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[The Fire Next Time](#) [The Fire Next Time](#) **The Fire Next Time** [The Fire Next Time](#) **The Fire This Time** *Almos' a Man* [The Fire Next Door](#) **No Name in the Street** **Circles In A Forest** [No Fire Next Time](#) *I Am Not Your Negro* **Foreign Soil** [This Is the Fire](#) *The Fire Is Upon Us* [The Fire This Time](#) *James Baldwin: Collected Essays (LOA #98)* *The Cambridge Companion to James Baldwin* **Between the World and Me** **Nobody Knows My Name** [Going to Meet the Man](#) *Kindred* *The Fire Next Time* **James Baldwin** **The Contagion Next Time** *Begin Again* **Notes of a Native Son** **Another Country** **Light** **Perpetual** *African American Culture and Legal Discourse* **Go Tell It on the Mountain** **Just Above My Head** *Dark Days* [The fire next time](#) **Coming Through the Fire** **Four Hundred Souls** [If Beale Street Could Talk](#) **Half Sick of Shadows** *The Soul of America* *Fahrenheit 451* [How Language Works](#)

**The Fire This Time** Jun 30 2022 THE NEW YORK TIMES BESTSELLER Edited by two-time National Book Award winner and Women's Prize shortlisted-author Jesmyn Ward, a timely and groundbreaking collection of essays and poems about race in America In this bestselling collection of essays and poems, Jesmyn Ward gathers a new generation of writers and thinkers to speak on race. From Claudia Rankine to Rachel Kaadzi Ghansah, Kiese Laymon to Carol Anderson, these voices shine a light on the darkest corners of American history, wrestle with the struggles the country faces today and imagine a better future. Envisioned as a response to *The Fire Next Time*, James Baldwin's groundbreaking 1963 essay collection, *The Fire This Time* considers the black experience in modern America. Significant progress has been made in the fifty years since Baldwin's essays were published, but America is a long distance away from a post-racial society – a truth that must be confronted if the country is to continue to work towards change. Baldwin's 'fire next time' is now upon us, and it needs to be talked about. Sage, urgent and impassioned, this is an essential collection edited by one of America's greatest writers.

**Go Tell It on the Mountain** May 06 2020 In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —The New York Times

**Foreign Soil** Nov 23 2021 From a new voice in international fiction, a prize-winning collection of stories that cross the world—Africa, London, the West Indies, Australia—and express the global experience “with exquisite sensitivity” (Dave Eggers, author of *The Circle*). In this collection of award-winning stories, Maxine Beneba Clarke gives voice to the disenfranchised, the lost, and the mistreated. Her stories will challenge you, move you, and change the way you view this complex world we inhabit. Within these pages, a desperate asylum seeker is pacing the hallways of Sydney’s notorious Villawood detention centre; a seven-year-old Sudanese boy has found solace in a patchwork bike; an enraged black militant is on the war-path through the rebel squats of 1960s Brixton; a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance; a young woman leaves rural Jamaica in search of her destiny; and a Sydney schoolgirl loses her way. In the bestselling tradition of novelists such as Chimamanda Ngozi Adichie and Marlon James, this urgent, poetic, and essential work announces the arrival of a fresh and talented voice in international fiction.

[The Fire Next Time](#) Aug 01 2022 A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation, gave passionate voice to the emerging civil rights movement—and still lights the way to understanding race in America today. "Basically the finest essay I've ever read. . . . Baldwin refused to hold anyone's hand. He was both direct and beautiful all at once. He did not seem to write to convince you. He wrote beyond you." —Ta-Nehisi Coates At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of literature.

*African American Culture and Legal Discourse* Jun 06 2020 This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism. Moving between novels, music, and visual culture, the essays present race as a significant factor within legal discourse. Essays examine rights and sovereignty, violence and the law, and cultural ownership through the lens of African American culture. The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law.

