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Germany - Soviet Zone and East Berlin, Official Standard Names Approved by the United States Board on Geographic Names Lost Railways of the World Comrades of War Waging the War Within Born into Hitler's War On the Front Lines of the Cold War Und Sagte Kein Einziges Wort The Routledge Handbook of Male Sex Work, Culture, and Society Living Languages: An Integrated Approach to Teaching Foreign Languages in Secondary Schools United States Board on Geographic Names: Gazetteer Cold War Berlin One View of America in the World War II Generation Hidden In Plain Sight - Reminders of World War II Berlin West- und Mittel-Russland Account of the Charitable Foundations ... Airports in Cities and Regions Palace of a thousand winds and the Gooseberry station Childhood Memories... Surviving World War II The Oxford Handbook of British and Irish War Poetry Wir Kinder vom Bahnhof Zoo Merseyside's War Nachweisung Über Den Bau und Betrieb Der Unter Verwaltung Der Königl. Eisenbahn-Direction Zu Hannover Stehenden Staatsbahnen Aus meiner Festungszeit. Ein Beitrag zur Geschichte der preussischen Reaction A Family Chronicle To War Survive Das Echo The War of Our Childhood World War Records War Girl Ursula A War of Flowers The Franco-Prussian War The Franco-Prussian War Americans, Germans and War Crimes Justice Friedrich Christian Flick Collection im Hamburger Bahnhof War Girls Books 1-4 Russia at War, 1941-1945 When the Post War World Was New Library of Congress Subject Headings Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin Trials of War Criminals Before the Nuremberg Military Tribunals Under Control Council Law No. 10, Nuernberg, October 1946-April 1949

Wir Kinder vom Bahnhof Zoo Mar 16 2021 Im Alter von zwölf Jahren kommt Christiane F. in einem Jugendheim zum Haschisch, kurz darauf in einer Diskothek zum Heroin. Sie wird süchtig, geht vormittags zur Schule und nachmittags mit ihren ebenfalls heroinabhängigen Freunden auf den Kinderstrich am Bahnhof Zoo. Die Berlinerin Christiane F. erzählt mit minuziösem Erinnerungsvermögen und rückhaltloser Offenheit ihre traurige Geschichte. Ein Buch, das in den 70er Jahren Deutschland erschütterte - und bis heute nichts von seiner Aktualität eingebüßt hat.

Library of Congress Subject Headings Aug 28 2019

Nachweisung Über Den Bau und Betrieb Der Unter Verwaltung Der Königl. Eisenbahn-Direction Zu Hannover Stehenden Staatsbahnen Jan 14 2021

Childhood Memories... Surviving World War II May 18 2021 This book tells a personal story of a child driven away from his homeland under life-threatening circumstances. Having to endure unbearable cold, thirst, hunger, pains, being tired, soooo tired...

Merseyside's War Feb 12 2021 Capturing the experiences of the people of Merseyside in the First World War in their own words, from life on the front line to entertainment at home

War Girls Books 1-4 Dec 01 2019 Books 1-4 in the heartbreaking and action-packed historical fiction family saga o during World War II, together in one volume for the very first time! War Girl Ursula is the bittersweet love story between a German woman and a British pilot. The eldest Klausen daughter, Ursula, must choose between morality and obedience when the wounded man asks her for help. War Girl Lotte: the nestling Lotte is impulsive and outspoken, and a passionate fighter for justice. When she discovers four Jewish children on the run, her life finally has a purpose. But her act of humanity may cost her and those she loves dearly. War Girl Anna: middle daughter Anna wants to be a human biologist, but when she discovers a horrific secret, she must choose between career and morality. Hidden from the world, gruesome things are happening - and Anna is soon caught in the middle. Reluctant Informer: Sabine Mahler, the Klausens' lodger, is not who she claims to be. Her husband's survival depends on her willingness to cooperate with the Gestapo. If you're a fan of Pam Jenoff, Soraya Lane or Mark Sullivan, you'll devour this story by USA Today Bestselling author Marion Kummerow. Topics: Berlin, World War Two, WWII, German Literature, Historical Fiction, Resistance, European Literature, Heartbreaking Story of Love and Redemption, Jewish and Holocaust History, Concentration Camps, Espionage, Nazi Party, Gestapo, Holocaust, Forbidden Love, female prison guard, fighter pilot hero, historical romance, military romance, moral dilemma, star-crossed love, forbidden love, box set, collection, discounted books, Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Ken Follett, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Clare Flynn, Kate Furnivall, Kristin Hannah.

Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor, Roberta Kagan, Anna Stuart, Kate Hewitt, Ellie Midwood, Chrystyna Lucyk-Berger, Eoin Dempsey, Suzanne Goldring

The Routledge Handbook of Male Sex Work, Culture, and Society Mar 28 2022 Panoramic and provocative in its scope, this handbook is the definitive guide to contemporary issues associated with male sex work and a must read for those who study masculinities, male sexuality, sexual health, and sexual cultures. This groundbreaking volume will have a powerful impact on our understanding of this challenging, elusive subject. While the internet has brought the previously hidden worlds of male sex work more starkly into public view, academic research has often remained locked into descriptions of male sex workers and their clients as perverse. Drawing from a variety of regions, the chapters provide insights into the historical, popular cultural, social, and economic aspects of sex work, as well as demographic patterns, health outcomes, and policy issues. This approach shifts thought on male sex work from a hidden "social problem" to a publicly acknowledged "social phenomenon." The book challenges myths and reconceptualizes male sex work as a discrete field. Importantly, it provides a vehicle for the voices of male sex workers and new and established scholars. This richly detailed, humane, and innovative collection retrieves male sex work from silence and invisibility on the one hand and its association with scandal and stigma on the other. The findings within have profound implications for how governments approach public health and regulation of the sex industry and for how society can make sense of the complexities of human sexualities. A compelling scholarly read and a major contribution to a commercial sector that is often neglected in policy debates on sex work, this handbook will be of great interest to scholars of criminology, sociology, gender studies, and cultural studies and all those interested in male sex work.

One View of America in the World War II Generation Nov 23 2021 Detailed autobiography covering the years 1923 to 1988, including many details of every day life and every day concerns in America over that time. The author became superintendent of schools in three districts in Pennsylvania, and rose to the rank of lieutenant colonel in the US Army, became an actor and model (member of SAG and AFTRA), played violin in community orchestra and saxophone in bands, and was also an artist.

A Family Chronicle Nov 11 2020 Written in two parts, A Family Chronicle tells of the episodes once forgotten but were brought back to light in the first part. The author reconstructs remembrances of his own childhood. The second part contains testimonies of his family members, who, like him, had to leave their hometown in 1945 when the Russian steamroller threatened to overrun his town. This memoir documents these events so that they may not be forgotten by the next generation. The cruelty of war and his terrible consequences is also given some thought.

Und Sagte Kein Einziges Wort Apr 28 2022 Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

The War of Our Childhood Aug 09 2020 One survivor tells of the fire bombing of Dresden. Another recounts the pervasive fear of marauding Russian and Czech bandits raping and killing. Children recall fathers who were only photographs and mothers who were saviors and heroes. These are typical in the stories collected in "The War of Our Childhood: Memories of World War II." For this book Wolfgang W. E. Samuel, a childhood refugee himself after the fall of Nazi Germany, interviewed twenty-seven men and women who as children--by chance and sheer resilience--survived Allied bombs, invading armies, hunger, and chaos. Our eyes carried no hate, only recognition of what was, Samuel writes of his childhood. Peace was an abstraction. The world we Kinder knew nearly always had the word war appended to it. Samuel's heartfelt narratives from these innocent survivors are invariably riveting and often terrifying. Each engrossing story has perilous and tragic moments--school children in Leuna who are sent home during an air raid but are strafed as moving targets; fathers who exist only as distant figures, returning to their families long after the war--or not at all; mothers who are raped and tortured; families who are forced into a seemingly endless relocation that replicates the terrors of war itself. In capturing such experiences from nearly every region of Germany and involving people of every socio-economic class, this is a collection of unique memories, but each account contributes to a cumulative understanding of the war that is more personal than strategic surveys and histories. For Samuel and the survivors he interviewed, agony and fright were part of everyday life, just as were play, wondrous experience, and above all perseverance. My focus, Samuel writes, is on the astounding ability of a generation of German children to emerge from debilitating

circumstances as sane and productive human beings. Wolfgang W. E. Samuel, a retired colonel in the U. S. Air Force, is the author of "German Boy: A Refugee's Story" and "I Always Wanted to Fly: America's Cold War Airmen," both published by University Press of Mississippi. He lives in Fairfax, Va.

