

# Download Ebook Nikolai Gogol Read Pdf Free

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[Gogol Three Plays](#) Oct 10 2020 This collection contains Gogol's three completed plays The Government Inspector, which satirises a corrupt society was regarded by Nabokov as the greatest play in the Russian language and is still widely studied in schools and universities: "I resolved to gather into one heap everything that was bad in Russia which I was aware of at that time, all the injustices being perpetrated in those places, and in those circumstances that especially cried out for justice, and tried to hold them all up to ridicule, at one fell swoop." (Nikolai Gogol) Marriage is a comedy about the business of matchmaking and matrimony; The Gamblers is an exorating piece about the excesses of the Moscow aristocracy. "Two and two make five, if not the square root of five, and it all happens quite naturally in Gogol's world... Gogol was a strange creature, but then genius is always strange" (Vladimir Nabokov) **A Study Guide for Nikolai Gogol's "The Government Inspector"** Sep 28 2019 A Study Guide for Nikolai Gogol's "The Government Inspector," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**Gogol** Jun 29 2022 These translations of Gogol's plays restore the vitality of Gogol's language and humour, finally allowing his dramatic art to speak directly to Western readers, directors, actors and theatre-goers.

**N.V. Gogol's Unfinished Historical Novel "The Hetman** Mar 15 2021

[Gogol's Artistry](#) May 05 2020 When one great author engages another, as Andrei Bely so brilliantly does in Gogol's Artistry, the result is inevitably a telling portrait of both writers. So it is in Gogol's Artistry. Translated into English for the first time, this idiosyncratic, exhaustive critical study is as interesting for what it tells us about Bely's thought and method as it is for its insights into the oeuvre of his literary predecessor. Bely's argument in this book is that Gogol's earlier writing should be given more consideration than most critics have granted. Employing what might be called a scientific perspective, Bely considers how often certain colors appear; he diagrams sentences and discusses Gogol's prose in terms of mathematical equations. The result, as strange and engaging as Bely's best fiction, is also an innovative, thorough, and remarkably revealing work of criticism.

**Nikolai Gogol** Mar 03 2020 The 19th-century author Nikolai Gogol occupies a key place in the Russian cultural pantheon as an ardent champion of Russian nationalism. In exploring Gogol's fluctuating nationalist commitments, Bojanowska traces the connections between the Russian and Ukrainian nationalist paradigms in his work and situates both in the larger imperial context.

[Designing Dead Souls](#) Jul 07 2020 This strikingly original work presents an integral and inclusive explanatory model for the elusive narrative strategies of Gogol's Dead Souls; in the process, it draws larger conclusions about Gogol's creative methods and aesthetic concerns. Throughout his career, Gogol manifests two seemingly contradictory urges: the urge toward order, system, clarity and wholeness, and the urge toward disorder, disruption, obscurity, and fragmentation. The author seeks to make a system, an anatomy, of Gogol's impulses toward disorder and disruption in Dead Souls in all their various and distinctive aspects. In anatomizing Gogolian disorder, she explores the mythology of creativity and lying in Gogol; his (at least literary) fear of the family; the relation between the uses of obscurity in Dead Souls and the poetry of Russian Sentimentalism, especially Zhukovskii's; Dead Souls as parable; and the mutually subversive relation between fiction and non-fiction in Gogol.

[The Complete Tales of Nikolai Gogol](#) Mar 27 2022 A collection of short

stories portrays life in rural Russia and satirizes Russian society [The Sexual Labyrinth of Nikolai Gogol](#) Nov 30 2019 Through careful textual readings of Gogol's most famous works, Karlinsky argues that Gogol's homosexual orientation—which Gogol himself could not accept or forgive in himself—may provide the missing key to the riddle of Gogol's personality. "A brilliant new biography that will long be prized for its illuminating psychological insights into Gogol's actions, its informative readings of his fiction and drama, and its own stylistic grace and vivacity."—Edmund White, Washington Post Book World

[The Overcoat and Other Short Stories](#) Oct 22 2021 Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

[Gogol's Coat](#) May 17 2021 In a tale based on "The Overcoat," by Nikolai Gogol, a poor boy uses his life savings to buy a beautiful new winter coat only to have it stolen, but he is helped out of his predicament by the dog he has befriended

[Selected Passages from Correspondence with Friends](#) Jul 27 2019 Nikolai Gogol wrote some letters to his friends, none of which were a nose of high rank. Many are reproduced here (the letters, not noses).

