

Download Ebook Antropocene O Capitalocene Scenari Di Ecologia Mondo Nella Crisi Planetaria Read Pdf Free

Antropocene o capitalocene? Scenari di ecologia-mondo nella crisi planetaria *Geospatial Technologies in Geography Education Procreation and Population in Historical Social Science Sounds of the Pandemic Resilient Communities and the Peccioli Charter Anthropocene or Capitalocene? Le città toscane e l'ambiente dopo la pandemia: resilienza o trasformazione? Capitalism's Ecologies Lessico e nuvole: le parole del cambiamento climatico Essere di questa terra Educazione civica e il rispetto degli animali. Didattica della tutela degli animali e del loro ambiente nelle scuole secondarie superiori I servizi ecosistemici nella pianificazione bioregionale Quaderni di Comunicazione Scientifica 1 Lavoro Natura Valore* **Pandemia nel capitalismo del XXI secolo FuTurismo Società della merce, spettacolo e biopolitica neoliberale Raus aus dem Rummel! Citta aumentate Capitalism A History of the World in Seven Cheap Things Interspecies Futures [IF] Studi sartriani To Life! Omnia Sunt Communia The Shock of the Anthropocene Global Warming in Local Discourses Forces of Reproduction Is Racism an Environmental Threat? The Uninhabitable Earth People and Climate Change Wildlife in the Anthropocene Heat, Greed and Human Need Capitalism in the Web of Life Allegories of the Anthropocene Carbon Capitalism and Communication Aquaponics Food Production Systems Storms of My Grandchildren Routledge Handbook of Food as a Commons Social Reproduction**

Heat, Greed and Human Need Feb 01 2020 This book builds an essential bridge between climate change and social policy. Combining ethics and human need theory with political economy and climate science, it offers a long-term, interdisciplinary analysis of the prospects for sustainable development and social justice. Beyond 'green growth' (which assumes an unprecedented rise in the emissions efficiency of production) it envisages two further policy stages vital for rich countries: a progressive 'recomposition' of consumption, and a post-growth ceiling on demand. An essential resource for scholars and policymakers.

Studi sartriani Dec 13 2020 Il numero XIII/2019 è dedicato al tema: "L'Umana disumanità" e analizza l'intreccio di umano e disumano. Sono molti i processi di disumanizzazione che Sartre descrive nelle loro varie forme; ad essi contrappone una nuova forma di fraternità, libera dal terrore; si sperimentano di conseguenza varie vie per comprendere una libertà creatrice di nuovi orizzonti sociali, politici e anche morali, sia individuali che pubblici. Analizzando questo tema si rende visibile il paradosso della soggettività e il sottofondo aporetico che emerge dalla palese inconciliabilità dei convincimenti metafisici di Sartre, i quali mostrano elementi di disumanizzazione nella sua concezione dell'umano. Si analizzano inoltre con l'aiuto di un fitto dialogo con la filosofia nietzscheana aspetti nichilistici nel concetto di "libertà" presenti ne L'Essere e il nulla.

Global Warming in Local Discourses Aug 09 2020 Global news on anthropogenic climate change is shaped by international politics, scientific reports and voices from transnational protest movements. This timely volume asks how local communities engage with these transnational discourses. The chapters in this volume present a range of compelling case studies drawn from a broad cross-section of local communities around the world, reflecting diverse cultural and geographical contexts. From Greenland to northern Tanzania, it illuminates how different understandings evolve in diverse cultural and geographical contexts while also revealing some community.

Is Racism an Environmental Threat? Jun 06 2020 The ecological crisis is the most overwhelming to have ever faced humanity and its consequences permeate every domain of life. This trenchant book examines its relation to Islamophobia as the dominant form of racism today, showing how both share roots in domination, colonialism, and the logics of capitalism. Ghassan Hage proposes that both racism and humanity's destructive relationship with the environment emanate from the same mode of inhabiting the world: an occupying force imposes its own interest as law, subordinating others for the extraction of value, eradicating or exterminating what gets in the way. In connecting these two issues, Hage gives voice to the claim taking shape in many activist spaces that anti-racist and ecological struggles are intrinsically related. In both, the aim is to move beyond what makes us see otherness, whether human or nonhuman, as something that exists solely to be managed.

