

# Download Ebook Outlaw Bible Of American Poetry Read Pdf Free

**An American Bible The New American Bible Holy Bible American Standard Version The Bible in America The Oxford Handbook of the Bible in America The Bible in American Law and Politics The Bible Cause The Outlaw Bible of American Art In the Beginning was the Word The Bible and American Culture Holy Bible, The American Standard Version, Yahweh Edition 100 Bible Verses That Made America America's Book The American Bible-Whose America Is This? The Outlaw Bible of American Poetry Sacred Scripture, Sacred War The Bible in American Life The Bible in American Education The Bible in America A Political History of the Bible in America Gift and Award Bible-KJV The One Year Pray for America Bible NLT Good News Bible-GNT The Bible in American Life An American Bible The Oxford Handbook of the Bible and American Popular Culture Is America in Bible Prophecy? The New Testament Good News Translation Men's Bible The American Patriot's Bible The Jefferson Bible The Invisible Bestseller The New Jerusalem Bible The Outlaw Bible of American Literature The Bible and American Arts and Letters The Bible & War in America The American Catholic Bible in the Nineteenth Century Annual Report of the American Bible Society Read and Learn Bible The Bible in American Life**

The Outlaw Bible of American Literature Jan 03 2020 The Outlaw Bible of American Literature will serve as a primer for generational revolt and an enduring document of the visionary tradition of authenticity and nonconformity in literature. This exuberant manifesto includes lives of the writers, on-the-scene testimony, seminal underground articles never before collected, photographs, cartoons, drawings, interviews, and, above all, the writings. Beat, Punk, Noir, Prison, Porn, Cyber, Queer, Anarchist, Blue Collar, Pulp, Sci-Fi, Utopian, Mobster, Political—all are represented. The Bible includes fiction, essays, letters, memoirs, journalism, lyrics, diaries, manifestoes, and selections from seminal film scripts, including Easy Rider, Apocalypse Now, and Taxi Driver. The editors have brought together an extravagant, eclectic, searing, and unforgettable body of work, showcasing Hustlers, Mavericks, Contrarians, Rockers, Barbarians, Gangsters, Hedonists, Provocateurs, Hipsters, and Revolutionaries—all in one raucous cauldron of rebellion and otherness. This prose companion to the best-selling award-winning Outlaw Bible of American Poetry features selections from Hunter S. Thompson, Exene Cervenka, Patti Smith, Dennis Cooper, Malcolm X, Sonny Barger, Maggie Estep, Lenny Bruce, Henry Miller, R. Crumb, Philip K. Dick, Iceberg Slim, Gil Scott-Heron, Kathy Acker, Jim Carroll, Charles Mingus, Norman Mailer, and many others.

*In the Beginning was the Word* Feb 25 2022 In the beginning of American history, the Word was in Spanish, Latin, and native languages like Nahuatl. But while Spanish and Catholic Christianity reached the New World in 1492, it was only with the coming of the Mayflower that English-language Bibles and Protestant Christendom arrived. The Puritans brought with them intense devotion to Scripture, as well as their ideal of Christendom - a civilization characterized by a thorough intermingling of the Bible with everything else. That ideal began this country's journey from the Puritan's City on a Hill to the Bible-quoting country the U.S. remains to this day. 'In the beginning' shows how important the Bible remained, even as that Puritan ideal changed considerably through the early stages of American history. It is no exaggeration to claim that the Bible has been - and by far - the single most widely-read text, distributed object, and cited or referenced book in all of American history.0.

**The Oxford Handbook of the Bible and American Popular Culture** Sep 10 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

*A Political History of the Bible in America* Mar 17 2021 "Biblical history, enriched by many religious and cultural traditions, flows into and is intertwined with our nation's epic, both for better and for worse. To ignore that history is to cut ourselves off from our roots and to deny the ancestral experiences that forged our individual and collective identity." --from the prologue This substantial work explores the interplay of religion and politics throughout the history of the United States. Paul D. Hanson traces American history back to colonial times, paying close attention to the role that biblical tradition has played in shaping the national story of the United States. He then presents a detailed study of politics in the Bible that is framed by the challenges and crises in American history. Students will learn how deeply religion has influenced both domestic and international policy and contributed to the nation's sense of identity and purpose. After laying these biblical-historical foundations, Hanson considers a method of biblical interpretation that can speak to the diverse nation of today. He proposes an inclusive form of public moral discourse that invites full participation by members of all religious and philosophical groups.

