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[EFL Pedagogy as Cultural Discourse](#) Dec 22 2021 This book offers unique insight into the role that English Foreign Language (EFL) discourse plays in shaping the ideological terrain of contemporary Israel/Palestine through constructing the subjectivities of those who plan, teach, and learn it. While the EFL curriculum is uniform across Hebrew and Arabic-speaking educational contexts, this book traces how its cultural content reproduces dominant hegemonic ideologies, and perpetuates the social misrepresentations of the Other that underlie inequality. The language of English teaching textbooks, the way that students understand them, and the official policy documents that guide both EFL materials and teaching practices, are all thoroughly examined through Critical Discourse Analysis. The theoretical and methodological foundation for further cultural studies of Anglo-centric and other forms of hegemonic EFL discourses within local/global contexts, for contesting their ideological effects, are also laid down. Through promoting a transformative EFL curriculum discourse which hopes to position EFL teaching as a possible arena for effecting social change, this book is a unique context for students, scholars, and educators interested in linguistics, CDA, cultural discourse studies, English in local/global contexts, and EFL education.

[Checkpoint Watch](#) Dec 24 2021 This book is a critical exploration of Israel's curfew-closure policy in the Occupied Palestinian Territories through the eyes of CheckpointWatch, an organization of Israeli women monitoring human rights abuses. The book combines observers' daily reports from the checkpoints and the Separation Wall, with analysis of the bureaucracy that supports the ongoing occupation. Keshet demonstrates the link between Israeli bureaucracy and the closure system as integral to a wider project of ethnic cleansing. The founder of the group, Keshet critically reviews the organisation's transformation from a feminist, radical movement to one both reclaimed by, and reclaiming, the consensus. Illustrating the nature of Israeli media discourse as both anodyne and cruel, the book also analyses Israeli media representation of CheckpointWatch and human rights activism in general. Keshet contends that the dilemmas of these Israeli women, torn between opposition to the Occupation and their loyalty to the state, reflects political divisions within Israel society as a whole.

[Eastern Arabic with MP3 Files](#) Oct 02 2022 The Middle East has become an increasingly important place in the minds and concerns of the English-speaking world. This volume, originally published under the title Jerusalem Arabic, is the gold standard for anyone beginning to learn the Arabic spoken by Palestinians, or those in Syria or Lebanon. Written in transcription using the Roman alphabet, the "Levantine" Arabic, or Jerusalem

dialect, is a central Middle Eastern dialect and is recognized by Arabs virtually anywhere--in large part the Palestinian diaspora--and a good choice for anyone wishing to learn a base Arabic dialect. Enhanced CD with MP3 files (replacing the former set of nine audiocassettes), Eastern Arabic provides the best structured introduction to the essential features and vocabulary of spoken Palestinian Arabic.

Sesame Street, Palestine 07 2020 Big Birds are rare in Palestine. Daoud Kuttab knows. The ups and downs of producing a world-famous children's program quickly escalated into more than just teaching Elmo to speak Arabic like the new Palestinian characters, Kareem and Hanin. The executive producer of the Palestinian version of Sesame Street endured working under Israeli occupation, navigating through checkpoints and M15s and personal tragedy. Animating hand puppets against a backdrop of the turbulent Palestinian-Israeli peace process drew him into exciting, tense times that made Cookie Monster's search for sweets seem like a mission. After a surprise phone call from Children's Television Workshop, Daoud took the chance of a lifetime to produce a Palestinian coproduction of Sesame Street. From finding actors and puppeteers in a country starved of resources to dealing with a community that considered the production too provocative, the early days were less than ideal. A controversial crossover segment, where Palestinians and Israelis meet on screen on the same street, caused the tension. Unable to film in Ramallah, the whole production—including Daoud's son and star of the show, Bishara—traveled with the Palestinian-made set to TV studios in Tel Aviv. They even had to smuggle in a puppeteer, Fadi al Ghol. Yet, days after the first episode aired, Daoud was arrested. Journey into his unique world, where the signing of the Oslo Accords, Palestinian Prime Minister Salam Fayyad, Hollywood star Gene Hackman, and the King of Jordan played important roles. Not even Kermit could have imagined this unique, and undeniably fascinating expansion of America's most enduring children's show into a new world born in the West Bank desert, politics, media, and money. Illustrated. Available in print and audiobook editions. **the author:** Daoud Kuttab, a Palestinian award-winning journalist and television producer from Jerusalem who has produced Palestinian Diaries, Icarus Films that has become the best chronicle of the Palestinian intifada, a former Ferris Professor of Journalism at Princeton University, columnist for Al-Monitor, and reporter for Al Jazeera News. He established the Institute of Modern Media at Al Quds University and was the first Palestinian to interview an Israeli Prime Minister for the leading Al Quds daily in June 1993. He writes regularly in major publications, such as the Washington Post, New York Times, and Jordan Times, and often contributes to the New York Times Syndicate. He established the Arab world's first internet radio AmmanNet, and is the founder and director of the Arab Community Media Network in Amman. As a leading activist for press freedom in the Arab world, he was elected Arab to be elected to the Vienna-based International Press Institute, where he holds the portfolio of press freedom.