West- und Mittel-Russland Sep 21 2021

Born into Hitler's War Jun 30 2022 This memoir is the story of my childhood and teen years. It begins when I was very young with my parents' divorce, then goes on to living with a spiteful and unloving stepmother, World War II, my father being wounded, the fear of the approaching Russian front, our fleeing from them and bombings. After the end of war, as we tried to make our way back home, I was terrified of the Russian soldiers and war prisoners who roamed our countryside. I feared my father would be shot or imprisoned. I listened to women screaming for help while being raped. I endured the sorrow of losing my beloved father, followed by living with my stepmother's cruelty. My agony ended with the happy reunion with my real mother, my sister, Oma my loving grandmother, and family. After WWII ended, my family and I lived behind the "Iron Curtain" in East Germany under the Russian occupation Stalin's "Iron Fist." His communist regime imposed such strict isolation and extreme hunger on us that in June of 1953 the citizens of East Germany waged an unsuccessful uprising to gain freedom from Russia and communism. Finally, in the fall of 1953, when I was eighteen, we escaped to West Germany. These are the memories of my childhood and teen years.

Lost Railways of the World Oct 03 2022 Some readers will be familiar with Nigel Welbourn's long running series of books, covering lost railways in Britain and Ireland. This new book *Lost Railways of the World* is the latest by this author on the subject of disused railways. The material for this volume has been collected and researched over a period of almost fifty years of world travel by the author. Informative text records the fortunes of the world's lost railways and every country with significant disused railways is included. Lost railways are a unifying theme, being found throughout the world, from the hottest African desert to the coldest steppes of Russia. The book has a surprisingly British flavor as historically many railways throughout the world used British equipment and operating practices. On his first trip in the 1970s the author discovered British signaling equipment in Europe. In 2020 he discovered the same firms' equipment in South America. The world's top ten lost lines are listed, from the seven-mile-long sea bridge on a line that ran through the Florida Keys, to the rugged mountain splendor of the Khyber Pass Railway. Some of the oldest, largest, longest, most northerly, southerly, expensive, crookedest, steepest, highest, lowest and most notorious lost railways are included. Quirky and other unique tales from lost railways are included, such as the disappearing phantom bridge, a line destroyed by molten lava, to one that sank under the sea, another that conveyed giant turtles, to a memorial to a brave railway elephant. The author also visited remote areas of Argentina and provides more information on the mysterious disappearance of the ex-Lynton & Barnstaple Railway locomotive *Lew*. A large number of the 300 color illustrations have not been published before, maps and stories from around the world will delight not only the railway enthusiast, but appeal to a wider cadre of readers with an interest in nostalgia, history, geography and travel. To some the book will be an informative source of information, to others it is written in a way that highlights the most amazing lost railways in the world, but either way it is a fascinating and unique book.

Cold War Berlin Dec 25 2021 A wide range of transatlantic contributors addresses Berlin as a global focal point of the Cold War, and also assess the geopolitical peculiarity of the city and how citizens dealt with it in everyday life. They explore not just the implications of division, but also the continuing entanglements and mutual perceptions which resulted from Berlin's unique status. An essential contribution to the study of Berlin in the 20th century, and the effects - global and local - of the Cold War on a city.

To War Survive Oct 11 2020 Two orphans escape from their torched home in a small village. The village—its history, language, and culture—has left an indelible impression with me. So much of the sentiment I have for this region of Poland spin around, for a lack of a better word, the Molotov-Ribbentrop Pact. Thousands were forcibly removed from their ancestral lands to live in another country. Each seems to harbour a sense of sadness buried somewhere inside. Melancholy? A feeling of pensive sadness? Perhaps. Even Ukraine's national anthem seems to reflect this sadness. The concept of the Soviet Union was built over many different territories and a number of national identities. Powerful nations fought to conquer either Poland or Ukraine, thus laying the foundation for many divisions. History can divide us or we can use it to unite people. It is best to come to grips with the past before embracing a vision for the future.

Account of the Charitable Foundations ... Aug 21 2021

The Oxford Handbook of British and Irish War Poetry Apr 16 2021 Thirty-seven chapters, written by leading literary critics from across the world, describe the latest thinking about twentieth-century war poetry. The book maps both the uniqueness of each war and the continuities between poets of different wars, while the interconnections between the literatures of war and peacetime, and between combatant and civilian poets, are fully considered. The focus is on Britain and Ireland, but links are drawn with the poetry of the United States and continental Europe. The Oxford Handbook feeds a growing interest in war poetry and offers, in toto, a definitive survey of the terrain. It is intended for a broad audience, made up of specialists and also graduates and undergraduates, and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry. This scholarly and readable assessment of the field will provide an important point of reference for decades to come.

