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[An Introduction to Literary Chinese](#) Feb 11 2021 This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese and to provide practice in reading a variety of texts. The lessons are structured to encourage students to do more work with dictionaries and other references as they progress through the book. The Introduction provides an overview of the grammar of Literary Chinese. Part I presents eight lessons on sentence structure, parts of speech, verbs, and negatives. Part II consists of sixteen intermediate-level lessons, and Part III offers five advanced-level selections. Part IV has six lessons based on Tang and Song dynasty prose and poetry.

[English Literature: A Very Short Introduction](#) Jan 25 2022 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Beginning Theory](#) Oct 02 2022 In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

[Introduction to Literary Hermeneutics](#) Apr 15 2021 Peter Szondi is widely regarded as being among the most distinguished post-war literary critics. This first English edition of one of his most lucid and interesting series of lectures opens up his work in hermeneutics for English-speaking readers. The question of what is involved in understanding a text occupied Biblical and legal scholars long before it became a concern of literary critics. Peter Szondi here traces the development of hermeneutics through examination of the work of eighteenth-century German scholars. Ordinarily treated only as prefigurations of Schleiermacher, the work of Enlightenment theorists Johann Martin Chladenius, George Friedrich Meier, and Friedrich Ast yields valuable insight into the 'material theory' of interpretation, on which a practical interpretive methodology might be built.

[Philosophy of Literature](#) Mar 15 2021 Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organised and free from jargon, hilosophy of Literature: An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature.

[The Routledge Introduction to African American Literature](#) May 05 2020 The Routledge Introduction to African American Literature considers the key literary, political, historical and intellectual contexts of African American literature from its origins to the present, and also provides students with an analysis of the most up-to-date literary trends and debates in African American literature. This accessible and engaging guide covers a variety of essential topics such as: Vernacular, Oral, and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid-twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts, D. Quentin Miller covers key authors and works as well as less canonical writers and themes, including literature and music, female authors, intersectionality and transnational black writing.

[Scarlet Stockings](#) Mar 27 2022 "Scarlet Stockings" by Louisa May Alcott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Literary Theory](#) Dec 12 2020 Literary Theory: A Practical Introduction, Third Edition, presents a comprehensive introduction to the full range of contemporary approaches to the study of literature and culture, from formalism, structuralism, and historicism to ethnic, gender, and science studies. Introduces students to a variety of contemporary approaches to the study of literature and culture Demonstrates how the varying perspectives on texts can lead to different interpretations of the same work Features numerous updates that include new literary texts, new and expanded sections Represents the ideal accompaniment to the upcoming Third Edition of Literary Theory: An Anthology

[Literary Theory: A Very Short Introduction](#) Oct 22 2021 What is literary theory? Is there a relationship between literature and culture? In fact, what is literature, and does it matter? These are some of questions addressed by Jonathan Culler in this Very Short Introduction to literary theory. Often a controversial subject, said to have transformed the study of culture and society in the past two decades, literary theory is accused of undermining respect for tradition and truth and encouraging suspicion about the political and psychological implications of cultural projects rather than admiration for great literature. Here, Jonathan Culler explains 'theory', not by describing warring 'schools' but by sketching key 'moves' theory has encouraged, and speaking directly about the implications of theory for thinking about literature, human identity, and the power of language. In this new edition Culler takes a look at new material, including the 'death of theory', the links between the theory of narrative and cognitive science, trauma theory, ecocriticism, and includes a new chapter on 'Ethics and aesthetics'. This lucid introduction is useful for anyone who has wondered what all the fuss is about or who wants to think about literature today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Patterns in Language](#) Oct 29 2019 This student-friendly textbook uses the principles of linguistic analysis to investigate the aesthetic use of language in literary (and non-literary) texts.