Is Christianity the White Man's Religion? 05 2020 Biblical Christianity is not just for white Westerners. It's good news for all of us. Theologian and community activist Antipas L. Harris responds to young Americans who struggle with the perception that Christianity is detached from matters of justice, identity, and culture. He argues that the Bible promotes equality for all people.

Voice Attractiveness 03 2020 This book addresses various aspects of acoustic-phonetic analysis, including voice quality and fundamental frequency, and the effects of speech fluency and non-native accents, both in read speech, public speech, and conversations. Voice is a sexually dimorphic trait that can convey important biological and social information about the speaker, and empirical findings suggest that voice characteristics and preferences play an important role in both intra- and intersexual selection, such as competition and mate choice, social evaluation. Discussing evaluation criteria like physical attractiveness, pleasantness, likability, and persuasiveness and charisma, the book bridges the gap between social and biological views on voice and attractiveness. It presents conceptual, methodological and empirical work applying methods such as psychophysical listening tests, psychoacoustic rating experiments, and crowd-sourced and interactive scenarios and highlights the diversity not only of the methods used when studying voice attractiveness, but also of the domains investigated, such as politicians' speech, experimental speed dating, speech synthesis, vocal pathology, and preferences in human interactions as well as in human-computer and human-robot interactions. By doing so, it identifies widespread and complementary approaches and establishes common ground for further research.

Conversational Arabic Quick and Easy 20 2021 THIS ISN'T A PHRASEBOOK! BUT RATHER THIS IS A SYSTEM DESIGNED TO TEACH THE READER HOW TO COMBINE WORDS IN ORDER TO CREATE THEIR

OWN SENTENCES! THIS BOOK DOESN'T CONTAIN ANY ARABIC LETTERS! ALL ARABIC WORDS IN THIS BOOK WERE WRITTEN IN ENGLISH-TRANSLITERATION! Have you always wanted to learn how to speak the Palestinian Arabic Dialect but simply didn't have the time? Well if so, then, look no further. You can hold in your hands one of the most advanced and revolutionary methods that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the three hundred and fifty words that are most likely to be used in real conversations. These three hundred and fifty words are in such a way that they were structurally interrelated and, when combined, form sentences. Through his discoveries about how real conversations work--discoveries that are detailed further in this book--Nitzany provides the necessary tools for linking these words together in a specific way so that you may become rapidly and effortlessly conversant--now. If your desire is to learn complicated grammatical rules or to speak perfectly and precisely Arabic, this book is not for you. However, if you need to actually hold a conversation while in the Holy Land, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have some prior knowledge of the pronunciation of Arabic accents (such as the Arabic accents: ayin, ghayn, ha, and khaf). For those of you who do not, this book does indeed provide some great, in-depth techniques on the pronunciation and recognition of these accents, that you will encounter throughout the program. These techniques have proven extremely beneficial for beginner students who were previously unfamiliar with these accent pronunciations. But keep in mind this isn't a pronunciation book. The Palestinian Arabic varies slightly throughout different areas of Israel and the Palestinian territories. The dialect of this book is the central West Bank (Ramallah/Bethlehem area) dialect. This method is designed for fluency in a foreign language, while communicating in the first person present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, in all courses, all words in this program are taught in English transliteration, without having to learn the complete Arabic alphabet. More formalized training in grammar rules, etc., can come later. This is one of the several, in the world of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With Conversational Arabic: Simple and Easy, all you need are fifty-three pages. Learn Palestinian Arabic today, not tomorrow, and get started now!