Aus meiner Festungszeit. Ein Beitrag zur Geschichte der preussischen Reaction Dec 13 2020

On the Front Lines of the Cold War May 30 2022

World War Records Jul 08 2020

Living Languages: An Integrated Approach to Teaching Foreign Languages in Secondary Schools Feb 24 2022 *Living Languages* is simply bursting with practical and original ideas aimed at teachers and trainee teachers of foreign languages in secondary schools. Written by a team of experienced linguists, this book will inspire and motivate the foreign language classroom and the teachers who work within it. *Living Languages* comprises eight chapters and is structured around the integrated classroom, merging language learning with different aspects of the wider curriculum such as multimedia, theatre and music, celebrations and festivals, sport, and alternative approaches to teaching languages. A DVD is also included with the book containing additional teaching materials and the associated films and audio recordings which make this a fully developed and effective teaching resource. Twenty-eight real-life case studies and projects are presented, all of which have been tried and tested in the classroom with many having won recent educational awards. Ideas and activities outlined in this unique resource include: Languages and multi-media projects involving different uses of technology such as film-making, Digital Storytelling and subtitling in different languages; Languages and theatre and music including the work of the Théâtre Sans Frontières with its Marie Curie Science Project; Motivating pupils to learn languages whilst keeping fit including examples from Score in French, The German Orienteering Festival and Handball in Spanish; Continuing Professional Development to inspire secondary language teachers to continue their individual professional development. The chapter contains concrete examples of others' experiences in this area and includes details of support organisations and practical opportunities. Each project is explored from the teachers' perspective with practical tips, lesson plans and reflections woven throughout the text such as what to budget, how to organise the pre-event period, how to evaluate the activity and whom to contact for further advice in each case. Activities and examples throughout are given in three languages - French, German and Spanish.

When the Post War World Was New Sep 29 2019 When she graduated from Swarthmore College in 1952 Mary Alzina Stone, known then by her nickname 'Maryal' did not know what she wanted to do next. While she thought about her options, like some of her classmates she volunteered to go overseas with the Quakers to help rebuild war-torn Europe. She found herself at a Finnish work camp on the Arctic Circle where she helped clear wooded fields for farms with volunteers from all over Europe. When work camp ended, she met some of her college friends to backpack through Western Europe, ending up in London where she stayed several months exploring the city before sailing for home. Years later, a published author, wife, and mother, Dale has made use of her trip diary and letters home to write up her experiences. Her book includes her diary entries and correspondence with family and friends describing her reactions to Europe's history and beauty as well as the adventures young Americans had backpacking across Europe. Dale's travels will make the reader want to book passage on the first flight abroad to retrace her footsteps in *When the Postwar World was New*. Alzina Stone Dale is a freelance author, scholar, and lecturer who has contributed articles and reviews to numerous literary publications, as well as written several award winning biographies and travel books. She has taught seminars on the history of mysteries at the Newberry Library, run workshops on family history for Urban Gateways at Chicago's inner city schools, chaired panels at mystery conventions, and given lectures on Dorothy L. Sayers, T.S. Eliot, C.S. Lewis and G.K. Chesterton at Bowling Green State University, the University of Chicago, Notre Dame University, University of Toledo, Seattle Pacific University and the Sayers Society in Great Britain. She is a member of the Authors Guild, the Society of Midland Authors, the Crime

Writers Association, Dorothy L. Sayers Society, G.K. Chesterton Society, and Sisters in Crime. Dale graduated from Swarthmore College in 1952 and received an M.A. in Literature and Theology from the University of Chicago in 1957. She and her husband Charles have three children. They live in Chicago's Hyde Park neighborhood but spend summers at Sawyer, Michigan at their old cottage on the lake.

