

Download Ebook *The Modern Tradition* By Richard Ellmann Read Pdf Free

Oscar Wilde James Joyce Ulysses on the Liffey The Trial of Oscar Wilde The Identity Of Yeats James Joyce Oscar Wilde Wilde A Long the Riverrun Wellsprings Consciousness And The Novel James Joyce THE DEAD (English Classics Series) Yeats The Consciousness of Joyce Confessions of a Young Novelist Sweet Desserts Four Dubliners The Shadow in the Garden Oscar The New Oxford Book of American Verse Mad, Bad, Dangerous to Know Pessoa: A Biography The Artist as Critic James Joyce The modern tradition Making Oscar Wilde Golden Codgers; Biographical Speculations Three Days with Joyce The Garden of the Finzi-Continis Tom the Obscure Mimi Varying Degrees of Hopelessness My Brother's Keeper A Companion to Literary Biography The Fall of the House of Wilde The Devil in the Hills Selected Letters of James Joyce The Critical Writings of James Joyce (Complete) Ducks, Newburyport

Varying Degrees of Hopelessness Jan 29 2020 By the author of Ducks, Newburyport, shortlisted for the Man Booker Prize 2019 and the Goldsmiths Prize In an eminent London art institute - the Catafalque - Our Heroine Isabel (she of the obsessional habits, perpetual virginity and peculiar belly button) sit in wistful contemplation of Chardin's brushstrokes and the virile red socks of passing lecturers. Isabel's wholly imaginary love life (based on the romantic notions of authoress Babs Cartwheel) bears little resemblance to that of her flatmate Pol, who prefers to grip reality by the balls. Enter Robert, victim of an American childhood, kitsch memorabilia, academic rivalry, Pol's belly-dancing and Isabel's mute adoration. Can he be perverse enough not to despair?

The Shadow in the Garden Apr 13 2021 The biographer - so often in the shadows, kibbitzing, casting doubt, proving facts - here comes to the stage. James Atlas takes us back to his childhood in suburban Chicago, where he fell in love with literature and, early on, found in himself the impulse to study writers' lives. We meet Richard Ellmann, the great biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know the author's first subject, the "self-doomed" poet Delmore Schwartz; a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald (the "tall trees," as Mary McCarthy described them, cut down now, Atlas writes, by the "merciless pruning of mortality"); and, of course, the elusive Bellow, "a metaphysician of the ordinary." Atlas revisits the lives and work of the classical biographers: the Renaissance writers of what were then called "lives," Samuel Johnson and the "meshugenah" Boswell, among them. In what amounts to a pocket history of his own literary generation, Atlas celebrates the luminaries of contemporary literature and the labor of those who hope to catch a glimpse of one of them - "as fleeting as a familiar face swallowed up in a crowd."

Wilde Mar 25 2022 Provides the screenplay for a dramatization of the life of Oscar Wilde, and offers a behind-the-scenes look at the film's production

The modern tradition Sep 06 2020

James Joyce Sep 30 2022 Describes the life of the Irish writer and discusses his works in light of the literary climate in which he lived

The Artist as Critic Nov 08 2020 Presents a collection of Oscar Wilde's book reviews.

*My Brother's Keeper Dec 30 2019 Stanislaus Joyce was more than his brother's keeper: he was at various times his brother's co-dependent, touchstone, conscience, and biggest fan. The two shared the same genius, the same childhood influences, and had the same literary instinct, but in Stanislaus it was channeled into sober academic pursuit, while in James it evolved into gaiety, wild whimsy, and at times sodden despair. Covering the first twenty-two years of James Joyce's life in Dublin and Trieste, *My Brother's Keeper* is a window onto the drama that was his youth. Thanks to Stanislaus's superb memory*

and sure hand, here we find the Dublin of *Dubliners*: the streets, neighbors, churches, and unforgettable eccentrics. Here we see the model for *Ulysses*' Simon Dedalus: James' father, a dour and violent figure when in his cups. Here are the Joyces in their own home, and the minor characters that pepper *A Portrait of the Artist*: Eileen, Leopold Bloom's comely daughter; Mrs. Riordan, the surly teacher; Mr. Casey, the political agitator. And finally, here is Trieste, a place of exile for Stanislaus but a retreat for James. Stanislaus Joyce has fashioned both an invaluable primary source for his brother's opaque masterpieces and a loving memoir of his brother's early life.

