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Philistines at the Hedgerow *Philistines at the Hedgerow* **Hedgerow** *One of These Things First* **Obsession** *A Sustainable Theatre* **The Sky's the Limit** *The Love You Make* *The Club* *Heroes and Villains* **Shrubs and Hedges** *The Happy Hedgerow* *The Club* *Simply Halston* **A Natural History of the Hedgerow** *The Sky's the Limit* **Marjoe Field and Hedgerow** *Being the Last* **Essays of Richard Jefferies** *The Sky's the Limit* **Field and Hedgerow** *Peconic Bay* *Beyond The Hedgerows* *The End of the Hamptons* **The Georgetown Ladies' Social Club** *Colonizing Southampton* **The Poetry of Charles Tomlinson** *Obsession* **Heroes And Villains** *The Blessing of the Sun* *Becoming Duchess Goldblatt* *Billy Joel* **Ninth Street Women** *The Parvenu's Plot* *Mr. B Los Angeles Magazine* *After the Ball* *The Kingdom of the Kid* **Beachy Weekend** *Getaways from New York: Short Breaks in the Hamptons, Long Island, and the Jersey Shore (1st Edition)* **Travels with Max** *Restless Ambition*

The Georgetown Ladies' Social Club Nov 05 2020 A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn, while offering insight into Washington life in the late twentieth century. *Colonizing Southampton* Oct 04 2020 A study of the times and life in Southampton, New York between 1870 and 1900.

Ninth Street Women Feb 26 2020 Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating

chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her

generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future. *The Kingdom of the Kid* Sep 22 2019 Recalls a childhood on Long Island as the counterculture

sixties were sliding into the seventies and the Hamptons were still a middle-class sanctuary. *Mr. B* Dec 26 2019 "A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life."—MIKHAIL BARYSHNIKOV Based on a decade of unprecedented research, the first major biography of George Balanchine, a broad-canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called "the Shakespeare of dancing"—from the bestselling author of *Apollo's Angels* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker Arguably the greatest choreographer who ever lived, George Balanchine was one of the cultural titans of the twentieth century—The New York Times called him "the Shakespeare of dancing." His radical approach to choreography—and life—reinvented the art of ballet and made him a legend. Written with enormous style and artistry, and based on more than one hundred interviews and research in archives across Russia, Europe, and the Americas, *Mr. B* carries us through Balanchine's tumultuous and high-pitched life story and into the making of his extraordinary dances. Balanchine's life intersected with some of the biggest historical events of his century. Born in Russia under the last czar, Balanchine experienced the upheavals of World War I, the Russian Revolution, exile, World War II, and the Cold War. A co-founder of the New York City Ballet, he pressed ballet in America to the forefront of modernism and

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made it a popular art. None of this was easy, and we see his loneliness and failures, his five marriages—all to dancers—and many loves. We follow his bouts of ill health and spiritual crises, and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious, strange, and beautiful dances ever to grace the modern stage. With full access to Balanchine's papers and many of his dancers, Jennifer Homans, the dance critic for *The New Yorker* and a former dancer herself, has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists: the definitive biography of the man his dancers called *Mr. B*.

Simply Halston Sep 15 2021 Chronicles the life story of Roy Halston Frowick, a poor midwesterner whose middle name became synonymous in the 1960s and 1970s with high-fashion and high-society, but who experienced business setbacks in the 1980s, then succumbed to the AIDS virus

Field and Hedgerow Mar 09 2021

Heroes And Villains Jul 01 2020 The author "reveals the gothic tale of drugs, sex, music, greed, booze, and genius behind the wholesome image of the Beach Boys."--Jacket.

