

## Download Ebook The Chinatown Trunk Mystery Murder Miscegenation And Other Dangerous Encounters In Turn Of The Century New York City Read Pdf Free

The Chinatown Trunk Mystery A Great Conspiracy against Our Race What Comes Naturally The Oxford Handbook of American Women's and Gender History Heterosexual Histories The Proximity of Other Skins The Proximity of Other Skins Far East, Down South The Third Asiatic Invasion The Oxford Handbook of Asian American History Eurasian Race, Law, and "The Chinese Puzzle" in Imperial Britain American Exodus Citizens of a Christian Nation Redefining Rape Mahjong American History Unbound American Sexual Histories The Lives of Chang and Eng Echoes of Mutiny A Different Shade of Justice Scrutinized! New York Undercover Respectability on Trial Street Scenes Claiming the Oriental Gateway Collisions at the Crossroads Her Own Hero Transnational Sport Voices From the Margin Ten Restaurants That Changed America Criminalization/Assimilation The Racial Railroad Liner Notes for the Revolution Citizenship, Borders, and Human Needs Chinese Looks Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals The Evolution of American Urban History, (S2PCL) Racial Dynamics in Early Twentieth-Century Austin, Texas Global Asian American Popular Cultures

American History Unbound Jun 12 2021 American History Unbound is a survey of the United States from its beginnings to the present, as revealed by Asian American and Pacific Islander history as opposed to European history. This is a work of history and anti-history, a narrative that fundamentally transforms our understanding of U.S. history, while remaining an accessible and clear text for students. It is filled with engaging stories and themes that draw attention to key theoretical and historical interpretations. Amongst other reinterpretations it positions Asians and Pacific Islanders within a larger history of people of color in the United States and it narrates U.S. History in the context of World History and oceanic worlds. This is the ideal book for students of U.S. History, American Studies, Ethnic Studies, and Asian American Studies.

Criminalization/Assimilation Feb 26 2020 Pt. 1. Hollywood's Chinese America -- Introduction -- Yellow peril, protest, and an orientalist gaze: Hollywood's constructions of Chinese/Americans -- Pt. 2. Chinatown crime -- Imperilled imperialism: Tong wars, slave girls, and opium dens -- The whitening of Chinatown: action cops and upstanding criminals -- Pt. 3. Chinatown melodrama -- The perils of proximity: white downfall in the Chinatown melodrama -- Tainted blood: white fears of yellow miscegenation -- Pt. 4. Chinese American assimilation -- Assimilation and tourism: Chinese American citizens and Chinatown rebranded -- Assimilating heroism: the Chinese American as American action hero -- Epilogue

What Comes Naturally Aug 26 2022 A long-awaited history that promises to dramatically change our understanding of race in America, What Comes Naturally traces the origins, spread, and demise of miscegenation laws in the United States--laws that banned interracial marriage and sex, most often between whites and members of other races. Peggy Pascoe demonstrates how these laws were enacted and applied not just in the South but throughout most of the country, in the West, the North, and the Midwest. Beginning in the Reconstruction era, when the term miscegenation first was coined, she traces the creation of a racial hierarchy that bolstered white supremacy and banned the marriage of Whites to Chinese, Japanese, Filipinos, and American Indians as well as the marriage of Whites to Blacks. She ends not simply with the landmark 1967 case of Loving v. Virginia, in which the Supreme Court finally struck down miscegenation laws throughout the country, but looks at the implications of ideas of colorblindness that replaced them. What Comes Naturally is both accessible to the general reader and informative to the specialist, a rare feat for an original work of history based on archival research.

Global Asian American Popular Cultures Jun 19 2019 Asian Americans have long been the subject and object of popular culture in the U.S. The rapid circulation of cultural flashpoints--such as the American obsession with K-pop sensations, Bollywood dance moves, and sriracha hot sauce--have opened up new ways of understanding how the categories of "Asian" and "Asian American" are counterbalanced within global popular culture. Located at the crossroads of these global and national expressions, Global Asian American Popular Cultures highlights new approaches to modern culture, with essays that explore everything from music, film, and television to comics, fashion, food, and sports. As new digital technologies and cross-media convergence have expanded exchanges of transnational culture, Asian American popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities. Asian American popular culture is also at the crux of global and national trends in media studies, collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and American cultures. Offering new and critical analyses of popular cultures that account for emerging textual fields, global producers, technologies of distribution, and trans-medial circulation, this groundbreaking collection explores the mainstream and the margins of popular culture.

