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The Song of Achilles The Song of Achilles The Song of Achilles [It Ends With Us](#) Circe BREACH OF PEACE The Silence of the Girls [The Lost Books of the Odyssey](#) THE ILIAD Galatea xo Orpheus [Painter of Silence](#) The Iliad Major Pettigrew's Last Stand A Court of Thorns and Roses A Stranger in Olondria People We Meet on Vacation [The Faithful Couple](#) Mirror Mirror The Iliad - Homer, Updated Edition Piranesi [State of Wonder](#) Swimming Lessons War Music [Ariadne](#) The Penelopiad The Last The Cabinet Ransom [Aristotle and Dante Discover the Secrets of the Universe](#) Red, White & Royal Blue How to be Both In Our Mad and Furious City [Render Unto Caesar](#) The Dutch House [The Last of the Wine](#) The Witch's Heart Life After Life Knights of the Borrowed Dark Keturah and Lord Death

The Iliad Oct 14 2021 This translation of The Iliad equals Fitzgerald's earlier Odyssey in power and imagination. It recreates the original action as conceived by Homer, using fresh and flexible blank verse that is both lyrical and dramatic.

The Song of Achilles Aug 24 2022 ****OVER 1.5 MILLION COPIES SOLD**** WINNER OF THE ORANGE WOMEN'S PRIZE FOR FICTION THE INTERNATIONAL SENSATION A SUNDAY TIMES AND NEW YORK TIMES BESTSELLER 'Captivating' DONNA TARTT 'I loved it' J K ROWLING 'Ravishingly vivid' EMMA DONOGHUE Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. 'A book I could not put down' ANN PATCHETT 'An exciting, sexy, violent Superman version of The Iliad' GUARDIAN 'Sexy, dangerous, mystical' BETTANY HUGHES

The Song of Achilles Sep 25 2022 Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings,

peace and glory, immortal fame and the human heart.

[Aristotle and Dante Discover the Secrets of the Universe](#) Apr 27 2020 Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Red, White & Royal Blue Mar 27 2020 * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

The Cabinet Jun 29 2020 Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert File Under: Fiction [12,000 Cans of Beer | Memory Mosaics | Will Execution Inc. | Monkey of All Bombs]

Swimming Lessons Dec 04 2020 ***SHORTLISTED FOR THE RSL ENCORE AWARD 2018*** The second novel from the author of Our Endless Numbered Days, which won the 2015 Desmond Elliott Prize and was a 2016 Richard and Judy Book Club Pick. 'Gil Coleman looked down from the window and saw his dead wife standing on the pavement below.' Gil's wife, Ingrid has been missing, presumed drowned, for twelve years. A possible sighting brings their children, Nan and Flora, home. Together they begin to confront the mystery of their mother. Is Ingrid dead? Or did she leave? And do the letters hidden within Gil's books hold the answer to the truth behind his marriage, a truth hidden from everyone including his own children? 'Thrilling, transporting, delicately realised and held together by a sophisticated sense of suspense...more than matches the power of Fuller's debut... Powerful, pleasing and pleasurable.' Sunday Times

People We Meet on Vacation Jun 10 2021 From the #1 New York Times bestselling author

of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek □ Oprah Magazine □ The Skimm □ Marie Claire □ Parade □ The Wall Street Journal □ Chicago Tribune □ PopSugar □ BookPage □ BookBub □ Betches □ SheReads □ Good Housekeeping □ BuzzFeed □ Business Insider □ Real Simple □ Frolic □ and more!

[The Faithful Couple](#) May 09 2021 Turn a betrayal inside out and you found its opposite, a secret and a bond. Perhaps that was what friendship came down to: a lifelong, affectionate mutual blackmail. Neil and Adam, two young men on the cusp of adulthood, meet one golden summer in California and, despite their different backgrounds, soon become best friends. But on a camping trip in Yosemite they lead each other into wrongdoing that, years later, both will desperately regret. Their connection holds through love affairs, fatherhood, the wild successes and unforeseen failures of booming London, as power and guilt ebb between them. Then the truth of that long-ago night emerges. What happens when you discover that the friendship you can't live without was always built on a lie?