Obsession Aug 02 2020 Rick Santini is an eighteen year old Year Eleven student at a local High School in Melbourne, Australia. Rick hides a secret that will tear his family apart. He has a High School crush, the crush is on his French

PE teacher, who happens to be married to the principal of the same school. Soon his classmates start to get suspicious of his behaviour around his teacher. A blast from the past will come back to haunt him and soon, his sexual urges begin to take over. In a surprise twist, Rick's life is changed forever. Will he do the unthinkable to get what he wants? *Obsession* is told through the eyes of an eighteen year old High School student. *Book two in the award winning *Obsession Series* **Peconic Bay** Feb 08 2021 Bordered on the south by the Atlantic Ocean and on the north by Long Island Sound, the Peconic Bay region, including the North and South Forks, has only recently been recognized for its environmental and economic significance. The story of the waterway and its contiguous land masses is one of farmers and fishermen, sailing vessels and submarines, wealthy elite residents, and award winning vineyards. *Peconic Bay* examines the past 400 years of the region's history, tracing the growth of the fishing industry, the rise of tourism, and the impact of a military presence in the wake of September 11. Weigold introduces readers to the people of Peconic Bay's colorful history—from Albert Einstein and Captain Kidd, to Clara Barton and Kofi Annan—as well as to the residents who have struggled, and continue to struggle, over the well-being of their community and their estuarine connection to the planet. Throughout, Weigold brings to life the region's rich sense of place and shines a light on its unique role in

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our nation's history.

The Sky's the Limit Apr 22 2022 With his signature elan, Gaines weaves a gossipy tapestry of brokers, buyers, co-op boards, and eccentric landlords and tells of the apartment hunting and renovating adventures of many celebrities -- from Tommy Hilfiger to Donna Karan, from Jerry Seinfeld to Steven Spielberg, from Barbra Streisand to Madonna. Gaines uncovers the secretive, unwritten rules of co-op boards: why diplomats and pretty divorcees are frowned upon, what not to wear to a board interview, and which of the biggest celebrities and CEOs have been turned away from the elite buildings of Fifth and Park Avenues. He introduces the carriage-trade brokers who never have to advertise for clients and gives us finely etched portraits of a few of the discreet, elderly society ladies who decide who gets into the so-called Good Buildings. Here, too, is a fascinating chronicle of the changes in Manhattan's residential skyline, from the slums of the nineteenth century to the advent of the luxury building. Gaines describes how living in boxes stacked on boxes came to be seen as the ultimate in status, and how the co-operative apartment, originally conceived as a form of housing for the poor, came to be used as a legal means of black-balling undesirable neighbors. A social history told through brick and mortar, *The Sky's the Limit* is the ultimate look inside one of the most exclusive and expensive enclaves in the world, and at the lengths to which people will go to get in.

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Hedgerow Aug 26 2022 In the seventh of the River Cottage Handbook series, John Wright explores the culinary delights of the British hedgerow. Hedgerows, moors, meadows and woods - these hold a veritable feast for the forager. In this hugely informative and witty handbook, John Wright reveals how to spot the free and delicious pickings to be found in the British countryside, and how to prepare and cook them. First John touches on the basics for the hedgerow forager, with an introduction to conservation, safety, the law, and all the equipment that you may need. Next he guides you through the tasty edible species to be found. Each one is accompanied by photographs for identification, along with their conservation status, habitat, distribution, season, taste, texture and cooking methods - not forgetting, of course, some fascinating asides and diversions about their taxonomy and history. Fifty species are covered, including bilberries, blackberries, raspberries, common mallow, dandelions, hedge garlic, horseradish, pignuts, nettles, sloes, sweet chestnuts, water mint, bulrushes and wild cherries. After this there is a section describing the poisonous species to steer clear of, with identifying photographs as well as warnings about nasty 'lookalikes'. Finally, there are thirty delicious recipes to show how you can make the most of your (edible) findings. Introduced by Hugh Fearnley-Whittingstall, *Hedgerow* is an indispensable household reference, and an essential book to have by your side for every

trip into the countryside.

The Sky's the Limit Jul 13 2021 From the author of the bestselling *Philistines* at the Hedgerow, a mesmerizing inside account of the high-stakes world of Manhattan residential real estate Steven Gaines takes us from New York's most expensive condominiums and co-ops to the offices of its most powerful real estate brokers to reveal the outlandish displays of ego, bad behavior, and status hunger that come into play when the best addresses in the city are on the line. With his signature elan, Gaines weaves a gossipy tapestry of brokers, buyers, co-op boards, and eccentric landlords and tells of the apartment hunting and renovating adventures of many celebrities--from Tommy Hilfiger to Donna Karan, from Jerry Seinfeld to Steven Spielberg, from Barbra Streisand to Madonna. Gaines uncovers the secretive, unwritten rules of co-op boards: why diplomats and pretty divorcees are frowned upon, what not to wear to a board interview, and which of the biggest celebrities and CEOs have been turned away from the elite buildings of Fifth and Park Avenues. He introduces the carriage-trade brokers who never have to advertise for clients and gives us finely etched portraits of a few of the discreet, elderly society ladies who decide who gets into the so-called Good Buildings. Here, too, is a fascinating chronicle of the changes in Manhattan's residential skyline, from the slums of the nineteenth century to the advent of the luxury building. Gaines describes how living in boxes stacked on boxes came to