**The Bible in American Education** May 19 2021

**An American Bible** Oct 12 2020 "An American Bible is an extremely compelling piece of cultural history that succeeds in making rich rather than schematic sense of the major dramas that lay behind the production of over 1,700 different American editions of the Bible in the century after the American Revolution. Gutjahr's book is especially powerful in demonstrating how nineteenth-century efforts to purge the Bible of textual and translational impurities in search of an 'authentic' text led ironically to the emergence of entirely new gospels like the Book of Mormon and the massive fictionalized literature dealing with the life of Christ." —Jay Fliegelman, Stanford University During the first three-quarters of the nineteenth century, American publishing experienced unprecedented, exponential growth. An emerging market economy, widespread religious revival, educational reforms, and innovations in print technology worked together to create a culture increasingly formed and framed by the power of print. At the center of this new culture was the Bible, the book that has been called "the best seller" in American publishing history. Yet it is important to realize that the Bible in America was not a simple, uniform entity. First printed in the United States during the American Revolution, the Bible underwent many revisions, translations, and changes in format as different editors and publishers appropriated it to meet a wide range of changing ideological and economic demands. This book examines how many different constituencies (both secular and religious) fought to keep the Bible the preeminent text in the United States as the country's print marketplace experienced explosive growth. The author shows how these heated battles had profound consequences for many American cultural practices and forms of printed material. By exploring how publishers, clergymen, politicians, educators, and lay persons met the threat that new printed material posed to the dominance of the Bible by changing both its form and its contents, the author reveals the causes and consequences of mutating God's supposedly immutable Word.

The Bible in America Apr 17 2021 Discusses the influence of the Bible on American culture, the conflict between religion and science, the interpretation of the Bible, and changing religious attitudes

*The New Testament* Jul 09 2020 Based on 26th edition of Nestle-Aland Greek text Literal yet readable Extensive footnotes Study notes Outline at beginning of each book Cross-references Semi-Overlapping Cover Gold Edging 9 1/4 X 6 1/4 % Font size: 11

*Is America in Bible Prophecy?* Aug 10 2020 Prophecy expert Mark Hitchcock deals with often-raised questions about America's future in this thoroughly researched, reader-friendly resource. Examining three prophetic passages that are commonly thought to describe America, Hitchcock concludes that the Bible is actually silent about the role of the United States in the End Times. He then discusses the implications of America's absence in prophetic writings. Along with Hitchcock's compelling forecast for the future, he offers specific actions Americans can take to keep their nation strong and blessed by God, as well as an appendix of additional questions and answers.

**The Bible in American Life** Nov 12 2020 There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. The Bible in American Life is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), The Bible in American Life provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing environment.

**Read and Learn Bible** Jul 29 2019 Timeless stories from the Bible for children and parents to share. Parents and children can deepen their understanding of the Bible by reading Bible stories together. The Read and Learn Bible features stories from the Old and New Testament including: Genesis, Noah and the Flood, Exodus, Daniel in the Lion's Den, The Story of Queen Esther, The Nativity, Jesus the Teacher, Jesus Comes to Jerusalem, and many more. Illustrated in full color with callouts to help deepen the meaning of the stories, and parent pages to help in discussion, this is a Bible that children can share with their parents, and that parents will want to share with their children.

**The American Catholic Bible in the Nineteenth Century** Sep 30 2019 This is an enumeration of every Catholic edition of the Bible and New Testament known to have appeared with an American imprint during the 19th century. It includes editions actually published in America, and editions from England and Ireland that would later appear with the imprints of American publishers. The first of two parts provides a detailed collation and historical background description of every first printing, then lists every known reprint from the same set of plates. The second part provides detailed collations of 100 editions not already described in standard bibliographical sources. A reproduction of the title page is provided for each first edition and each newly collated edition - some 160 title pages in all. Sample advertisements from early American publishers are also reproduced. In an appendix are several useful tables, including one that helps identify a Bible edition by its pagination.

**The Bible and American Culture** Jan 27 2022 From political speeches to pop songs, the biblical presence in American culture is hard to ignore. This sourcebook gathers and contextualizes a remarkable series of primary texts to illuminate the varied uses of the Bible in American life. Topics covered include the publication and distribution of the Bible, the use of the Bible in debates over slavery, homosexuality, feminism and civil rights, and biblical sources in works of art, music, poetry and fiction. The book provides a clear understanding of the centrality and influence of the Bible from the period of the first European settlers to the present day. It is invaluable for students taking courses on religion and American culture, and on the history of religion in the United States.