**Half Sick of Shadows** Sep 29 2019 "Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King*."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to

take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

*The Cambridge Companion to James Baldwin* Jun 18 2021 This Companion offers fresh insight into the art and politics of James Baldwin, one of the most important writers and provocative cultural critics of the twentieth century. Black, gay, and gifted, he was hailed as a "spokesman for the race," although he personally, and controversially, eschewed titles and classifications of all kinds. Individual essays examine his classic novels and nonfiction as well as his work across lesser-examined domains: poetry, music, theatre, sermon, photo-text, children's literature, public media, comedy, and artistic collaboration. In doing so, The Cambridge Companion to James Baldwin captures the power and influence of his work during the civil rights era as well as his relevance in the "post-race" transnational twenty-first century, when his prescient questioning of the boundaries of race, sex, love, leadership, and country assume new urgency.

*This Is the Fire* Oct 23 2021 In this "vital book for these times" (Kirkus Reviews), Don Lemon brings his vast audience and experience as a reporter and a Black man to today's most urgent question: How can we end racism in America in our lifetimes? The host of CNN Tonight with Don Lemon is more popular than ever. As America's only Black prime-time anchor, Lemon and his daily monologues on racism and antiracism, on the failures of the Trump administration and of so many of our leaders, and on America's systemic flaws speak for his millions of fans. Now, in an urgent, deeply personal, riveting plea, he shows us all how deep our problems lie, and what we can do to begin to fix them. Beginning with a letter to one of his Black nephews, he proceeds with reporting and reflections on his slave ancestors, his upbringing in the shadows of segregation, and his adult confrontations with politicians, activists, and scholars. In doing so, Lemon offers a searing and poetic ultimatum to America. He visits the slave port where a direct ancestor was shackled and shipped to America. He recalls a slave uprising in Louisiana, just a few miles from his birthplace. And he takes us to the heart of the 2020 protests in New York City. As he writes to his young nephew: We must resist racism every single day. We must resist it with love.

*Light Perpetual* Jul 08 2020 Named a Best Book of the Year by The New York Times, NPR, Slate, Lit Hub, Fresh Air, and more From the critically acclaimed and award-winning author of *Golden Hill*, an "extraordinary...symphonic...casually stunning" (The Wall Street Journal) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything's been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, *Light Perpetual* "offers a moving view of how people confront the gap between their expectations and their reality" (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.

*The Fire Next Time* Sep 02 2022

*No Fire Next Time* Jan 26 2022 Why did Black-Korean tensions result in violent clashes in Los Angeles but not in New York City? In a book based on fieldwork and on a nationwide database he constructed to track such conflicts, Patrick D. Joyce goes beyond sociological and cultural explanations. *No Fire Next Time* shows how political practices and urban institutions can channel racial and ethnic tensions into protest or, alternately, leave them free to erupt violently. Few encounters demonstrate this connection better than those between African Americans and Korean Americans. Cities like New York, where politics is noisy, contentious, and involves people at the grassroots, have seen extensive Black boycotts of Korean-owned businesses (usually small grocery stores). African Americans in Los Angeles have sustained few long-term boycotts of Korean American businesses--but the absence of "routine" contention there goes hand in hand with the large-scale riots of 1992 and continuous acts of individual violence. In demonstrating how conflicts between these groups were intimately tied to their political surroundings, this book yields practical lessons for the future. City governments can do little to fight widening economic inequality in an increasingly diverse nation, Joyce writes. But officials and activists can restructure political institutions to provide the foundations for new multiracial coalitions.

*James Baldwin: Collected Essays (LOA #98)* Jul 20 2021 A comprehensive compilation of Baldwin's previously published, nonfiction writings encompasses essays on America's racial divide, the social and political turbulence of his time, and his insights into the poetry of Langston Hughes and the music of Earl Hines.

**James Baldwin** Dec 13 2020 James Baldwin was one of the great writers of the last century. In works that have become part of the American canon—*Go Tell It on a Mountain*, *Giovanni's Room*, *Another Country*, *The Fire Next Time*, and *The Evidence of Things Not Seen*—he explored issues of race and racism in America, class distinction, and sexual difference. A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of *Time*. In this biography, which *Library Journal* called "indispensable," David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity, racial justice, and to "end the racial nightmare and achieve our country." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Nobody Knows My Name** Apr 16 2021 Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America'. This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country', the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on other major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conference of Negro - American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are'; his

uncanny ability to do just that is proclaimed on every page of this famous book.