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Marjoe Jun 12 2021

Travels with Max Jul 21 2019 *Travels With Max: In Search of Steinbeck's America Fifty Years Later* e-book version.

Los Angeles Magazine Nov 24 2019 *Los Angeles* magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Beachy Weekend Getaways from New York: Short Breaks in the Hamptons, Long Island, and the Jersey Shore (1st Edition)

Aug 22 2019 Perfectly planned getaways for a short break on the beach Only a stone's throw away from the buzzing city that never sleeps,

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the Hamptons, Long Island, and the Jersey Shore have long served exhausted NYC residents looking to remove themselves from their busy lives and relax for a little while—a mini-vacation on the water not far from home. Yet each of these weekend hotspots has even more to offer than just sand and surf, including the trendy restaurants and bars, local art museums, and lush gardens of the Hamptons, photos of which are sure to spice up any social media profile. *Beachy Weekend Getaways from New York City* provides themed itineraries for weekend warriors of all interests, ranging from solo yoga retreats to beach trips with friends, a couple's romantic getaway, and immersive arty or foodie adventures. With something for every weekend whim, *Beachy Weekend Getaways from New York City* is filled with advice for planning the perfect short escape.

Restless Ambition Jun 19 2019 This first-ever biography of American painter Grace Hartigan traces her rise from virtually self-taught painter to art-world fame, her plunge into obscurity after leaving New York to marry a scientist in Baltimore, and her constant efforts to reinvent her style and subject matter. Along the way, there were multiple affairs, four troubled marriages, a long battle with alcoholism, and a chilly relationship with her only child.

Attempting to channel her vague ambitions after an early marriage, Grace struggled to master the basics of drawing in night-school classes. She moved to New York in her early twenties and befriended Willem de Kooning,

Jackson Pollock, and other artists who were pioneering Abstract Expressionism. Although praised for the coloristic brio of her abstract paintings, she began working figuratively, a move that was much criticized but ultimately vindicated when the Museum of Modern Art purchased her painting *The Persian Jacket* in 1953. By the mid-fifties, she freely combined abstract and representational elements. Grace—who signed her paintings "Hartigan"—was a full-fledged member of the "men's club" that was the 1950s art scene. Featured in *Time*, *Newsweek*, *Life*, and *Look*, she was the only woman in MoMA's groundbreaking *12 Americans* exhibition in 1956, and the youngest artist—and again, only woman—in *The New American Painting*, which toured Europe in 1958-1959. Two years later she moved to Baltimore, where she became legendary for her signature tough-love counsel to her art school students. Grace continued to paint throughout her life, seeking-for better or worse—something truer and fiercer than beauty.

One of These Things First Jul 25 2022 From New York Times—bestselling author Steven Gaines comes a wry and touching memoir of his trials as a gay teen at the famed Payne Whitney Psychiatric Clinic. *One of These Things First* is a poignant reminiscence of a fifteen-year-old gay Jewish boy's unexpected trajectory from a life behind a rack of dresses in his grandmother's Brooklyn bra-and-girdle store to Manhattan's infamous Payne Whitney Psychiatric Clinic, whose alumni includes