Dance and Authenticity in Israel and Palestine 2021 Dance and Authenticity is a fascinating parallel ethnography, showing how the ethnography of dance forms contributes to evolving notions of collective and political identity in a context of unequal power.

Speaking Arabic May 29 2022

Perspectives on Arabic Linguistics XXXX05 2020 This volume brings together ten peer-reviewed articles on Arabic linguistics. The articles are distributed over three parts: phonetics and phonology, sociolinguistics, pragmatics, and language acquisition. Including data from North African, Levantine, and Gulf varieties of Arabic, as well as Arabic varieties spoken in diaspora, these articles address issues that range from phonological neutralization and diminutive formation to diglossia, dialect contact, and language acquisition in heritage speakers. The book is valuable reading for linguists in general and for those working on descriptive and theoretical aspects of Arabic linguistics in particular.

Arabic in Israel Jul 31 2022 In Arabic in Israel, Muhammad Amara analyses the status of Arabic following the creation of the State of Israel and documents its impact on the individual and collective identity of Israeli and Palestinian Arab citizens. The interplay of language and identity in conflict situations is also examined. This book represents the culmination of many years of research on Arabic linguistic repertoire and educational policy regarding the language of the Palestinian citizens of Israel. It draws all of these factors together while relating them to local, regional and global developments. Its perspective is interdisciplinary and, as such, examines the topic from a number of angles including linguistic, social, cultural and political.

The Palestine Nakba Sep 08 2020 2012 marks the 63rd anniversary of the Nakba - the most traumatic catastrophe that ever befell Palestinians. This book explores new ways of remembering and commemorating

Nakba. In the context of Palestinian oral history, it explores 'social history from below', subaltern narrative, memory and the formation of collective identity. Masalha argues that to write more truthfully about the Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary Palestinians to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping hope for peace with justice alive. This book is essential for understanding the place of the Palestine Nakba at the heart of the Israel-Palestine conflict and the vital role of memory in narratives of truth and reconciliation.

Memory, Voice, and Identity May 27 2022 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899–1968) and Latifa al-Zayat (1923–1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Saudi Arabia, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present critical theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-affected countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of conventional stereotypical academic tropes.

Conversational Arabic Quick and Easy May 25 2022 Have you always wanted to learn how to speak Palestinian Arabic but simply didn't have the time? Look no further. You hold in your hands the most revolutionary program that was ever designed for QUICKLY becoming conversational in a language. In creating this time saving program, master linguist Yatir Nitzany spent nearly three years examining the 27 most common languages in the world and distilling from them the 350 words that are most likely to be used in real conversations. Through various other discoveries about how real conversations work, that are detailed further in this book, Nitzany created the necessary tools for linking these words together in a specific way to become fluent NOW. You do not desire is to learn complicated grammatical rules, or to speak Shakespearean Arabic, this book is NOT for you. However, if you need to actually hold a conversation whilst on a trip to the Holy Land or an Arab speaking country, to impress that certain someone, or to be able to speak with your grandfather or grandmother if possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have prior knowledge in pronunciation of Arabic accents (such as the Arabic accents: "ayin," "gimel," "ha," and "khaf"). For those of you that DO NOT, this book does indeed provide some great, in depth techniques (page #15) as to the pronunciation and recognition of these accents that you will encounter throughout the program. These techniques have proven extremely beneficial for beginner students who were previously unfamiliar with these accent pronunciations. Palestinian Arabic slightly varies throughout different areas of Israel and Palestine, the dialect in this book is the central West Bank (Ramallah/Bethlehem area) dialect. In Palestinian dialect, verb conjugation is irregular and this book will NOT teach you those skills since this is not a grammar book. In most languages, including Classical Arabic, a conjugated verb is always followed by an infinitive verb, but this is NOT the case in the colloquial Arabic, since every verb in the sentence must be conjugated. Keep in mind that Palestinian Arabic is not an official language, but rather is a colloquial dialect. The purpose of my method is solely to give you the tools to create your own sentences in order to become conversational, while in regards to grammar, pronunciation, etc.. you are on your own! This method is designed for fluency in a foreign language, while communicating in the first person. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Unlike other courses, all words in this program are taught in English transliteration, without having to learn a complex foreign alphabet. More formalized training in grammar rules, learning to write in a foreign alphabet, etc. can all come later. The first in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses it's unique language technology to actually enable you to understand and understand native speakers in the shortest amount of time possible. No more depending on volumes of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With "Conversational Arabic Quick and Easy" all you need is 45 pages. This book has proven itself for beginners, intermediate, and advanced speakers of the Arabic language. Learn the Palestinian dialect now, not tomorrow, and get started NOW! Note from the Author: Please start at the beginning of program