Friedrich Christian Flick Collection im Hamburger Bahnhof Jan 02 2020 This is, quite possibly, one of the world's best designed art books. Featured within its pages are works from the Friedrich Christian Flick Collection--one of the world's most significant (and yes, controversial) collections of contemporary art. But this book doesn't merely present some 400 works by 40 artists, it also seeks, through its design, to provide an individual stage--or section--for each artist in order to highlight the artist's philosophy, or to play off of his or her signature works of art. For example, Raymond Pettibon's comic-like drawings unfold to a newspaper-sized spread, while Gordon Matta-Clark's opening page has a split in it that corresponds perfectly to the cut-out in the house of his now-iconic piece, *Splitting*. The photograph of the house is revealed in full when the page is turned. A list of each artist's works in the collection is provided at the start of their section, which is coded with a specific color for that artist, and often features changes in paper type that correspond to a specific body of work (Larry Clark's gritty black and white Tulsa images are printed on uncoated paper, while Rachel Khedoori's Pink Room color images are made even more vibrant by high-gloss paper.) With splendid color reproductions, color-coded pages, and luxurious gatefolds, this book is not just a book about art--it is art. Anyone who has a love of art, of design, or of books will treasure this volume, which also gives detailed specs on every piece of art, and a short bio on each artist. The Friedrich Christian Flick Collection reads as a book of 40 individual monographs . . . turning each page is a treat.

Waging the War Within Aug 01 2022 United States Marine Sergeant Tim Fortner survived 14 months in Vietnam as a door gunner in a CH-46 helicopter, completing 27 strike flight missions. He was awarded the Air Medal for heroic achievement in aerial flight. Like many veterans, his real battle didn't begin until he returned home, where he struggled to adjust to the "new normal" of American life in 1969, still haunted by his experiences during the nation's most unpopular war. His memoir describes his military training, his unit's harrowing missions inserting and extracting troops over landing zones under enemy fire, and his four-decade struggle with service-connected PTSD.

Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin Jul 28 2019 Bringing together approaches from cultural and urban history, as well as German studies and political theory, Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, *Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin* makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry, Tempelhof Airport and the Olympic complex to explore its features.

Palace of a thousand winds and the Gooseberry station Jun 18 2021 This is the English language edition of the pocketbook *Palast der tausend Winde ?*, which has short stories, anecdotes, and interesting facts about 222 railway stations in Germany. For all rail enthusiasts.

Hidden In Plain Sight - Reminders of World War II Berlin Oct 23 2021 Travel guide for unpublicized WWII Berlin Sites. Focuses on sites "off the beaten path," and includes advice for getting around, route planning, and a German vocabulary guide.

Trials of War Criminals Before the Nuremberg Military Tribunals Under Control Council Law No. 10, Nuernberg, October 1946-April 1949 Jun 26 2019

The Franco-Prussian War Apr 04 2020

Airports in Cities and Regions Jul 20 2021

A War of Flowers May 06 2020 August, 1938. Paris is a city living on its nerves and the threat of war hangs heavy as a distant thunderstorm on a summer's day. British actress, Clara Vine, is in Paris to film her latest movie, having left Berlin under a cloud. Joseph Goebbels has become increasingly suspicious that Clara has been mingling in Berlin society and passing snippets of information to her contacts in the British Embassy. It would have been absurd, if it hadn't also been true... With war becoming increasingly likely, Clara is approached by an undercover British operative, Guy Hamilton, who asks her to perform a task for her country:

to befriend Eva Braun, Hitler's girlfriend, and to pass on any information she can gather. Clara knows that to undertake this task is to put herself back in danger. But she also knows that soon she may have to do everything in her power to protect her country...

Das Echo Sep 09 2020

United States Board on Geographic Names: Gazetteer Jan 26 2022

The Franco-Prussian War Mar 04 2020

Germany - Soviet Zone and East Berlin, Official Standard Names Approved by the United States Board on Geographic Names Nov 04 2022

Americans, Germans and War Crimes Justice Feb 01 2020 This ground-breaking comparative perspective on the subject of World War II war crimes and war justice focuses on American and German atrocities. . Provides historic photographs related to war crimes and trials . An extensive bibliography of primary sources and secondary literature in English and German related to World War II war crimes and trials

