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[Beyond Belief](#) Feb 25 2022 Examines the coverage the American press gave to the Holocaust from 1933 to 1945, and explains how and why it failed to treat the destruction of European Jews as front-page news

[Hitler and the New Age](#) Oct 04 2022

[Avoiding the Next Holocaust](#) Nov 24 2021

**Denying the Holocaust** Mar 17 2021 A timely analysis of the antisemitism and prejudice that fuels Holocaust deniers, written by the inspirational author behind the major motion picture Denial, starring Rachel Weisz. The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Such notions used to be the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the "true victims" of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “independent” research centers, and official publications that promote a “revisionist” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge.

[Coming Together for the Sake of God](#) Dec 26 2021 American readers, too often burdened by their own stereotypes about Germans, can benefit by reading these papers and coming to a better understanding of how Jews and Germans are working together to overcome the tragic history that continues to affect the modern world.

*No Heroes* Mar 05 2020 From the critically acclaimed author of the novel *The Good Brother* and memoir *My Father the Pornographer* comes the unforgettable memoir *No Heroes*. “If you haven’t read Chris Offutt, you’ve missed an accomplished and compelling writer” (Chicago Tribune). In his fortieth year, Chris Offutt returns to his alma mater, Morehead State University, the only four-year school in the Kentucky hills. He envisions leading the modest life of a teacher and father. Yet present-day reality collides painfully with memory, leaving Offutt in the midst of an adventure he never imagined: the search for a home that no longer exists. Interwoven with this bittersweet homecoming tale are the wartime stories of Offutt’s parents-in-law, Arthur and Irene. An unlikely friendship develops between the eighty-year-old Polish Jew and the forty-year-old Kentucky hillbilly as Arthur and Offutt share comfort in exile, reliving the past at a distance. With masterful prose, Offutt combines these disparate accounts to create *No Heroes*, a profound meditation on family, home, the Holocaust, and history.

*A Mortuary of Books* Dec 02 2019 The astonishing story of the efforts of scholars and activists to rescue

Jewish cultural treasures after the Holocaust In March 1946 the American Military Government for Germany established the Offenbach Archival Depot near Frankfurt to store, identify, and restore the huge quantities of Nazi-looted books, archival material, and ritual objects that Army members had found hidden in German caches. These items bore testimony to the cultural genocide that accompanied the Nazis’ systematic acts of mass murder. The depot built a short-lived lieu de memoire—a “mortuary of books,” as the later renowned historian Lucy Dawidowicz called it—with over three million books of Jewish origin coming from nineteen different European countries awaiting restitution. *A Mortuary of Books* tells the miraculous story of the many Jewish organizations and individuals who, after the war, sought to recover this looted cultural property and return the millions of treasured objects to their rightful owners. Some of the most outstanding Jewish intellectuals of the twentieth century, including Dawidowicz, Hannah Arendt, Salo W. Baron, and Gershom Scholem, were involved in this herculean effort. This led to the creation of Jewish Cultural Reconstruction Inc., an international body that acted as the Jewish trustee for heirless property in the American Zone and transferred hundreds of thousands of objects from the Depot to the new centers of Jewish life after the Holocaust. The commitment of these individuals to the restitution of cultural property revealed the importance of cultural objects as symbols of the enduring legacy of those who could not be saved. It also fostered Jewish culture and scholarly life in the postwar world.

**Claiming My Place: Coming of Age in the Shadow of the Holocaust** Aug 02 2022 A Junior Library Guild selection *Claiming My Place* is the true story of a young Jewish woman who survived the Holocaust by escaping to Nazi Germany and hiding in plain sight. Meet Barbara Reichmann, once known as Gucia Gomolinska: smart, determined, independent, and steadfast in the face of injustice. A Jew growing up in predominantly Catholic Poland during the 1920s and ’30s, Gucia studies hard, makes friends, falls in love, and dreams of a bright future. Her world is turned upside down when Nazis invade Poland and establish the first Jewish ghetto of World War II in her town of Piotrków Trybunalski. As the war escalates, Gucia and her family, friends, and neighbors suffer starvation, disease, and worse. She knows her blond hair and fair skin give her an advantage, and eventually she faces a harrowing choice: risk either the uncertain horrors of deportation to a concentration camp, or certain death if she is caught resisting. She decides to hide her identity as a Jew and adopts the gentile name Danuta Barbara Tanska. Barbara, nicknamed Basia, leaves behind everything and everyone she has ever known in order to claim a new life for herself. Writing in the first person, author Planaria Price and Helen Reichmann West, Barbara's daughter, bring the immediacy of Barbara’s voice to this true account of a young woman whose unlikely survival hinges upon the same determination and defiant spirit already evident in the six-year-old girl we meet as this story begins. The final portion of this narrative, written by Helen, completes Barbara’s journey from her immigration to America until her natural, timely death. Includes maps and photographs

