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The Wedding in Auschwitz Dec 02 2019 Rudi Friemel fights for the International Brigades in the Spanish Civil War. When the Republican Front collapses, he is interned in France, sent to a Gestapo prison in Vienna, and then on to Auschwitz. From the camp, he petitions to be allowed to marry Marga, his sweetheart and the mother of his child. Eventually his petition is granted. The officials who spend all their time registering the deaths now register a marriage. A survivor reports: 'It was a victory - a proof that we were still alive - though we knew our lives hung by a thread, a whim.' Restrained and compassionate, based on real events, *The Wedding in Auschwitz* is a stark reminder of how, in the middle of the twentieth century, history determined the lives of individuals.

Summary of The Tattooist of Auschwitz Jul 21 2021 Learn the Invaluable Lessons from *The Tattooist of Auschwitz: A Novel* by Heather Morris and Apply it into Your Life Without Missing Out! What's it worth to you to have just ONE good idea applied to your life? In many cases, it may mean expanded paychecks, better vitality, and magical relationships. Here's an Introduction of What You're About to Discover in this Premium Summary of *The Tattooist of Auschwitz: A Novel* by Heather Morris: Heather Morris has succeeded in producing a wonderful book which centers around love during a very dark period in world history. In literature, the holocaust most often tells the horrendous experiences of those who survive the iron hand of the Nazi rule. Heather Morris envisioned a different retelling and thus created *The Tattooist of Auschwitz* which is a work of fiction (based on firsthand experiences) which tells of the struggles, love and survival of Lale Sokolov and Gita Furman. In order to write this book, Heather Morris sat down with Sokolov, born Ludwig "Lale" Eisenberg, to listen and record his story. It took over three years for her to record the entire story. Sokolov, was a tattooist from the most infamous concentration camp, Auschwitz. Prior to his death in 2006, Sokolov made the final effort to tell the world how he triumphantly survived the holocaust and won the heart of the love of his life. The book has earned the respect and admiration of the readers around the world. As an acknowledgement of Morris' superb effort, the book has been translated into 17 languages, with rights sold in 43 countries. Morris is an Australian-based writer. But in the United States alone, her book has gained popularity with over half a million copies in print. The book earned a No. 1 spot on The New York Times paperback fiction list for eight consecutive weeks in 2018. Plus, - Executive "Snapshot" Summary of *The Tattooist of Auschwitz: A Novel* - Background Story and History of *The Tattooist of Auschwitz: A Novel* for a Much Richer Reading Experience - Key Lessons Extracted from *The Tattooist of Auschwitz: A Novel* and Exercises to Apply it into your Life - Immediately! - About the Hero of the Book: Heather Morris - Tantalizing Trivia Questions for Better Retention Scroll Up and Buy Now! 100% Guaranteed You'll Find Thousands of Dollars Worth of Ideas in This Book or Your Money Back Faster You Order - Faster You'll Have it in Your Hands! *Please note: This is a summary and workbook meant to supplement and not replace the original book.

Tasa's Song Feb 02 2020 An extraordinary novel inspired by true events. 1943. Tasa Rosinski and five relatives, all Jewish, escape their rural village in eastern Poland—avoiding certain death—and find refuge in a bunker beneath a barn built by their longtime employee. A decade earlier, ten-year-old Tasa dreams of someday playing her violin like Paganini. To continue her schooling, she leaves her family for a nearby town, joining older cousin Danik at a private Catholic academy where her musical talent flourishes despite escalating political tension. But when the war breaks out and the eastern swath of Poland falls under Soviet control, Tasa's relatives become Communist targets, her tender new relationship is imperiled, and the family's secure world unravels. From a peaceful village in eastern Poland to a partitioned post-war Vienna, from a promising childhood to a year living underground, Tasa's Song celebrates the bonds of love, the power of memory, the solace of music, and the enduring strength of the human spirit. 2016 Independent Publisher Book Awards (IPPY): Bronze Medal, Historical Fiction 2016 Foreword INDIES Book Awards: Finalist - Historical Fiction

Those Who Save Us Oct 31 2019 For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

High Rider Apr 17 2021 *High Rider* is the historical novel based on the life of John Ware (1845–1905). Born a slave on a rice plantation in South Carolina, John Ware became one of the most successful independent ranchers in southern Alberta through the sheer force of his will and through his incredible skill at the cowboy trade. This fascinating historical novel details his adventures, as well as his trials and tribulations, on the long road that took him from South Carolina to Texas to Montana and finally north to Canada. *High Rider* is the compelling story of a truly great, yet unsung, Canadian hero.