**Nikolai Gogol** Nov 22 2021 Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world. Nabokov's style in this biography is comic, but as always leads to serious issues—in this case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style of Gogol's prose in terms of the novelist's life.

**Gogol** May 29 2022

**Nikolai Gogol, Short Stories Collection** Sep 20 2021 Nikolai Vasilievich Gogol (1809 - 1852) was a Ukrainian-born Russian dramatist, novelist and short story writer. Considered by his contemporaries one of the preeminent figures of the natural school of Russian literary realism, later critics have found in Gogol's work a fundamentally romantic sensibility, with strains of Surrealism and the grotesque. His early works, such as Evenings on a Farm Near Dikanka, were influenced by his Ukrainian upbringing, Ukrainian culture and folklore. His later writing satirised political corruption in the Russian Empire (The Government Inspector, Dead Souls), leading to his eventual exile. The novel Taras Bulba (1835) and the play Marriage (1842), along with the short stories "Diary of a Madman," "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich," "The Portrait" and "The Carriage," round out the tally of his best-known works. In this book: The Mantle and Other Stories Translator: Claud Field The Inspector-General Translator: Thomas Seltzer Dead Souls Translator: D. J. Hogarth Taras Bulba and Other Tales **Gogol's Aesthetics Compared to Major Elements of German Romanticism** Apr 15 2021 Scholars have traditionally underestimated Gogol as a theorist and critic of art. Taking a fresh look at his fictional and nonfictional work, the author finds compelling evidence that Gogol was a conscious and rather consistent thinker. Gogol's basic assumptions concerning the role of the poet, the nature of the creative process, and the spiritual dimension of art are shown to coincide significantly with the aesthetics of early German Romanticism. Also presented here are some

novel perspectives on "The Inspector General" and "Dead Souls."

**Delphi Complete Works of Nikolai Gogol (Illustrated)** Jun 05 2020

This unique eBook presents the complete FICTIONAL works of Nikolai Gogol, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) \* Beautifully illustrated with images relating to Gogol's life and works \* Concise introductions to the novels and other works \* The complete novels, stories and plays, with contents tables \* Features many of Constance Garnett's original translations \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the short stories you want to read \* Special criticism section, with two essays evaluating Gogol's contribution to literature \* Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Novels TARAS BULBA DEAD SOULS The Short Story Collections EVENINGS ON A FARM NEAR DIKANKA ARABESQUES MIRGOROD UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays MARRIAGE THE GAMBLERS THE GOVERNMENT INSPECTOR The Criticism GOGOL BY IVAN PANIN EXTRACT FROM 'ESSAYS ON RUSSIAN NOVELISTS' BY WILLIAM LYON PHELPS

**Gogol's Crime and Punishment** Jan 31 2020 This monograph is nothing less than a bold attempt at solving the riddle of Gogol's novel *Dead Souls* that even inspired a staging of *Dead Souls* at Schauspiel Stuttgart. Heftrich gives a comprehensive, coherent answer to the question of the novel's meaning by meticulously laying bare its structure. The first part of the monograph is dedicated to one section of Gogol's novel that has been neglected by virtually all critics - a clue that leads to a strictly ethical reading of Gogol's epic. Gogol, as it emerges, constructed *Dead Souls* strictly according to a moral pattern. It is amazing to discover how flawlessly *Dead Souls* is built in this regard. The novel thus proves to be a true descendant of medieval romance with its inseparable interrelation between ethics and epics.

**Dead Souls** Jul 31 2022 Chichikov, a mysterious stranger, arrives in the provincial town of 'N', visiting a succession of landowners and making each a strange offer. He proposes to buy the names of dead serfs still registered on the census, saving their owners from paying tax on them, and to use these 'souls' as collateral to re-invent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the insubstantial fool Manilov, and, above all, the devilish con man Chichikov. *Dead Souls*, Russia's first major novel, is one of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy.

**Dead Souls** Aug 08 2020 Chichikov, an amusing and often confused schemer, buys deceased serfs' names from landholders' poll tax lists hoping to mortgage them for profit

**Nikolai Gogol** Oct 29 2019 This innovative study of one of the most important writers of Russian Golden Age literature argues that Gogol adopted a deliberate hybrid identity to mimic and mock the pretensions of the dominant culture.

