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[Theorizing Central Asian Politics](#) Jul 01 2020 This book brings together a series of innovative contributions which provide an eclectic view of how theorizing politics plays out in Central Asia. How are the concepts of governance, legitimacy, ideology, power, order, and the state framed in the region? How can we use the experiences of the Central Asian states to renovate political theorizing? In addressing these questions, the volume relies on the contributions of many young and local researchers, whose chapters are primed to address three key themes: exploring models of governance, revealing ideological justifications, and reframing state and order. Utilizing a range of single and comparative case studies from across the Central Asian space, this illuminating and original volume opens up a new space for political theorists, regional specialists and students of politics to begin reconsidering how we approach the theorization of regions of the world assumed to be on the periphery.

[Institutions and Ideology in Republican Rome](#) Jul 13 2021 Examines the clash between political systems and political action as the Roman Republic disintegrated.

[Spaces of Longing and Belonging](#) Dec 06 2020 Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

[Public Space and the Ideology of Place in American Culture](#) Jul 25 2022 We typically take public space for granted, as if it has continuously been there, yet public space has always been the expression of the will of some agency (person or institution) who names the space, gives it purpose, and monitors its existence. And often its use has been contested. These new essays, written for this volume, approach public space through several key questions: Who

has the right to define public space? How do such places generate and sustain symbolic meaning? Is public space unchanging, or is it subject to our subjective perception? Do we, given the public nature of public space, have the right to subvert it? These eighteen essays, including several case studies, offer convincing evidence of a spatial turn in American studies. They argue for a re-visioning of American culture as a history of place-making and the instantiation of meaning in structures, boundaries, and spatial configurations. Chronologically the subjects range from Pierre L'Enfant's initial majestic conceptualization of Washington, D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste. Topics range from parks to cities to small towns, from open-air museums to airports, encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised. Ultimately, public space is variously imagined as the site of social and political contestation and of aesthetic change.

[The Ideologies of Lived Space in Literary Texts, Ancient and Modern](#) Oct 28 2022 This edited volume presents original essays on the ideological role of space in literary texts

[Ideology, Texts, and Bodies](#) Jun 12 2021

Exits from the Labyrinth Oct 16 2021 "Scholarly contribution to the understanding of national culture. First part studies cultural production and ideology in Morelos and in the Huasteca Potosina. Second part focuses on history of legitimacy and charisma in Mexican politics, and relationshipb

At the Crossroads of Space and Time Jan 19 2022

The Ideologies of Theory: The syntax of history Sep 03 2020 "Jameson has had an enormous influence, perhaps greater than that of any other single figure of any nationality, on the theorization of the postmodern in China." [Wikipedia].

[Political Ideologies and Political Parties in America](#) Jun 19 2019 This book describes the development of the modern liberal and conservative ideologies that form the basis of our modern political parties.

[Societal Impact of Spaceflight](#) Apr 10 2021

Origin, Ideology and Transformation of Political Parties Oct 24 2019 Two decades have passed since the transition to democracy began in Eastern Europe. Today, West and East-Central European countries share a common political space - the European Union. This has created a fascinating opportunity for analysis of the similarities and differences between these countries. Here, Vít Hloušek and Lubomír Kopeček critically apply the party-families approach to political parties in the Czech Republic, Hungary, Poland, Slovakia, and Slovenia. With chapters devoted to social democrats, greens, the far right and left amongst many others, this book charts the parties' origins, ideologies, and international ties alongside their Western European counterparts. By examining the political relevance of different party families, Hloušek and Kopeček are able to assess the validity of this typology in the analysis of the transformation of political parties in this region. Detailed analysis coupled with an innovative application of the party families approach, makes this essential reading for students of party politics.

Iconology Sep 22 2019 "[Mitchell] undertakes to explore the nature of images by comparing them with words, or, more precisely, by looking at them from the viewpoint of verbal language. . . . The most lucid exposition of the subject I have ever read."—Rudolf Arnheim, Times Literary Supplement

Ideology and Congress Aug 22 2019 In Ideology and Congress, authors Poole and Rosenthal have analyzed over 13 million individual roll call votes spanning the two centuries since

Congress began recording votes in 1789. By tracing the voting patterns of Congress throughout the country's history, the authors find that, despite a wide array of issues facing legislators, over 81 percent of their voting decisions can be attributed to a consistent ideological position ranging from ultraconservatism to ultraliberalism. In their classic 1997 volume, *Congress: A Political Economic History of Roll Call Voting*, roll call voting became the framework for a novel interpretation of important episodes in American political and economic history. Congress demonstrated that roll call voting has a very simple structure and that, for most of American history, roll call voting patterns have maintained a core stability based on two great issues: the extent of government regulation of, and intervention in, the economy; and race. In this new, paperback volume, the authors include nineteen years of additional data, bringing in the period from 1986 through 2004.