**The New Jerusalem Bible** Feb 02 2020 A critically acclaimed modern translation of the Bible into English, based on the latest advances in biblical scholarship, features a concise two-column format for easier reading, a low price, and a reader-friendly design.

**The Bible in American Life** Jun 27 2019 There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. The Bible in American Life is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), The Bible in American Life provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing environment.

**The Outlaw Bible of American Art** Mar 29 2022 The Outlaw Bible of American Art is a 700 page revolutionary art world shocker: a Who's Who alternative canon of marginalized or famed autodidactic paint-slinging loners who followed their own outrageous, sometimes catastrophic visions to the heights of fame or the depths of Hell. Documenting movements from the Post-war to the present, this anthological barbaric yawp contains manifestoes, essays, interviews and biographies from some of the most cutting edge American art writers plus hundreds of full color and black and white images and rare photos that bring together everything from NO! artists, Blackstract Expressionists, Beats and Beckettian Distortionists to Dystopic Futuristic Pranksters, Subcultural Gonzo Anthropologists and Self-Mutilating Visionary Unigenderists in a rollicking visually gorgeous celebration of the reclaimed no-holds-barred spirit of American Art. Includes Boris Lurie, Forrest Bess, Gertrude Stein, Tom Wolfe, Dash Snow, Carlo McCormick, Annie Sprinkle, John Yau, Allen Ginsberg, R. Crumb, Claes Oldenberg, Thomas Nozkowski, Richard Kern, Joe Coleman, Molly Crabapple, Nick Zedd, David Wojnarowicz and hundreds more.

**The Bible and American Arts and Letters** Dec 02 2019 One of six titles in The Bible in American Culture series published to celebrate the Society of Biblical Literature's centennial, this volume focuses on the Bible in poetry, novels, plays, architecture, art, and music. A final essay focuses on the differing ways people have seen the Bible as part of America's foundational myth.

**Good News Translation Men's Bible** Jun 07 2020 This Bible is made in partnership between the American Bible Society and the National Coalition of Mens Ministries (NCMM.org). The NCMM is a partnership of over 150 Christian mens organizations in the US with the goal to advance the leadership of men into disciples of Christ and spread the good news of Jesus Christ to all men in America and ultimately around the world. The member organizations represent ministries, churches, and individuals around the country. Some of its member organizations include the Promise Keepers, Salvation Army, New Man Ministries, among others. This Bible is packed with 72 devotionals and study guides authored by many of today's Christian men leaders. All the devotional topics are powerful, enlightening, and relevant, such as, A Mans Identity, Courage to Lead, How to Live Like A Christian Man, Being a Better Husband, Fleeing From Lust, and Jesus is a Model for Friendship.

**The New American Bible** Oct 04 2022

**The Bible in American Life** Jun 19 2021 There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. The Bible in American Life is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), The Bible in American Life provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing

environment.

**The Bible in America** Aug 02 2022

**America's Book** Oct 24 2021 "This book shows how the Bible decisively shaped American national history even as that history decisively influenced the use of Scripture. It explores the rise of a strongly Protestant Bible civilization in the early United States that was then fractured by debates over slavery, contested by growing numbers of non-Protestant Americans (Catholics, Jews, agnostics), and torn apart by the Civil War. Scripture survived as a significant, though fragmented, force in the more religiously plural period from Reconstruction to the early twentieth century. Throughout, the book pays special attention to how the same Bible shone as hope for black Americans while supporting other Americans who justified white supremacy"--

**The Invisible Bestseller** Mar 05 2020 A personal and journalistic inquiry into the Bible's disappearance from American life In *The Invisible Bestseller* veteran religion writer Kenneth Briggs asks how the Bible remains the best-selling book of all time, while fewer Americans than ever can correctly articulate what it says, much less how it might offer guidance for their lives. How can a book — one that's found in courthouses, libraries, and millions of households across the land — be everywhere and nowhere at the same time? In his quest to make sense of the Bible's relative disappearance from public life, Briggs leads readers on a rollicking exploration that includes visits to Family Christian Stores, the Society of Biblical Literature, and the kitchen tables of everyday families. He offers insight on the Bible's current position in American public life and suggests where it may be headed next.