**Dead Souls** Jan 25 2022 Gogol's 1842 novel *Dead Souls*, a comic masterpiece about a mysterious con man and his grotesque victims, is one of the major works of Russian literature. It was translated into English in 1942 by Bernard Guilbert Guerney; the translation was hailed by Vladimir Nabokov as "an extraordinarily fine piece of work" and is still considered the best translation of *Dead Souls* ever published. Long out of print, the Guerney translation of *Dead Souls* is now reissued. The text has been made more faithful to Gogol's original by removing passages that Guerney inserted from earlier drafts of *Dead Souls*. The text is accompanied by Susanne Fusso's introduction and by appendices that present excerpts from Guerney's translations of other drafts of Gogol's work and letters Gogol wrote around the time of the writing and publication of *Dead Souls*. "I am delighted that Guerney's translation of *Dead Souls* [is] available again. It is head and shoulders above all the others, for Guerney understands that to 'translate' Gogol is necessarily to undertake a poetic recreation, and he does so brilliantly."—Robert A. Maguire, Columbia University "The Guerney translation of *Dead Souls* is the only translation I know of that makes any serious attempt to approximate the qualities of Gogol's style—exuberant, erratic, 'Baroque,' bizarre."—Hugh McLean, University of California, Berkeley "A splendidly revised and edited edition of Bernard Guerney's classic English translation of Gogol's *Dead Souls*. The distinguished Gogol scholar Susanne Fusso may have brought us as close as the English reader may ever expect to come to Gogol's masterpiece. No student, scholar, or

general reader will want to miss this updated, refined version of one of the most delightful and sublime works of Russian literature."—Robert Jackson, Yale University

**Gogol's Afterlife** Aug 20 2021 The evolution of Russian authorship as exemplified by Gogol's social and aesthetic reception from 1829 to 1952. Nikolai Gogol's claim to the title of national literary classic is incontestable. Since his lifetime, every generation of Russian writers and readers has had to come to terms somehow with his ingeniously suggestive and comically virtuosic art. An exemplar for popular audiences no less than for the intelligentsia, Gogol was pressed into service under the tsarist and Soviet regimes for causes both aesthetic and political, official and unofficial. In *Gogol's Afterlife*, Stephen Moeller-Sally explores how he achieved this peculiar brand of cultural authority and later maintained it, despite dramatic shifts in the organization of Russian literature and society. Beginning with Gogol's debut and extending well into the twentieth century, this elegantly written and meticulously researched work offers nothing short of a sociology of modern Russian literature. Together with the history of Gogol's social and aesthetic reception, it describes the institutional evolution of Russian literature and the changing relationship of the Russian writer to nation, state, and society. Moeller-Sally puts a wealth of historical material under a finely calibrated critical lens to show how the rise of the reading public in nineteenth-century Russia prepared the ground for a popular nationalism centered around the literary classics. Part I charts the historical and cultural currents that shaped Gogol's reputation among the educated classes of late Imperial Russia, devoting particular attention to the models of authorship Gogol himself devised in response to his changing audience and developing authorial mission. Part II takes a panoramic view of the social milieu in which Gogol's status evolved, describing the intelligentsia's efforts to propagate his life and works among the newly literate populations of post-Reform Ru

**The Overcoat** Feb 11 2021 This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterpiece of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

**The Collected Tales of Nikolai Gogol** Oct 02 2022 In the first new translation of the Russian writer's short fiction in twenty-five years, an award-winning pair of translators presents his satirical and fantastic tales of downtrodden characters who are set upon by the powers that be.

**Gogol** Jun 17 2021

**The Creation of Nikolai Gogol** Apr 27 2022 Nikolai Gogol, Russia's greatest comic writer, is a literary enigma. His masterworks—"The Nose," "The Overcoat," *The Inspector General*, *Dead Souls*—have attracted contradictory labels over the years, even as the originality of his achievement continues to defy exact explanation. Donald Fanger's superb new book begins by considering why this should be so, and goes on to survey what Gogol created, step by step: an extraordinary body of writing, a model for the writer in Russian society, a textual identity that eclipses his scanty biography, and a kind of fiction unique in its time. Drawing on a wealth of contemporary sources, as well as on everything Gogol wrote, including journal articles, letters, drafts, and variants, Fanger explains Gogol's eccentric genius and makes clear how it opened the way to the great age of Russian fiction. The method is an innovative mixture of literary history and literary sociology with textual criticism and structural interrogation. What emerges is not only a framework for understanding Gogol's writing as a whole, but fresh and original interpretation of individual works. A concluding section, "The Surviving Presence," probes the fundamental nature of Gogol's creation to explain its astonishing vitality. In the process a major contribution is made to our understanding of comedy, irony, and satire, and ultimately to the theory of fiction itself.

