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*Correspondence Respecting the Affairs of Naples and Sicily* **Annali Vita della gloriosa Vergine Maria e di Gesù Cristo, scrittura inedita del buon secolo. [Edited by G. Olivieri.] Divining the Oracle**

**Taurinen. seu Neapolitana beatificationis, et canonizationis ... Mariæ Clotildis Adelaidis Xaveriæ Reginæ Sardiniaë. Summarium super dubio an constet de virtutibus, etc** Aug 14 2021

**Vocabolario italiano, e spagnolo ... ne quale ... si dichiarano ... tutte le voci Toscane in Castigliano e le Castigliane in Toscano, etc** Sep 27 2022

**Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563** May 31 2020

*Correspondence Respecting the Affairs of Naples and Sicily* Sep 22 2019

Tutte le opere spirituali Oct 16 2021

*La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati* Nov 17 2021

**Vita della gloriosa Vergine Maria e di Gesù Cristo, scrittura inedita del buon secolo. [Edited by G. Olivieri.]** Jul 21 2019

*Tutte Le Opere: Poesie. 11.ed., 1967, c1939, sezione 1-2* Jul 25 2022

**Tutte Le Opere: pt. 1. Prose I. Pensieri di varia umanità. pt. 2. Prose II. Scritti Danteschi. 3.ed., 1971, c1952, sezione 1-2** May 11 2021

**Renaissance Rewritings** Sep 03 2020 'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

**Annali** Aug 22 2019

**Tutte le poesie** Feb 26 2020

**RIVISTA INDUSTRIALE E COMMERCIALE DI MILANO E PROVINCIA** Dec 06 2020

Historia delle guerre civili di Francia ... Nella quale si contengono le operazioni di quattro re Francesco II. Carlo IX. Henrico III. & Henrico IIII., etc Jan 19 2022

*Tutte le parole che non ho detto* Oct 28 2022 A voler sintetizzare in breve il presente libro, già da subito c'è da dire che tre sono i termini di lettura su cui concentrare la nostra attenzione: Fede, Speranza, Amore. Mentre, per dar seguito al percorso narrativo, è bene seguire la freccia

direzionale di un percorso umano che da subito porta dalla morte alla Vita. Ed è questo il traguardo verso cui ci proietta Antonella De Luca che ora ci propone una narrativa vispa, ammiccante, trascinante. È un percorso di umana sofferenza, una corsa contro il tempo per uscire da un baratro scuro e profondo e correre verso la luce, verso la Vita. Una corsa ad ostacoli sempre più alti, sempre più difficili da superare, per giungere all'abbraccio finale con la Vita.

*Stato di tutte l'entrate, e spese della città di Ferrara, colla specificazione dell'origine di ciascheduno de membri. Notizie compilate e date alla luce ... dal dottor G. Bartoli* Feb 20 2022

**Publications of the Huguenot Society of London** Jul 01 2020

**Commedie di Pietro Aretino Nuovamente rivedute e corrette, aggiuntavi l'Orazia, tragedia del medesimo autore** Feb 08 2021

Codice universale di segnali ad uso dei bastimenti mercantili di tutte le nazioni, con un raccolto di frasi per convogli, ed un sistema di segnali geometrici, notturni, e di nebbia, di G.B. Richardson. Ed. italiana Apr 22 2022

*Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563* Apr 29 2020

**Mirrors of Heaven or Worldly Theaters?** Mar 09 2021 *Mirrors of Heaven or Worldly Theaters? Venetian Nunneries and Their Music* explores the dynamic role of music performance and patronage in the convents of Venice and its lagoon from the sixteenth century to the fall of Venice around 1800. Examining sacred music performed by the nuns themselves and by professional musicians they employed, author Jonathan E.

Glixon considers the nuns as collective patrons, of both musical performances by professionals in their external churches—primarily for the annual feast of the patron saint, a notable attraction for both Venetians and foreign visitors—and of musical instruments, namely organs and bells. The book explores the rituals and accompanying music for the transitions in a nun's life, most importantly the ceremonies through which she moved from the outside world to the cloister, as well as liturgical music within the cloister, performed by the nuns themselves, from chant to simple polyphony, and the rare occasions where more elaborate music can be documented. Also considered are the teaching of music to both nuns and girls resident in convents as boarding students, and entertainment—musical and theatrical—by and for the nuns. *Mirrors of Heaven*, the first large-scale study of its kind, contains richly detailed appendices featuring a calendar of musical events at Venetian nunneries, details on nunnery organs, lists of teachers, and inventories of musical and ceremonial books, both manuscript and printed. A companion website supplements the book's musical examples with editions of complete musical works, which are brought to life with accompanying audio files.