**100 Bible Verses That Made America** Nov 24 2021 Bestselling author Robert Morgan explores 100 Bible verses that powerfully impacted our leaders during defining moments in American history and reflects upon what these verses mean for us as a nation today. *100 Bible Verses That Made America* is a tour through the biblical roots of American history—a powerful exploration of our country's founders, leaders, and the critical moments that laid the foundation for the formation of the USA. Had there been no Bible, there would be no America as we know it. It is the Bible that made America. When George Washington was sworn into office as our first president, he did not place his hand on the Declaration of Independence or the Constitution of the United States, as important as those documents are. Instead, he swore upon and even kissed the Bible to sanctify this important moment. The Bible, Washington knew, had ushered American history to this point. While not every Founding Father was a Christian, each was knowledgeable about the Bible. And while none of them was perfect, many embraced a deep faith in the unfailing Word of God. *100 Bible Verses That Made America* contains: Short, devotional-style chapters, each featuring a Bible verse and how it influenced a historical figure Engaging stories spanning from the Mayflower to modern day Vivid segments that emphasize the Bible as the cornerstone of American history Journey with Robert J. Morgan as he shares the Bible's role in the defining moments of American history and its impact on the people of our nation, reminding us of the beauty of faith and country and reigniting our passion for both.

**The American Patriot's Bible** May 07 2020 02

**The Bible Cause** Apr 29 2022 Endorsed in its time by Francis Scott Key, John Jay, and Theodore Roosevelt, the American Bible Society (ABS) is a seminal institution for American Protestants. The group was founded in 1816 with the goal of distributing free copies of the Bible in local languages throughout the world. Today, the ABS is a Christian ministry based in Philadelphia with a \$300 million endowment and a mission to engage 100 million Americans with the Bible by 2025. In *The Bible Cause*, noted historian of American religion John Fea demonstrates how the ABS's primary mission - to place the Bible in the hands of as many people as possible - has caused the history of the organization to intersect at nearly every point with the history of the United States. For the last two hundred years, the ABS has steadily increased its influence both at home and abroad, working with all Christian denominations in the US and internationally, aligning itself whenever possible with the gatekeepers of American religious culture. Over the years ABS Bibles could be found in hotel rooms, bookstores, and airports; on steam boats, college and university campuses; the Internet; and even behind the Iron Curtain. Its agents, Bibles in hand, could be found on the front lines of every American military conflict from the Mexican-American War to the Iraq War. However and wherever the United States developed, the ABS was there. Throughout the last two centuries ABS has never wavered in its mission, and its commitment to be the guardian of a Christian civilization has been proven many times over.

**An American Bible** Nov 05 2022 "An American Bible is an extremely compelling piece of cultural history that succeeds in making rich rather than schematic sense of the major dramas that lay behind the production of over 1,700 different American editions of the Bible in the century after the American Revolution. Gutjahr's book is especially powerful in demonstrating how nineteenth-century efforts to purge the Bible of textual and translational impurities in search of an 'authentic' text led ironically to the emergence of entirely new gospels like the Book of Mormon and the massive fictionalized literature dealing with the life of Christ." --Jay Fliegelman, Stanford University During the first three-quarters of the nineteenth century, American publishing experienced unprecedented, exponential growth. An emerging market economy, widespread religious revival, educational reforms, and innovations in print technology worked together to create a culture increasingly formed and framed by the power of print. At the center of this new culture was the Bible, the book that has been called "the best seller" in American publishing history. Yet it is important to realize that the Bible in America was not a simple, uniform entity. First printed in the United States during the American Revolution, the Bible underwent many revisions, translations, and changes in format as different editors and publishers appropriated it to meet a wide range of changing ideological and economic demands. This book examines how many different constituencies (both secular and religious) fought to keep the Bible the preeminent text in the United States as the country's print marketplace experienced explosive growth. The author shows how these heated battles had profound consequences for many American cultural practices and forms of printed material. By exploring how publishers, clergymen, politicians, educators, and lay persons met the threat that new printed material posed to the dominance of the Bible by changing both its form and its contents, the author reveals the causes and consequences of mutating God's supposedly immutable Word.

**Annual Report of the American Bible Society** Aug 29 2019 Together with a list of auxiliary and cooperating societies, their officers, and other data.