The Tattooist of Auschwitz - YA Edition Jan 27 2022 The young adult edition of the incredible international number one bestseller.

Lilac Girls Sep 30 2019 NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

The Tattooist of Auschwitz Oct 04 2022 One of the bestselling books of the 21st century with over 6 million copies sold. Don't miss the conclusion to *The Tattooist of Auschwitz* Trilogy, *Three Sisters*. Available now. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Discover *Cilka's Journey*, the incredible bestselling sequel to *The Tattooist of Auschwitz*. Out now. ---- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

Three Sisters Sep 22 2021

Wall of Dust Jun 07 2020 *Wall of Dust* is a story of the human spirit-of the pain of loss and the struggle to recover. Aisha, a Palestinian schoolteacher, becomes deranged after most of her class is accidentally killed by a missile fired from an Israeli gunship. She begins a strange ritual, throwing stones at the "security barrier," the eight-meter tall concrete wall that separates much of the West Bank from Israel. She shouts the name of each dead child and hurls a stone at the concrete monolith. Initially alone, she is soon joined by others and her little ritual takes the form of a mass protest. At several points she might be stopped, or worse, but she is helped in small but significant ways by several other characters, Israeli and Palestinian. Each character who intercedes has experienced a loss-a career dead end, a family estrangement, a crisis of faith, a simple loss of hope-that guides their actions. The acts are small and personal: a sniper misses a shot, a teacher comforts, a stranger embraces, a father forgives, an Islamist relents. Lyrically written, full of compassion for the people of Palestine and Israel and for the land they inhabit together, *Wall of Dust* is a story of revelation, redemption, and the persistence of hope.

Cilka's Journey Dec 26 2021

A Superior Spectre Aug 29 2019 Jeff is dying. Haunted by memories and grappling with the shame of his desires, he runs away to remote Scotland with a piece of experimental tech that allows him to enter the mind of someone in the past. Instructed to only use it three times, Jeff – self-indulgent, isolated and deteriorating – ignores this advice. In the late 1860s, Leonora lives a contented life in the Scottish Highlands, surrounded by nature, her hands and mind kept busy. Contemplating her future and the social conventions that bind her, a secret romantic friendship with the local laird is interrupted when her father sends her to stay with her aunt in Edinburgh – an intimidating, sooty city; the place where her mother perished. But Leonora's ability to embrace her new life is shadowed by a dark presence that begins to lurk behind her eyes, and strange visions that bear no resemblance to anything she has ever seen or known... A *Superior Spectre* is a highly accomplished debut novel about our capacity for curiosity, and our dangerous entitlement to it, and reminds us the scariest ghosts aren't those that go bump in the night, but those that are born and create a place for themselves in the human soul.

Schindler's List Aug 10 2020 In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and "masterful account of the growth of the human soul" (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An "extraordinary" (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler's Jews—to brilliantly portray the courage and cunning of a good

man in the midst of unspeakable evil. "Astounding...in this case the truth is far more powerful than anything the imagination could invent" (Newsweek).

The Tattooist of Auschwitz Jul 01 2022 The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. "The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they'd read a hundred Holocaust stories or none."—Graeme Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

The Librarian of Auschwitz Oct 12 2020 For readers of *The Tattooist of Auschwitz* and *The Choice*: this is the story of the smallest library in the world – and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of *The Boy in the Striped Pyjamas*, *The Tattooist of Auschwitz* and *The Choice*. Based on the incredible and moving true story of Dita Kraus, Holocaust survivor and secret librarian for the children's block in Auschwitz.

Lost Roses Dec 14 2020 From the author of the million-copy bestseller *Lilac Girls* comes *Lost Roses*, which once again celebrates the unbreakable bonds of women's friendship during the darkest days of history. It is 1914, and New York socialite Eliza Ferriday is thrilled to be traveling to St Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and now Eliza is embarking on the trip of a lifetime to see the splendors of Russia. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St Petersburg and aristocratic countryside estates to the avenues of Paris to the mansions of Long Island, the lives of Eliza, Sofya and Varinka will intersect in profound ways.