and fully master one page at a time prior to proceeding to the next, otherwise you will overwhelm yourself and fail.

Folk Stories and Personal Narratives in Palestinian Spoken Arabic 2021 By analysing the folk stories and personal narratives of a cross-section of Palestinians, Sirhan offers a detailed study of how content and sociolinguistic variables affect a narrator's language use and linguistic behaviour. This book will be of interest to anyone engaged with narrative discourse, gender discourse, Arabic studies and linguistics.

Popular Proverbs 2020 This monumental collection of over one thousand proverbs from Palestine across the Arabic-speaking world provides an informative and entertaining treasure trove of knowledge for anyone with interest in this remarkable culture. The central role of proverbs in daily speech originates in a universal reverence in Arab culture for language and especially poetry. The Arabic language has enjoyed a tradition of both secular and religious poetry, beginning with the pre-Islamic Jahiliyya poets and continuing today in popular verse. Arabs everywhere take great pride in this tradition and in the Arabic language and pride which is evident in the frequent usage of proverbs in literature, the media and every-day conversation. Given the integral role of proverbs in Palestinian life, and indeed throughout all Arab cultures, the study of proverbs as used by Palestinians offers a unique perspective on the beliefs and values shared among Arab peoples.

Encyclopedia of the Stateless Nations: Ethnic and National Groups Around the World [28 Volumes] 2019 Nationalism is a mighty force in the 21st century. It has not been so politically significant since World War I. While current trends tilt toward regional economic groupings, national identity—and demands for greater political and economic autonomy—has created a national, regional, and international groundswell since the end of the Cold War. An expanded sequel to Minahan's award-winning guide to some 200 groups, *Without States: A Historical Dictionary of Contemporary National Movements* (1996), this book provides a go-to-use, accurate, and up-to-date guide to over 300 developed or emerging national groups worldwide. For fuller historical profiles of each group, this is the definitive reference on the nationalism and national movements that helped shape 20th century politics—and will likely shape the politics of tomorrow. Included are numerous national groups that have emerged since the publication of Minahan's 1996 book. Many of these remain obscure outside of their own regions. Others make headlines. The evolution of each group is traced from its early history to the present day, making the book an indispensable reference for those wishing to understand the world's growing multitude of national groups.

Performance in a Militarized Culture 2021 The long cultural moment that arose in the wake of 9/11 and the conflict in the Middle East has fostered a global wave of surveillance and counterinsurgency. *Performance in a Militarized Culture* explores the ways in which we experience this new status quo. Addressing the commonplace of everyday interactions, from mobile phone calls to traffic cameras, this edited collection considers: How militarization appropriates and deploys performance techniques How performing arts practices can confront militarization The long and complex history of militarization How the war on terror has transformed into a values system that prioritizes the military The ways in which performance can be used to secure and maintain power across social strata *Performance in a Militarized Culture* draws on performances from Africa, Central, and South America; Europe; the Middle East; and Asia to chronicle a range of experience: from those who live under a daily threat of terrorism, to others who live with a distant, imagined fear of such dangers.