**The American Bible-Whose America Is This?** Sep 22 2021 Bestselling author Stephen Prothero addresses the question of "Whose America is this," by exploring American political discourse and the significant texts that make up the living history of the American people. American politics is broken because we have forgotten how to talk with one another. Instead of arguing on behalf of our nation, we argue on behalf of our party. *The American Bible: How Our Words Unite, Divide, and Define a Nation* reacquaints us with the oft-quoted (and misquoted) speeches, songs, and sayings that animate our politics, inspire social action, and drive our debates about who is—and is not—a real American. It reconnects us with a surprising tradition of civility that manages to be both critical of Americans shortcomings and hopeful for positive change. To explore these "scriptures," is to revisit what Americans have said about liberty and equality and to revitalize our ongoing conversation about the future of the American experiment.

**The Jefferson Bible** Apr 05 2020 Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

**Good News Bible-GNT** Dec 14 2020 Perfect for Catholic youths With Deuterocanonicals / Apocrypha Imprimatur Charts Time lines Book introductions Outlines Famous passages of the Bible Guides to reading the Bible New Testament passages from the Old Testament Reading plans Readings for special days Explanation of less familiar terms Written in paragraph format 1,408 pp.

**Holy Bible, The American Standard Version, Yahweh Edition** Dec 26 2021 A reprint of the classic American Standard version of the Holy Bible. This reprint is more of a reference and study tool rather than a devotional Bible. The verses all begin on their own lines to make it easier to reference certain verses and the durable paper the book is printed on makes it easier to make notes right in this Bible without having to markup that beautiful leather edition that you keep. As well the edition has replaced all the Jehovah's with what most scholars believe is the name of God in the Old Testament, Yahweh.

**The Bible in American Law and Politics** May 31 2022 While scholars increasingly recognize the importance of religion throughout American history, *The Bible in American Law and Politics* is the first reference book to focus on the key role that the Bible has played in American public life. In considering revolting from Great Britain, Americans contemplated whether this was consistent with scripture. Americans subsequently sought to

apply Biblical passages to such issues as slavery, women's rights, national alcoholic prohibition, issues of war and peace, and the like. American presidents continue to take their oath on the Bible. Some of America's greatest speeches, for example, Lincoln's Second Inaugural and William Jennings Bryan's Cross of Gold speech, have been grounded on Biblical texts or analogies. Today, Americans continue to cite the Bible for positions as diverse as LGBTQ rights, abortion, immigration, welfare, health care, and other contemporary issues. By providing essays on key speeches, books, documents, legal decisions, and other writings throughout American history that have sought to buttress arguments through citations to Scriptures or to Biblical figures, John Vile provides an indispensable guide for scholars and students in religion, American history, law, and political science to understand how Americans throughout its history have interpreted and applied the Bible to legal and political issues.

**The Bible & War in America** Oct 31 2019 A long line of movies, video games, and enlistment promos betray the final transformation of the American perspective on war-what was once considered a specter is now a spectacle. The war machine, driven by power-hungry corporate and political interests, glamorizes the American military as the epitome of freedom-fighting gallantry while branding peace-loving Americans as cowardly or even unpatriotic. "Support our troops" is often sufficient to silence any opposition to American imperialism. No one, including the majority of well-meaning Christians, seems to consider that the best way to support American soldiers consists in returning to a biblical doctrine of war. In *The Bible & War in America*, Joel McDurmon issues a blistering indictment of the current American war ethos, tracing its roots back to the Constitution, and showing, through rigorous biblical exegesis, how far we have strayed from God's standards for national defense. This book does not end at critique, however. It provides practical measures for returning America to decentralized ideals of local militia, just war, and non-intervention. All Christians and all Americans who love this country and her troops should read this book and follow its advice. Our blood-purchased freedoms hang in the balance.

**Holy Bible American Standard Version** Sep 03 2022 OLD & NEW TESTAMENT The American Standard Version (ASV) came into being due to the leadership of Phillip Schaff, who assembled a team comprised of 30 American and British scholars. Work on the ASV was completed in 1901. The translation was tasked with the goal of an accurate, literal, word-for-word translation of the Holy Scriptures. The ASV took advantage of two 19th century developments to achieve their goal: improvements in understanding the grammar and syntax of koine Greek (the language of the New Testament), and a more complete library of manuscripts than previous Bible translators had access. As a result of this work the ASV translation was developed that retained distinctions made in Greek that are not normally expressed in modern English. For example, second person personal pronouns in modern English usage are normally "you" which gives no distinction between the singular and plural. Koine Greek unambiguously makes the distinction between a second person personal singular pronoun and the second person personal plural pronoun. In this case the ASV retained these distinctions by using archaic English ("you" for the singular and "ye" for the plural). The word-for-word translation of the ASV was attractive in the scholarly environment, and the ASV was adopted as the standard version used by many American seminaries. The ASV is the foundation and starting point for several modern translations. Hence it is a very good reference and even primary translation to use. Note: Paperback is 8.5x11 with regular thickness pages for durability. Also only 263 pages for portability. Small font to keep the price down, but readable and excellent as a reference.