War Girl Ursula Jun 06 2020 Enjoy this heartbreaking first book in the War Girl Series, a harrowing historical fiction novel based on true events about forbidden love and survival under the Nazi regime, from the bestselling author Marion Kummerow of *Love and Resistance* in World War Two. Newlywed Ursula Hermann is a simple woman, wanting nothing more than an end to the war and the return of her husband from the Russian front. But some things are not meant to be. The authorities determine that Ursula's contribution to the war effort is to guard a prison for undesirables and political prisoners. Then, the unthinkable happens. A prisoner, Royal Air Force pilot Tom Westlake escapes, and Ursula looks the other way. If her single act of mercy is discovered, her life is forfeit. When the injured airman returns, seeking her help, it is her opportunity to turn over the enemy and save herself from destruction. In a world where right has become wrong, and wrong has become right, Ursula must make a decision: obey the fatherland, or follow her conscience. Inspired by true historical events, *War Girl Ursula* is the unforgettable story of one young woman's moral courage in the face of unspeakable suffering. Readers who loved *War Girl Ursula*: "What an amazing story. I literally couldn't put it down. My only complaint is the story ended way too soon. I need to know what happens! Well done!" - Goodreads Reviewer, ????? "Excellent read! I didn't want to put it down." - Goodreads Reviewer, ????? "This book is a great reflection of what happens when you ignore your moral compass because of blind loyalty. Ursulas journey reminds me of a quote I once read that stated "I love my country it's the government I'm afraid of."- Goodreads Reviewer, ????? If you love to know more about the Germans in World War Two, this heartbreaking historical fiction about resistance, love and redemption is perfect for you. Follow fighter pilot hero Tom's escape from a Nazi prison, hunted by the Gestapo who will send him to a Concentration camp, if they capture him. Perfect for fans of Soraya M. Lane, Fiona Valpy, Jenny Ashcroft, Petra Durst-Benning, Janet MacLeod Trotter, Jean Grainger, Catherine Hokin, Angela Petch, Roberta Kagan, Alexa Kang, Mark Sullivan, Liz Trenow, Ellie Midwood, Chrystyna Lucyk-Berger, Eoin Dempsey, Michael Reit, Lee Jackson, Siobhan Curham WWII, German Literature, Historical Fiction, Resistance, European Literature, Heartbreaking Story of Love and Redemption, Jewish and Holocaust History, Concentration Camps, Espionage, Nazi Party, Gestapo, Holocaust, Forbidden Love, female prison guard, fighter pilot hero, historical romance, military romance, moral dilemma, star-crossed love, forbidden love

Comrades of War Sep 02 2022 There were not so much people as animals. Sometimes small and frightened, huddling together in cattle cars, wounds gaping, tongues swelling even as they licked the moist frost from the walls... Grievously wounded - having survived the operating table and the perilous journey West on a freezing freight train - Sven Hassel and his comrades find themselves behind the lines in a Hamburg hospital. The Reich is a hotbed of lies, betrayal and propaganda. Disgusted by the Nazi cause, the comrades drink themselves into oblivion, visit brothels where women dance naked on saloon tables and reach for home comforts before they return to the dreaded Russian Front. Because Hitler's war must go on... COMRADES OF WAR is a gritty portrayal of war's harsh realities and the fear and fanaticism at the heart of The Third Reich. Sven Hassel's unflinching narrative is based on his own experiences in the German Army. He began writing his first novel, LEGION OF THE DAMNED in a prisoner of war camp at the end of the Second World War.

Russia at War, 1941-1945 Oct 30 2019 "Bears comparison with William L. Shirer's *The Rise and Fall of the Third Reich* as a work of scope and power . . . superbly dramatic." -The New York Times Book Review At once a history of facts, a collection of interviews, and a document of the human condition, *Russia at War* is a stunning, modern classic that chronicles the savagery and struggles on Russian soil during the most incredible military conflict in modern history. As a behind-the-scenes eyewitness to the pivotal, shattering events as they occurred, Russian-

born British journalist Alexander Werth chronicles with vivid detail the hardships of everyday citizens, massive military operations, and the political movements toward diplomacy as the world tried to reckon with what they had created. Despite its sheer historical scope, Werth tells the story of a country at war in startlingly human terms, drawing from his daily interviews and conversations with generals, soldiers, peasants, and other working-class civilians. The result is a unique and expansive work with immeasurable breadth and depth, built on lucid and engaging prose, that captures every aspect of a terrible moment in human history. Now newly updated with a foreword by Soviet historian Nicolas Werth, the son of Alexander Werth, this new edition of *Russia at War* continues to be indispensable World War II journalism and the definitive historical authority on the Soviet-German war. "There is no book in any language with which to compare this monumental but exceedingly readable history of the Nazi-Soviet war . . . in savagery and hatred it was the biggest war in history . . . an engrossing and terrifying book." -Life

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