what tends to land on the front pages of national newspapers today, it is what prevents the worst headlines from ever being made. Despite the post-Holocaust consensus that "Never Again" would the world allow civilians to be victims of genocide, the reality is closer to "Again and Again." As many as 170 million civilians across the world were victims of genocide and mass atrocity in the 20th century. Now that we have entered the 21st century, little light has been brought to that darkness as civilians still find themselves under brutal attack in South Sudan, Burma, Syria, the Central African Republic, Burundi, Iraq, and a score of other countries in the world beset by state fragility and extremist identity politics. Drawing on over two decades of primary research and scholarship from a wide range of disciplinary perspectives, *Confronting Evil: Engaging Our Responsibility to Prevent Genocide* is grounded in the belief that preventing mass atrocity is an achievable goal, but only if we

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have the collective will to do so. This groundbreaking book from one of the foremost leaders in the field presents a fascinating continuum of research-informed strategies to prevent genocide from ever taking place; to prevent further atrocities once genocide is occurring; and to prevent future atrocities once a society has begun to rebuild after genocide. With remarkable insight, Dr. James Waller challenges each of us to accept our responsibilities as global citizens-in whichever role and place we find ourselves-and to think critically about one of the world's most pressing human rights issues in which there are no sidelines, only sides.

Privacy Sep 30 2019 American essayist and Harper's contributing editor Garret Keizer offers a brilliant, literate look at our strip-searched, over-shared, viral-videod existence. Body scans at the airport, candid pics on Facebook, a Twitter account for your stray thoughts, and a surveillance camera on every street corner -- today we have an audience for all of the extraordinary and banal events of our lives. The threshold between privacy and exposure becomes more permeable by the minute. But what happens to our private selves when we cannot escape scrutiny, and to our public personas when they pass from our control? In this wide-ranging, penetrating addition to the Big Ideas//Small Books series, and in his own unmistakable voice, Garret Keizer considers the moral dimensions of privacy in relation to issues of social justice, economic inequality, and the increasing commoditization of the global marketplace. Though acutely aware of the digital threat to privacy rights, Keizer refuses to see privacy in purely technological terms or as an essentially legalistic value. Instead, he locates privacy in the human capacity for resistance and in the sustainable society "with liberty and justice for all."

Gods of the Upper Air May 31 2022 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the
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birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

The Origins of Reasonable Doubt Aug 02 2022 To be convicted of a crime in the United States, a person must be proven guilty "beyond a reasonable doubt." But what is reasonable doubt? Even
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sophisticated legal experts find this fundamental doctrine difficult to explain. In this accessible book, James Q. Whitman digs deep into the history of the law and discovers that we have lost sight of the original purpose of “reasonable doubt.” It was not originally a legal rule at all, he shows, but a theological one. The rule as we understand it today is intended to protect the accused. But Whitman traces its history back through centuries of Christian theology and common-law history to reveal that the original concern was to protect the souls of jurors. In Christian tradition, a person who experienced doubt yet convicted an innocent defendant was guilty of a mortal sin. Jurors fearful for their own souls were reassured that they were safe, as long as their doubts were not “reasonable.” Today, the old rule of reasonable doubt survives, but it has been turned to different purposes. The result is confusion for jurors, and a serious moral challenge for our system of justice.

Social Mendelism Aug 10 2020 Will revolutionize reader's understanding of the principles of modern genetics, Nazi racial policies and the relationship between them.

Law, Society, and History Feb 13 2021 This book assembles essays on legal sociology and legal history by an international group of distinguished scholars. All of them have been influenced by the eminent and prolific legal historian, legal sociologist and scholar of comparative law, Lawrence M. Friedman. Not just a Festschrift of essays by colleagues and disciples, this volume presents a sustained examination and application of Friedman's ideas and methods. Together, the essays in this volume show the powerful ripple effects of Friedman's work on American and comparative legal sociology, American and comparative legal history and the general sociology of law and legal change.

Hitler's American Friends Oct 24 2021 A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II.

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Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

[European and US Constitutionalism](#) Jan 27 2022 This book compiles the papers and comments delivered at the Conference on "European and American constitutionalism" which took place in Göttingen in 2003. Through topics like freedom of speech, human dignity, the protective function of the state, adjudication and democracy and international influences, the conference papers identify salient features of the constitutional systems on both sides of the Atlantic and address recent developments following the end of the soviet era in eastern Europe and the terrorists attacks of 11 September 2001.

