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Studia philologica et litteraria in honorem L. Spitzer *Averroes and the Aristotelian Heritage. Ediz. inglese, francese e italiana La Poética de la Ensoñación Cronache pompeiane Forms of Conflict and Rivalries in Renaissance Europe 'Onde Di Questo Mare' Συναγωνίζεσθαι: Studies in Honour of Guido Avezù. Vol. 1.1 Philodemus and Poetry Discipline Filosofiche (2006-1) Echoing Voices in Italian Literature The Year 1200 Eranos Yearbook 71: 2012 - Beyond Master, Spaces without Thresholds Grammatical Theory and Philosophy of Language in Antiquity Dante in the Twentieth Century Heraclides of Pontus Approaches to Archaic Greek Poetry Il Teatro di Eduardo de Filippo Dante's Paradiso and the Limitations of Modern Criticism Influences on Peripatetic Rhetoric Investigating Gender, Translation and Culture in Italian Studies Pier Paolo Pasolini Rewriting and Rereading the XIX and XX-Century Canons Italia Leopardi and the Theory of Poetry The Scandal of Self-contradiction Philodemus Semitic and Assyriological Studies The New Universal English and Italian Dictionary, Etc Selected Philosophical Poems of Tommaso Campanella Abitare la Terra n.29/2011 - Dwelling on Earth Spanish Literature: A Collection of Essays Odisea nº 10: Revista de estudios ingleses Twentieth-Century Poetic Translation Voglio morire! Suicide in Italian Literature, Culture, and Society 1789-1919 Spanish Literature La Obra Poetica de Jose Vicente Nucete Studi su Luigi Groto e sull'epigramma nei "Shakespeare's Sonnets" César Vallejo The statesman in Plutarch&s works. 2. "The" statesman in Plutarch&s Greek and Roman "Lives" Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium<*

Grammatical Theory and Philosophy of Language in Antiquity

Oct 24 2021 This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.

'Onde Di Questo Mare' May 31 2022 In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

Odisea nº 10: Revista de estudios ingleses Mar 05 2020 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de

producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

The Year 1200 Dec 26 2021

Echoing Voices in Italian Literature Jan 27 2022 This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Eranos Yearbook 71: 2012 - Beyond Master, Spaces without Thresholds Nov 24 2021 The 71st volume of the Eranos Yearbooks, Beyond Masters - Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, "On the Threshold - Disorientation and New Forms of Space" together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, "The Eclipse of the Masters?" This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliussis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Voza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.

Leopardi and the Theory of Poetry Nov 12 2020 In this first detailed

and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language.

Voglio morire! Suicide in Italian Literature, Culture, and Society 1789-1919 Jan 03 2020 The theme of suicide was of paramount importance in Italy in the long nineteenth century, from the French revolution to the outbreak of World War I. A number of writers, intellectuals, politicians, and artists wrote about suicide, and a very high number of people killed themselves, for several reasons. There were suicides for love and for homeland, suicides for despair, and suicides for ennui. In Italy, once a very traditional, Catholic country, where suicide was very uncommon and rarely treated as a subject of moral theology or literature, it suddenly became extremely widespread. This book provides the first interdisciplinary account of this phenomenon, taken from several angles, including literature, the arts, politics, society, and philosophy, as well as sociology. Its authors rank among the best international specialists on suicide, and the figures dealt with include major intellectuals and writers such as Ugo Foscolo, Emilio Salgari, Giuseppe Pellizza da Volpedo, Giacomo Leopardi and Carlo Michelstaedter.

Spanish Literature Dec 02 2019 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Semitic and Assyriological Studies Aug 10 2020 This substantial volume comprises almost fifty Semitic and Assyriological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils.

Rewriting and Rereading the XIX and XX-Century Canons Jan 15 2021 The book takes its lead from academic Annamaria Pagliaro's experience straddling Australia and Italy over a thirty-year period. As

both former colleagues and collaborators of Pagliaro, we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies, starting from Pagliaro's own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre (2005-2008).

César Vallejo Aug 29 2019 Do you know when César Vallejo was born? Was he a communist or a lapsed Catholic, or both? Do you know what he died of? Did you know that a new collection of hand-written manuscripts has been recently discovered in Montevideo? You may not know the answer to all these questions (some of them may be unanswerable) but this book will help you to identify and compare the competing answers. It describes and evaluates the manuscripts, editions, books, collections of essays, articles, translations, and doctoral theses written about Vallejo by a wealth of scholars since Vallejo's death on Good Friday 1938.

Twentieth-Century Poetic Translation Feb 02 2020 Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical, cultural and theoretical perspectives. Focusing on specific case studies within the Italian, English and North American literary communities, spanning from 'authoritative' translations of poets by poets to the role of dialect poetry and anthologies of poetry, the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons. It brings together leading scholars in the history of the Italian language, literary historians and translators, specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century.