Liner Notes for the Revolution Dec 26 2019 An award-winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyoncé. Daphne A. Brooks explores more than a century of music archives to examine the critics, collectors, and listeners who have determined perceptions of Black women on stage and in the recording studio. How is it possible, she asks, that

iconic artists such as Aretha Franklin and Beyoncé exist simultaneously at the center and on the fringe of the culture industry? *Liner Notes for the Revolution* offers a startling new perspective on these acclaimed figures—a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers. Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America's first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song collecting, and rock and roll criticism. She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith, as well as fans who became critics, like the record-label entrepreneur and writer Rosetta Reitz. In the twenty-first century, pop superstar Janelle Monáe's liner notes are recognized for their innovations, while celebrated singers Cécile McLorin Salvant, Rhiannon Giddens, and Valerie June take their place as cultural historians. With an innovative perspective on the story of Black women in popular music—and who should rightly tell it—*Liner Notes for the Revolution* pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals.

*Mahjong* Jul 13 2021 How has a game brought together Americans and defined separate ethnic communities? This book tells the first history of mahjong and its meaning in American culture. *Click-click-click*. The sound of mahjong tiles connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era. *Mahjong: A Chinese Game and the Making of Modern American Culture* illustrates how the spaces between tiles and the moments between games have fostered distinct social cultures in the United States. This mass-produced game crossed the Pacific, creating waves of popularity over the twentieth century. Annelise Heinz narrates the history of this game to show how it has created a variety of meanings, among them American modernity, Chinese American heritage, and Jewish American women's culture. As it traveled from China to the United States and caught on with Hollywood starlets, high society, middle-class housewives, and immigrants alike, mahjong became a quintessentially American game. Heinz also reveals the ways in which women leveraged a game to gain access to respectable leisure. The result was the forging of friendships that lasted decades and the creation of organizations that raised funds for the war effort and philanthropy. No other game has signified both belonging and standing apart in American culture. Drawing on photographs, advertising, popular media, and dozens of oral histories, Heinz's rich and colorful account offers the first history of the wildly popular game of mahjong.

*The Third Asiatic Invasion* Feb 20 2022 The first half of the twentieth century witnessed a wave of Filipino immigration to the United States, following in the footsteps of earlier Chinese and Japanese immigrants, the first and second "Asiatic invasions." Perceived as alien because of their Asian ethnicity yet legally defined as American nationals granted more rights than other immigrants, Filipino American national identity was built upon the shifting sands of contradiction, ambiguity, and hostility. Rick Baldoz explores the complex relationship between Filipinos and the U.S. by looking at the politics of immigration, race, and citizenship on both sides of the Philippine-American divide: internationally through an examination of American imperial ascendancy and domestically through an exploration of the social formation of Filipino communities in the United States. He reveals how American practices of racial exclusion repeatedly collided with the imperatives of U.S. overseas expansion. A unique portrait of the Filipino American experience, *The Third Asiatic Invasion* links the Filipino experience to that of Puerto Ricans, Mexicans, Chinese and Native Americans, among others, revealing how the politics of exclusion played out over time against different population groups. Weaving together an impressive range of materials—including newspapers, government reports, legal documents and archival sources—into a seamless narrative, Baldoz illustrates how the quixotic status of Filipinos played a significant role in transforming the politics of race, immigration and nationality in the United States.

*The Oxford Handbook of American Women's and Gender History* Jul 25 2022 From the first European encounters with Native American women to today's crisis of sexual assault, *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building. Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

*Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals* Sep 22 2019 Winner of the 2019 National Book Critics Circle Award in Criticism "Exhilarating...A rich resurrection of a forgotten history." —Parul Sehgal, *New York Times* Beautifully written and deeply researched, *Wayward Lives, Beautiful Experiments* examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century. In wrestling with the question of what a free life is, many young black women created forms of intimacy and

kinship indifferent to the dictates of respectability and outside the bounds of law. They cleaved to and cast off lovers, exchanged sex to subsist, and revised the meaning of marriage. Longing and desire fueled their experiments in how to live. They refused to labor like slaves or to accept degrading conditions of work. Here, for the first time, these women are credited with shaping a cultural movement that transformed the urban landscape. Through a melding of history and literary imagination, *Wayward Lives, Beautiful Experiments* recovers these women's radical aspirations and insurgent desires.

Citizenship, Borders, and Human Needs Nov 24 2019 From anxiety about Muslim immigrants in Western Europe to concerns about undocumented workers and cross-border security threats in the United States, disputes over immigration have proliferated and intensified in recent years. These debates are among the most contentious facing constitutional democracies, and they show little sign of fading away. Edited and with an introduction by political scientist Rogers M. Smith, *Citizenship, Borders, and Human Needs* brings together essays by leading international scholars from a wide range of disciplines to explore the economic, cultural, political, and normative aspects of comparative immigration policies. In the first section, contributors go beyond familiar explanations of immigration's economic effects to explore whose needs are truly helped and harmed by current migration patterns. The concerns of receiving countries include but are not limited to their economic interests, and several essays weigh different models of managing cultural identity and conflict in democracies with large immigrant populations. Other essays consider the implications of immigration for politics and citizenship. In many nations, large-scale immigration challenges existing political institutions, which must struggle to foster political inclusion and accommodate changing ways of belonging to the polity. The volume concludes with contrasting reflections on the normative standards that should guide immigration policies in modern constitutional democracies. *Citizenship, Borders, and Human Needs* develops connections between thoughtful scholarship and public policy, thereby advancing public debate on these complex and divisive issues. Though most attention in the collection is devoted to the dilemmas facing immigrant-receiving countries in the West, the volume also explores policies and outcomes in immigrant-sending countries, as well as the situation of developing nations—such as India—that are net receivers of migrants.

*Ten Restaurants That Changed America* Mar 29 2020 Featuring a new chapter on ten restaurants changing America today, a "fascinating . . . sweep through centuries of food culture" (*Washington Post*). Combining an historian's rigor with a food enthusiast's palate, Paul Freedman's seminal and highly entertaining *Ten Restaurants That Changed America* reveals how the history of our restaurants reflects nothing less than the history of America itself. Whether charting the rise of our love affair with Chinese food through San Francisco's fabled Mandarin; evoking the poignant nostalgia of Howard Johnson's, the beloved roadside chain that foreshadowed the pandemic of McDonald's; or chronicling the convivial lunchtime crowd at Schrafft's, the first dining establishment to cater to women's tastes, Freedman uses each restaurant to reveal a wider story of race and class, immigration and assimilation. "As much about the contradictions and contrasts in this country as it is about its places to eat" (*The New Yorker*), *Ten Restaurants That Changed America* is a "must-read" (*Eater*) that proves "essential for anyone who cares about where they go to dinner" (*Wall Street Journal Magazine*).

*The Proximity of Other Skins* Apr 22 2022 Transnational films that represent intimacy and inequality produce new experiences that result in the displacement of the universal spectator, in a redefinition of the power of cinema for today's global audiences. *The Proximity of Other Skins* examines transnational films that achieve global prominence in presenting a different cinematic language of love and sex. Author Celine Parreñas Shimizu traverses independent films by Gina Kim and Ramona Diaz to the global cinema of Laurent Cantet, Park Chan-wook and Cannes award-winning director *Brillante Mendoza* and their representations of transnational intimacies. In doing so, she addresses unexpected encounters in the global movement of people and goods within their geopolitical, historical, and cultural contexts. In these celebrated films that move across continents, she finds ways to expand our definition of intimacy, including explicit sex and relations that go beyond sex, enabling us the opportunity to theorize how people now live together in many spheres of contemporary life. Readers can then better understand how intimacy can affirm and express love, but also alienate and oppress, revealing the loneliness, pain, and suffering within transnational, national, and personal relations of power and hierarchy. In studying representations of intimacy, the book calls to expand our vocabulary of moving images and its role in redefining care work and affective relations between people across difference and inequality. The book addresses cinematic intimacies between husbands/wives/lovers, understanding between sex workers and clients, close familiarity between rich and poor, and new affinities between citizen and refugee and laborer and capitalist.

*Eurasian* Dec 18 2021 In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and "Eurasian" often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial

ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride. <sup>É</sup>

*Street Scenes* Oct 04 2020 '*Street Scenes*' focuses on the intersection of modern city life and stage performance. From street life and slumming to vaudeville and early cinema, to Yiddish theatre and blackface comedy, Romeyn discloses racial comedy, passing, and masquerade as gestures of cultural translation.

*New York Undercover* Dec 06 2020 To combat behavior they viewed as sexually promiscuous, politically undesirable, or downright criminal, social activists in Progressive-era New York employed private investigators to uncover the roots of society's problems. *New York Undercover* follows these investigators—often journalists or social workers with no training in surveillance—on their information-gathering visits to gambling parlors, brothels, and meetings of criminal gangs and radical political organizations. Drawing on the hundreds of detailed reports that resulted from these missions, Jennifer Fronc reconstructs the process by which organizations like the National Civic Federation and the Committee of Fourteen generated the knowledge they needed to change urban conditions. This information, Fronc demonstrates, eventually empowered government regulators in the Progressive era and beyond, strengthening a federal state that grew increasingly repressive in the interest of pursuing a national security agenda. Revealing the central role of undercover investigation in both social change and the constitution of political authority, *New York Undercover* narrates previously untold chapters in the history of vice and the emergence of the modern surveillance state.

Race, Law, and "The Chinese Puzzle" in Imperial Britain Nov 17 2021 In the early twentieth century, Chinese immigration became the focal point for racial panic in Britain. Fears about its moral and economic impact – amplified by press sensationalism and lurid fictional portrayals of London's original 'Chinatown' as a den of vice and iniquity – prompted mass arrests, deportations, and mob violence. Even after the neighborhood was demolished and its inhabitants dispersed, the stereotype of the Chinese criminal mastermind and other 'yellow peril' images remained as permanent aspects of British culture. This painstakingly researched study traces the historical evolution of Chinese communities in Britain during this period, revealing their significance in the development of race as a category in British culture, law, and politics.

*Far East, Down South* Mar 21 2022 *Far East, Down South: Asians in the American South* offers a collection of ten insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American southeast. In sharp contrast to the "melting pot" reputation of the United States, the American South—with its history of slavery, Jim Crow, and the civil rights movement—has been perceived in stark and simplistic demographic terms. In *Far East, Down South*, editors Raymond A. Mohl, John E. Van Sant, and Chizuru Saeki provide a collection of essential essays that restores and explores an overlooked part of the South's story—that of Asian immigration to the region. These essays form a comprehensive overview of key episodes and issues in the history of Asian immigrants to the South. During Reconstruction, southern entrepreneurs experimented with the replacement of slave labor with Chinese workers. As in the West, Chinese laborers played a role in the development of railroads. Japanese farmers also played a more widespread role than is usually believed. Filipino sailors recruited by the US Navy in the early decades of the twentieth century often settled with their families in the vicinity of naval ports such as Corpus Christi, Biloxi, and Pensacola. Internment camps brought Japanese Americans to Arkansas. Marriages between American servicemen and Japanese, Korean, Filipina, Vietnamese, and nationals in other theaters of war created many thousands of blended families in the South. In recent decades, the South is the destination of internal immigration as Asian Americans spread out from immigrant enclaves in West Coast and Northeast urban areas. Taken together, the book's essays document numerous fascinating themes: the historic presence of Asians in the South dating back to the mid-nineteenth century; the sources of numerous waves of contemporary Asian immigration to the South; and the steady spread of Asians out from the coastal port cities. *Far East, Down South* adds a vital new dimension to popular understanding of southern history.

*Redefining Rape* Aug 14 2021 The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

*The Proximity of Other Skins* May 23 2022 "Transnational films representing intimacy and inequality disrupt and disgust Western spectators. When wounded bodies within poverty entangle with healthy wealthy bodies in sex, romance and care, fear and hatred combine with desire and fetishism. Works from the Philippines, South Korea, and independents from the U.S. and France may not be made for the West and may not make use of Hollywood traditions. Rather, they demand recognition for the knowledge they produce beyond our existing frames. They challenge us to go beyond passive consumption, or introspection of ourselves as spectators, for they represent new ways of world-making we cannot unsee, unhear or unfeel. The spectator is redirected to go beyond the rapture of consuming the other to the rupture that arises from witnessing pain and suffering. Self-displacement is what proximity to intimate inequality in cinema ultimately compels and demands so as to establish an ethical way of relating to others. In undoing the spectator, the voice of the transnational filmmaker emerges. Not only do we need to listen to filmmakers from outside Hollywood who unflinchingly engage the inexpressibility of difference, we need to make room for critics and theorists who prioritize the subjectivities of others. When the demographics of filmmakers and film scholars are not as diverse as its spectators, films narrow our world views. To recognize our culpability in the denigration of others unleashes the power of cinema. The unbearable of stories we don't want to watch and don't want to feel must be born. *Film, Sex, Race, Transnationalism*,

Ethics"--

Citizens of a Christian Nation Sep 15 2021 In America after the Civil War, the emancipation of four million slaves and the explosion of Chinese immigration fundamentally challenged traditional ideas about who belonged in the national polity. As Americans struggled to redefine citizenship in the United States, the "Negro Problem" and the "Chinese Question" dominated the debate. During this turbulent period, which witnessed the Supreme Court's *Plessy v. Ferguson* decision and passage of the Chinese Exclusion Act, among other restrictive measures, American Baptists promoted religion instead of race as the primary marker of citizenship. Through its domestic missionary wing, the American Baptist Home Missionary Society, Baptists ministered to former slaves in the South and Chinese immigrants on the Pacific coast. Espousing an ideology of evangelical nationalism, in which the country would be united around Christianity rather than a particular race or creed, Baptists advocated inclusion of Chinese and African Americans in the national polity. Their hope for a Christian nation hinged on the social transformation of these two groups through spiritual and educational uplift. By 1900, the Society had helped establish important institutions that are still active today, including the Chinese Baptist Church and many historically black colleges and universities. *Citizens of a Christian Nation* chronicles the intertwined lives of African Americans, Chinese Americans, and the white missionaries who ministered to them. It traces the radical, religious, and nationalist ideology of the domestic mission movement, examining both the opportunities provided by the egalitarian tradition of evangelical Christianity and the limits imposed by its assumptions of cultural difference. The book further explores how blacks and Chinese reimagined the evangelical nationalist project to suit their own needs and hopes. Historian Derek Chang brings together for the first time African American and Chinese American religious histories through a multitiered local, regional, national, and even transnational analysis of race, nationalism, and evangelical thought and practice.

Racial Dynamics in Early Twentieth-Century Austin, Texas Jul 21 2019 In this book, Jason McDonald raises some new and challenging questions about the pattern of race relations experienced by Mexican Americans and African Americans in Austin, Texas, in the early twentieth century.--P. [4] of cover.

Voices From the Margin Apr 29 2020

The Evolution of American Urban History, (S2PCL) Aug 22 2019 This interesting and informative book shows how different groups of urban residents with different social, economic, and political power cope with the urban environment, struggle to make a living, participate in communal institutions, and influence the direction of cities and urban life. An absorbing book, *The Evolution of American Urban Society* surveys the dynamics of American urbanization from the sixteenth century to the present, skillfully blending historical perspectives on society, economics, politics, and policy, and focusing on the ways in which diverse peoples have inhabited and interacted in cities. Key topics: Broad coverage includes: the Colonial Age, commercialization and urban expansion, life in the walking city, industrialization, newcomers, city politics, the social and physical environment, the 1920s and 1930s, the growth of suburbanization, and the future of modern cities. Market: An interesting and necessary read for anyone involved in urban sociology, including urban planners, city managers, and those in the urban political arena.

A Different Shade of Justice Feb 08 2021 In the Jim Crow South, Chinese, Filipino, Japanese, and, later, Vietnamese and Indian Americans faced obstacles similar to those experienced by African Americans in their fight for civil and human rights. Although they were not black, Asian Americans generally were not considered white and thus were subject to school segregation, antimiscegenation laws, and discriminatory business practices. As Asian Americans attempted to establish themselves in the South, they found that institutionalized racism thwarted their efforts time and again. However, this book tells the story of their resistance and documents how Asian American political actors and civil rights activists challenged existing definitions of rights and justice in the South. From the formation of Chinese and Japanese communities in the early twentieth century through Indian hotel owners' battles against business discrimination in the 1980s and '90s, Stephanie Hinnershitz shows how Asian Americans organized carefully constructed legal battles that often traveled to the state and federal supreme courts. Drawing from legislative and legal records as well as oral histories, memoirs, and newspapers, Hinnershitz describes a movement that ran alongside and at times intersected with the African American fight for justice, and she restores Asian Americans to the fraught legacy of civil rights in the South.

American Sexual Histories May 11 2021 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

Her Own Hero Jul 01 2020 The surprising roots of the self-defense movement and the history of women's empowerment. At the turn of the twentieth century, women famously organized to demand greater social and political freedoms like gaining the right to vote. However, few realize that the Progressive Era also witnessed the birth of the women's self-defense movement. It is nearly impossible in today's day and age to imagine a world without the concept of women's self defense. Some women were inspired to take up boxing and jiu-jitsu for very personal reasons that ranged from protecting themselves from attacks by strangers on the street to rejecting gendered notions about feminine weakness and empowering themselves as their own protectors. Women's training in self defense was both a reflection of and a response to the broader cultural issues of the time, including the women's rights movement and the campaign for the vote.

Perhaps more importantly, the discussion surrounding women's self-defense revealed powerful myths about the source of violence against women and opened up conversations about the less visible violence that many women faced in their own homes. Through self-defense training, women debunked patriarchal myths about inherent feminine weakness, creating a new image of women as powerful and self-reliant. Whether or not women consciously pursued self-defense for these reasons, their actions embodied feminist politics. Although their individual motivations may have varied, their collective action echoed through the twentieth century, demanding emancipation from the constrictions that prevented women from exercising their full rights as citizens and human beings. This book is a fascinating and comprehensive introduction to one of the most important women's issues of all time. This book will provoke good debate and offer distinct responses and solutions.

*The Oxford Handbook of Asian American History* Jan 19 2022 After emerging from the tumult of social movements of the 1960s and 1970s, the field of Asian American studies has enjoyed rapid and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to debate. The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field, simultaneously assessing where Asian American studies came from and what the future holds. In this volume, thirty leading scholars offer original essays on a wide range of topics. The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. The authors explore many of the key aspects of the Asian American experience, including politics, economy, intellectual life, the arts, education, religion, labor, gender, family, urban development, and legal history. The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation. The contributors to this volume attest to the ongoing importance of these ideals, showing how the mass politics, creative expressions, and the imagination that emerged during the 1960s are still relevant today. It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States.

*Echoes of Mutiny* Mar 09 2021 How did thousands of Indians who migrated to the Pacific Coast of North America during the early twentieth century come to forge an anticolonial movement that British authorities claimed nearly toppled their rule in India during the First World War? Seema Sohi traces how Indian labor migrants, students, and intellectual activists who journeyed across the globe seeking to escape the exploitative and politically repressive policies of the British Raj, linked restrictive immigration policies and political repression in North America to colonial subjugation at home. In the process, they developed an international anticolonial consciousness that boldly confronted the British and American empires. Hoping to become an important symbol for those battling against racial oppression and colonial subjugation across the world, Indian anticolonialists also provoked a global inter-imperial collaboration between U.S. and British officials to repress anticolonial revolt. They symbolized the hope of the world's racialized subjects and the fears of those who worried about the global disorder they could portend. *Echoes of Mutiny* provides an in-depth and transnational look at the deeply intertwined relationship between anti-Asian racism, Indian anticolonialism, and state antiradicalism in early twentieth century U.S. and global history. Through extensive archival research, Sohi uncovers the dialectical relationship between the rise of Indian anticolonialism and state repression in North America and demonstrates how Indian anticolonialists served as catalysts for the implementation of restrictive U.S. immigration and antiradical laws as well as the expansion of state power in early twentieth century India and America. Indian migrants came to understand their struggles against racial exclusion and political repression in North America as part of a broader movement against white supremacy and colonialism and articulated radical visions of anticolonialism that called not only for the end of British rule in India but the forging of democracies across the world.

*Scrutinized!* Jan 07 2021 Chang-rae Lee's *Native Speaker*, Kerri Sakamoto's *The Electrical Field*, Don Lee's *Country of Origin*, Mohsin Hamid's *The Reluctant Fundamentalist*, Susan Choi's *A Person of Interest*. These and a host of other Asian North American detection and mystery titles were published between 1995 and 2010. Together they reference more than a decade of Asian North America monitoring that includes internment, campaign financing, espionage, and post-9/11 surveillance. However, these works are less concerned with solving crimes than with creating literary responses to the subtle but persistent surveillance of raced subjects. In *Scrutinized!* Monica Chiu reveals how Asian North American novels' fascination with mystery, detection, spying, and surveillance is a literary response to anxieties over race. According to Chiu, this allegiance to a genre that takes interruptions to social norms as its foundation speaks to a state of unease at a time of racial scrutiny. *Scrutinized!* is broadly about oversight and insight. The race policing of the past has been subsumed under post-racism—an oversight (in the popular nomenclature of race blindness) that is still, ironically, based on a persistent visual construction of race. Detective fiction's focus on scrutiny presents itself as the most appropriate genre for revealing the failures of a so-called post-racialism in which we continue to deploy visually defined categories of race as social realities—a regulatory mechanism under which Asian North Americans live the paradox of being inscrutable. To be looked at and overlooked is the contradiction that drives the book's thesis. Readers first revisit Oriental visions, or Asian stereotypes, and then encounter official documentation on major events, such as the Japanese American and Japanese Canadian internment. The former visions, which endure, and the latter documents, diplomatically forgotten, shape how Asian subjects were and are scrutinized and to what effect. They determine which surveillance images remain emblazoned in a nation's collective memory and which face political burial. The book goes on to provide a compelling

analysis of mystery and detective fiction by Lee, Nina Revoyr, Choi, Suki Kim, Sakamoto, and Hamid, whose work exploits the genre's techniques to highlight pervasive vigilance among Asian North American subjects.

Collisions at the Crossroads Aug 02 2020 There are few places where mobility has shaped identity as widely as the American West, but some locations and populations sit at its major crossroads, maintaining control over place and mobility, labor and race. In *Collisions at the Crossroads*, Genevieve Carpio argues that mobility, both permission to move freely and prohibitions on movement, helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries. By examining policies and forces as different as historical societies, Indian boarding schools, bicycle ordinances, immigration policy, incarceration, traffic checkpoints, and Route 66 heritage, she shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others. Highlighting the ways people of color have negotiated their place within these systems, Carpio reveals a compelling and perceptive analysis of spatial mobility through physical movement and residence.

American Exodus Oct 16 2021 In the first decades of the 20th century, almost half of the Chinese Americans born in the United States moved to China—a relocation they assumed would be permanent. At a time when people from around the world flocked to the United States, this little-noticed emigration belied America's image as a magnet for immigrants and a land of upward mobility for all. Fleeing racism, Chinese Americans who sought greater opportunities saw China, a tottering empire and then a struggling republic, as their promised land. *American Exodus* is the first book to explore this extraordinary migration of Chinese Americans. Their exodus shaped Sino-American relations, the development of key economic sectors in China, the character of social life in its coastal cities, debates about the meaning of culture and "modernity" there, and the U.S. government's approach to citizenship and expatriation in the interwar years. Spanning multiple fields, exploring numerous cities, and crisscrossing the Pacific Ocean, this book will appeal to anyone interested in Chinese history, international relations, immigration history, and Asian American studies.

Transnational Sport May 31 2020 Anthropologist Rachael Joo explores the gendered and mediated role of sports in producing a Korean sense of self on a global stage.

Claiming the Oriental Gateway Sep 03 2020 In *Claiming the Oriental Gateway*, Shelley Sang-Hee Lee explores the various intersections of urbanization, ethnic identity, and internationalism in the experience of Japanese Americans in early twentieth-century Seattle. She examines the development and self-image of the city by documenting how U.S. expansion, Asian trans-Pacific migration, and internationalism were manifested locally—and how these forces affected residents' relationships with one another and their surroundings. Lee details the significant role Japanese Americans—both immigrants and U.S. born citizens—played in the social and civic life of the city as a means of becoming American. Seattle embraced the idea of cosmopolitanism and boosted its role as a cultural and commercial "Gateway to the Orient" at the same time as it limited the ways in which Asian Americans could participate in the public schools, local art production, civic celebrations, and sports. She also looks at how Japan encouraged the notion of the "gateway" in its participation in the Alaska-Yukon-Pacific Exposition and International Potlatch. *Claiming the Oriental Gateway* thus offers an illuminating study of the "Pacific Era" and trans-Pacific relations in the first four decades of the twentieth century.

The Lives of Chang and Eng Apr 10 2021 Connected at the chest by a band of flesh, Chang and Eng Bunker toured the United States and the world from the 1820s to the 1870s, placing themselves and their extraordinary bodies on exhibit as "freaks of nature" and "Oriental curiosities." More famously known as the Siamese twins, they eventually settled in rural North Carolina, married two white sisters, became slave owners, and fathered twenty-one children between them. Though the brothers constantly professed their normality, they occupied a strange space in nineteenth-century America. They spoke English, attended church, became American citizens, and backed the Confederacy during the Civil War. Yet in life and death, the brothers were seen by most Americans as "monstrosities," an affront they were unable to escape. Joseph Andrew Orser chronicles the twins' history, their sometimes raucous journey through antebellum America, their domestic lives in North Carolina, and what their fame revealed about the changing racial and cultural landscape of the United States. More than a biography of the twins, the result is a study of nineteenth-century American culture and society through the prism of Chang and Eng that reveals how Americans projected onto the twins their own hopes and fears.

The Chinatown Trunk Mystery Oct 28 2022 In the summer of 1909, the gruesome murder of nineteen-year-old Elsie Sigel sent shock waves through New York City and the nation at large. The young woman's strangled corpse was discovered inside a trunk in the midtown Manhattan apartment of her reputed former Sunday school student and lover, a Chinese man named Leon Ling. Through the lens of this unsolved murder, Mary Ting Yi Lui offers a fascinating snapshot of social and sexual relations between Chinese and non-Chinese populations in turn-of-the-century New York City. Sigel's murder was more than a notorious crime, Lui contends. It was a clear signal that attempts to maintain geographical and social boundaries between the city's Chinese male and white female populations had failed. When police discovered Sigel and Leon Ling's love letters, giving rise to the theory that Leon Ling killed his lover in a fit of jealous rage, this idea became even more embedded in the public consciousness. New Yorkers condemned the work of Chinese missions and eagerly participated in the massive national and international manhunt to locate the vanished Leon Ling. Lui explores how the narratives of racial and sexual danger that arose from the Sigel murder revealed widespread concerns about interracial social and sexual mixing during the era. She also examines how they provoked far-reaching skepticism about regulatory efforts to limit the social and physical mobility of Chinese immigrants and white working-class and middle-class women. Through her

thorough re-examination of this notorious murder, Lui reveals in unprecedented detail how contemporary politics of race, gender, and sexuality shaped public responses to the presence of Chinese immigrants during the Chinese exclusion era.

