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Misha Mikhail Baryshnikov's Stories From My Childhood Because . . . Baryshnikov at Work Merce My Way Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today Mikhail Baryshnikov Private View B Plus Baryshnikov at Work Like a Bomb Going Off Dancing on My Grave Ballerina The Diary of Vaslav Nijinsky Baryshnikov Dancers America Dancing Leanne Benjamin Bravura! Serenade The Swan Prince The Time of My Life Push Comes to Shove Out Loud The Genius Under the Table Celestial Bodies Always a Dancer Nureyev Swan Dive Irina Avedon Astonish Me Vaganova Today I Hated, Hated, Hated This Movie Baryshnikov in Russia Fernando Bujones Life Stories The Protest Singer Ballerina, My Story Apollo's Angels

Irina May 02 2020 From a turbulent beginning in Russia to world fame and beyond, this is the vivid, moving story of Irina Baronova's extraordinary life. Irina was born into a privileged family, whose world was changed forever by the Bolsheviks. They fled Russia to poverty in Bucharest, but Irina's mother was determined that her daughter learn ballet. Her first lessons were taken with the kitchen table as a barre. Her family struggled to take Irina to Paris, where she made her debut, aged eleven, with the Paris Opera. Spotted by the legendary choreographer George Balanchine, she joined the Ballet Russe de Monte Carlo. She quickly rose to fame as one the three 'Baby Ballerinas' and toured the world, working with a dazzling array of great names. Later Irina starred in films, danced with American Ballet Theatre and appeared in plays. But when she met Cecil Tennant, theatrical agent to stars such as Vivien Leigh and Laurence Olivier, Irina had to choose between the limelight and life as a wife and mother . . .

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today May 26 2022 In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, Bolshoi Confidential, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

Nureyev Jul 04 2020 Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With Nureyev: The Life, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant

background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of Swan Lake, The Nutcracker, Raymonda, Romeo and Juliet, and La Bayadère are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

Baryshnikov at Work Jan 22 2022 The man considered by many to be the world's greatest male dancer discusses all the roles he dances, the technical problems involved, and his stylistic approaches, while action photographs show him in twenty ballets

Apollo's Angels Jun 22 2019 Apollo's Angels is a major new history of classical ballet. It begins in the courts of Europe, where ballet was an aspect of aristocratic etiquette and a political event as much as it was

an art. The story takes the reader from the sixteenth century through to our own time, from Italy and France to Britain, Denmark, Russia and contemporary America. The reader learns how ballet reflected political and cultural upheavals, how dance and dancers were influenced by the Renaissance and French Classicism, by Revolution and Romanticism, by Expressionism and Bolshevism, Modernism and the Cold War. Homans shows how and why 'the steps' were never just the steps: they were a set of beliefs and a way of life. She takes the reader into the lives of dancers and traces the formal evolution of technique, choreography and performance. Her book ends by looking at the contemporary crisis in ballet now that 'the masters are dead and gone' and offers a passionate plea for the centrality of classical dance in our civilization. Apollo's Angels is a book with broad popular appeal: beautifully written and illustrated, it is essential reading for anyone interested in history, culture and art.

Push Comes to Shove Dec 09 2020 The well-known choreographer chronicles her life and career, describing her childhood, her training in music and classical ballet, the influence of the avant-garde climate of New York in the 1960s on her choreography, and more. 30,000 first printing. \$30,000 ad/promo.

Private View Mar 24 2022 Profiles the glamorous yet driven world of the American Ballet Theater and the style and influence of its charismatic and risk-taking artistic director, Mikhail Baryshnikov, and presents a photographic account of the performers

Baryshnikov in Russia Nov 27 2019 Features photographs of the dancer in performance, in rehearsal, at home, and with friends and colleagues, accompanied by insights into Baryshnikov's life and artistic struggles in the USSR

Baryshnikov Aug 17 2021 The only collection of photographs documenting the last three decades of Mikhail Baryshnikov's brilliant career. Universally acknowledged as the most celebrated artist in the dance world (Time magazine proclaimed him 'the greatest living dancer') Mikhail Baryshnikov's defection from the Soviet Union in 1974, at the age of twenty-six, breathed new artistic freedom into an already astonishing career. Working with American Ballet Theatre (where he was Artistic Director for ten years), the New York City Ballet (with George Balanchine), and finally forming his own company in 1990 with Mark Morris, White Oak Dance Project, Baryshnikov has, over these past decades, changed the face of dance. Baryshnikov in Black and White presents, in over 175 photographs, the remarkable breadth of his achievement between the years 1974 and 2000. From

his legendary roles in the classic ballets Giselle and Don Quixote, to his work with some of the world's greatest contemporary choreographers, Baryshnikov is shown here in both rehearsal and performance. Captured by the leading dance photographers, his vitality and genius are evident on every page. With an inspired and richly detailed essay by the New Yorker dance critic (and Baryshnikov biographer) Joan Acocella, a complete chronology of his roles, and extensive annotated captions, Baryshnikov in Black and White is the definitive book on his remarkable career in the West.