Mad, Bad, Dangerous to Know Jan 11 2021 'A father...is a necessary evil.' Stephen Dedalus in *Ulysses*
In Mad, Bad, Dangerous to Know Colm Tóibín turns his incisive gaze to three of Ireland's greatest writers, Oscar Wilde, W.B. Yeats and James Joyce, and their earliest influences: their fathers. From Wilde's doctor father, a brilliant statistician and amateur archaeologist, who was taken to court by an obsessed lover in a strange premonition of what would happen to his son; to Yeats' father, an impoverished artist and brilliant letter-writer who could never finish a painting; to John Stanislaus Joyce, a singer, drinker and story-teller, a man unwilling to provide for his large family, whom his son James memorialised in his work. Colm Tóibín illuminates not only the complex relationships between three of the greatest writers in the English language and their fathers, but also illustrates the surprising ways they surface in their work.

Wellsprings Jan 23 2022 The master novelist, essayist, and critic searches for the origins and evolution of his own work through an insightful collection of essays that captures how the enchantment of literature awakens a critical gaze on the turbulent world in which we live.

Confessions of a Young Novelist Jul 17 2021 Please fill in marketing copy

Four Dubliners May 15 2021 Examines the lives and careers of four distinguished Irish authors and analyzes the connections among them.

The Garden of the Finzi-Continis May 03 2020

Three Days with Joyce Jun 03 2020

James Joyce May 27 2022 Provides an intimate and detailed account of the life of Irish modernist James Joyce, which greatly informs an understanding of this author's complex works.

The Consciousness of Joyce Aug 18 2021

The Devil in the Hills Sep 26 2019 Three young men while away the sun-drenched summer talking, drinking - rarely sleeping - and there is an overwhelming sense that it is the last time they will be able to indulge in such idle pleasures. In contrast to their feelings of transience, the prolonged leisure of their new, wealthy acquaintance, Poli, fascinates them. For a while they linger in his world, in his decaying villa, half-appalled by his cocaine addiction, his blasphemy, his corrupt circle of friends, but none the less mesmerized until autumn creeps upon the hillside and the seasonal moment of leave-taking arrives.

THE DEAD (English Classics Series) Oct 20 2021 Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Golden Codgers; Biographical Speculations Jul 05 2020

Oscar Wilde Apr 25 2022 In this long-awaited biography, Wilde the legendary Victorian - brilliant writer and conversationalist, reckless flouter of social and sexual conventions - is brought to life. More astute

and forbearing, yet more fallible than legend has allowed, Wilde is given here the dimensions of a modern hero.

Selected Letters of James Joyce Aug 25 2019 The noted Joycean biographer and scholar selects those letters he deems the most interesting, covering the entire span of Joyce's correspondence and including previously uncollected letters to his wife and to Harriet Shaw Weaver

The New Oxford Book of American Verse Feb 09 2021 An anthology of poems by American poets from Taylor and Bradstreet to Plath, Ginsberg, and Ashbery, reflecting the traditions and achievements of three centuries.

Ducks, Newburyport Jun 23 2019 An utterly original novel, longlisted for the 2019 Booker Prize in which one woman navigates, through compelling inner monologue, the tension and disquiet of contemporary America.

The Identity Of Yeats Jun 27 2022 This classic study of Yeats' verse examines the poet's development of theme, symbol, style, and pattern. Through his knowledge of Yeats' life as well as his published and unpublished work, Ellmann recreates Yeats' ways of thinking, seeing, and writing and clarifies his difficult poems.

Tom the Obscure Apr 01 2020 Bloomsbury Publishing is given over to the life of the mind – the entire building is adorned, insulated and overwhelmed by books. Yet the snacking habits of the Editorial Department have given rise to a problematic situation – the place has been invaded by mice! Into this mousey coup d'etat steps Tom, a marvellous heathen of a ginger farm cat who's never seen a book in his life. His career begins promisingly, but his effectiveness soon comes into question. Tom settles so well into the Bloomsbury routine that he sleeps soundly in his armchair at night while the mice run riot upstairs. Tom, it seems, is not cut out for mousing. He is an intellectual, he is Tom the Obscure, and destined for greater things...