**Elli** Jul 01 2022 'Among the most moving documents I have read in years ... You will not forget it' Elie Wiesel From her small, sunny hometown between the beautiful Carpathian Mountains and the blue Danube River, Elli Friedmann was taken - at a time when most girls are growing up, having boyfriends and embarking upon the adventure of life - and thrown into the murderous hell of Hitler's Final Solution. When

Elli emerged from Auschwitz and Dachau just over a year later, she was fourteen. She looked like a sixty year old. This account of horrifyingly brutal inhumanity - and dogged survival - is Elli's true story.

**Prayer on Fire** Jan 03 2020 Prayer on Fire is what happens when your initiative to meet with God in prayer connects with His desire to meet you. Learn the biblical steps to take to experience the reality of the Holy Spirit's presence in your daily prayer life.

Run! Run! Hitler's Coming! Jun 19 2021 After the Nazis overtake Germany young Irene Goldbaum's privileged, protected childhood screeches to an abrupt halt. With her family she flees to Holland, then Italy and eventually immigrates to San Francisco, California. In America she finds challenges, opportunities, love, and the fulfillment of a long cherished childhood wish.

**The Ascent and Reign of Antichrist** May 07 2020 What this book will reveal: • A Bible based chronological account of the Human being who in the very near future will be revealed, and who will in a very short period of time rise to the pinnacle of power and rule the world. • He will be Human; he will be a person who will be indwelt by the Devil himself. He will claim to be the Jewish Messiah and will imitate Christ in all that he does. • We will also go into great detail concerning the "Mark of the Beast", what that entails and how he will use it to control everything and everyone in the Great Tribulation. • This is not a fictional account, but a credible portrayal of all this person will do and is like. It is firmly grounded in Biblical Revelation. • We reveal historical "Types" of Antichrist and how they give us a blueprint of what he will be like, and what we can expect from him. • We examine current cultural and political trends, which show that the revelation of Antichrist is indeed very near. • Even though the Bible reveals the certainty of this coming Holocaust, we also present a way of escaping this final Great Tribulation.

**Buried by the Times** Apr 29 2022 Looks at decisions made at The New York Times that resulted in the minimizing, misunderstanding, and dilution of the Holocaust in a behind-the-scenes study of how America's premier newspaper failed in its coverage of the fate of European Jews.

A House Divided-7 Events Before Rapture & the Coming Christian Holocaust May 31 2022 Just as Jesus Christ promised, a book that simplifies and clarifies the End Times prophecies, is finally here. A House Divided chronicles, in easy-to-understand terms, the ENTIRE End Times scenario, including SEVEN easy-to-remember End Events. After years of scouring numerous passages and gathering all the prophecies scattered throughout the Old and New Testaments of The Bible, the author has been able to piece together the prophecies to form a single, coherent picture of the End Times. During the process of gathering together the prophecies, the Author also discovered a profound prophecy concerning the emergence of a book in the End Times that outlines seven events. In The Revelation, Chapter 10, John witnesses a powerful Angel descending from Heaven who holds open a book while he utters seven thunders. Although John heard the thunders and was about to write them down, he was told to conceal them. The author of A House Divided feels that he has uncovered what those "seven thunders" are. By themselves, the seven End Events only scratch the surface of all the new prophetic interpretations that are presented in this book. There are at least twenty COMPLETELY NEW interpretations of prophecy, never before presented, that are detailed in the book. Many of the author's interpretations are as bold in its assertions as The Revelation is mysterious. Jews also, will find this work especially intriguing. In rather blunt terms, the author exalts Jews while diminishing the importance of many religious, social and political organizations of our day, including organized Christian hierarchy and the Catholic Church. The book uses a minimum of scriptural quotes and explains, in everyday language and terms, what Christians must know to prepare themselves for a terrible Christian holocaust in the future. And the book has been formatted to appeal to the "less-educated" Christian. Formerly, most prophecy authors have ignored the larger portion of Christians who are not "schooled" in ancient text, translations and scholarly jargon. A House Divided dispenses with the scholarly chitchat that has inhibited understanding in past prophecy works. It omits diplomacy and gets straight to the point. Without a doubt, A House Divided is as profound in fresh and new End Times understanding, in this day, as The Revelation was in the day of John. Do not miss this opportunity to know, understand and REMEMBER what has eluded all of us to this day: the final revealing of the mystery of God and the WHOLE End Times Truth.