**The Jews in Genoa** Nov 05 2020 These volumes of the "Documentary History of the Jews in Italy," illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacothen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes.

*Discussione del progetto di legge per la liquidazione dell'asse ecclesiastico. Tornate dal 5 al 28 luglio 1867* Apr 10 2021

**Les Accords de Vienne** Mar 29 2020

*Watching Pages, Reading Pictures* Oct 04 2020 Italian cinema is internationally well-known for the ground-breaking experience of Neo-Realism, comedy "Italian-Style," Spaghetti Westerns, and the horror movies of the seventies. However, what is rather unfamiliar to wider audiences is Italian cinema's crucial and enduring affair with literature. In fact, since the very beginning, literature has deeply influenced how Italian cinema has defined itself and grown. This book provides an empirical approach to this complex and fruitful relationship. The aim is to present discussions dealing with significant Italian film adaptations from literary materials which greatly exemplify the variety of styles, view-points, and attitudes produced by such an alliance, throughout the different periods. Among the adaptations discussed, are those that have followed trends and critical debates, making them, at times, rather problematic.

**Come fosse la prima volta** Jan 07 2021

**Incitamento agli Italiani a rivolgero omai tutte le loro facoltà morali e fisiche al solo nobile scopo dell'unità nazionale Italiana. D'un Vigile Romagnuolo. Due parole sopra alcune lettere politiche di C. Balbo** Aug 26 2022

**Pompe funebri di tutte le nazioni del mondo ... In questa seconda impressione riviste, etc. [With the engravings of G. Porro.]** May 23 2022

**Catalogue of Printed Books** Dec 18 2021

**The Dublin Review** Dec 26 2019

Codice universale di segnali ad uso dei bastimenti mercantili di tutte le nazioni, con un elenco di yachts, ed un raccolto di frasi per convogli, ed un sistema di segnali geometrici, notturni, e di nebbia, di G.B. Richardson. Ed. italiana Mar 21 2022

*Le litanie del Sacro Cuore di Gesù alla luce del loro sfondo biblico* Jun 12 2021

**Il Cattolicesimo, ed il problema sociale nell'insegnamento moderno, ovvero la menzogna rivelata dalla scienza. Prolegomeni allo studio della filosofia della rigenerazione umanitaria, etc. vol. 1** Jan 27 2020

**Divining the Oracle** Jun 19 2019 Claudio Monteverdi's historical position in music has been compared to that of Shakespeare in literature: almost exact contemporaries, each worked from traditional beginnings to transform nearly every genre he attempted. In this book, Massimo Ossi delves into the most significant aspect of Monteverdi's career: the development, during the first years of the seventeenth century, of a new compositional style he called the *seconda prattica* or "second manner." Challenged in print for the unconventional aspects of his music, Monteverdi found himself at the center of a debate between defenders of Renaissance principles and the newest musical currents of the time. The principles of the *seconda prattica*, Ossi argues in this sophisticated analysis of Monteverdi's writings, music, and approaches to text-setting, were in fact much more significant to the course of Monteverdi's career than previously thought by modern scholars—not only did Monteverdi continue to pursue their aesthetic and theoretical implications for the rest of his life, but they also affected his dramatic compositions as well as his chamber vocal music and sacred works. Ossi "divines the oracle" of Monteverdi's ambiguous theoretical concepts in a clear way and in terms of pure music; his book will enhance our understanding of Monteverdi as one of the most significant figures in western music history.

The Italian Academies 1525-1700 Aug 02 2020 The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the

'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

*A Catalogue of Petrarch Books* Sep 15 2021 Manuscript copy of a portion of the card catalog of the Petrarch collection as it came to the Cornell Library from Florence. Volume 1 covers A to Bergantini, and volume 2 covers Berluca-Perussis to Bidelli and Petrarca--Rime to Rime--Danish. Bound in limp red morocco bordered in gilt, with marbled endpapers.

**La vita del Beato Franco, Sanese da Grotti, etc. [Edited by G. Viani.]** Nov 24 2019

*Vita della virtuosa matrona ... T. Trotti Bentivogli Arconati ... Visconti. [With preface by C. G. Mantegazza.]* Oct 24 2019

*La Grandezza, larghezza, e distanza di tutte le Sfere, ridotte a nostre miglia, cominciando dall'inferno, fino alla sfera, doue stanno i beati ... Con alcune chiare annotationi, per ciascun capitolo, di Luigi Groto Cieco di Hadria* Jun 24 2022

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