Proceedings of the Speech Prosody 2008 Conference 2020

The Development of Arab-American Identity 2021 Looks at all aspects--political, religious, and social--of the Arab-American experience.

The Routledge Handbook of Translation and Activism 2021 The Routledge Handbook of Translation and Activism provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers.

translation and activism within translation and interpreting studies.

Words and Stones Feb 11 2021 Social and ethnic identity are nowhere more enmeshed with language than in Israel. *Words and Stones* explores the politics of identity in Israel through an analysis of the social life of language. By examining the social choices Israelis make when they speak, and the social meanings such choices produce, Daniel Lefkowitz reveals how Israeli identities are negotiated through language. Lefkowitz studies the major languages and their role in the social lives of Israelis: Hebrew, the dominant language, Arabic, and English. He reveals their complex interrelationship by showing how the language a speaker chooses to use is as important as the language they choose not to use - in the same way that a claim to an Israeli identity is simultaneously a claim against other, opposing identities. The result is a compelling analysis of how the concept of "Israeliness" is linguistically negotiated in the three-way struggle among Ashkenazi (Jewish), Mizrahi, and Palestinian (Arab) Israelis. Lefkowitz's ethnography of language-use is both thoroughly anthropological and thoroughly linguistic, and provides a comprehensive view of the role language plays in Israeli society. *Words and Stones* will appeal to students and scholars of sociolinguistics, anthropology, and linguistic anthropology, as well as to students and scholars of Israel and the Middle East.

Language Education Policy: The Arab Minority in Israel Nov 10 2020 In this book we will explore in more detail some aspects of the Arab-Jewish divide, which raise fundamental questions regarding the place of the Arab language education in the Jewish State. More specifically, the aim of this book is to describe and analyze language education in the Arab society in Israel from the establishment of the state in 1948 until today. For this purpose, internal processes, which are embedded within the Arab population itself were examined, such as the socio-economic condition of the population, the diglossic situation in the Arabic language, and the wide use of Hebrew among Arabic speakers. Furthermore, the book also deals with external processes such as the control and inspection of the Ministry of Education over the Arab education system in general and on Arabic education in particular, the dominance of Hebrew, and the definition and perception of Israel as a Jewish state. The influence of both internal and external processes on language education and learning achievement will be extensively discussed.

Language in a Globalised World Oct 13 2021 This book takes a critical look at the role of language in an increasingly diversified and globalised world, using the new framework of 'sociolinguistics of globalisation'. It draws together research from human geography, sociolinguistics, and intercultural communication. It argues that globalisation has resulted in a destabilisation of social and linguistic norms, and presents a 'language-in-motion' approach which addresses the inequalities and new social divisions brought by the unprecedented mobility of population. This book looks at language on the individual, national and transnational level, and will be of interest to readers with backgrounds in history, politics, human geography, sociolinguistics and applied linguistics.

Palestinians Born in Exile Aug 20 2021 In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather by the transmission and re-creation of memories, images, and history. As a result, "returning" to the homeland had never actually been their home presented challenges and disappointments for these young Palestinians. They found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the West Bank and Gaza. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how Palestinian identity has been affected by living in various Arab countries or the United States and then returning to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as Palestinians maintain an overwhelming sense of belonging to one another as a people.

Encyclopedia of the Stateless Nations Jun 25 2019 Provides an up-to-date guide to over 300 developed and emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

Radical Solutions in Palestinian Higher Education Jul 27 2019

Conversational Arabic Quick and Easy May 29 2022 THIS BOOK DOESN'T CONTAIN ANY ARABIC LETTERS! ALL ARABIC WORDS IN THIS BOOK WERE WRITTEN IN ENGLISH-TRANSLITERATION! Have you always