**The Protocols of the Learned Elders of Zion** Aug 29 2019 "The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world

where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

Investigation of Un-American Propaganda Activities in the United States Jul 29 2019

**The Coming of the Third Reich** Oct 12 2020 Richard Evans' brilliant book unfolds perhaps the single most important story of the 20th century: how a stable and modern country in less than a single lifetime led Europe into moral, physical and cultural ruin and despair. A terrible story not least because there were so many other ways in which Germany's history could have been played out. With authority, skill and compassion, Evans recreates a country torn apart by overwhelming economic, political and social blows: the First World War, Versailles, hyperinflation and the Great Depression. One by one these blows ruined or pushed aside almost everything admirable about Germany, leaving the way clear for a truly horrifying ideology to take command.

**Bookforum** Sep 30 2019

**I Will Come Back for You: A Family in Hiding During World War II** Dec 14 2020 What was it like to grow up Jewish in Italy during World War II? Sit with a little girl as her grandmother tells the story of her childhood in Rome, of being separated from her father, and of going into hiding in the mountains. Based on the experiences of the author's own family, this deeply moving book set during the Holocaust deals with a difficult subject in a way that is accessible and appropriate for young readers. I Will Come Back for You is an incredible story of bravery and kindness in the face of danger.

*Jesus, the Temple and the Coming Son of Man* Feb 13 2021 Mark 13, the so-called Little Apocalypse, has puzzled readers for generations. Was Jesus speaking of the end-time return of the Son of Man or the coming destruction of Jerusalem or both? How can we know? Robert Stein, a seasoned Gospels scholar, offers an in-depth and insightful commentary on Mark chapter 13, an important and puzzling discourse of Jesus.

**Coming Out Jewish** Feb 02 2020 Like many Jews of our generation, Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition. While he could easily 'pass' among non-Jews, he found himself increasingly torn between his fear of not belonging and a deeply-felt commitment to his family's past. Coming Out Jewish examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity. For many Jews, the idea of full assimilation ended with the Holocaust. But the pressure to adapt to the mainstream, Stratton eloquently argues, remains powerful, especially for those with anglicized names, assimilationist parents, a history of recent immigration, or ambivalent experiences of themselves as Jews. With reference to the work of Daniel Boyarin, Ien Ang, and Homi Bhabha, among others, Stratton offers fresh analysis on a wide range of topics, including the Jewish origins of pluralism in the US, anti-Semitism in Germany, the Jewishness of sitcoms like Seinfeld, and the Yiddishization of American culture since World War II. More than a book about Jews and Jewishness, Coming Out Jewish smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration, Diaspora, assimilation and identity that affect those, displaced and 'othered', around the world.

**Finding Edith** Jan 15 2021 Finding Edith: Surviving the Holocaust in Plain Sight is the coming-of-age story of a young Jewish girl chased in Europe during World War II. Like a great adventure story, the book describes the childhood and adolescence of a Viennese girl growing up against the backdrop of the Great Depression, the rise of Nazism, World War II, and the religious persecution of Jews throughout Europe. Edith was hunted in Western Europe and Vichy France, where she was hidden in plain sight, constantly afraid of discovery and denunciation. Forced to keep every thought to herself, Edith developed an intense inner life. After spending years running and eventually hiding alone, she was smuggled into Switzerland. Deprived of schooling, Edith worked at various jobs until the end of the war when she was able to rejoin her mother, who had managed to survive in France. After the war, the truth about the death camps and the mass murder on an industrial scale became fully known. Edith faced the trauma of Germany's depravity, the murder of her father and older brother in Auschwitz, her mother's irrational behavior, and the extreme poverty of the postwar years. She had to make a living but also desperately wanted to catch up on her education. What followed were seven years of struggle, intense study, and hard work until finally, against considerable odds, Edith earned the Baccalauréat in 1949 and the Licence ès Lettres from the University of

Toulouse in 1952 before coming to the United States. In America, Edith started at the bottom like all immigrants and eventually became a professor and later a financial advisor and broker. Since her retirement, Edith dedicates her time to publicly speaking about her experiences and the lessons from her life.