*Empire of Landscape* Aug 26 2022 "Explores visual culture and the social history of art through an analysis of French images of nineteenth-century Algeria"--Provided by publisher.

*Appropriating Space* Dec 18 2021

*Inside the White Cube* Apr 22 2022 A pivotal text in post-modern art theory. In these essays, Brian O'Doherty framed an important and still unresolved theoretical debate about the display and consumption of art in the modern gallery space.

*Spaces of Longing and Belonging* Apr 29 2020 *Spaces of Longing and Belonging* contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

*The Aesthetics of Island Space* Feb 08 2021 *Oxford Textual Perspectives* is a series of informative and provocative studies focused upon literary texts (conceived of in the broadest sense of that term) and the technologies, cultures, and communities that produce, inform, and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production, and reception history, and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well-known works. *The Aesthetics of Island Space* discusses islands as central figures in the modern experience of space. It examines the spatial poetics of islands in literary texts, from Shakespeare's *The Tempest* to Ghosh's *The Hungry Tide*, in the journals of explorers and scientists such as James Cook and Charles Darwin, and in Hollywood cinema. It traces the ways in which literary and cinematic islands have functioned as malleable spatial figures that offer vivid perceptual experiences as well as a geopoetic oscillation between the material energies of words and images and the energies of the physical world. The chapters focus on America's island gateways (Roanoke and Ellis Island), visions of tropical islands (Tahiti and imagined South Sea islands), the islands of the US-Canadian border region in the Pacific Northwest, and the imaginative appeal of mutable islands. It argues that modern voyages of discovery posed considerable perceptual and cognitive challenges to the experience of space, and that these challenges were negotiated in complex and contradictory ways via poetic engagement with islands. Discussions of island narratives in postcolonial theory have broadened understanding of how islands have been imagined as geometrical abstractions, bounded spaces easily subjected to the colonial gaze. There is, however, a second story of islands in the Western imagination which runs parallel to this colonial story. In this alternative account, the modern experience of islands in the age of discovery went hand in

hand with a disintegration of received models of understanding global space. Drawing on and rethinking (post-)phenomenological, geocritical, and geopoetic theories, *The Aesthetics of Island Space* argues that the modern experience of islands as mobile and shifting territories implied a dispersal, fragmentation, and diversification of spatial experience, and it explores how this disruption is registered and negotiated by both non-fictional and fictional responses.

Architecture of Threshold Spaces Nov 17 2021 This book explores the relationship between architecture and philosophy through a discussion on threshold spaces linking public space with publicly accessible buildings. It explores the connection between exterior and interior and how this creates and affects interactions between people and the social dynamics of the city. Building on an existing body of literature, the book engages with critical philosophy and discusses how it can be applied to architecture. In a similar vein to Walter Benjamin's descriptions of the Parisian Arcades in the nineteenth century, the book identifies the conditions under which thresholds reveal and impact social life. It utilises a wide range of illustrated international case studies from architects in Japan, Norway, Finland, France, Portugal, Italy, the USA, Australia, Mexico, and Brazil. Within the examples, thresholds become enhancers of social interactions and highlight broader socio-political contexts in public and private space. *Architecture of Threshold Spaces* is an enlightening contribution to knowledge on contemporary architecture, politics and philosophy for students, academics, and architects.