Fernando Bujones Oct 26 2019 Beginning with his Cuban childhood in Miami, this autobiography of famed dancer Fernando Bujones covers his life from his years as a gifted student at the School of American Ballet to his 13-year career as principal dancer with the American Ballet Theatre (ABT). Among these recollections are his incredible rise as the youngest principal dancer with ABT, how he became the first American dancer to win the gold medal at the Varna International Ballet Competition, and his time spent in the tumultuous years following Mikhail Baryshnikov's takeover of ABT. Bujones took an abrupt departure from his beloved company and subsequently found superstar status with his international career. He continued to touch the lives of those around him—as well as those who watched his performances—until his unexpected death in 2005.

Celestial Bodies Sep 05 2020 A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy Swan Lake or The Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad—in Russia, Italy, and France. In Celestial Bodies, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, Celestial Bodies is essential reading for all lovers of this magnificent art form.

Mikhail Baryshnikov's Stories From My Childhood Sep 29 2022 Based on the PBS animated series, Mikhail Baryshnikov's Stories from My Childhood, a collection of eleven fairy tales by a variety of authors includes The Golden Rooster by Alexander Pushkin and The Wild Swans by Hans Christian Andersen, as well as traditional tales such as Cinderella and The Twelve Months.

America Dancing Jun 14 2021 "The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds watched, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Chronicling dance from the minstrel stage to the music video, Megan Pugh shows how freedom—that nebulous, contested American ideal—emerged as a genre-defining aesthetic. Ballerinas mingled with slumming thrill-seekers, and hoedowns showed up on elite opera-house stages. Steps invented by slaves captivated the British royalty

and the Parisian avant-garde. Dances were better boundary crossers than their dancers, however, and the racism and class conflicts that haunt everyday life shadow American dance as well. Center stage in America Dancing is a cast of performers who slide, glide, stomp, and swing their way through history. At the nadir of U.S. race relations, cakewalkers embraced the rhythms of black America. On the heels of the Harlem Renaissance, Bill Robinson tap-danced to stardom. At the height of the Great Depression, Fred Astaire and Ginger Rogers unified highbrow and popular art. In the midst of 1940s patriotism, Agnes de Mille brought jazz and square dance to ballet, then took it all to Broadway. In the decades to come, the choreographer Paul Taylor turned pedestrian movements into modern masterpieces, and Michael Jackson moonwalked his way to otherworldly stardom. These artists both celebrated and criticized the country, all while inspiring others to get moving. For it is partly by pretending to be other people, Pugh argues, that Americans discover themselves ... America Dancing demonstrates the centrality of dance in American art, life, and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement"—Publisher's description.

The Diary of Vaslav Nijinsky Sep 17 2021 00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.

I Hated, Hated, Hated This Movie Dec 29 2019 Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle

tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Baryshnikov at Work Jul 28 2022

Bravura! Apr 12 2021 To many people, Lucia Chase (1897-1986) was the American Ballet Theatre, and her reign as the queen of American ballet lasted for more than four decades. It was Chase who brought Nureyev, Bujones, Kirkland, and eventually Baryshnikov to ABT. Under her leadership, the company worked with such legends as Agnes de Mille, Anthony Tudor, Jerome Robbins, and Twyla Tharp. Her drive, ambition, tenacity, and money kept the doors open even during the lean years. A dancer when the company made its debut in 1940, she was artistic director for an unprecedented thirty-five years, from 1945 to 1980. Over the course of her career, she received numerous honors and awards, including the U.S. Medal of Freedom, the nation's highest civilian honor. Combining unique personal insights as Chase's son along with experience garnered from his own professional dance and administrative career, Alex Ewing offers the definitive story of one of the true pioneers in the world of American ballet.

The Time of My Life Jan 10 2021 In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, Dirty Dancing became a cult hit and remains one of the most enduring films of the 80s. Ghost cemented Patrick as a hugely bankable star, in a role that has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's The Beast. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a remarkable man's life and career and of his refusal to give in.

Life Stories Sep 25 2019 An anthology of biographical profiles from The New Yorker covers some of the most influential and infamous people of the century, from Ernest Hemingway and Legs Diamond to Adolf Hitler and Edith Wharton. Simultaneous.