[The Iliad - Homer, Updated Edition](#) Mar 07 2021 Presents a series of critical essays discussing the structure, themes, and subject matter of Homer's *The Iliad*.

[Knights of the Borrowed Dark](#) Jul 19 2019 This imaginative new fantasy will charm fans of the *Ranger's Apprentice* and Rick Riordan. Denizen Hardwick is an orphan, and his life is, well, normal. Sure, in storybooks orphans are rescued from drudgery when they discover they are a wizard or a warrior or a prophesized king. But this is real life—orphans are just kids without parents. At least that's what Denizen thought. . . . On a particularly dark night, the gates of Crosscaper Orphanage open to a car that almost growls with power. The car and the man in it retrieve Denizen with the promise of introducing him to a long-lost aunt. But on the ride into the city, they are attacked. Denizen soon learns that monsters can grow out of the shadows. And there is an ancient order of knights who keep them at bay. Denizen has a unique connection to these knights, but everything they tell him feels like a half-truth. If Denizen joins the order, is he fulfilling his destiny, or turning his back on everything his family did to keep him alive?

[The Silence of the Girls](#) Apr 20 2022 A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the *Iliad* as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of

women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

xo Orpheus Dec 16 2021 Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*. Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

Keturah and Lord Death Jun 17 2019 Keturah, renowned for her storytelling, follows a legendary hart deep into the forest, where she becomes hopelessly lost. Her strength diminishes until, finally, she realizes that death is near—and learns then that death is a young lord, melancholy and stern. She is able to charm Lord Death with a story and gain a reprieve, but he grants her only a day, and within that day she must find true love. A mesmerizing love story, interweaving elements of classic fantasy and high romance.

A Stranger in Olondria Jul 11 2021 Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

The Song of Achilles Oct 26 2022 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Galatea Jan 17 2022 From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. ****A small hardback edition featuring a new afterword by Madeline Miller**** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece - the most beautiful woman the town has ever seen - the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost... _____ Praise for *CIRCE* 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable

achievement! Sunday Times

Ransom May 29 2020 In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. Lyrical, immediate and heartbreaking, Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature - themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all brilliantly recast for our times.

The Witch's Heart Sep 20 2019 When a banished witch falls in love with the legendary trickster Loki, she risks the wrath of the gods in this fierce, subversive debut novel that reimagines Norse myth. Angrboda's story begins where most witch tales end: with being burnt. A punishment from Odin for sharing her visions of the future with the wrong people, the fire leaves Angrboda injured and powerless, and she flees into the furthest reaches of a remote forest. There she is found by a man who reveals himself to be the trickster god Loki, and her initial distrust of him—and any of his kind—grows reluctantly into a deep and abiding love. Their union produces the most important things in her long life: a trio of peculiar children, each with a secret destiny, whom she is keen to raise at the edge of the world, safely hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life—and possibly all of existence—is in danger. Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family—or rise to remake it.

Life After Life Aug 20 2019 Award-winning author Jill McCorkle takes us on a splendid journey through time and memory in this, her tenth work of fiction. Life After Life is filled with a sense of wonder at our capacity for self-discovery at any age. And the residents, staff, and neighbors of the Pine Haven retirement center (from twelve-year-old Abby to eighty-five-year-old Sadie) share some of life's most profound discoveries and are some of the most true-to-life characters that you are ever likely to meet in fiction. Delivered with her trademark wit, Jill McCorkle's constantly surprising novel illuminates the possibilities of second chances, hope, and rediscovering life right up to the very end. She has conjured an entire community that reminds us that grace and magic can—and do—appear when we least expect it.

The Last of the Wine Oct 22 2019 The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

A Court of Thorns and Roses Aug 12 2021 "Dragged to a treacherous magical land she only knows about from stories, Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the faeries. As her feelings toward him transform from hostility to a fiery passion, the threats against the faerie lands grow. Feyre must fight to break an ancient curse, or she will lose Tamlin forever" -- Ꞥ Provided by publisher.