The Ideology of Ritual Mar 09 2021 For the Priestly writers, ritual was a fundamental form of theological reflection. This study analyses the conceptual categories of space, time and status in an effort to clarify the larger cultural and conceptual categories operative in the Priestly ritual system. Drawing on interpretative models derived from cultural anthropology, the author argues that Priestly creation theology forms a necessary context for understanding the Priestly rituals.>

Language and Ideology Feb 26 2020 Together with its sister volume on *Descriptive Cognitive Approaches*, this volume explores the contribution which cognitive linguistics can make to the identification and analysis of overt and hidden ideologies. As a theory of language which sees language as the accumulation of the conventionalised conceptualisations of a given linguistic and/or cultural community or sub-group within it, cognitive linguistics is called upon to make its own inroads in the study of ideology. This volume offers theoretical approaches and first discusses the philosophical foundations of cognitive linguistics. The question whether cognitive linguistics is not an ideology itself is not tabooed. The speaker's deictic centre is the anchoring point, not only for spatial, temporal or interactional deixis, but also for cultural and ideological deixis. Cognitive linguistics is also confronted with a severe Marxist critique, but the potential convergence between the two 'philosophies' is highlighted as well. Further the question is raised to what extent the central nervous system and the grammatical system of a language impose sexually biased, and hence ideological representations on cognition. Finally, linguistics itself is seen as a potential bearer of ideological deviations as was the case with the 'politics of linguistics' in Nazi Germany, and even with the quest for the Indo-European homeland in comparative and historical linguistics throughout the 19th century and well into the 20th century.

Building Modern Turkey Sep 27 2022 *Building Modern Turkey* offers a critical account of how the built environment mediated Turkey's transition from a pluralistic (multiethnic and multireligious) empire into a modern, homogenized nation-state following the collapse of the Ottoman Empire at the end of World War I. Zeynep Kezer argues that the deliberate

dismantling of ethnic and religious enclaves and the spatial practices that ensued were as integral to conjuring up a sense of national unity and facilitating the operations of a modern nation-state as were the creation of a new capital, Ankara, and other sites and services that embodied a new modern way of life. The book breaks new ground by examining both the creative and destructive forces at play in the making of modern Turkey and by addressing the overwhelming frictions during this profound transformation and their long-term consequences. By considering spatial transformations at different scales—from the experience of the individual self in space to that of international geopolitical disputes—Kezer also illuminates the concrete and performative dimensions of fortifying a political ideology, one that instills in the population a sense of membership in and allegiance to the nation above all competing loyalties and ensures its longevity.

Ideology and Power in Pre-code Comic Books Jan 07 2021

The Production of Space Jan 27 2020 Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

*The Aesthetics of Island Space* Feb 20 2022 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts (conceived of in the broadest sense of that term) and the technologies, cultures, and communities that produce, inform, and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production, and reception history, and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well-known works. *The Aesthetics of Island Space* discusses islands as central figures in the modern experience of space. It examines the spatial poetics of islands in literary texts, from Shakespeare's *The Tempest* to Ghosh's *The Hungry Tide*, in the journals of explorers and scientists such as James Cook and Charles Darwin, and in Hollywood cinema. It traces the ways in which literary and cinematic islands have functioned as malleable spatial figures that offer vivid perceptual experiences as well as a geopoetic oscillation between the material energies of words and images and the energies of the physical world. The chapters focus on America's island gateways (Roanoke and Ellis Island), visions of tropical islands (Tahiti and imagined South Sea islands), the islands of the US-Canadian border region in the Pacific Northwest, and the imaginative appeal of mutable islands. It argues that modern voyages of

discovery posed considerable perceptual and cognitive challenges to the experience of space, and that these challenges were negotiated in complex and contradictory ways via poetic engagement with islands. Discussions of island narratives in postcolonial theory have broadened understanding of how islands have been imagined as geometrical abstractions, bounded spaces easily subjected to the colonial gaze. There is, however, a second story of islands in the Western imagination which runs parallel to this colonial story. In this alternative account, the modern experience of islands in the age of discovery went hand in hand with a disintegration of received models of understanding global space. Drawing on and rethinking (post-)phenomenological, geocritical, and geopoetic theories, *The Aesthetics of Island Space* argues that the modern experience of islands as mobile and shifting territories implied a dispersal, fragmentation, and diversification of spatial experience, and it explores how this disruption is registered and negotiated by both non-fictional and fictional responses.