Merce My Way Jun 26 2022 Mikhail Baryshnikov, a photographer most of his adult life, has turned his lens on dance, and here pays

vibrant homage to the work of master choreographer Merce Cunningham. In his introduction to Merce My Way Baryshnikov writes, "Watching Cunningham's dances through the eye of a lens is a lesson in the extremes and restraints of a dancer's body... to a dancer, such nakedness is revelatory." This volume offers 85 of Baryshnikov's striking, never-before-published color images, in which he seizes the essence of Cunningham's choreography by anticipating the dancers' motions and capturing the streaming fluidity of the dance. His images are radiant and electric--blurring motion, past, present and future into a single frame. Featuring images of six recent Cunningham dances, the book is a revelation for all those who revere dance--and the work of these two masters.

Always a Dancer Aug 05 2020 This is the story of a young boy who wants to be a professional dancer. Surmounting the inevitable obstacles of parental rejection and the advice of guidance counselors, with stakes set against one starting training as late as seventeen, he ventures to New York City in hopes of dancing in West Side Story. Instead, he discovers his true love is Classical Ballet, not Broadway. In his first year with the Joffrey Ballet, he is drafted into the US Army. Changing from dance tights to M-16 rifles, he encounters one of the more remarkable periods of his young life. Miraculously avoiding assignment in Vietnam, he returns to the ballet career that then takes him to twenty-five countries on five continents. Along the way he meets and marries his favorite ballerina, Linda DeBona, and together, they dance the great classical repertoire on the world's stages, meeting and working with many of the great names in music and dance. Upon becoming a father and changing careers, he sees new opportunities. In his work as an insurance broker, he is able to give back to his former profession in the form of creating a disability insurance product for dancers: a first for the insurance industry and for the professional dance world. A new stage has been set, this time with the audience across the table. Finally, he finds his way back to dance by developing the health club industry's first adult ballet class. He is back in his element reminding one and all that he is first and Always a Dancer.

The Swan Prince Feb 08 2021 Once upon a time there was a prince who was obsessively preoccupied with swans. Thus begins The Swan Prince, an affectionate, humorous takeoff of classical ballet conceived by none other than classical ballet's greatest living dancer, Mikhail Baryshnikov. 80 pages of photographs. (Performing Arts)

Ballerina, My Story Jul 24 2019 FAIRY TALES CAN COME TRUE From the time she was eight, Darci Kistler knew she wanted to be a ballerina. At thirteen she was on her own in New York City, attending one of the most famous ballet schools in the world. At seventeen she became the youngest principal ballertina in the history of the New York City Ballet. How did Darci make her dream come true? In her own words, she tells about her amazing career, from her first pink tutu to her starring role in The Nutcracker ballet. Here is the fairy tale story of what it's really like to become a ballerina. A Byron Preiss Visual Publications, Inc. Book Illustrated with photographs
Swan Dive Jun 02 2020 "Don't expect just tulle and toe shoes. In this

fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, Swan Dive is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

Leanne Benjamin May 14 2021 This autobiography by Leanne Benjamin with Sarah Crompton reveals the extraordinary life and career of one of the worlds most important ballet dancers of the past fifty years. The book takes you behind the scenes to find a real understanding of the pleasure and the pain, the demands and the intense commitment it requires to become a ballet dancer. It is a book for ballet-lovers which will explain from Benjamins personal point of view, how ballet has changed and is changing. It is a book of history: she was first taught by the people who created ballet in its modern form and now she works with the dancers of today, handing on all she has known and learnt. But it is also a book for people who are just interested in the psychology of achievement, how you go from being a child in small-town Rockhampton in the centre of Australia to being a power on the worlds biggest stages -- and how an individual copes with the ups and downs of that kind of career. It is a story full of big names and big personalities -- Margot Fonteyn, Kenneth MacMillan, Mikhail Baryshnikov, Darcey Bussell, Carlos Acosta to name a few. President Clinton, Michelle Obama, Diana Princess of Wales and David Beckham all make an appearance. But it is also a book of small moments of insight: what makes a performance special, how you recover from injury, illness and childbirth; how you combine athletic and artistic prowess with motherhood, how a different partner can alter everything, what it is like to fall over in front of thousands of people and what it is like to triumph. Above all, it seeks to explain, in warm and human terms, why women get the reputation for being

difficult in a world where being a good girl is too much prized. And what they can do about it.

Vaganova Today Jan 28 2020 Agrippina Vaganova (1879-1951) is revered as the visionary who first codified the Russian system of classical ballet training. The Vaganova Academy of Russian Ballet, founded on impeccable technique and centuries of tradition, has a reputation for elite standards, and its graduates include Mikhail Baryshnikov, Rudolf Nureyev, Natalia Makarova, and Diana Vishneva. Yet the Vaganova method has come under criticism in recent years. In this absorbing volume, Catherine Pawlick traces Vaganova's story from her early years as a ballet student in tsarist Russia to her career as a dancer with the Mariinsky (Kirov) Ballet to her work as a pedagogue and choreographer. Pawlick then goes beyond biography to address Vaganova's legacy today, offering the first-ever English translations of primary source materials and intriguing interviews with pedagogues and dancers from the Academy and the Mariinsky Ballet, including some who studied with Vaganova herself.