Mirror Mirror Apr 08 2021 "Entertaining...profound....A novel for adults that unearths our buried fascination with the primal fears and truths fairy tales contain." —Christian Science Monitor The acclaimed author who re-imagined a darker, more dangerous Land of Oz in his New York Times bestselling series The Wicked Years, offers a brilliant reinvention of the timeless Snow White fairy tale. Setting the story amid the cultural, political and artistic whirlwind of Renaissance Italy—and casting the notorious Lucrezia Borgia as the Evil Queen—Mirror Mirror will enthrall a wide array of book lovers ranging from adult fans of Harry Potter to readers of the sophisticated stories of Angela Carter. The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. But one day a noble entourage makes its way up the winding slopes to the farm -- and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain

Lucrezia -- decadent children of a wicked pope -- no one can claim innocence for very long. When Borgia sends Don Vicente on a years-long quest, he leaves Bianca under the care -- so to speak -- of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest salvation can be found as well ... A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White -- and has a truth and beauty all its own.

BREACH OF PEACE May 21 2022 When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

[Ariadne](#) Oct 02 2020

[It Ends With Us](#) Jul 23 2022 Don't miss *IT STARTS WITH US*, the sequel to *IT ENDS WITH US*. Coming October 2022! Pre-order your copy now. _____

_"A brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" Anna Todd, bestselling author From the #1 bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, *It Ends With Us* is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price.

Circe Jun 22 2022 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female

strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

How to be Both Feb 24 2020 WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 WINNER OF THE GOLDSMITHS PRIZE 2014 SHORTLISTED FOR THE MAN BOOKER PRIZE 2014 WINNER OF THE 2014 COSTA NOVEL AWARD WINNER OF THE SALTIRE SOCIETY LITERARY BOOK OF THE YEAR AWARD 2014 NOMINATED FOR THE FOLIO PRIZE 2015 How to be both is the dazzling new novel by Ali Smith Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. How to be both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance. 'Brimms with palpable joy' Daily Telegraph 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard Ali Smith was born in Inverness in 1962 and lives in Cambridge. She is the author of Artful, There but for the, Free Love, Like, Hotel World, Other Stories and Other Stories, The Whole Story and Other Stories, The Accidental, Girl Meets Boy and The First Person and Other Stories.

State of Wonder Jan 05 2021 The #3 New York Times Bestseller

In Our Mad and Furious City Jan 25 2020 Long-listed for the 2018 Man Booker Prize Short-listed for the 2018 Gordon Burn Prize Short-listed for the 2018 Goldsmiths Prize Inspired by the real-life murder of a British army soldier by religious fanatics, Guy Gunaratne's In Our Mad and Furious City is a snapshot of the diverse, frenzied edges of modern-day London. A crackling debut from a vital new voice, it pulses with the frantic energy of the city's homegrown grime music and is animated by the youthful rage of a dispossessed, overlooked, and often misrepresented generation. While Selvon, Ardan, and Yusuf organize their lives around soccer, girls, and grime, Caroline and Nelson struggle to overcome pasts that haunt them. Each voice is uniquely insightful, impassioned, and unforgettable, and when stitched together, they trace a brutal and vibrant tapestry of today's London. In a forty-eight-hour surge of extremism and violence, their lives are inexorably drawn together in the lead-up to an explosive, tragic climax. In Our Mad and Furious City documents the stark disparities and bubbling fury coursing beneath the prosperous surface of a city uniquely on the brink. Written in the distinctive vernaculars of contemporary London, the novel challenges the ways in which we coexist now—and, more important, the ways in which we often fail to do so.

Major Pettigrew's Last Stand Sep 13 2021 Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

THE ILIAD Feb 18 2022 Sing, O goddess, the anger of Achilles son of Peleus, that brought

countless ills upon the Achaeans. Many a brave soul did it send hurrying down to Hades, and many a hero did it yield a prey to dogs and vultures, for so were the counsels of Jove fulfilled from the day on which the son of Atreus, king of men, and great Achilles, first fell out with one another. And which of the gods was it that set them on to quarrel? It was the son of Jove and Leto; for he was angry with the king and sent a pestilence upon the host to plague the people, because the son of Atreus had dishonoured Chryses his priest. Now Chryses had come to the ships of the Achaeans to free his daughter, and had brought with him a great ransom: moreover he bore in his hand the sceptre of Apollo wreathed with a suppliant's wreath and he besought the Achaeans, but most of all the two sons of Atreus, who were their chiefs.