*Beyond Belief* Sep 03 2022 This most complete study to date of American press reactions to the Holocaust sets forth in abundant detail how the press nationwide played down or even ignored reports of Jewish persecutions over a twelve-year period.

*Plunder* Oct 31 2019 From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex--leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional.

*Learning from the Germans* Jun 07 2020 'An ambitious and engrossing investigation of the moral legacies which stubbornly refuse to pass' Brendan Simms As the western world struggles with its legacies of racism and colonialism, what can we learn from the past in order to move forward? Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman, who grew up as a white girl in the American South during the civil rights movement, is a Jewish woman who has spent much of her adult life in Berlin. In clear and gripping prose, she uses this unique perspective to combine philosophical reflection, personal history and conversations with both Americans and Germans who are grappling with the evils of their own national histories. Through focusing on the particularities of those histories, she provides examples for other nations, whether they are facing resurgent nationalism, ongoing debates over reparations or controversies surrounding historical monuments and the contested memories they evoke. It is necessary reading for all those confronting their own troubled pasts.

**The Stranger Next Door** Aug 10 2020 In *The Stranger Next Door*, Alrene Stein explores how a small community with a declining industrial economy became the site of a bitter battle over gay rights. Fearing job loss and a feeling of being left behind, one Oregon town's working-class residents allied with religious conservatives to deny the civil liberties of queer men and women. In a book that combines strong on-the-ground research and lucid analysis with a novelist's imaginative sympathy, Stein's exploration of how fear and uncertainty can cause citizens to shift blame onto "strangers" provides insight into the challenges the country faces in the age of Trump. Winner of the 2001 Ruth Benedict Award

*The Coming of the Holocaust* Nov 05 2022 *The Coming of the Holocaust* aims to help readers understand the circumstances that made the Holocaust possible. Peter Kenez demonstrates that the occurrence of the Holocaust was not predetermined as a result of modern history but instead was the result of contingencies. He shows that three preconditions had to exist for the genocide to take place: modern anti-Semitism, meaning Jews had to become economically and culturally successful in the post-French Revolution world to arouse fear rather than contempt; an extremist group possessing a deeply held, irrational, and profoundly inhumane worldview had to take control of the machinery of a powerful modern state; and the context of a major war with mass killings. The book also discusses the correlations between social and historical differences in individual countries regarding the success of the Germans in their effort to exterminate Jews. *Hitler and the Holocaust* Nov 12 2020 A superb short historical analysis of the Holocaust, by one of the world's leading authorities on the subject Robert Wistrich begins by exploring the origins of anti-Semitism in Europe, and especially in Germany, to try to explain how millions of Jews came to be killed systematically

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by the Third Reich. In the process of relating these events, he provides new and incisive answers to a number of central questions concerning the Shoah that have emerged over recent years: who, inside and outside Nazi Germany, knew that Jews were being murdered; how responsibility for the genocide should be divided between Hitler himself and ordinary Germans; and how historians have tried to make sense of the Holocaust. The book concludes by considering the legacy of Nazi crimes since 1945: the Nuremberg trials, the impact of the Holocaust on Diaspora Jewry (particularly in Israel and America), and the rise of neo-Nazism and Holocaust-denial.

**Into the Forest** Jun 27 2019 A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

*Gods Island* Jan 27 2022 After decades of the Gulf war, the world & refugees welcomed '1995, UNHCR initiated Program' - yet they never knew what was coming to them. An exposition of the Refugee crises becomes a cataclysmic threat to the world when wonder-woman Maria discovers the coming Holocaust. Unaware of the consequences, cyberpunk Sundar shares the classified file with his girlfriend Julia... not knowing her real identity. Survivor of the New York Church Bombing, CIA Chief Wendell prepares his techie assistant Bobby for a Europe-America Joint Op. Insistent Interrogation of the mysterious 'Hijab Woman' could be the biggest breakthrough towards revealing an upcoming series of attacks in different parts of the world but Captain Vikram always feels too much compassion for her. In the chaos, there is someone who is always a step ahead of the Berlin team and is deciding the pitiful fate of the 9,500 helpless innocent. The world's biggest attack after 9/11 was near & the team that united to prevent it... was losing the war at every moment. *The War of Vengeance...* Inspired by true events

[Remembering the Holocaust in Germany, Austria, Italy and Israel](#) Sep 10 2020 *Remembering the Holocaust in Germany, Austria, Italy and Israel: "Vergangenheitsbewältigung"* as a Historical Quest offers an account on post-war coming-to-terms with the Holocaust tragedy in some European countries, such as Germany, Austria, and Italy.