wanted to learn how to speak the Palestinian Arabic Dialect but simply didn't have the time? Well if so look no further. You can hold in your hands one of the most advanced and revolutionary method that designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yahir Nitzany spent years examining the twenty-seven most common languages in the world and from them the three hundred and fifty words that are most likely to be used in real conversations. The hundred and fifty words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other discoveries about how real conversations work—discoveries that detailed further in this book—Nitzany created the necessary tools for linking these words together in such a way so that you may become rapidly and almost effortlessly conversant—now. If your desire is to learn complex grammatical rules or to speak perfectly proper and precise Arabic, this book is not for you. However, if you want to actually hold a conversation while on a trip to the Holy Land, to impress that certain someone, or to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you are looking for. This book is recommended for those who already have some prior knowledge of the pronunciation of Arabic accents (such as the Arabic accents: ayin, ghayn, ha, and khaf). For those of you who do not, this book does indeed provide some great, in-depth techniques on the pronunciation and recognition of these accents that you will encounter throughout the program. These techniques have proven extremely beneficial for both American students who were previously unfamiliar with these accent pronunciations. But keep in mind this isn't a pronunciation book. Palestinian Arabic slightly varies throughout different areas of Israel and Palestine and the dialect in this book is of the central West Bank (Ramallah/Bethlehem area) dialect. In Palestinian Arabic, verb conjugation is irregular and this book will NOT teach you those skills since this is NOT a grammar book. The Nitzany method is designed for fluency in a foreign language, while communicating in the first person present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English with transliteration, without having to learn the complex alphabet. More formalized training in grammar rules can come later. This is one of the several, in a series of instructional language guides, the Nitzany Method. This revolutionary approach is the only one in the world that uses its unique language technology to actually teach you to speak and understand native speakers in the shortest amount of time possible. No more dozens of volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With Conversational Arabic Quick and Easy, all you need are fifty-three pages to learn Palestinian Arabic today, not tomorrow, and get started now!

Teaching and Learning English in the Arabic-Speaking World 2020 Co-published with The International Research Foundation for English Language Education (TIRF) An important contribution to the emerging research-based knowledge about teaching English to native speakers of Arabic, this volume presents eleven studies carried out in Egypt, Lebanon, Oman, Palestine, Saudi Arabia, and the United Arab Emirates (UAE) region which has gained notable attention in the past few decades. Each chapter addresses an issue of concern, and each includes implications for policy, practice, and future research. Nine chapter authors are Sheikh Nahayan Fellows—recipients of doctoral fellowships from The International Research Foundation for English Language Education (TIRF). This volume is the first in the Global Research on Teaching and Learning English Series, co-published by Routledge and TIRF.

Holy Land, Whose Land? Oct 29 2019 Holy Land, Whose Land? examines how the land sacred to three world religions has become a cauldron of conflict, struggling with the continual intrusion of the past upon the present. The book traverses the region's history from Abraham to Arafat, focusing on the interface of Judaism, Christianity, and Islam and on the issues that today place the Holy Land in the vortex of world affairs.

Encyclopedia of Language and Linguistics Aug 27 2019 The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches the comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new content, and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach

Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately * The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 illustrations * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Appro. 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online * Available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com * The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, complete and international reference source in its field

The Recent Study of Hebrew Apr 27 2022

Experiencing the Israeli-Palestinian Conflict Oct 03 2022 Explores 'peace communication' among children in Israel-Palestine to assess structural outcomes for peace, and illuminate causes for conflict intractability

One-Dimensional Man 50 Years On Oct 10 2020 Herbert Marcuse's One-Dimensional Man has been called one of the most important books of the post-WWII era. Published in 1964, Marcuse's work was highly critical of modern industrial capitalism — its exploitation of people and nature, its commodified aesthetics and culture, the military-industrial complex and new forms of social control at the height of the Keynesian era. Contributors to this collection assess the key themes in One Dimensional Man from a diverse range of perspectives, including feminist, ecological, Indigenous and anti-capitalist. In light of the current struggle for emancipation from neoliberalism in Canada and across the globe, this critical look at Marcuse's influence illustrates its relevance today and introduces his work to a new generation.