Italia Dec 14 2020 Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

[Abitare la Terra n.29/2011 - Dwelling on Earth](#) May 07 2020
EDUARDO SOUTO DE MOURA Luca Nicotera ALESSANDRO ANSEMI Stefania Tuzi LAKE|FLATO Maria Luna Vetrani ANTONIO MONESTIROLI Gaetano Fusco BOGDAN BOGDANOVIC Slobodan Selinkic CINO ZUCCHI Alessandra Sgueglia EMILIO CARAVATTI Pietro Fantozzi SUONI DI PIETRA / SOUNDS OF STONE Adriana Rossi CONSIDERAZIONI SULL'URBANISTICA A ROMA / THOUGHTS ABOUT URBAN PLANNING IN ROME Carlo Maltese INTERVISTA A CARLO PETRINI / INTERVIEW WITH CARLO PETRINI Mario Pisani
Spanish Literature: A Collection of Essays Apr 05 2020 Covering

Spanish Literature from Origins to the 1700s. First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Συναγωνίζεσθαι: Studies in Honour of Guido Avezù. Vol. 1.1 Apr 29 2022 Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in Poetics, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this Festschrift offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4).

Philodemus and Poetry Mar 29 2022 This is an edited collection by a distinguished team of scholars on the philosopher and poet Philodemus of Gadara (ca. 110-40 BC). The discovery of his library at Herculaneum, and the editing and gradual publication of the material, has reawakened interest in the philosophical and historical importance of his work. Philodemus presents us with a poetic theory of interest in itself, and several of his treatises provide us with instances of how poetry was seen as providing moral paradigms and guidance. These essays explore the many facets of Philodemus's work and the relationship between them, offering a critical survey of recent trends and developments in scholarship on Philodemus in particular and Hellenistic literary theory in general.

Selected Philosophical Poems of Tommaso Campanella Jun 07 2020 A contemporary of Giordano Bruno and Galileo, Tommaso Campanella (1568-1639) was a controversial philosopher, theologian, astrologer, and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views. He is best known today for two works: The City of the Sun, a dialogue inspired by Plato's Republic, in which he prophesies a vision of a unified, peaceful world governed by a theocratic monarchy; and his well-meaning Defense of Galileo, which may have done Galileo more harm than good because of Campanella's previous conviction for heresy. But Campanella's philosophical poems are where his most forceful and undiluted ideas reside. His poetry is where his faith in observable and experimental sciences, his astrological and occult wisdom, his ideas about deism, his anti-Aristotelianism, and his calls for religious and secular reform most put him at odds with both civil and church authorities. For this volume, Sherry Roush has selected Campanella's best and most idiosyncratic poems, which are masterpieces of sixteenth-century Italian lyrics, displaying a questing mind of great, if unorthodox, brilliance, and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular.

[The statesman in Plutarch's works. 2. "The" statesman in Plutarch's Greek and Roman "Lives"](#) Jul 29 2019 This volume presents the second half of the proceedings of the Sixth International Conference of the International Plutarch Society (2002). The selected papers are divided by theme in sections concentrating on statesmen and statesmanship in Plutarch's Greek and Roman Lives. The volume bears witness to the

ongoing, wide-ranging interest in Plutarch's biographies.

Investigating Gender, Translation and Culture in Italian Studies Mar 17 2021 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Influences on Peripatetic Rhetoric Apr 17 2021 Each paper explores the influences on different parts of Peripatetic rhetoric, its discussion of character, emotion, reason, and style, its relationships with other texts, including those of Theodectes and the Rhetorica ad Alexandrum, and its relationship with the oratory of the 4th century BC.

[The New Universal English and Italian Dictionary, Etc](#) Jul 09 2020
La Poética de la Ensoñación Sep 03 2022 Discutido y polémico, mas no fácil de objetar en sus proposiciones innovadoras, Bachelard emprende aquí un camino prometedor para todos aquellos que se hallen dispuestos a entrar en el territorio de lo inasible, cuya concreción permite el acceso a lo fecundo, abierto por la libre imaginación creadora.

Forms of Conflict and Rivalries in Renaissance Europe Jul 01 2022 Cultural and intellectual dynamism often stand in close relationship to the expression of viewpoints and positions that are in tension or even conflict with one another. This phenomenon has a particular relevance for Early Modern Europe, which was heavily marked by polemical discourse. The dimensions and manifestations of this Streitkultur are being explored by an International Network funded by the Leverhulme Trust (United Kingdom). The present volume contains the proceedings of the Network's first colloquium, which focused on the forms of Renaissance conflict and rivalries, from the perspectives of history, language and literature.