War Music Nov 03 2020 In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

The Last Jul 31 2020 This propulsive post-apocalyptic thriller "in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this "brilliantly executed...chilling and extraordinary" post-apocalyptic mystery, "the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself." (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

The Penelopiad Sep 01 2020 As portrayed in Homer's *Odyssey*, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The *Penelopiad* premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

The Dutch House Nov 22 2019 Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good

Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

Piranesi Feb 06 2021 WINNER OF THE 2021 WOMEN'S PRIZE FOR FICTION A Sunday Times & New York Times bestseller The spectacular new novel from the bestselling author of JONATHAN STRANGE & MR NORRELL, 'one of our greatest living authors' (NEW YORK MAGAZINE) _____ Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous. The Beauty of the House is immeasurable; its Kindness infinite. _____ 'What a world Susanna Clarke conjures into being ... Piranesi is an exquisite puzzle-box' DAVID MITCHELL 'It subverts expectations throughout ... Utterly otherworldly' GUARDIAN 'Piranesi astonished me. It is a miraculous and luminous feat of storytelling' MADELINE MILLER 'Brilliantly singular' SUNDAY TIMES 'A gorgeous, spellbinding mystery ... This book is a treasure, washed up upon a forgotten shore, waiting to be discovered' ERIN MORGENSTERN 'Head-spinning ... Fully imagined and richly evoked' TELEGRAPH

The Lost Books of the Odyssey Mar 19 2022 After ten years' journeying Odysseus returns, again and again, to Ithaca. Each time he finds something different: his patient wife Penelope has betrayed him and married; his arrival accelerates time and he watches his family age and die in front of him; he walks into an empty house in ruins; he returns but is so bored he sets sail again to repeat his voyage; he comes back to find Penelope is dead. In these forty-four retellings of passages from Homer's Odyssey, Zachary Mason uses Homer's linear narrative and explodes it: presenting alternative and contradictory fragments of familiar stories - the Trojan Horse, the Cyclops, Circe, the Sirens - allowing us to see Homer's masterpiece afresh. Elegant, provocative and utterly fascinating, The Lost

Books of the Odyssey seems destined to become a modern classic.

Painter of Silence Nov 15 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Iasi, Romania, the early 1950s. A nameless man is found on the steps of a hospital. Deaf and mute, he is unable to communicate until a young nurse called Safta brings paper and pencils with which he can draw. Slowly, painstakingly, memories appear on the page. The memories are Safta's also. For the man is Augustin, son of the cook at the manor house which was Safta's family home. Born six months apart, they grew up with a connection that bypassed words. But while Augustin's world remained the same size Safta's expanded to embrace languages, society - and a fleeting love, one long, hot summer. But then came war, and in its wake a brutal Stalinist regime, and nothing would remain the same.

Render Unto Caesar Dec 24 2019 Hermogenes is a young Greek from Alexandria, heir to a noble and vibrant society. But in his youth Hermogenes and his family were held captive to the whims of the queen Cleopatra, whose machinations spelled doom for an entire nation--whose schemes for empire caused the might of Rome to conquer his people. While the citizens of Rome may ape Hellenic ways, the Alexandrian Greeks are viewed as less than human because they are not of Rome. But a man may win the coveted citizenship in more ways than birth on Roman soil. When Hermogenes father is granted such a boon, it appears as if his family has found favor from the gods--except then a business deal goes sour and Hermogenes father dies at sea. It is left to Hermogenes to reclaim all monies owed to the family... including a debt from a very well connected Roman consul who has reneged on his obligations and refuses to deal with "Greek trash." Hermogenes will travel to Rome to reclaim what he is owed and finds it is no simple matter. Along the way, he will encounter base desire and power struggles, plots within plots... and a beautiful woman gladiator who is more than she seems. His life is in danger, and ultimately Hermogenes is left with the question: Can the conferring of a title make one truly Roman? And if not, how far will a man go to satisfy honor? Render unto Caesar is a fascinating historical that explores the nature of what it means to be free, to truly be a citizen of Rome, and the lengths a man will go to call himself a man. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.