[Theory into Practice: An Introduction to Literary Criticism](#) Nov 30 2019 Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Truth and Wonder](#) Aug 27 2019 Truth and Wonder is an accessible introduction to Plato and Aristotle, showing their crucial influence for literary and cultural studies, modern languages and related disciplines. It focusses on both what Plato and Aristotle say about literature and how they say it, and so demonstrates the ways their philosophies still shape our reading, thinking and living. In the clear and engaging style for which he has become known, Robert Eaglestone uses Plato and Aristotle's literary qualities to explain their thought. He presents Plato's ideas through the metaphors, stories and style of his dialogues, and Aristotle's ideas through the significance of narrative. Truth and Wonder draws on a wide range of thinkers including Hannah Arendt, Martin Heidegger, Jacques Derrida and Martha Nussbaum, and a number of canonical writers including Phillip Sidney, Percy Shelley, Ng?g? wa Thiong'o and Iris Murdoch with examples that will be familiar to students. The ideas of Plato and Aristotle underlie much of Western culture, continue to inspire contemporary literary and philosophical work and shape the case for the central importance of the humanities today. Truth and Wonder is essential reading for students and researchers in the study of literature, theory and criticism as well as for those wishing to understand the foundations of the field. It will also be of interest to those studying philosophy, classics and political theory. Its accessible style and approach also mean it's a perfect starting point for any literary-minded person who wants to know more about these two foundational thinkers.

[Introduction to Literary Hermeneutics](#) Jul 07 2020 Peter Szondi is widely regarded as being among the most distinguished postwar literary critics. This first English edition of one of his most lucid and interesting series of lectures, translated by Martha Woodmansee and with a foreword by Joel Weinsheimer, opens up his work in hermeneutics to English-speaking readers. Peter Szondi here traces the historical development of hermeneutics through examination of the work of German Enlightenment theorists, which yields valuable insights into the "material theory" of interpretation.

[Kid Lit: An Introduction to Literary Criticism](#) Jun 25 2019 We are surrounded by narratives, in fiction and in our everyday lives. In this colorful collection of ideas, the author argues that understanding the components of our favorite children's stories can lead to a lifetime of critical thinking. Beginning with the elements of the universal coming-of-age narrative, "Kid Lit" shows young readers and general readers alike how to recognize story structure, class, gender, symbolism, trauma and Orientalism in children's narratives. Of value to all teachers, students, librarians, readers, literature lovers, and moviegoers. Tom Durwood is the best English instructor I have seen in my thirty-two years of teaching. -- Professor Patrick Murray, Valley Forge Military College

[The Norton Introduction to Literature](#) Dec 24 2021 The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

[An Introduction to Literary Ottoman](#) Apr 03 2020 This represents the first modern introduction to literary Ottoman available in English. The author has devised this textbook to provide a course of lessons, readings and exercises to take the student from beginner to intermediate level. The book features numerous readings taken from historiography, historical, literary, journalistic and legal sources from the 16th to the 20th century. This will be an essential tool for Ottomanists and other scholars in a broad range of academic disciplines that include Ottoman history and literature, language, art, music and architecture of the former empire.

[Classical Literature](#) Sep 28 2019 Classical Literature: An Introduction provides a series of essays on all the major authors of Greek and Latin literature, as well as on a number of writers less often read. An introductory chapter provides information on important general topics, such as poetic metres, patronage and symposia. The literature is put in historical context, and the material is organized chronologically, but also by genre or author, as appropriate; each section or chapter has suggestions for further reading. The book ranges from Homer to the writers of the later Roman Empire, and includes a glossary, a chronology of literary and political events, and useful maps showing the origins of ancient writers. The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world.

[The Cambridge Introduction to Literature and Philosophy](#) Sep 20 2021 This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present. The book covers a wide range of genres, historical periods, and topics, making it a valuable introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy.

[The Routledge Introduction to Canadian Fantastic Literature](#) May 17 2021 This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

[Literary Theory](#) Sep 01 2022

[An Introduction to English Literature](#) Jul 19 2021

[Language Through Literature](#) Jan 13 2021 Language Through Literature provides a definitive introduction to the English language through the medium of English literature. Through the use of illustrations from poetry, prose and drama, this book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for use individually, or as part of a group. Readers will find the author's selection and presentation of topics helpful, as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations. Language Through Literature is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the in the relationship between the English language and English literature.