In *Place/out of Place* Aug 14 2021 *In Place/Out of Place* was first published in 1996. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. What is the relationship between place and behavior? In this fascinating volume, Tim Cresswell examines this question via "transgressive acts" that are judged as inappropriate not only because they are committed by marginalized groups but also because of where they occur. *In Place/Out of Place* seeks to illustrate the ways in which the idea of geographical deviance is used as an ideological tool to maintain an established order. Cresswell looks at graffiti in New York City, the attempts by various "hippie" groups to hold a free festival at Stonehenge during the summer solstices of 1984–86, and the Greenham Common Women's Peace Camp in Berkshire, England. In each of the cases described, the groups involved were designated as out of place both by the media and by politicians, whose descriptions included an array of images such as dirt, disease, madness, and foreignness. Cresswell argues that space and place are key factors in the definition of deviance and, conversely, that space and place are used to construct notions of order and propriety. In addition, whereas ideological concepts being expressed about what is good, just, and appropriate often are delineated geographically, the transgression of these delineations reveals the normally hidden relationships between place and ideology—in other words, the "out-of-place" serves to highlight and define the "in-place." By looking at the transgressions of the marginalized, Cresswell argues, we can gain a novel perspective on the "normal" and "taken-for-granted" expectations of everyday life. The book concludes with a consideration of the possibility of a "politics of transgression," arguing for a link between the challenging of spatial boundaries and the possibility of social transformation. Tim Cresswell is currently lecturer in geography at the University of Wales.

*Space, Time and Evaluation in Ideological Discourse* Nov 05 2020 Bringing together a body of related research which has recently developed in Critical Discourse Analysis, this book is the first to address the role of perspective in socio-political discourse. Specifically, the contributions to this volume seek to explore, from a cognitive standpoint, the way in which perspective functions in three dimensions – space, time, and evaluation – to enact ideology and persuasion. A range of discourse genres are analysed, including political discourse, media discourse, and songs used as political tools. Starting from the contention that discourse processing relies on the same mechanisms that support our understanding and experience of space, the book finds a recurrent theme in the way in which perspectival concepts like distance and focus, prompted by linguistic signs, feature in our discursively constructed

knowledge of social and political realities. By highlighting the complex nature of perspective-taking in ideological discourse, the volume sets the agenda for further research in this area. The book will appeal to linguists, discourse analysts, media scholars, and political scientists, and all who are interested in the relationship between language and cognition in the socio-political domain. This book was originally published as a special issue of *Critical Discourse Studies*.

The Land of the Elephant Kings Sep 15 2021 Taking in the bulk of Alexander the Great's Asian conquests, the Seleucid Empire encompassed remarkable ethnic, religious, and linguistic diversity; yet it did not include Macedonia, the dynasty's ancestral homeland. Paul Kosmin shows how rulers over lands to which they had no historic claim transformed the territory into a coherent space.

Ideology Dec 26 2019 Offering both an historical overview of the concept as well as questions about current social arrangements, *Ideology* aims to move us beyond the "narcosis" of socialization and into the space of authentic citizenship.

Hizbut Tahrir Indonesia and Political Islam Nov 24 2019 This book offers a timely examination of Hizbut Tahrir Indonesia (HTI), a chapter of the transnational movement Hizb ut-Tahrir (HT), whose key aim is the revival of the caliphate. It cautions against an overly simplistic read of a group like HTI and political Islam in Indonesia. While there is much to laud, particularly with regard to how leaders in Indonesia have attempted to counteract Islamist extremism, insofar as the trajectory of non-violent Islamism in Indonesia is concerned there are clear reasons for apprehension. Groups like the HTI have been adept at using the democratic space in Indonesia to propound their illiberal objectives, including encouraging the curtailment of Indonesian art forms deemed un-Islamic, and more importantly pushing for certain Islamic sects, such as the Ahmadiyahs, to be banned. Yet, despite its extreme posturing, HTI is accepted as a mainstream Muslim organization. As such, the Indonesian chapter of Hizb ut-Tahrir represents a unique case: unlike other chapters, which are deemed extreme and fringe, HTI, though radical, still exists within the space provided by the Indonesian religio-political landscape. This book offers new insights into HTI 's history, organizational structure and ideology, adding considerable new details about HTI and correcting errors in existing literature, while directing its primary focus on explaining HTI 's rapid growth in Indonesia. The central argument is that the key to understanding HTI 's growth lies in the role collective identity plays in attracting new members and retaining its existing members within the party. Factors such as institutional and non-institutional opportunities within the Indonesian political system, HTI 's resource mobilization strategies and the anti-systemic ideology of HTI serve as political, organizational and religious incentives for individuals to join the party and launch collective action. This goes on to emphasize and show that collective identity remains the most crucial factor in the party 's growth. Analysing this process of collective identity formation and its impact on recruitment and membership retention is central to this book. This book will be of much interest to students of Southeast Asian politics, regional security, political Islam, and International Relations in general.