James Joyce Nov 20 2021 Long-awaited and comprehensive biography of the great Irish author James Joyce James Joyce was one of the greatest writers of the twentieth century, but he was not immediately recognised as such; rather he lived in exile in the cosmopolitan Europe of the 1920s in a bid to escape the suffocating atmosphere and parochial prejudices of his native Dublin. His unstinting dedication to authorship picks him out as a writer in the romantic tradition. He battled poverty and financial dependency for much of his adult life, as well as near-blindness from 1917 and the grief of his daughter Lucia's mental illness. He suffered too the slings and arrows of uncomprehending critics especially for his influential *Ulysses*, which was banned in both Britain and America. Drawing on considerable new material that has only recently become available, Gordon Bowker's biography attempts to get beyond the exterior life to explore the inner landscape of an extraordinary writer who continues to influence and fascinate, well over a century after his birth.

Sweet Desserts Jun 15 2021 By the author of *Ducks, Newburyport*, shortlisted for the 2019 Booker Prize, Goldsmiths Prize and Saltire Fiction Book of the Year Award Winner of the Guardian First Book Award Suzy Schwarz has learnt one or two things about life: other people know how you should live better than you do; sisters (especially Fran) can destroy your sanity and self-esteem; lust calls for careful timing because it rarely coincides with that of your partner; and most heartbreaking of all, parents die on you, leaving you grieving. The only thing that provides constant solace when times are bad (and they usually are) is food.

Ulysses on the Liffey Aug 30 2022 An interpretation of Joyce's masterpiece which illuminates its philosophical and literary significance

The Critical Writings of James Joyce (Complete) Jul 25 2019 This carefully crafted ebook: "The Critical Writings of James Joyce (Complete)" is formatted for your eReader with a functional and detailed table of contents. James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection

Dubliners (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

A Long the Riverrun Feb 21 2022 Presents eighteen biographical and literary essays on Wallace Stevens, W.B. Yeats, James Joyce, Washington Irving, Oscar Wilde and other notable authors

Oscar Wilde Nov 01 2022 Winner of both the National Book Critics Circle Award and the Pulitzer Prize, *Oscar Wilde* is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellman captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating account of Wilde's life and work is a resounding triumph.

Making Oscar Wilde Aug 06 2020 Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. *Making Oscar Wilde* reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, *Making Oscar Wilde* is a masterful account of a life like no other.

The Trial of Oscar Wilde Jul 29 2022

Pessoa: A Biography Dec 10 2020 Like Richard Ellmann's *James Joyce*, Richard Zenith's *Pessoa* immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (*Guardian*) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to

survive as a translator and publisher. *Zenith* introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, *Zenith* contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Mimi Mar 01 2020 It's Christmas Eve in Manhattan. Harrison Hanafan, noted plastic surgeon, falls on his ass. So far, so good. 'Ya can't sit there all day, buddy, looking up people's skirts!' chides a weird gal in a coat like a duvet - Mimi! She kindly conjures for him the miracle of a taxi. Recuperating in his apartment with Schubert, Bette Davis, and a foundling cat, Harrison adds items to his life's work, a *List of Melancholy Things* (Walmart, puppetry, Velcro, whale eyes, shrimp-eating contests...). But when he receives a dreaded invitation to address his old school, Mimi reappears, with all her curves and chaos. She and Harrison fall emphatically in love. And, as their love-making reaches a whole new kind of climax, the sweet smell of revolution is in the air.

James Joyce Oct 08 2020 Richard Ellmann has revised and expanded his definitive work on Joyce's life to include newly discovered primary material, including details of a failed love affair, a limerick about Samuel Beckett, a dream notebook, previously unknown letters, and much more.