Cronache pompeiane Aug 02 2022

Philodemus Sep 10 2020 The On Poems by Philodemus (c. 110-35 BC), the Epicurean philosopher and poet who taught Vergil and influenced Horace, is our main source for Hellenistic literary theory. In Book 1 Philodemus summarizes a survey of previously unknown poetic and aesthetic theories. Compiled by Crates of Mallos this survey

reviews the critical theories of earlier Epicureans, Peripatetics, and Stoics, who argued in some way that sound is the source of poetic excellence, and that the ear, unaided by the mind, can judge it. Philodemus led the reaction against this invasion of Hellenistic literary criticism by musical theory, arguing that form and content are interrelated, and that substantive content, not pretty sound, is what makes poetry worthwhile. The 200 fragments of Book 1 were entirely jumbled after its discovery at the site of Vesuvius' destruction of Herculaneum. This edition reconstitutes their original sequence, according to a new method, while exploiting previously unknown manuscript sources and new techniques for.

Dante in the Twentieth Century Sep 22 2021

Discipline Filosofiche (2006-1) Feb 25 2022

Seneca the Elder and His Rediscovered ›Historiae ab initio

bellorum civilium Jun 27 2019 The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which

the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

Heraclides of Pontus Aug 22 2021 "Heraclides of Pontus hailed from the shores of the Black Sea. He studied with Aristotle in Plato's Academy, and became a respected member of that school. During Plato's third trip to Sicily, Heraclides served as head of the Academy was almost elected its head on the death of Speusippus. This volume contains a new edition of the sources for Heraclides' life and thought. The text is edited by Eckart Schutrumpf and the translation by Peter Stork, Jan van Ophuijsen and Susan Prince." --Book Jacket.

The Scandal of Self-contradiction Oct 12 2020 Pier Paolo Pasolini (1922-1975) was both a writer and filmmaker deeply rooted in European culture, as well as an intellectual who moved between different traditions, identities and positions. Early on he looked to Africa and Asia for possible alternatives to the hegemony of Western Neoliberalism and Consumerism, and in his hands the Greek and Judeo-Christian Classics morphed into unsettling multistable figures constantly shifting between West and East, North and South, the present and the past, rationality and myth, identity and otherness. The contributions in this volume, which belong to different intellectual and disciplinary fields, are bound together by a fascination for Pasolini's ability to recognize contradictions, to intensify and multiply them, as well as to make them aesthetically and politically productive. What emerges is a "euro-centric" and multifaceted Pasolini of great interest for the present.

Approaches to Archaic Greek Poetry Jul 21 2021

Pier Paolo Pasolini Feb 13 2021 A collection of essays discussing the famed Italian film director, writer, and intellectual. More than thirty years after the tragic death of Pier Paolo Pasolini, this volume is intended to acknowledge the significance of his living memory. His artistic and cultural production continues to be a fundamental reference point in any discourse on the state of the arts, and on contemporary political events, in Italy and abroad. This collection of essays intends to continue the recognition of Pasolini's teachings and of his role as engaged intellectual, not only as acute observer of the society in which he lived, but also as semiologist, writer, and filmmaker, always heretical in all his endeavors. Many directors, reporters, and contemporary writers see in the "inconvenient intellectual" personified by Pasolini in his writings, in his films, and in his interviews, an emblematic figure with whom to institute and maintain a constant dialog, both because of the controversial topics he

addressed, which are still relevant today, and because of the ways in which he confronted the power structures. His analytical ability made it impossible for him to believe in the myth of progress; instead, he embraced an ideal that pushed him always to struggle on the firing line of controversy.

Averroes and the Aristotelian Heritage. Ediz. inglese, francese e italiana Oct 04 2022

La Obra Poetica de Jose Vicente Nucete Oct 31 2019

Dante's Paradiso and the Limitations of Modern Criticism May 19 2021 Dr Kirkpatrick analyses Dante's *Paradiso* through the language, organisation of the poem, and religious and philosophical belief.

Il Teatro di Eduardo de Filippo Jun 19 2021 "Eduardo De Filippo (1900-1984) e uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore. Gli esami non finiscono mai."

Studi su Luigi Groto e sull'epigramma nei "Shakespeare's Sonnets" Sep 30 2019 Luigi Groto, detto il Cieco di Adria (1541,-1585), ha goduto presso i contemporanei di un'ampia fama, nonostante il ruolo minore riservatogli nella storia dalla critica letteraria. Gli scritti raccolti in questo volume studiano la diffusione e la ricezione dell'opera del Groto nelle letterature europee, in un panorama che spazia dalla Spagna e dal Portogallo fino ai Balcani e a Creta, passando per l'Inghilterra elisabettiana e per le terre ducali d'Austria e di Baviera. Ne emerge una nuova dimensione del Groto come interprete paradigmatico del Manierismo e importante precursore del Barocco, nonché la prova di strette convergenze con Shakespeare.

Studia philologica et litteraria in honorem L. Spitzer Nov 05 2022