Three Sisters May 19 2021 When they are little girls, Cibi, Magda and Livia make a promise to their father - that they will stay together, no matter what. Years later, at just 15, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. Together, they fight to survive through unimaginable cruelty and hardship

Reading Guide to *The Tattooist of Auschwitz* By Heather Morris (Unauthorized) Mar 05 2020 This is an illustrated reading guide to Heather Morris's bestselling novel *The Tattooist of Auschwitz*. Although presented as a novel, Lale Sokolov's story contains important eyewitness testimony that has previously not been documented in other histories of Auschwitz. There have been criticisms about the novel's historical accuracy, and Kevin Mahoney does indeed point out the factual errors in the book. Kevin argues that such errors are inevitable in a narrative of this length, derived from an oral testimony that related events that occurred many decades previously. (Lale delayed telling his story for fear of being accused of being a Nazi collaborator during Gita's lifetime.) However, there is no dispute that Lale was a tattooist of Auschwitz, for there is documentary evidence of this. Kevin Mahoney explores the various controversies surrounding the novel, and explains the historical context around Heather Morris's depiction of Lale and Gita's tumultuous bid to survive the horrors of Auschwitz. This is an essential guide for any reading club exploring Lale and Gita's epic love story.

The Tattooist of Auschwitz--a Novel??????? by Heather Morris??????? | Conversation Starters Sep 10 2020

The Red Ribbon Jan 03 2020 'Captivates, inspires and ultimately enriches' Heather Morris, author of *The Tattooist of Auschwitz* Nominated for the CILIP CARNEGIE MEDAL 2019 As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients. Ella has joined the seamstresses of Birkenau-Auschwitz, as readers may recognise it. Every dress she makes could mean the difference between life and death. And this place is all about survival. Ella seeks refuge from this reality, and from haunting memories, in her work and in the world of fashion and fabrics. She is faced with painful decisions about how far she is prepared to go to survive. Is her love of clothes and creativity nothing more than collaboration with her captors, or is it a means of staying alive? Will she fight for herself alone, or will she trust the importance of an ever-deepening friendship with Rose? One thing weaves through the colours of couture gowns and camp mud - a red ribbon, given to Ella as a symbol of hope.

The Beekeeper of Sinjar Apr 05 2020 In *The Beekeeper of Sinjar*, the acclaimed poet and journalist Dunya Mikhail tells the harrowing stories of women from across Iraq who have managed to escape the clutches of ISIS. Since 2014, ISIS has been persecuting the Yazidi people, killing or enslaving those who won't convert to Islam. These women have lost their families and loved ones, along with everything they've ever known. Dunya Mikhail weaves together the women's tales of endurance and near-impossible escape with the story of her own exile and her dreams for the future of Iraq. In the midst of ISIS's reign of terror and hatred, an unlikely hero has emerged: the Beekeeper. Once a trader selling his mountain honey across the region, when ISIS came to Sinjar he turned his knowledge of the local terrain to another, more dangerous use. Along with a secret network of transporters, helpers, and former bootleggers, Abdullah Shrem smuggles brutalised Yazidi women to safety through the war-torn landscapes of Iraq, Syria, and Eastern Turkey. This powerful work of literary nonfiction offers a counterpoint to ISIS's genocidal extremism: hope, as ordinary people risk torture and death to save the lives of others.

The Good Doctor of Warsaw Mar 29 2022 'Powerful, harrowing, and ultimately uplifting.' Andrew Taylor 'A brave, moving and important book.' Katherine Clements 'Vivid [and] utterly inspiring.' Telegraph _____ 'You do not leave a sick child alone to face the dark and you do not leave a child at a time like this.' Warsaw, 1940. The Jewish ghetto is under the Nazis' brutal control. Hundreds of thousands of men, women and children slowly starve within the walls. But while all around is darkness, one man brings hope, caring for the ever-increasing number of destitute orphans in the face of unimaginable conditions. And, torn apart as the noose tightens around the ghetto, how will one young couple's love survive the terrible tests of wartime? Half a million people lived in the Warsaw ghetto. Less than one percent survived to tell their story. This novel is based on the true accounts of Misha and Sophia, and on the life of one of Poland's greatest men, Dr Janusz Korczak.