The Fall of the House of Wilde Oct 27 2019 _____ 'Emer O'Sullivan has made an indispensable contribution to Wildean literature ... Compelling, informative and fascinating' - Stephen Fry 'Vivid and meticulously researched ... The name of Wilde stands for "what is singular, independent-minded, and fearless". Words that also describe this splendid book *****' - Frances Wilson, Mail on Sunday 'O'Sullivan vividly evokes the cultural vitalities Oscar inherited from the house he was born into ... Hugely readable' - John Sutherland, *The Times* _____ Oscar Wilde's father – scientist, surgeon, archaeologist, writer – was one of the most eminent men of his generation. His mother – poet, journalist, translator – hosted an influential salon at 1 Merrion Square. Together they were one of Victorian Ireland's most dazzling and enlightened couples. When, in 1864, Sir William Wilde was accused of sexually assaulting a female patient, it sent shock waves through Dublin society. After his death some ten years later, Jane attempted to re-establish the family in London, where Oscar burst irrepressibly upon the scene, only to fall in a trial as public as his father's. A remarkable and perceptive account, *The Fall of the House of Wilde* is a major repositioning of our first modern celebrity, a man whose fall from grace marked the end of fin de siècle decadence.

Consciousness And The Novel Dec 22 2021 Human consciousness, long the province of literature, has lately come in for a remapping - even rediscovery - by the natural sciences, driven by developments in Artificial Intelligence, neuroscience, and evolutionary biology. But as the richest record we have of human consciousness, literature, David Lodge suggests, may offer a kind of knowledge about this phenomenon that is complementary, not opposed, to scientific knowledge. Writing with characteristic wit and brio, and employing the insight and acumen of a skilled novelist and critic, Lodge here explores the representation of human consciousness in fiction (mainly English and American) in the light of recent investigations in cognitive science, neuroscience, and related disciplines. How, Lodge asks, does the novel represent consciousness? And how has this changed over time? In a series of interconnected essays, he pursues this question down various paths: how does the novel's method compare with that of other creative media such as film? How does the consciousness (and unconscious) of the creative writer do its work? And how can criticism infer the nature of this process through formal analysis? In essays on Charles Dickens, E.M. Forster, Evelyn Waugh, Kingsley and Martin Amis, Henry James, John Updike and Philip Roth, and in reflections on his own practice as a novelist, Lodge brings to light - and to engaging life

Yeats Sep 18 2021

A Companion to Literary Biography Nov 28 2019 An authoritative review of literary biography covering

the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Oscar Mar 13 2021 'The Book of the Year, perhaps of the decade, has to be Matthew Sturgis's Oscar' TLS, Books of the Year. NOMINATED FOR THE WOLFSON HISTORY PRIZE 2019. A SUNDAY TIMES BOOK OF THE YEAR. 'Simply the best modern biography of Wilde ... A terrific achievement' Evening Standard. 'Page-turning ... Vivid and desperately moving. However much you think you know Wilde, this book will absorb and entertain you' Sunday Times. 'Wonderfully exciting ... Sturgis's great achievement is to take on board his great flurry of contradictions' Craig Brown, Mail on Sunday. '[Sturgis] is a tremendous orchestrator of material, fastidious, unhurried, indefatigable' Observer. 'Oscar Wilde is more fashionable than ever ... Sturgis's account of the hearing at the Old Bailey is as gripping as it is grim' Guardian. 'The Book of the Year, perhaps of the decade, has to be Matthew Sturgis's Oscar which captures the wit, the love-ability, the dramatic genius, the insane self-destructiveness, the originality of Wilde ... [Sturgis] is the greatest chronicler of the 1890s we have ever had' TLS, Books of the Year. Oscar Wilde's life – like his wit – was alive with paradox. He was both an early exponent and a victim of 'celebrity culture': famous for being famous, he was lauded and ridiculed in equal measure. His achievements were frequently downplayed, his successes resented. He had a genius for comedy but strove to write tragedies. He was an unabashed snob who nevertheless delighted in exposing the faults of society. He affected a dandified disdain but was prone to great acts of kindness. Although happily married, he became a passionate lover of men and – at the very peak of his success – brought disaster upon himself. He disparaged authority, yet went to the law to defend his love for Lord Alfred Douglas. Having delighted in fashionable throngs, Wilde died almost alone: barely a dozen people were at his graveside. Yet despite this ruinous end, Wilde's star continues to shine brightly. His was a life of quite extraordinary drama. Above all, his flamboyant refusal to conform to the social and sexual orthodoxies of his day make him a hero and an inspiration to all who seek to challenge convention. In the first major biography of Oscar Wilde in thirty years, Matthew Sturgis draws on a wealth of new material and fresh research to place the man firmly in the context of his times. He brings alive the distinctive mood and characters of the fin de siècle in the richest and most compelling portrait of Wilde to date.