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writers, poets, and madmen, as well as Marilyn Monroe and bestselling author Steven Gaines. With a gimlet eye and a true gift for storytelling, Gaines captures his childhood shtetl in Brooklyn, and all its drama and secrets, like an Edward Hopper tableau: his philandering grandfather with his fleet of Cadillacs and Corvettes; a giant, empty movie theater, his portal to the outside world; a shirtless teenage boy pushing a lawnmower; and a pair of tormenting bullies whose taunts drive Gaines to a suicide attempt. Gaines also takes the reader behind the walls of Payne Whitney—the “Harvard of psychiatric clinics,” as Time magazine called it—populated by a captivating group of neurasthenics who affect his life in unexpected ways. The cast of characters includes a famous Broadway producer who becomes his unlikely mentor; an elegant woman who claims to be the ex-mistress of newly elected president John F. Kennedy; a snooty, suicidal architect; and a seductive young contessa. At the center of the story is a brilliant young psychiatrist who promises to cure a young boy of his homosexuality and give him the normalcy he so longs for. For readers who love stories of self-transformation, *One of These Things First* is a fascinating memoir in the vein of Susanna Kaysen’s *Girl, Interrupted* and Augusten Burroughs’s *Running with Scissors*. With its novelistic texture and unflagging narrative, this book is destined to become one of the great, indelible works of the memoir genre.

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[The Club](#) Oct 16 2021 "A thinly-veiled roman à clef about Studio 54, [which] raised the ire of nightclub owner Steve Rubell, designer Halston, and singer Liza Minnelli, among others."--Wikipedia.

[Beyond The Hedgerows](#) Jan 07 2021 Truman Dayon Godwin is a versatile writer who has five published books to his credit: *The Heritage of Luke*, *666*, and *The End of the Row*, all novels; *The Treasure of Chama Valley*, a book of short stories; *Tinker Carlen, An Original Cricket*, a short biography of a band member and singer on the original Buddy Holley band. Truman Godwin is a Korean War Veteran, and he spent 52 years in the Telecommunications business before retiring. His favorite diversions are golf and spending time with his family. This book is a collection of poems gleaned from his works in poetry since he was a teenager. His poetry stresses people and their characteristics—both good and bad—and in that sense is timeless and applicable to any age. He is especially fond of his epic poem, *Edenova*, which is included in this collection.

[The Sky's the Limit](#) Apr 10 2021 With his signature elan, Gaines weaves a gossipy tapestry of brokers, buyers, co-op boards, and eccentric landlords and tells of the apartment hunting and renovating adventures of many celebrities -- from Tommy Hilfiger to Donna Karan, from Jerry Seinfeld to Steven Spielberg, from Barbra Streisand to Madonna. Gaines uncovers the secretive, unwritten rules of co-op boards: why diplomats and pretty divorcees are

frowned upon, what not to wear to a board interview, and which of the biggest celebrities and CEOs have been turned away from the elite buildings of Fifth and Park Avenues. He introduces the carriage-trade brokers who never have to advertise for clients and gives us finely etched portraits of a few of the discreet, elderly society ladies who decide who gets into the so-called Good Buildings. Here, too, is a fascinating chronicle of the changes in Manhattan's residential skyline, from the slums of the nineteenth century to the advent of the luxury building. Gaines describes how living in boxes stacked on boxes came to be seen as the ultimate in status, and how the co-operative apartment, originally conceived as a form of housing for the poor, came to be used as a legal means of black-balling undesirable neighbors. *The Sky's the Limit* is the ultimate look inside one of the most exclusive and expensive enclaves in the world, and at the lengths to which people will go to get in.

[Billy Joel](#) Mar 29 2020 Despite his tremendous success, Billy Joel's gifts as a composer and commentator on American life are long overdue for a thorough investigation. In *Billy Joel: America's Piano Man*, music historian Joshua S. Duchan looks at the career and music of this remarkable singer-songwriter, exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album. Billy Joel has not always

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enjoyed the acclaim of music critics, who have characterized his music as inauthentic and lacking a uniqueness of style. Duchan corrects this misunderstanding by exploring the depth and degree to which Joel's songs engage with social, cultural, political, and economic issues. Organized by major themes and including original interviews with Joel himself, Duchan's book delves into Joel's endeavors as a musician, lyricist, and commentator on questions of geography and regionalism, politics, working- and middle-class culture, human relationships, and the history of music itself. Duchan draws on key songs from Joel's career to explore each theme, from his folk-like lament for Long Island's changing industry and lifestyle in "The Downeaster 'Alexa'" to his emotional ode to Vietnam veterans in "Goodnight Saigon." Original interviews with Billy Joel blend with Duchan's engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs. Music lovers and historians of both the academic and armchair variety will find this exploration of Joel's work a rewarding adventure into America's social, cultural, political, economic, and—above all—musical history.