*Claiming My Place: Coming of Age in the Shadow of the Holocaust* Mar 29 2022 Gucia Gomolinska grew up comfortably in Piotrkow, Poland, a devoted student, sister, daughter, and friend. Still, even in the years before World War II, she faced discrimination as a Jew--but with her ash-blond hair she was often able to pass as just another Pole. When her town was invaded by Nazis, she knew her Aryan coloring gave her an advantage, and she faced an awful choice: stay in the place she had always called home, or leave behind everything she knew to try to survive. She took on a new identity as Basia Tanska, and her journey led her directly into Nazi Germany. Planaria Price, along with Basia's daughter Helen West, tells this incredible life story directly in the first person. *Claiming My Place* is a stunning portrayal of bravery, love, loss, and the power of storytelling.

[Night](#) Sep 22 2021 A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

**Gambling with Armageddon** Aug 22 2021 From the Pulitzer Prize-winning author of *American Prometheus* comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in

a wider historical narrative of the Cold War—how such a crisis arose, and why at the very last possible moment it didn't happen. In this groundbreaking look at the Cuban Missile Crisis, Martin Sherwin not only gives us a riveting sometimes hour-by-hour explanation of the crisis itself, but also explores the origins, scope, and consequences of the evolving place of nuclear weapons in the post-World War II world. Mining new sources and materials, and going far beyond the scope of earlier works on this critical face-off between the United States and the Soviet Union—triggered when Khrushchev began installing missiles in Cuba at Castro's behest—Sherwin shows how this volatile event was an integral part of the wider Cold War and was a consequence of nuclear arms. *Gambling with Armageddon* looks in particular at the original debate in the Truman Administration about using the Atomic Bomb; the way in which President Eisenhower relied on the threat of massive retaliation to project U.S. power in the early Cold War era; and how President Kennedy, though unprepared to deal with the Bay of Pigs debacle, came of age during the Cuban Missile Crisis. Here too is a clarifying picture of what was going on in Khrushchev's Soviet Union. Martin Sherwin has spent his career in the study of nuclear weapons and how they have shaped our world. *Gambling with Armageddon* is an outstanding capstone to his work thus far.

**The Coming of the Holocaust** Oct 24 2021 *The Coming of the Holocaust* aims to help readers understand the circumstances that made the Holocaust possible. Peter Kenez demonstrates that the occurrence of the Holocaust was not predetermined as a result of modern history but instead was the result of contingencies. He shows that three preconditions had to exist for the genocide to take place: modern anti-Semitism, meaning Jews had to become economically and culturally successful in the post-French Revolution world to arouse fear rather than contempt; an extremist group possessing a deeply held, irrational, and profoundly inhumane worldview had to take control of the machinery of a powerful modern state; and the context of a major war with mass killings. The book also discusses the correlations between social and historical differences in individual countries regarding the success of the Germans in their effort to exterminate Jews.

[Lauren Yanofsky Hates the Holocaust](#) May 19 2021 Lauren Yanofsky doesn't want to be Jewish anymore. Her father, a noted Holocaust historian, keeps giving her Holocaust memoirs to read, and her mother doesn't understand why Lauren hates the idea of Jewish youth camps and family vacations to Holocaust memorials. But when Lauren sees some of her friends, including Jesse, a cute boy she likes, playing Nazi war games, she is faced with a terrible choice: betray her friends or betray her heritage. Told with engaging humor, *Lauren Yanofsky Hates the Holocaust* isn't simply about making tough moral choices. It's about a smart, funny, passionate girl caught up in the turmoil of bad-hair days, family friction, changing friendships, love, and, yes, the Holocaust.