**The Complete Tales of Nikolai Gogol, Volume 1** Nov 03 2022 A collection of short stories portrays life in rural Russia and satirizes Russian society  
**Gogol's First Century in England and America: (1841-1941).** Dec

12 2020

*Gogol Collected Tales* Feb 23 2022 A new translation of stories by a 19th century Russian master. One story is on a madman convinced that a dog can tell him everything he needs to know, another is on a downtrodden clerk whose life is changed by a new overcoat.

*Dead Souls* Jan 01 2020 A comic masterpiece about Chechikov, a trafficker in souls (adult male serfs), who can still be of profit even when dead.

**The Expression of Structures of Perception in Gogol's Dead Souls**

Nov 10 2020

*Gogol From the Twentieth Century* Sep 08 2020 The description for this book, *Gogol From the Twentieth Century: Eleven Essays*, will be forthcoming.

**Gogol** Dec 24 2021 This book, first published in 1926, aimed to introduce to English readers to a great and complex foreign writer in as simple terms as possible. As this was the first extensive study of Gogol in English, the author chiefly considered the general characteristics of the man and his work. This book will be of interest to students of literature.

**Selected Stories of Nikolai Gogol** Jan 13 2021 Selected Stories of Nikolai Gogol includes Gogol's most well-known tales: "The Diary of a Madman," "The Nose," and "The Overcoat," an illuminating afterword by Patrick Maxwell, and a biographical timeline.

*Taras Bulba* Apr 03 2020 The First New Translation in Forty Years Set sometime between the mid-sixteenth and early-seventeenth century, Gogol's epic tale recounts both a bloody Cossack revolt against the Poles (led by the bold Taras Bulba of Ukrainian folk mythology) and the trials of Taras Bulba's two sons. As Robert Kaplan writes in his Introduction, "[Taras Bulba] has a Kiplingesque gusto . . . that makes it a pleasure to read, but central to its theme is an unredemptive, darkly evil violence that is far beyond anything that Kipling ever touched on. We need more works like *Taras Bulba* to better understand the emotional wellsprings of the threat we face today in places like the Middle East and Central Asia." And the critic John Cournos has noted, "A clue to all Russian realism may

be found in a Russian critic's observation about Gogol: 'Seldom has nature created a man so romantic in bent, yet so masterly in portraying all that is unromantic in life.' But this statement does not cover the whole ground, for it is easy to see in almost all of Gogol's work his 'free Cossack soul' trying to break through the shell of sordid today like some ancient demon, essentially Dionysian. So that his works, true though they are to our life, are at once a reproach, a protest, and a challenge, ever calling for joy, ancient joy, that is no more with us. And they have all the joy and sadness of the Ukrainian songs he loved so much."

*The Nose* Aug 27 2019 Russia's great nineteenth-century satirical absurdist shows what happens when a man wakes up with his nose missing, and illustrates the folly of boasting.

**Gogol's Comic Theory and Practice in The Inspector General** Jul 19 2021

*The Nose and Other Stories* Jun 25 2019 The tales collected in *The Nose and Other Stories* are among the greatest achievements of world literature. They showcase Nikolai Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own.

*Nikolai Gogol* Sep 01 2022 'One of the most exhilarating, engaging, and original works ever written by one writer about another' ELIZABETH HARDWICK Nikolai Gogol was one of the great geniuses of nineteenth century Russian literature, with a command of the irrational unmatched by any writer before or since. His strange tales, though often read as forceful demands for social change, were displays of the fantasies of the human spirit. In this ideal marriage of subject and critic, Nabokov analyses his endlessly inventive compatriot, focusing on the masterpieces *Dead Souls*, 'The Overcoat' and 'The Government Inspector'. Misunderstood by his contemporaries, mishandled by theatre directors and ending his life mistreated by doctors - with medicinal leeches hanging from his exceptional nose - it took Nabokov to give Gogol, 'the oddest Russian in Russia', the critical biography he and his singular, brilliant work deserve.