**Just Above My Head** Apr 04 2020 James Baldwin's final novel is "the work of a born storyteller at the height of his powers" (The New York Times Book Review). "Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again." The stark grief of a brother mourning a brother opens this stunning, unforgettable novel. Here, in a monumental saga of love and rage, James Baldwin goes back to Harlem, to the church of his groundbreaking novel *Go Tell It on the Mountain*, to the forbidden passion of *Giovanni's Room*, and to the political fire that enflames his nonfiction work. Here, too, the story of gospel singer Arthur Hall and his family becomes both a journey into another country of the soul and senses—and a living contemporary history of black struggle in this land.

The fire next time Feb 01 2020

Going to Meet the Man Mar 16 2021 "There's no way not to suffer. But you try all kinds of ways to keep from drowning in it." The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying—and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--*Going to Meet the Man* is a major work by one of our most important writers.

**The Contagion Next Time** Nov 11 2020 A better and healthier time to be alive than ever -- An unhealthy country -- An unhealthy world -- Who we are, the foundational forces -- Where we live, work, and play -- Politics, power, and money -- Compassion -- Social, racial, and economic justice -- Health as a public good -- Understanding what matters most -- Working in complexity and doubt -- Humility and informing the public conversation.

The Fire Next Time Nov 04 2022 First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" and "Letter to my Nephew on the One Hundredth Anniversary of Emancipation," and "Down At The Cross" and "Letter from a Region of My Mind." It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free," insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced," Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity," in patience, empathy, and the possibility of transforming America into "what America must become."

*The Fire Is Upon Us* Sep 21 2021 Paperback reprint. Originally published: 2019.

*The Fire Next Time* Jan 14 2021 The powerful evocation of a childhood in Harlem that helped to galvanize the early days of the civil rights movement examines the deep consequences of racial injustice to both the individual and the body politic.

The Fire This Time Aug 21 2021 "Kenan continues Baldwin's legendary tradition of 'telling it on the mountain' by giving a voice to the unvarnished truth."—The San Francisco Chronicle James Baldwin's *The Fire Next Time* was one of the essential books of the sixties, and one of the most galvanizing statements of the American civil rights movement. In *The Fire This Time*, inspired by Baldwin, Kenan combines elements of memoir and commentary, casting a critical eye from his childhood to the present to observe that, while there have been dramatic advances since the sixties, some issues continue to bedevil us. Starting with W. E. B. Du Bois and Martin Luther King, Jr., Kenan expands the discussion to include many powerful American personalities, such as Oprah Winfrey, O. J. Simpson, Clarence Thomas, Rodney King, Sean "Puffy" Combs, George Foreman, and Barack Obama. Published to mark the forty-fifth anniversary of James Baldwin's epochal work, *The Fire This Time* is itself a piercing consideration of the times, and an impassioned call to transcend them.

**Coming Through the Fire** Jan 02 2020 Lincoln explores the nature of biracial relationships, the issue of transracial adoption, violence - particularly black-on-black violence - the "endangered" black male, racism as power, the relationship between blacks and Jews, our multicultural melting pot, and Minister Louis Farrakhan.

**Notes of a Native Son** Sep 09 2020

**No Name in the Street** Mar 28 2022 An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

**Another Country** Aug 09 2020 Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions—sexual, racial, political, artistic. Stunning for its emotional intensity and haunting sensuality, this "brilliantly and fiercely told" book (The New York Times) depicts men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. Nominated as one of America's best-loved novels by PBS's *The Great American Read*

*The Soul of America* Aug 28 2019 #1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the