Building Nazi Germany May 23 2022 This richly illustrated book details the wide-ranging construction and urban planning projects launched across Germany after the Nazi Party seized power. The authors show that it was an intentional program to thoroughly reorganize the country's economic, cultural, and political landscapes in order to create a dramatically new Germany, saturated with Nazi ideology.

Inside the White Cube Jun 24 2022 These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Language, Ideology and Education Mar 29 2020 This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

Taking Space Seriously Oct 04 2020 "Cover " -- "Half Title" -- "Title Page " -- "Copyright Page " -- "Table of Contents" -- "Acknowledgments" -- "1 Introduction" -- "2 Invisible Spaces: The Case of the Arab-Jews" -- "3 The Reemergence of Space: The Case of the Bedouin" -- "4 Spaces of Ambivalence: The Case of the Ultra-Orthodox" -- "5 Spaces of Identity: Zionist Ideology and the Social Production of Political Space" -- "6 Toward a Reform of Local Government Law" -- "7 Epilogue" -- "Bibliography

The Landscape of Stalinism Mar 21 2022 This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space. Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconoclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet culture. In painting, architecture, literature, cinema, and song, images of landscape were enlisted to help mold the masses into joyful, hardworking citizens of a state with a radiant, utopian future -- all under the fatherly guidance of Joseph Stalin. From backgrounds in history, art history, literary studies, and philosophy, the contributors show how Soviet space was sanctified, coded, and sold as an ideological product. They explore the ways in which producers of various art forms used space to express what Katerina Clark calls a cartography of power -- an organization of the entire country into a hierarchy of spheres of relative sacredness, with Moscow at the center. The theme of center versus periphery figures prominently in many of the essays, and the periphery is shown often to be paradoxically central. Examining representations of space in objects as diverse as postage stamps, a hikers magazine, advertisements, and the Soviet musical, the authors show how cultural producers attempted to naturalize ideological space, to make it an unquestioned part of the worldview. Whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a

consistently fascinating journey through the landscape of the Soviet ideological imagination. Not all features of Soviet space were entirely novel, and several of the essayists assert continuities with the prerevolutionary past. One example is the importance of the mother image in mass songs of the Stalin period; another is the "boundless longing" inspired in the Russian character by the burden of living amid vast empty spaces. But whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination.

Creating Space May 11 2021

Uneven Development Aug 02 2020 In *Uneven Development*, a classic in its field, Neil Smith offers the first full theory of uneven geographical development, entwining theories of space and nature with a critique of capitalist development. Featuring pathbreaking analyses of the production of nature and the politics of scale, Smith's work anticipated many of the uneven contours that now mark neoliberal globalization. This third edition features an afterword updating the analysis for the present day.

Ideology and International Institutions May 31 2020 Can international institutions help create more cooperative and peaceful relations between states? If so, how? And what motivates states to create meaningful institutions in the first place? Though theorists and researchers have approached these questions from different schools of thought, the commonality among them is that institutions are apolitical and their purpose is to assure common gains or develop shared social norms and identities. Institutions succeed if they rise above petty power politics and fail when they succumb to political confrontations. In this book, Erik Voeten offers a new broader understanding of international institutions. Current theories offer conflicting portraits of why IOs form, why they succeed (or not) and their role in current politics. While international institutions can enhance the welfare of participants, they are simultaneously the structural means through which actors try to get what they want, often at the expense of others. Voeten argues that these distributive politics shape institutions and, in turn, institutions shape the conduct of such politics. The book will largely be theoretical, as its purpose is to illustrate an alternative way of understanding institutions rather than to test a specific hypothesis. After developing what the distributive theory of international institutions is, Voeten examines how this theory bears on other understandings of international institutions on a variety of scholarly perspectives, drawing on the extensive work in this area

Fascist Ideology Jul 21 2019 *Fascist Ideology* is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. *Fascist Ideology* provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

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