[Heroes and Villains](#) Jan 19 2022 Probes the lives of the popular rock group, whose popularity and artistic success was accompanied by financial problems and personal tragedy

Becoming Duchess Goldblatt Apr 29 2020 One of the New York Times' 20 Books to Read in

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2020 "A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book."—Washington Post "Unforgettable . . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them."—Lori Gottlieb, New York Times best-selling author of *Maybe You Should Talk to Someone* Part memoir and part joyful romp through the fields of imagination, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt a life worth living. *Becoming Duchess Goldblatt* is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblat (81 year-old literary icon, author of *An Axe to Grind*) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. "The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself." — Duchess Goldblatt

After the Ball Oct 24 2019 Set in 1905, against a backdrop of magnificence, excess and corrupting glamour, *After the Ball's* themes are

stunningly fresh: greed and chicanery, flawed love between fathers and sons, and contradictory American attitudes about wealth. Glamorous, cultured and ambitious - but fatally young and naïve - James Hazen Hyde was twenty-three when he inherited the majority shares in the billion-dollar Equitable Life Assurance Society in 1899. Five years later, at the pinnacle of social and financial success, he made a fatal miscalculation, and set in motion the first great Wall Street scandal of the twentieth century. On the last night of January 1905, Hyde gave one of the most fabulous balls of the Gilded Age. Falsely accused of charging the party to his company, he was sucked into a maelstrom of allegations of corporate malfeasance that involved the era's most famous financiers and industrialists.

"Wonderfully foreboding...exactly on pitch...a textured and compelling tragedy"—USA Today **A Sustainable Theatre** May 23 2022 Begun as an audacious experiment, for thirty years the Hedgerow Theatre prospered as America's most successful repertory company. While known for its famous alumnae (Ann Harding and Richard Basehart), Hedgerow's legacy is a living library of over 200 productions created by Jasper Deeter's idealistic and determined pursuit of 'truth and beauty.'

Field and Hedgerow Being the Last Essays of Richard Jefferies May 11 2021 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making

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all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Philistines at the Hedgerow Sep 27 2022

Chronicles the lifestyles of the rich and famous along Long Island's exclusive seaside resort, revealing how the region's celebrities relate to their own properties

Shrubs and Hedges Dec 18 2021 A practical, ordinary person's guide to choosing, planting, and caring for the world's most popular plants, *Shrubs & Hedges* delivers all the know-how you'll need to grow beautiful, healthy shrubs. Whether they're flowering shrubs or evergreen hedges, these long-lived plants fill a lot of space in our landscapes; yet they don't capture as much attention as perennials, annuals, and even trees. The front doors and picture windows of millions of houses world-wide are adorned by shrubs. Despite their ubiquity, selecting and maintaining shrubs remains a mystery to many. Shrubs are all-too-often inappropriately pruned into "meatball" shapes, or alternatively, left to become an overgrown tangle of branches. But as you'll discover in the pages of *Shrubs & Hedges*, when cared for

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properly, these workhorse plants have much to offer. They mask foundations, delineate property lines, increase privacy, stabilize soils, provide food for wildlife, and add beauty and interest to the landscape. It's time for shrubs to take center stage. *Shrubs & Hedges* eliminates the ambiguities of shrub selection and care by offering: Advice on how to pick the best shrubs for your growing conditions Plant profiles of both dependable classic shrubs and new rising stars Step-by-step propagation instructions for making more shrubs—for free! Shrub identification tips A lesson on the value of hedges and hedgerows The best shrubs for pollinators and other wildlife Pruning illustrations and tips to maximize shrub performance and health Tips for designing with shrubs Drawing on her decades of experience in the plant-care and landscape industries, author and horticulture educator Eva Monheim proves you don't have to be a "gardener" to see the value in this extensive group of plants.