Politics and Sociolinguistic Reflections Sep 01 2022 This sociolinguistic study describes and analyzes an Israeli-Palestinian border village in the Little Triangle and another village artificially divided between Israel and the West Bank, tracing the political transformations that they have undergone, and the accompanying social and cultural changes. These political, social and cultural forces have resulted in distinctive sociolinguistic patterns. The primary explanation offered for the persisting linguistic frontier found in rural Palestinian communities is the continuing social, political, economic and cultural differences between Palestinian villages in Israel, and Palestinian villages in the West Bank. In the geopolitical and economic history of the villages, these differences have been maintained by the dissimilar treatment received by the two communities and their inhabitants by Israeli government policy. Exacerbated by the Palestinian Intifada, the relations of the Palestinian divided communities to each other and to the rest of the world have produced noticeable differences in economic, educational and cultural development. The sociolinguistic facts revealed in the language situation in the villages are study shown to be correlated with political and demographic differences.

Space and Mobility in Palestine Feb 23 2022 Professor Julie Peteet believes that the concept of mobility is central to understanding how place and space act as forms of power, identity, and meaning among Palestinians today. In *Space and Mobility in Palestine*, she investigates how Israeli policies of closure and separation influence Palestinian concerns about constructing identity, the ability to give meaning to place, and how Palestinians comprehend, experience, narrate, and respond to Israeli settler-colonialism. Peteet's work sheds new light on everyday life in the Occupied Territories and helps explain why regional peace may be difficult to achieve in the foreseeable future.

The Other Middle East Jan 31 2020 This unique literary collection offers a window on the contemporary Middle East, a region comprising most of Lebanon, Syria, Jordan, Palestine, Israel, Cyprus, parts of southern Turkey, Iraq, northwestern Iraq, and the Sinai Peninsula. Originally written in Arabic, French, Aramaic, Lebanese, Egyptian, and Hebrew, and reflecting an extraordinary diversity of cultures, faiths, traditions, and languages, the stories in this book also convey a wide range of ideas and perspectives, to offer readers a nuanced understanding of the mosaic that is the contemporary Middle East. Franck Salameh, who compiled this anthology over the course of

more than two decades, introduces and annotates each selection for the benefit of the uninitiated reader. The book provides a detailed background on the various peoples and politics of the Levant. In these pages, we discover a Middle East as one writer puts it, "an Armenian and a Turk can still hold hands in the midst of massacres."

Writings on Music, 1965-2003 2019 From Reich's 1968 essay, "7FMusic as a gradual process," which was the founding call for the development of minimalism, to his work on non-Western music such as Indian and African influences that contributed to "Drumming."

The Rise and Fall of a Palestinian Dynasty 2021 In this deeply researched political biography, Ilan Pappé traces the rise of the Husayni family of Jerusalem, who dominated Palestinian history from the late Ottoman era until the second half of the twentieth century. Viewing this sweeping saga through the prism of one family, this book sheds new light on crucial events—the invasion of Palestine by Napoleon, the decline of the Ottoman Empire, World War I, western colonialism, and the advent of Zionism—and provides an unforgettable picture of Palestinian tragedy in its entirety. The Rise and Fall of a Palestinian Dynasty is the history of Palestine before national movements and political parties: at the height of the Husaynis' influence, positions in Jerusalem and Palestine could only be obtained through the family's power base. In telling the story of one family, Pappé highlights the continuity between periods customarily divided into pre-modern and modern, pre-Zionist and Zionist, illuminating history as it was actually lived.

Breaking Broken English 2020 Black-Arab political and cultural solidarity has had a long and rich history in the United States. That alliance is once again exerting a powerful influence on American social movements. Black American and Arab American activists and cultural workers are joining forces in formations like the Movement for Black Lives and Black for Palestine to address social justice issues. In *Breaking Broken English*, Hartman explores the historical and current manifestations of this relationship through language and literature, with a specific focus on Arab American literary works that use the English language creatively to put into practice many of the theories and ideas advanced by Black American thinkers. *Breaking Broken English* shows how language is the location where literary and poetic beauty meet the political in creative work. Hartman draws out thematic connections between Arabs/Arab Americans and Black Americans around politics and culture, and also highlights the many artistic ways these links are built. She shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the United States and abroad in the ongoing struggle for the liberation of Palestine.