The Verdict of Battle Sep 03 2022 Slaughter in battle was once
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seen as a legitimate way to settle disputes. When pitched battles ceased to exist, the law of victory gave way to the rule of unbridled force. Whitman explains why ritualized violence was more effective in ending carnage, and why humanitarian laws that view war as evil have led to longer, more barbaric conflicts.

Harsh Justice Oct 04 2022 Criminal punishment in America is harsh and degrading--more so than anywhere else in the liberal west. Executions and long prison terms are commonplace in America. Countries like France and Germany, by contrast, are systematically mild. European offenders are rarely sent to prison, and when they are, they serve far shorter terms than their American counterparts. Why is America so comparatively harsh? In this novel work of comparative legal history, James Whitman argues that the answer lies in America's triumphant embrace of a non-hierarchical social system and distrust of state power which have contributed to a law of punishment that is more willing to degrade offenders.

America and the Survivors of the Holocaust May 07 2020 This study of American policies towards the European Jews surviving the holocaust analyzes displaced persons legislation enacted after the war and examines the role of American Jews in countering anti-Semitism

The Illusion of Free Markets Oct 12 2020 Harcourt argues that the way we think about markets has distorted the way we think about criminal justice, to the detriment of both spheres. He calls to task the conceptualization of market exchange as "free" and "natural," an idea he traces back to the 18th-century French Physiocrats, and finds reinforced in modern neoliberal theory. This "illusion" continues to contribute to the expansion of American penalty, as those who bypass the natural order of the market system are subject to policing and punishment by a government whose primary purpose is to protect the unfettered operation of capitalism.

Caste (Oprah's Book Club) Mar 29 2022 #1 NEW YORK TIMES
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BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin

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Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present May 19 2021 “Destined to be the classic account of what may be the oldest . . . hardest form of war.”—John Nagl, Wall Street Journal *Invisible Armies* presents an entirely original narrative of warfare, which demonstrates that, far from the exception, loosely organized partisan or guerrilla warfare has been the dominant form of military conflict throughout history. New York Times best-selling author and military historian Max Boot traces guerrilla warfare and terrorism from antiquity to the present, narrating nearly thirty centuries of unconventional military conflicts. Filled with dramatic analysis of strategy and tactics, as well as many memorable characters—from Italian nationalist Guiseppe Garibaldi to the “Quiet American,” Edward Lansdale—*Invisible Armies* is “as readable as a novel” (Michael Korda, Daily Beast) and “a timely reminder to politicians and generals of the hard-earned lessons of history” (Economist).

Hitler's Ostkrieg and the Indian Wars Feb 02 2020 As he

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prepared to wage his war of annihilation on the Eastern Front, Adolf Hitler repeatedly drew parallels between the Nazi quest for Lebensraum, or living space, in Eastern Europe and the United States's westward expansion under the banner of Manifest Destiny. The peoples of Eastern Europe were, he said, his "redskins," and for his colonial fantasy of a "German East" he claimed a historical precedent in the United States's displacement and killing of the native population. Edward B. Westermann examines the validity, and value, of this claim in Hitler's Ostkrieg and the Indian Wars. The book takes an empirical approach that highlights areas of similarity and continuity, but also explores key distinctions and differences between these two national projects. The westward march of American empire and the Nazi conquest of the East offer clear parallels, not least that both cases fused a sense of national purpose with racial stereotypes that aided in the exclusion, expropriation, and killing of peoples. Westermann evaluates the philosophies of Manifest Destiny and Lebensraum that justified both conquests, the national and administrative policies that framed Nazi and U.S. governmental involvement in these efforts, the military strategies that supported each nation's political goals, and the role of massacre and atrocity in both processes. Important differences emerge: a goal of annihilation versus one of assimilation and acculturation; a planned military campaign versus a confused strategy of pacification and punishment; large-scale atrocity as routine versus massacre as exception. Comparative history at its best, Westermann's assessment of these two national projects provides crucial insights into not only their rhetoric and pronouncements but also the application of policy and ideology "on the ground." His sophisticated and nuanced revelations of the similarities and dissimilarities between these two cases will inform further study of genocide, as well as our understanding of the Nazi conquest of the East and the American conquest of the West.

The Bridges Of Madison County Jul 21 2021 Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

Mussolini and Fascism Sep 22 2021 Mussolini, in the thousand guises he projected and the press picked up, fascinated Americans in the 1920s and the early '30s. John Diggins' analysis of America's reaction to an ideological phenomenon abroad reveals, he proposes, the darker side of American political values and assumptions. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.