**Pink Triangle Legacies** Jul 21 2021 *Pink Triangle Legacies* traces the transformation of the pink triangle from a Nazi concentration camp badge and emblem of discrimination into a widespread, recognizable symbol of queer activism, pride, and community. W. Jake Newsome provides an overview of the Nazis' targeted violence against LGBTQ+ people and details queer survivors' fraught and ongoing fight for the acknowledgement, compensation, and memorialization of LGBTQ+ victims. Within this context, a new generation of queer activists has used the pink triangle—a reminder of Germany's fascist past—as the visual marker of gay liberation, seeking to end queer people's status as second-class citizens by asserting their right to express their identity openly. The reclamation of the pink triangle occurred first in West Germany, but soon activists in the United States adopted this chapter from German history as their own. As gay activists on opposite sides of the Atlantic grafted pink triangle memories onto new contexts, they connected two national communities and helped form the basis of a shared gay history, indeed a new gay identity, that transcended national borders. *Pink Triangle Legacies* illustrates the dangerous consequences of historical silencing and how the incorporation of hidden histories into the mainstream understanding of the past can contribute to a more inclusive experience of belonging in the present. There can be no justice without acknowledging and remembering injustice. As Newsome demonstrates, if a marginalized community seeks a history that liberates them from the confines of silence, they must often write it themselves.

**I've Been Here Before** Apr 05 2020 This ground-breaking book opens a closet and allows hundreds of

people of this generation to emerge, with their nightmares, phobias, and flashbacks suggestive of an incarnation in the Holocaust. Through that open door, author Sara Rigler introduces the reader to people from all over the world whose stories defy rational explanation—unless they are indeed reincarnated souls from the Holocaust. Because the purpose of reincarnation is to rectify past mistakes and failings, Part Two narrates the journeys of souls who in their current lifetime replaced fear with courage, hatred with love, and guilt with self-forgiveness. Fascinating and convincing, this page-turner will quicken your awareness of your own soul and how your inexplicable fears, attractions, and repulsions may be comprehensible through the notion of past-life experiences. "Sara Rigler has written a powerful and gripping narrative.... The stories make for fascinating reading." -Rabbi Yitzchak A. Breitowitz, Kehillat Ohr Somayach "An eye-opening journey." --Alicia Yacoby, Founder, Our6Million "Sara Rigler's extensive research and collection of past-life Holocaust memories confirms the reality of this phenomenon, and offers hope for healing the trauma that carried over for many of us. For those who have not had their own memories, the case studies offer compelling evidence for the continuation of a personal consciousness after death." --Carol Bowman, author of *Children's Past Lives* "This book is not only credible, it is important." -Rebbetzin Tziporah (Heller) Gottlieb, author and lecturer "Sara Rigler has done exceptional work in meticulously compiling, recording, and describing personal stories of Jews and non-Jews from many countries. By doing so she has rendered an invaluable service ... to humanity." --Sabine Lucas, Ph.D., Jungian analyst

[Needle in the Bone](#) Jul 09 2020 The astonishing stories of Holocaust survivor Lou Frydman and former Polish resistance fighter Jarek Piekalkiewicz are brought to life in *Needle in the Bone*. As mere teenagers during World War II, the two men defied daunting odds, lost nearly everything and everyone in the war, and yet summoned the courage to start new lives in the United States. Captured by the German army during the Warsaw Ghetto uprising, Frydman survived six concentration camps and three death marches. By the war's end, everyone in his extended family had been killed except for his brother. Piekalkiewicz started his own underground army at age sixteen. In addition, one of his uncles was the main leader and another the head treasurer for the Polish resistance before the Nazis discovered, tortured, and murdered them. After the war, Frydman and Piekalkiewicz began the long process of healing, taking different paths through the refugee camps of Europe, and then through education, marriage, and work, eventually leading them both to teaching positions at the University of Kansas, where they met in 1975. Recognizing the trauma and courage of each other's experiences, they became best friends, forming a lasting bond. *Needle in the Bone* offers insight into the Holocaust and the Polish resistance by entwining the stories of these two survivors. By blending extensive interviews with Frydman and Piekalkiewicz, historical research, and the author's own responses and questions, this book provides a unique perspective on still-compelling issues, including the meaning of the Holocaust, the nature of good and evil, and how people persevere in the face of unbearable pain and loss.

[Hitler's Willing Executioners](#) Apr 17 2021 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer