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[The Witch's Book of Spirits](#) Jun 03 2020 Discover the Ways of the Spirits And Master the Art of Command and Influence Profound spiritual insights and powers await beyond the material world. In *The Witch's Book of Spirits*, Devin Hunter invites you to perform rituals and magic with spirit guides, familiars, angels, the deceased, faeries, and demons. Develop and enhance your relationships to your allies in spirit through soul flight, mediumship, and conjuration. Explore the inner workings of the Witch's Tree as well as the planes and peoples who dwell in its many layers. Expand the scope of your magic with the 33 Spirits, a system transmitted to the author by a special priesthood of spirits, his familiar, Malach, and the goddess Hecate. Working with spirits is the cornerstone of the witch's art. This book shows you how to stay in control as you increase your witch power and deepen your connection to forces seen and unseen. Praise: "Devin covers in depth an elusive side of witchcraft that few have explored in great practical detail...Devin presents the material in a very grounded, no-nonsense approach paired with an inherent sense of responsibility. His understanding of mediumship, conjuring, flying, and working with the spirit world displays the truth that he not only talks the talk, but also walks the walk."—Laura Tempest Zakroff, author of *Sigil Witchery* "The Witch's Book of Spirits is the most complete book on working with the dead ever written for Witches, but it's more than a manual for communicating with souls of the departed. It's also a guide to the worlds which generally lay just outside of our grasp and a thorough look at the beings that live there. I'd also like to add that it's just a damn fine book about witchcraft, filled with advice and some much-needed common sense."—Jason Mankey, author of *The Witch's Book of Shadows* "Teaching an art requires a delicate brew of guidance, cautions, and encouragement; Devin Hunter's book hits the right recipe. *The Witch's Book of Spirits* is a book that captures the author's personal vision and process while providing systems and frameworks that can serve the reader in developing their own way with the spirits."—Ivo Dominguez, Jr., author of *Practical Astrology for Witches and Pagans* "In this book Devin gives not just the rituals necessary to conjure and communicate with spirits, but the tools for building life with them. He uses a method of teaching that alternates between supplying theory and principals that can be applied by almost anyone, with very specific rituals that he has received from the spirits himself. The result is a text that you will return to over and over again whether you are working his rites or developing your own."—Jason Miller, author of *The Sorcerer's Secrets*

[The Witches](#) Jun 27 2022 The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *The Witches* is Stacy Schiff's account of this fantastical story -- the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

[The Witches: a Set of Plays](#) May 27 2022 Based on the beloved novel from the author of *Charlie and the Chocolate Factory* and *Matilda!* In these short plays, step into the shoes of the boy, the grandmother, or even the Grand High Witch of all the world! These dramatizations of Roald Dahl's beloved book can be performed in school and at summer camp, acted out at home, or simply read together by a group of friends. With useful tips on staging, props, and costumes, the plays are easy to perform, have plenty of parts, and are sure to be great fun for everyone!

[The Witches: The Graphic Novel](#) Aug 30 2022 Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

[The Witches of Eastwick](#) Feb 09 2021 "John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer "Vintage Updike, which is to say among the best fiction we have."—Newsday

[Season of the Witch](#) Aug 18 2021 Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

[Hour of the Witch](#) May 03 2020 NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: "Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives

a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

The Witches of Cambridge Oct 20 2021 Amandine Bisset has always had the power to feel the emotions of those around her. It's a secret she can share only with her friends – all professors, all witches – when they gather for meetings on the college rooftops. Although lately she senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Mathematics professor Kat is struggling with unrequited love, but refuses to cast spells to win anyone's heart. Her sister, Cosima, is not above using such magic, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on the love of Kat's life, she sets off a chain of events that turns each of the witches' worlds upside down . . .

Roald Dahl: The Witches Mad Libs Dec 30 2019 This very wicked Mad Libs is out just in time for the release of *The Witches* remake, based on Roald Dahl's classic novel. Let Roald Dahl's witches cast a spell on you in these 21 hilarious fill-in-the-blank stories! Drawn from the famous novel and film, this magical Mad Libs is full of ADJECTIVE potions, spooky PLURAL NOUN and enough hair of ANIMAL to haunt even the bravest reader!

The God of the Witches Apr 25 2022 Explores the rites, and ceremonies that characterized Horned God worship in western Europe from palaeolithic times to the Middle ages

The Witches Book of Spells Jan 11 2021 *The Witches Book of Spells*, written by Roc Marten, provides essential magic spells for the modern witch. Whether you are an experienced practitioner of the magical arts or a beginner 'The Witches Book of Spells' you will be able to benefit from the contents within this book. Whether you are looking for Love, Financial Luck, Healing, Protection, Diet, Confidence and Energy, you'll have no problem finding a spell on such topics. Not only does 'The Witches Book of Spells' provide you with over 70 spells, you'll also discover a variety of informative information that will help guide you through your spell work. Topics covered include How Spells Came to Be, Features and Characteristics of a spell, How to Prepare a Spell, Do Spells Really Work, Common Myths about Spells and much more! 'The Witches Book of Spells' will not only educate you on spell work but would also make a fine addition to your spellbook collection.

God of the Witches Jan 29 2020 "An important and fascinating book." --New Statesman and Nation "A book of absorbing interest." --Psychic News This celebrated study of witchcraft in Europe traces the worship of the pre-Christian and prehistoric Horned God from paleolithic times to the medieval period. Murray, the first to turn a scholarly eye on the mysteries of witchcraft, enables us to see its existence in the Middle Ages not as an isolated and terrifying phenomenon, but as the survival of a religion nearly as old as humankind itself, whose devotees held passionately to a view of life threatened by an alien creed. The findings she sets forth, once thought of as provocative and implausible, are now regarded as irrefutable by folklorists and scholars in related fields. Exploring the rites and ceremonies associated with witchcraft, Murray establishes the concept of the "dying god"--the priest-king who was ritually killed to ensure the country and its people a continuity of fertility and strength. In this light, she considers such figures as Thomas a Becket, Joan of Arc, and Gilles de Rais as spiritual leaders whose deaths were ritually imposed. Truly a classic work of anthropology, and written in a clear, accessible style that anyone can enjoy, *The God of the Witches* forces us to reevaluate our thoughts about an ancient and vital religion. CONTENTS FOREWORD INTRODUCTION I. THE HORNED GOD II. THE WORSHIPERS III. THE PRIESTHOOD IV. THE RITES V. RELIGIOUS AND MAGICAL CEREMONIES VI. THE DIVINE VICTIM REFERENCES

The Witches Apr 01 2020 Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories -- but nothing can prepare him for the day he comes face to face with The Grand High Witch herself!

The Witches' Book of the Dead Dec 22 2021 Witches are creatures of magic. They cast spells, heal, and foretell the future. What you might not know is that Witches can also commune with the spirits of the dead. In *The Witches' Book of the Dead*, modern-day Salem Warlock Christian Day shows how the spirits of our beloved dead can be summoned to perform such tasks as helping you to discover hidden opportunities, influence the minds of others, seduce the object of your affection, and even reach into the dreams of the unwary. According to legend, the Spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to summon them. *The Witches' Book of the Dead* explores the enduring relationship between witches and the dead and teaches rituals and incantations to help readers open doorways to the spirit world. Topics include: Legendary Witches who have raised the dead, including The Witch of Endor, Circe, and Erichtho Creating ancestral altars and building relationships with spirits The tools of Necromancy: the bronze dagger, yew wand, iron keys, graveyard dust, the offering cauldron, spirit powders, the human skull, and more Methods of spirit contact, including automatic writing, scrying mirrors, scrying boards, pendulums, and spirit mediumship The ancient arts of necromancy as a method of conjuring the dead to assist in magic Ridding yourself of unwanted spirits using rituals of cleansing, banishing and exorcism Ghost hunting techniques that combine psychic wisdom with modern technology Communing with the dead in dreams Sacred holidays and powerful celebrations of the dead Resources on where to ethically obtain the tools of the trade An overview of the feared deities of the Underworld Rituals, recipes, exercises, and more! Dare to walk between the worlds with Christian Day as he guides you across the River Styx into the shadowy realms where the dead long to connect with us once more!

The Witches' Goddess Sep 18 2021 From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Female Principle of Divinity. *The Witches' Goddess* is of great practical value in discovering and celebrating the transforming energy of the Female Principle of Divinity. A companion to *The Witches' God*, this is an important, three-part work by the Farrars, providing an in-depth exploration of the Goddess in her many aspects at a time when Western Culture is awakening to the influence of Feminine Divinity, both individually and collectively. In part one, they outline the numerous faces of the Goddess: her presence throughout history, her Earth and Moon symbolism, her Madonna and Magdalene disguises, her revelation in Woman, and her influence today. In part two, they examine thirteen goddesses from history, including Ishtar, Isis, Hecate, and Aphrodite, and offer rituals for invoking them. Part three is a comprehensive dictionary of more than 1,000 goddesses from cultures all over the world and throughout time. Each section features helpful line drawings, diagrams, and photographic illustrations. *The Witches' Goddess* is part of *The Paranormal*, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft.

The Witches Are Coming Nov 20 2021 In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic

of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

The Witches' Ointment Sep 26 2019 An exploration of the historical origins of the "witches' ointment" and medieval hallucinogenic drug practices based on the earliest sources • Details how early modern theologians demonized psychedelic folk magic into "witches' ointments" • Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation • Examines the practices of medieval witches like Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium, or poison magic. This collection of magical arts used poisons, herbs, and rituals to bewitch, heal, prophesy, infect, and murder. In the form of psyche-magical ointments, poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine. Smear on the skin, these entheogenic ointments were said to enable witches to commune with various local goddesses, bastardized by the Church as trips to the Sabbat--clandestine meetings with Satan to learn magic and participate in demonic orgies. Examining trial records and the pharmacopoeia of witches, alchemists, folk healers, and heretics of the 15th century, Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical "witch" stereotype and what history has called the "witches' ointment." He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation. He explores the connections between witches' ointments and spells for shape shifting, spirit travel, and bewitching magic. He examines the practices of some Renaissance magicians, who inhaled powerful drugs to communicate with spirits, and of Italian folk-witches, such as Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations, and Finicella, who used drug ointments to imagine herself transformed into a cat. Exploring the untold history of the witches' ointment and medieval hallucinogen use, Hatsis reveals how the Church transformed folk drug practices, specifically entheogenic ones, into satanic experiences.

Witches Then and Now Dec 10 2020 This amazingly visual book connects the past with the present, illustrating not just the long history of witches and witch trials, but also their subculture and fascination today. Whether she's an old crone stirring a bubbling cauldron or a teenager discovering her magic for the first time, witches have been a part of our stories since humans began writing stories—even before! We'll tell you all about the history of the witch, including the infamous trials in Europe and Salem, and introduce you to some of the craft's most famous faces like Voodoo Queen Marie Laveau. Learn about how the witch became a feminist symbol and check out some spellbinding vacation spots. We'll explore representations of the witch in lore and pop culture, from The Odyssey's witch-goddess Circe to Harry Potter's Hermione Granger. Find out how The Wizard of Oz changed the perception of the spell-casters, and get the scoop on The Witches remake starring Anne Hathaway. Practicing witches let you know how to get in touch with your inner witch and let you in on what really goes on in contemporary covens. There's even a primer on spellwork—no cauldron required!

The Witches Sep 30 2022 A young boy and his Norwegian grandmother, who is an expert on witches, together foil a witches' plot to destroy the world's children by turning them into mice.

The God of the Witches Mar 13 2021 This book is intended for the general reader as well as for the student of anthropology. In this volume I have followed one line only of anthropological enquiry, the survival of an indigenous European cult and the interaction between it and the exotic religion which finally overwhelmed it. I have traced the worship of the Horned God onwards through the centuries from the Paleolithic prototypes, and I have shown that the survival of the cult was due to the survival of the races who adored that god, for this belief could not have held its own against the invasions of other peoples and religions unless a stratum of the population were strong enough to keep it alive...Dr Margaret Alice Murray
William and Mary (A Roald Dahl Short Story) Aug 06 2020 William and Mary is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In William and Mary, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wronged woman takes revenge on her dead husband . . . William and Mary is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a husband and wife who hit upon a novel way to feed their baby; and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Juliet Stevenson and Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Hammer of the Witches Mar 01 2020 A Guide to Hunting and Interrogating Witches Hammer of the Witches Malleus Maleficarum Heinrich Kramer Translated by Montague Summers The early legal codes of most European nations contain laws directed against witchcraft. Thus, for example, the oldest document of Frankish legislation, the Salic Law (Lex salica), which was reduced to a written form and promulgated under Clovis, who died 27 November, 511, mulct (sic) those who practise magic with various fines, especially when it could be proven that the accused launched a deadly curse, or had tied the Witch's Knot. This latter charm was usually a long cord tightly tied up in elaborate loops, among whose reticulations it was customary to insert the feathers of a black hen, a raven, or some other bird which had, or was presumed to have, no speck of white. This is one of the oldest instruments of witchcraft and is known in all countries and among all nations. It was put to various uses. The wizards of Finland, when they sold wind in the three knots of a rope. If the first knot were undone a gentle breeze sprang up; if the second, it blew a mackerel gale; if the third, a hurricane. But the Witch's Ladder, as it was often known, could be used with far more baleful effects.

The Witches: Plays for Children Jul 29 2022 THE WITCHES by Roald Dahl adapted for school plays. Dare you take on the role of the Grand High Witch? Children will have a splendid time - and their friends won't believe their gogglers! Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million!

The Witches of New York Jun 23 2019 In the vein of Jonathan Strange & Mr Norrell, comes a new novel from historical fiction maven Ami McKay that transports readers to the heart of Victorian New York, where three witches practice their craft—to the delight of some—but at their own peril. Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive

with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

Time of the Witches Feb 21 2022 Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as accusations of witchcraft swirl. Dru is overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers.

In Defense of Witches Oct 27 2019 Witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. With arguments that range from the scholarly to the cultural, this book seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms

Witch Snitch Sep 06 2020 Tiga and friends are famous throughout Sinkville for their part in the Witch Wars competition, but there's so much more of Sinkville to discover! Now, Ritzy City's Top Witch Peggy Pigwiggles has asked Tiga and Fran to make a TV documentary about the most interesting witches in town – with Fluffanora helping out as fashion adviser. But whilst Tiga enjoys making the documentary, she can't help but feel there's something going on behind her back ... This hilarious companion story sits alongside the main Witch Wars series as a standalone title, and is full of character profiles, facts and activities to fascinate fans and give them everything they need to create their very own Witch Wars party. **The Witches (Colour Edition) Nov 01 2022** THE WITCHES, Roald Dahl's most scary story for children, in a large format, full colour paperback edition. With Quentin Blake's brilliant line artwork in full colour, THE WITCHES is a must-have for children collecting all of the Roald Dahl in full-colour format including CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE TWITS, GEORGE'S MARVELOUS MEDICINE, JAMES AND THE GIANT PEACH, ESIO TROT and THE MAGIC FINGER.

The Witch Who Was Afraid of Witches Jul 05 2020 Wendy is a little witch who is afraid of her mean, bossy witch sisters--until one special Halloween night when she makes a magical discovery and outwatches her older sisters. In this new edition, complete with full-color art, Alice Low has adapted her popular story specifically for beginning readers

Secrets of the Witch Jan 23 2022 Secrets of the Witch is an essential guide to sorcery, or grimoire for the young witch. Discover the rich and troubled history, learn to read the symbols of witchcraft, reveal the magic of crystals and become familiar with the spellbinding lore of the witch.

Beware the Witches! Jul 25 2019 Roald Dahl's The Witches has filled readers of all ages with both terror and delight since it was first published.

This sticker and activity book includes excerpts from the book along with drawing and coloring activities, puzzles, games, and plenty of witch-spotting tips to keep readers safe! Quentin Blake's classic illustrations and two sheets of fun stickers round out this frighteningly fun activity book.

The Witch's Book of Self-Care Nov 08 2020 "From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. The Witch's Guide to Self-Care contains recipes for products and spells for self-restoration." —Bustle Self-care and magic work together in this guide to help you become the best version of yourself. You'll learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care. Self-care is a necessity for any modern woman. The goals of self-care are simple: healthy mind, healthy body, healthy spirit. This book helps you prioritize yourself with a little help from the magic of witchcraft. The Witch's Book of Self-Care has advice for pampering your mind, body, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe the stress, relinquish sadness, channel joy, and embrace your strength. This book features such magical self-care remedies:

-A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual. -Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses. -DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual. And much more! The Witch's Book of Self-Care shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you!

How to Spot a Witch Mar 25 2022 Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

The Witches of New York Apr 13 2021 Those averse to magic need not apply... The perfect novel for Halloween! 1880 Witches Adelaide Thom and Eleanor St Clair have opened a tea shop in Manhattan specialising in cures, palmistry and potions. When an enchanting woman called Beatrice joins the witches as an apprentice, she soon proves indispensable, but her new life is marred by strange occurrences. She sees things no one else can see. She hears voices no one else can hear. Has she been touched by magic or is she simply losing her mind? Amidst the witches' tug-of-war over how best to nurture her gifts, Beatrice disappears. But was it by choice or by force? In a time when women were corseted, confined and committed for merely speaking their minds, is anyone really safe?

Tarot of the Witches Deck Oct 08 2020 /U.S. Games Systems, Inc. A beautiful 78-card deck with mystical symbolism by Fergus Hall. The imagery on the cards depicts dream-like fantasies in a style similar to the surrealist movement. Cards measure 2 3/4" x 4 1/4". Includes a booklet by S.R. Kaplan with card intro

War of the Witches Jul 17 2021 When her mother disappears, fourteen-year-old Anaïd sets out on a dangerous journey after learning that her mother is a witch, prophesied to be the chosen one to end an ancient war between two feuding clans.

The World of the Witches Nov 28 2019

Waking the Witch Aug 25 2019 From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the "Terry Gross of witches"—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky

ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. "Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times" (Ami McKay, author of *The Witches of New York*).

Witches May 15 2021 The New York Times—bestselling author of *Fear of Flying* celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of "witch" has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men's worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches' rites, rituals, and magical recipes, including authentic spells and incantations. "A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying lotions" (*Glamour*) from the renowned author of *Fanny*, *Witches* is "nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book" (*Publishers Weekly*). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author's personal collection.

The Witches: the Graphic Novel Jun 15 2021 Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world—and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-colour graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Penelope Bagieu, is the first-ever Dahl story to appear in this format.

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