American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

The Fire Next Time Oct 03 2022

*Begin Again* Oct 11 2020 \*THE NEW YORK TIMES BESTSELLER\* 'A simply wonderful book' PHILIPPE SANDS 'Begin Again is that rare thing: an instant classic' PANKAJ MISHRA 'Incredibly moving and stirring' DIANA EVANS America is at a crossroads. Drawing insight and inspiration from Baldwin's writings, Glaude suggests we can find hope and guidance through an era of shattered promises and white retrenchment. Seamlessly combining biography with history, memoir and trenchant analysis of our moment, *Begin Again* bears witness to the difficult truth of race in America. It is at once a searing exploration that lays bare the tangled web of race, trauma and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a more just future. 'An essayistic marvel . . . deeply personal and yet immensely readable' SARA COLLINS, GUARDIAN 'An urgent, deeply interesting book' RACHEL COOKE, OBSERVER Winner of the Stowe Prize 2021 Shortlisted for the British Academy Book Prize for Global Cultural Understanding 2021

If Beale Street Could Talk Oct 30 2019 In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." –The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin’s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

*Almos' a Man* May 30 2022 Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.

The Fire Next Door Apr 28 2022 Since the Mexican government initiated a military offensive against its country’s powerful drug cartels in December 2006, some 50,000 people have perished and the drugs continue to flow. In *The Fire Next Door*, Ted Galen Carpenter boldly conveys the growing horror overtaking Mexico and makes the case that the only effective strategy for the United States is to abandon its failed drug prohibition policy, thus depriving drug cartels of financial resources.

*Kindred* Feb 12 2021 From the New York Times bestselling author of *Parable of the Sower* and MacArthur “Genius” Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

**Between the World and Me** May 18 2021 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*Dark Days* Mar 04 2020 'So the club rose, the blood came down, and his bitterness and his anguish and his guilt were compounded.' Drawing on Baldwin's own experiences of prejudice in an America violently divided by race, these searing essays blend the intensely personal with the political to envisage a better world. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest

reaches of outer space.

**Four Hundred Souls** Dec 01 2019 \*THE #1 NEW YORK TIMES BESTSELLER\* Four Hundred Souls is an epoch-defining history of African America, the first to appear in a generation, told by ninety leading Black voices -- co-curated by Ibram X. Kendi, author of the million-copy bestseller *How To Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. In chronological chapters, each by a different author and spanning five years, the book charts the four-hundred-year journey of African Americans to the present - a journey defined by inhuman oppression, visionary struggles and stunning achievements. Contributors include some of today's leading writers, historians, journalists, lawyers, poets and activists. Together - through essays and short stories, personal vignettes and fiery polemics - they redefine America and the way its history can be told. 'A vital addition to the curriculum on race in America... Compelling' Washington Post 'A resounding history...that challenges the myths of America's past... Fresh and engaging' Colin Grant, Guardian

*I Am Not Your Negro* Dec 25 2021 The New York Times bestseller based on the Oscar nominated documentary film In June 1979, the writer and civil rights activist James Baldwin embarked on a project to tell the story of America through the lives of three of his murdered friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. He died before it could be completed. In his documentary film, *I Am Not Your Negro*, Raoul Peck imagines the book Baldwin never wrote, using his original words to create a radical, powerful and poetic work on race in the United States - then, and today. 'Thrilling . . . A portrait of one man's confrontation with a country that, murder by murder, as he once put it, "devastated my universe"' The New York Times 'Baldwin's voice speaks even more powerfully today . . . the prose-poet of our injustice and inhumanity . . . The times have caught up with his scalding eloquence' Variety 'A cinematic séance . . . One of the best movies about the civil rights era ever made' Guardian 'I Am Not Your Negro turns James Baldwin into a prophet' Rolling Stone

How Language Works Jun 26 2019 In this fascinating survey of everything from how sounds become speech to how names work, David Crystal answers every question you might ever have had about the nuts and bolts of language in his usual highly illuminating way. Along the way we find out about eyebrow flashes, whistling languages, how parents teach their children to speak, how politeness travels across languages and how the way we talk show not just how old we are but where we're from and even who we want to be.

*Fahrenheit 451* Jul 28 2019 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**Circles In A Forest** Feb 24 2022 Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

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