Serenade Mar 12 2021 Toni Bentley, a dancer for George Balanchine, the greatest ballet maker of the 20th century, tells the story of Serenade, his iconic masterpiece, and what it was like to dance—and live—in his world at New York City Ballet during its legendary era. This breathtaking book is a "unique document about one of the greatest ballets ever created.... A beautiful read" (Mikhail Baryshnikov). At age seventeen, Toni Bentley was chosen by Balanchine, then in his final years, to join the New York City Ballet. From both backstage and onstage, she carries us through the serendipitous history and physical intricacies and demands of Serenade: its dazzling opening, with seventeen women in a double-diamond pattern; its radical, even jazzy, use of the highly refined language that is ballet; its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia; its mystical—and literal—embodiment of the tradition of classical ballet in just thirty-three minutes. Bentley takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life, Serenade: A Balanchine Story is a rich narrative by a dynamic artist about the nature of art itself at its most ephemeral and glorious.

The Genius Under the Table Oct 07 2020 An Association of Jewish Libraries Sydney Taylor Honor Winner With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could

change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

B Plus Feb 20 2022 B Plus: Dancing for Mikhail Baryshnikov at American Ballet Theatre is an intimate look at the upper echelons of the dance world as it appeared to a young man who made it to the top of his profession only to discover a vast plateau filled with dancers whose talents and ambitions were often superior to his own. *Mikhail Baryshnikov* Apr 24 2022 A biography of the brilliant ballet dancer who went on to become a choreographer, film actor, and director of the American Ballet Theatre.

Misha Oct 31 2022 A no-holds-barred account of Russia's most famous gift to American ballet. Baryshnikov's enigmatic personality and mysterious past have long fascinated his legions of fans all over the world, but little has been known about his private life until now. 8 pages of photos.

The Protest Singer Aug 24 2019 A spirited and intimate look at American icon and activist Pete Seeger. Throughout his life, Pete Seeger transformed a classic American musical style into a form of peaceful protest against war, segregation, and nuclear weapons. Drawing on his extensive talks with Seeger, Alec Wilkinson delivers a first hand look at Seeger's unique blend of independence and commitment, charm, courage, energy, and belief in human equality and American democracy. We see Seeger as a child, instilled with a love of music by his parents; as a teenager, hearing real folk music for the first time; as a young adult, singing with Woody Guthrie. And finally, Seeger the man marching with the Rev. Martin Luther King in Selma, standing up to McCarthyism, and fighting for his beloved Hudson River. The gigantic life captured in this slender volume is truly an American anthem.

Dancers Jul 16 2021 Photographs of a variety of dancers, including Baryshnikov, Darci Kistler, and members of the White Oak Dance Project, both in action and posed, are accompanied by an interview with the photographer

Like a Bomb Going Off Dec 21 2021 Everyone has heard of George Balanchine. Few outside Russia know of Leonid Yakobson, Balanchine's contemporary, who remained in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as like a bomb going off." Based on untapped archival collections of photographs, films, and writings about Yakobson's work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience members, this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist,

who struggled against officially sanctioned anti-Semitism while offering a vista of hope.

Astonish Me Feb 29 2020 The New York Times bestselling author of Great Circle 'Brilliantly written; the first ballet novel for grown-ups' THE TIMES 'A bravura display of high-performance art' GUARDIAN

Avedon Mar 31 2020 Richard Avedon was arguably the world's most famous photographer - as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper's Bazaar and then Vogue), groundbreaking books and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius - everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal* - equal parts memoir, biography and oral history, including an intimate portrait of the legendary Avedon studio - Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for The New Yorker (whose first-ever staff photographer he had become in 1992). The story of his two failed marriages and the love affairs he kept hidden - Avedon was a man haunted by guilt - is told here for the first time. The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner and Isabella Rossellini, among dozens of others. *Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art - to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

Ballerina Oct 19 2021 Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection--the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century--who often led double lives as concubines--through the poverty of the corps de ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and

exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, Evelyn Hart, Marie Camargo, and Misty Copeland, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

Because . . . Aug 29 2022 A young boy who lives with his grandmother is terribly embarrassed by her behavior at first, but comes to realize that she is not just having fun, she has a reason for each strange action.

Out Loud Nov 07 2020 From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself Before Mark Morris became “the most successful and influential choreographer alive” (The New York Times), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but found a group of likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because “if you missed anything, you missed everything.” This collective, led by Morris's fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by The New Yorker's critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo's David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance, a force of nature with a dedication to beauty and a love of the body, an artist as joyful as he is provocative. *Out Loud* is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris's memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

[Dancing on My Grave](#) Nov 19 2021