The Overneath Jan 15 2021 New and uncollected stories from the beloved author of *The Last Unicorn*

Cilka's Journey May 31 2022 From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

The Tattooist of Auschwitz Aug 02 2022 #1 New York Times Bestseller and #1 International Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. "The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they'd read a hundred Holocaust stories or none."—Graeme Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

Lily's Promise Nov 24 2021 The Sunday Times top 10 bestseller With a foreword by HRH The Prince of Wales 'A stunningly moving book about the power of hope and love to overcome the very worst of mankind' Piers Morgan When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he'd written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines round the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance. In *Lily's Promise* she writes movingly about her happy childhood in Hungary, the death of her mother and two youngest siblings on their arrival at Auschwitz in 1944 and her determination to keep her two other sisters safe. She describes the inhumanity of the camp and the small acts of defiance that gave her strength. From there she and her sisters became slave labour in a munitions factory, and then faced a death march that they barely survived. Lily lost so much, but she built a new life for herself and her family, first in Israel and then in London. It wasn't easy; the pain of her past was always with her, but this extraordinary woman found the strength to speak out in the hope that such evil would never happen again. 'Utterly compelling, heartbreaking, truthful and yet redemptive, a memoir of the Holocaust, a testimony of irrepressible spirit and an unforgettable family chronicle, written in lucid prose by a truly remarkable woman about her life from Hungary to Auschwitz, Israel to London. I couldn't stop reading it.' Simon Sebag Montefiore

The Tattooist of Auschwitz Nov 05 2022 "The incredible story of the Auschwitz-Birkenau tattooist and the woman he loved. Lale Sokolov is well-dressed, a charmer, a ladies' man.

situation.. if I could rate higher than five stars I would. Superb!' Goodreads Reviewer, ????? 'I found this such an emotional and evocative read and it kept me gripped and turning those pages well into the night. ...Great characterization and rich descriptive prose that made you feel the cold and their everyday hunger and agony made this a 5 stars highly recommended read from me.' Netgalley Reviewer, ?????

The Lost Family Feb 25 2022 'A dazzling novel of great compassion' Laura Moriarty 'An extraordinary read, the kind of book that makes you sob and smile' Tatiana de Rosnay 'Blum plumbs the depths of loss and love in this exquisite page-turner' People In 1960s Manhattan, patrons flock to Masha's to savor its brisket Wellington and impeccable service, and to admire its dashing owner and head chef, Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But he has resigned himself to a solitary life. Running Masha's consumes him, as does the terrible guilt of having survived the horrors of a Nazi death camp while his wife, Masha - the restaurant's namesake - and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the atrocities of the past, even though he cannot forget all that he has lost. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, his new wife, June, and their daughter, Elsbeth, transforming them in heartbreaking and unexpected ways. The Lost Family is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love that spans a generation, from the 1960s to the 1980s. It is a vivid portrait of marriage, family, and the haunting grief of World War II.

Always Remember Your Name Jun 27 2019 'These two sisters might be some of our final living first-hand witnesses to the horrors of the Holocaust. With this book, they break the silence and give us the immeasurable gift of their story.' Gwen Strauss, author of The Nine On 28 March 1944, Italian sisters Tati (six) and Andra (four) were roused from their sleep and taken to Auschwitz, to the infamous Kinder Block presided over by Josef Mengele, the Angel of Death. By the time Auschwitz was liberated, 230,000 children had been murdered, and the sisters were among only 70 child survivors. Throughout their ordeal in the camp and the liberation of Auschwitz, their long journey from Poland to Czechoslovakia and finally to Lingfield House in Britain, they hung on to their promise to their mother to 'always remember your name'. They never forgot they were Tati and Andra Bucci, and it was this connection to their heritage that brought them miraculously back to their parents, years later and many countries away. The sisters overcame their trauma to live long lives, bearing witness as survivors of the Holocaust. 'Always Remember Your Name is heart-breaking and yet utterly uplifting, with the fierce bond of two sisters at its heart, who survived the Holocaust to bear witness, so that none of us will ever forget.' Heather Morris, international bestselling author of The Tattooist of Auschwitz 'A valuable record of what was suffered by surely some of our youngest survivors. Insightful and illuminating, the road to recovery - with its silences, loyalties, and self examinations - is never what we might suppose.' Esther Freud, bestselling author of Hideous Kinky

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