The Blessing of the Sun May 31 2020 Set in a landscape resembling the awesome Peak District, the wildcats reflect the tough beauty of the scenery. We soon meet Kahmet, the unlikely hero. It is said that God has no favourites: if He had, then who would qualify, since His standards must be immeasurably high? However, in Kahmet we might consider the possibility. Flawed as he is, his tentative trust in divine protection at his time of greatest need, his youthful wisdom as he tests his growing maturity, and his respect for those whose

position warrants it, all point to deserved benevolent protection by an Ultimate Authority. The invading tribe of wildcats display moments of horrific cruelty; the wily ways on both sides would tax the battle plans of any human army: the reader's hope is always that good will indeed conquer evil. As each cat has the opportunity to take centre stage, we see the world from their point of view, whether in battle-crazed fury, or the sweetest tenderness of helpless love. At the climax of the story, all threads are pulled together and the reader has a glimpse of the Eternal, whereby the imperfect is completed, inequalities justified, and inadequacies resolved.

The End of the Hamptons Dec 06 2020 A definitive and entertaining social history of the Hamptons, New York's ultimate high-end backyard, looks at the history of Long Island's east end, a locale marked by a class struggle between the wealthy and the have-nots since its earliest origins.

Obsession Jun 24 2022 A candid biography of controversial designer Calvin Klein draws on interviews with friends, business associates, and lovers to trace his dramatic rise to the heights of the fashion world and his self-indulgent personal life. 100,000 first printing. \$100,000 ad/promo. Tour.

A Natural History of the Hedgerow Aug 14 2021 It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to

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oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

The Poetry of Charles Tomlinson Sep 03 2020 Throughout Charles Tomlinson's fifty-year career, borders have served him as setting, topic, theme, leitmotif, metaphor, and formal principle. Encompassing discussion of more than two hundred individual poems, this study offers a coherent framework for understanding the body of work created by a major, late twentieth-century poet. The borders he explores are spatial, temporal, perceptual, and ideological; thus they comprehend a wide range

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of concerns, from the ecological to the sociopolitical, the philosophical, the ethical, and the aesthetic. The poems focus on places, literal and figurative, where disparate realms converge, e.g., sites of political and cultural displacement, of theological or economic confrontation. Defining what lies on either side of a given boundary, Tomlinson's work invites a back-and-forth process of comparison and contrast; hence it fosters a dynamic and multifaceted awareness. A commitment to principles of juxtaposition and counterpoint influences the prosodical workings of the poetry as well, manifesting itself in structural patterns, in figurative usage, in deployment of rhyme, in line, in syntax, and in diction.

The Love You Make Mar 21 2022 Here is the national bestseller that *Newsday* called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an

astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos
A Literary Guild® Alternate Selection
[The Parvenu's Plot](#) Jan 27 2020 In this very readable volume, Stephanie Foote gathers a range of print sources—from novels by Edith Wharton and Henry James to gossip columns, fashion magazines, popular novels, and etiquette manuals—to ask how the realist period understood the individual experience of class. Examining the female arriviste (the parvenu of the title) in turn-of-the-century New York (where a supposedly stable elite was threatened by the nouveaux riches), Foote shows how class became more than just an economic position: it was a fundamental part of individual identity, exemplified by a shifting set of social behaviors that form the core of many nineteenth-century novels. She persuasively presents the female parvenu as a key figure in turn-of-the-century culture that embodies the volatility of social standing and the continuing project of structuring and justifying it.

[The Club](#) Feb 20 2022

Philistines at the Hedgerow Oct 28 2022 Bestselling author Steven Gaines's "richly entertaining" (People) and juicy social history of the Hamptons. As one of America's most fabled communities—long a magnet for artists, celebrities, the very rich, and their respective

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hangers-on--the Hamptons have been a scene of constant collision among the established old guard, New Money, and the local families who farmed and fished the region for generations. In serving up three centuries of Hamptons history, Steven Gaines introduces a host of colorful characters including Jackson Pollock,

Ron Perelman, Lauren Bacall, and the Bouvier Beales of Grey Gardens infamy. *Philistines at the Hedgerow* is a mesmerizing feat of storytelling--a book that takes us behind the privet hedges and rolling sand dunes and brings vivid life to the curious passions and personalities that animate the Hamptons.

[The Happy Hedgerow](#) Nov 17 2021 First ever picture book to focus on this unique but overlooked habitat. Stunning, accurate depiction of plants and animals. Strong conservation theme. Perfect read aloud story. See John Wright's 'Hedgerow' for adults: a top seller in its genre, strongly reviewed.