**The One Year Pray for America Bible NLT** Jan 15 2021 Pray for the pressing needs of the United States of America as you read through the whole Bible in just one year. The One Year Pray for America Bible provides the structure to help you read God's life-changing Word in the clear and easy-to-read New Living Translation in just 15 minutes a day. It includes daily non-partisan prayer prompts and inspirational prayers from famous Americans that help you intercede for your neighbors and your nation. This special edition of The One Year Bible equips you to apply your daily Bible reading as short prayers for leaders in every sphere of civic life. The One Year Pray for America Bible will help you apply the principles of God's unchanging Word to effective prayer for our rapidly changing society. Allow God to change you and our country as you spend a year in the Word and on your knees. Features: Readable New Living Translation (NLT) The One Year Bible format offers daily passages from the Old Testament, the New Testament, Psalms, and Proverbs The entire text of the New Living Translation of the Bible divided into 365 daily readings Compelling daily prayer prompts for America Twelve fascinating full-page prayers from Washington, Lincoln, Roosevelt, and more Foreword from Senate Chaplain Dr. Barry Black Compact and affordable Bible Easy-to-read 8.5 point font 1488 pages Great gift for friends, neighbors, and family members

**Sacred Scripture, Sacred War** Jul 21 2021 Winner of an Award of Merit in the Christianity Today Book Awards, History/Biography category On January 17, 1776, one week after Thomas Paine published his incendiary pamphlet *Common Sense*, Connecticut minister Samuel Sherwood preached an equally patriotic sermon. "God Almighty, with all the powers of heaven, are on our side," Sherwood said, voicing a sacred justification for war that Americans would invoke repeatedly throughout the struggle for independence. In *Sacred Scripture, Sacred War*, James Byrd offers the first comprehensive analysis of how American revolutionaries defended their patriotic convictions through scripture. Byrd shows that the Bible was a key text of the American Revolution. Indeed, many colonists saw the Bible as primarily a book about war. They viewed God as not merely sanctioning violence but actively participating in combat, playing a decisive role on the battlefield. When war came, preachers and patriots alike turned to scripture not only for solace but for exhortations to fight. Such scripture helped amateur soldiers overcome their natural aversion to killing, conferred on those who died for the Revolution the halo of martyrdom, and gave Americans a sense of the divine providence of their cause. Many histories of the Revolution have noted the connection between religion and war, but *Sacred Scripture, Sacred War* is the first to provide a detailed analysis of specific biblical texts and how they were used, especially in making the patriotic case for war. Combing through more than 500 wartime sources, which include more than 17,000 biblical citations, Byrd shows precisely how the Bible shaped American war, and how war in turn shaped Americans' view of the Bible. Brilliantly researched and cogently argued, *Sacred Scripture, Sacred War* sheds new light on the American Revolution.

**The Outlaw Bible of American Poetry** Aug 22 2021 Serving as a primer for generational revolt and poetic expression, this collection brings readers the words, visions, and extravagant lives of bohemians, beatniks, hippies, punks, and slackers. 50 photos & illustrations. Readings.

**The Oxford Handbook of the Bible in America** Jul 01 2022 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

**Gift and Award Bible-KJV** Feb 13 2021 The beloved and timeless King James Version is made available in an edition priced right for Sunday schools, Bible clubs, church presentations, and giveaways. Offering affordable quality, these handsome award Bibles will withstand heavy use thanks to better quality paper and supple but sturdy cover material. A great way to honor special achievements-at a budget-conscious price A spectrum of attractive colors-black, burgundy, blue, royal purple, dark green, and white-suit any occasion Imitation leather, 640 pages, 5 8 inches Clear 7-point type Color maps and presentation page The words of Christ in red 32 pages of study helps Sewn binding Shipped with an attractive four-color half-wrap and shrink-wrap.