The Racial Railroad Jan 27 2020 Reveals the legacy of the train as a critical site of race in the United States Despite the seeming supremacy of car culture in the United States, the train has long been and continues to be a potent symbol of American exceptionalism, ingenuity, and vastness. For almost two centuries, the train has served as the literal and symbolic vehicle for American national identity, manifest destiny, and imperial ambitions. It's no surprise, then, that the train continues to endure in depictions across literature, film, and music. The Racial Railroad highlights the surprisingly central role that the railroad has played—and continues to play—in the formation and perception of racial identity and difference in the United States. Julia H. Lee argues that the train is frequently used as the setting for stories of race because it operates across multiple registers and scales of experience and meaning, both as an invocation of and a depository for all manner of social, historical, and political narratives. Lee demonstrates how, through legacies of racialized labor and disenfranchisement—from the Chinese American construction of the Transcontinental Railroad and the depictions of Native Americans in landscape and advertising, to the underground railroad and Jim Crow segregation—the train becomes one of the exemplary spaces through which American cultural works explore questions of racial subjectivity, community, and conflict. By considering the train through various lenses, *The Racial Railroad* tracks how racial formations and conflicts are constituted in significant and contradictory ways by the spaces in which they occur.

Chinese Looks Oct 24 2019 From yellow-face performance in the 19th century to Jackie Chan in the 21st, *Chinese Looks* examines articles of clothing and modes of adornment as a window on how American views of China have changed in the past 150 years. Sean Metzger provides a cultural history of three iconic objects in theatrical and cinematic performance: the queue, or man's hair braid; the woman's suit known as the qipao; and the Mao suit. Each object emerges at a pivotal moment in US-China relations, indexing shifts in the balance of power between the two nations. Metzger shows how aesthetics, gender, politics, economics, and race are interwoven and argues that close examination of particular forms of dress can help us think anew about gender and modernity.

A Great Conspiracy against Our Race Sep 27 2022 Racial history has always been the thorn in America's side, with a swath of injustices—slavery, lynching, segregation, and many other ills—perpetrated against black people. This very history is complicated by, and also dependent on, what constitutes a white person in this country. Many of the European immigrant groups now considered white also had to struggle with their own racial identities. In *A Great Conspiracy against Our Race*, Peter Vellon explores how Italian immigrants, a once undesirable and “swarthy” race, assimilated into dominant white culture through the influential national and radical Italian language press in New York City. Examining the press as a cultural production of the Italian immigrant community, this book investigates how this immigrant press constructed race, class, and identity from 1886 through 1920. Their frequent coverage of racially charged events of the time, as well as other topics such as capitalism and religion, reveals how these papers constructed a racial identity as Italian, American, and white. *A Great Conspiracy against Our Race* vividly illustrates how the immigrant press was a site where socially constructed categories of race, color, civilization, and identity were reworked, created, contested, and negotiated. Vellon also uncovers how Italian immigrants filtered societal pressures and redefined the parameters of whiteness, constructing their own identity. This work is an important contribution to not only Italian American history, but America's history of immigration and race.

Heterosexual Histories Jun 24 2022 The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently “natural”—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

Respectability on Trial Nov 05 2020 Recovers and chronicles the plights of ordinary New Yorkers that resonate with contemporary debates on rape and domestic violence. Providing a front row seat at critical courtroom battles over seduction, pimping, rape, and sodomy in early twentieth-century New York City,

Brian Donovan uses verbatim trial transcripts to understand the city's history during the so-called first sexual revolution. By tracing the revolutionary and repressive dimensions of this time period, Donovan reveals how conflicting ideas about sex and gender shaped the city's criminal justice system. He unearths stories of sexual violence and legal injustice that contradict the image of early twentieth-century America as a time of sexual revolution and progress. Police and courts often served the interests of the upper classes, men, and racial and ethnic majorities, but the trial transcripts included here reveal the considerable extent to which members of working-class and immigrant communities used the machinery of law enforcement for their own ends. Many previous books have fully documented and analyzed the sensational trials of turn-of-the-century New York City, but none have paid such close attention to the courtroom experiences of common city dwellers.

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