["What is Literature?" and Other Essays](#) Jan 31 2020 What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

[Literary Theory](#) Nov 10 2020 This classic work is designed to cover all of the major movements in literary studies during this century. Noted for its clear, engaging style and unpretentious treatment, Literary Theory has become the introduction of choice for anyone interested in learning about the world of contemporary literary thought. The second edition contains a major new survey chapter that addresses developments in cultural theory since the book's original publication in 1983, including feminist theory, postmodernism, and poststructuralism.

[Introduction to Literary Stylistics](#) Nov 22 2021

[The Cambridge Introduction to Literature and Psychoanalysis](#) Sep 08 2020 Taking Sigmund Freud's theories as a point of departure, Jean-Michel Rabaté's book explores the intriguing ties between psychoanalysis and literature.

[The Norton Introduction to Literature](#) Oct 10 2020

[Linguistics and Literature](#) Aug 20 2021

[Linguistics and English Literature](#) Aug 08 2020 This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

[The Cambridge Introduction to French Literature](#) Mar 03 2020 An engaging, highly accessible and informative introduction to French literature from the Middle Ages to the present.

[Studying Literature in English](#) Jul 31 2022 Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

[An Introduction to Literature](#) Apr 27 2022 Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

**Literature: An Introduction to Theory and Analysis** Feb 23 2022 How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: ·Key definitions – from plot, character and style to genre, trope and author ·Literature's relationship to the surrounding world – ethics, politics, gender and nature ·Modes of literature and criticism – from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

**The Routledge Introduction to Native American Literature** Jan 01 2020 This Introduction makes available for both student, instructor, and aficionado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of Native American literatures. This book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital, if often overlooked, component of the American dialogue for more than 400 years. Paramount to this consideration of Native-centered reading is the understanding that literature was not something bestowed upon Native peoples by the settler culture, either through benevolent interventions or violent programs of forced assimilation. Native literature precedes colonization, and Native stories and traditions have their roots in both the precolonized and the decolonizing worlds. As this far-reaching survey of Native literary contributions will demonstrate, almost without fail, when indigenous writers elected to enter into the world of western letters, they did so with the intention of maintaining indigenous culture and community. Writing was and always remains a strategy for survival.

**An Introduction to Literature, Criticism and Theory** May 29 2022 Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

**Classical Literature: A Very Short Introduction** Jul 27 2019 From popular histories through to reworkings of classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature.

Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Teaching World Languages for Social Justice** Jun 17 2021 *Teaching World Languages for Social Justice: A Sourcebook of Principles and Practices* offers principles based on theory, and innovative concepts, approaches, and practices illustrated through concrete examples, for promoting social justice and developing a critical praxis in foreign language classrooms in the U.S. and in wider world language communities. For educators seeking to translate these ideals into classroom practice in an environment dominated by the current standards movement and accountability measures, the critical insights on language education offered in this text will be widely welcomed. The text is designed as a sourcebook for translating theory into practice. Each chapter includes the theoretical base, guidelines for practice, discussion of the relationship to existing practices in the world language classroom, suggestions for activity development (which can be integrated into a professional portfolio), illustrative examples, questions for reflection, and additional suggested readings. *Teaching World Languages for Social Justice* is a primary or supplementary text for second and foreign language teaching methods courses and is equally appropriate for graduate courses in language education or educational studies.

**An Introduction to Literary Studies** Nov 03 2022 *An Introduction to Literary Studies* provides an accessible and clear general survey of literature. Systematically taking in literary theory, genre, and history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on fiction, poetry, drama, and film. It also includes a range of theoretical approaches, an extensive glossary of major literary and cinematic terms, and guidelines for writing research papers.

**Literary Theory: A Complete Introduction** Jun 29 2022 Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in *Literary Theory: A Complete Introduction* covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms.

**Modern Literary Theory and Ancient Texts** Jun 05 2020 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

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