Sounds of the Pandemic Aug 01 2022 Sounds of the Pandemic offers one of the first critical analyses of the changes in sonic environments, artistic practice, and listening behaviour caused by the Coronavirus outbreak. This multifaceted collection provides a detailed picture of a wide array of phenomena related to sound and music, including soundscapes, music production, music performance, and mediatisation processes in the context of COVID-19. It represents a first step to understanding how the pandemic and its by-products affected sound domains in terms of experiences and practices, representations, collective imaginaries, and socio-political manipulations. This book is essential reading for students, researchers, and

practitioners working in the realms of music production and performance, musicology and ethnomusicology, sound studies, and media and cultural studies.

Antropocene o capitalocene? Scenari di ecologia-mondo nella crisi planetaria Nov 04 2022

Procreation and Population in Historical Social Science Sep 02 2022 The book sees procreation, the forgotten basis of population dynamics, and its macrohistorical results through the lenses of world-system analysis in a nondogmatic way. This interdisciplinary book sheds light on the historical paths leading to the current unprecedented numbers of humans on the globe, fuelled by the capitalist demand for labor and mediated by the role of women in society. Procreation and Population is a critical text, opposing the current disciplinary fences that demonstrably hinder our comprehension of social phenomena. Attentive to gender relations, the book boldly tracks “the big picture” of population dynamics and its most reliable theories in times of postmodernist taboos on generalizations and on the search for the historical laws of human society.

Geospatial Technologies in Geography Education Oct 03 2022 This book addresses new pedagogies focusing on the use of geospatial technologies and geomedia in the classroom. Today, geospatial technologies are substantially influencing geography teaching and learning, particularly in secondary education. Web-GIS, virtual globes, storytelling, maps and apps for mobile devices are transforming the nature and design of geography curricula, instructional processes, didactics, resources and assessments. Undoubtedly, geography is among those school subjects that have benefited most from the implementation of new technologies in the classroom. Geospatial technologies can be used to develop inquiry-based learning or project-based learning pedagogies and help students to acquire spatial reasoning and spatial citizenship skills in the context of education for sustainable development. This book highlights a range of initiatives, projects and educational practices – from several European countries and settings – related to geospatial challenges in geography education. Given its scope, it will be equally appealing to scientists, students and teachers of geography and other fields using geospatial technologies and geomedia.

Lavoro Natura Valore Sep 21 2021 La posta in gioco: comprendere la crisi ecologica per combatterla. La scommessa interpretativa: focalizzare l'analisi sul rapporto tra forme storiche del lavoro, dell'ambiente naturale e della valorizzazione capitalistica. È fuor di dubbio, infatti, che la quotidianità ecocida cui non riusciamo a sottrarci – sesta estinzione di massa, riscaldamento globale, inquinamento-killer – affondi le radici nell'espansionismo violento del capitale. Lo sviluppo storico del nesso lavoro-natura-valore, tuttavia, complica il quadro e ci costringe ad affrontare una domanda tutt'altro che banale rispetto alla critica ecologica esplosa tra la fine degli anni Sessanta e l'inizio degli anni Settanta del Novecento. Come è stato possibile che il limite ecologico si sia trasformato da vincolo allo sviluppo in profittevole opportunità di business, da puro costo per le imprese a fondamento della green economy, cioè di una nuova strategia di accumulazione capitalistica? Figura centrale per esplorare questa domanda – ma anche e forse soprattutto i movimenti sociali che prima l'hanno posta e oggi lottano per trovare risposte giuste e sostenibili – è André Gorz, padre dell'ecologia politica, militante comunista e critico spietato del capitalismo cognitivo. È attraverso un'originale rilettura dell'opera di Gorz, infatti, che può andare in scena l'incontro – per nulla scontato – tra il pensiero della decrescita e il marxismo. Su tale presupposto Emanuele Leonardi propone un orizzonte programmatico per i conflitti socio-ecologici che proliferano su scala globale, finalizzato alla riduzione della pressione sulla biosfera (diminuzione del lavoro entropico, 'snellimento' del metabolismo sociale) e alla diffusione sempre più ampia delle attività di cura e produzione di conoscenza e società (moltiplicazione del lavoro neghentropico).

Anthropocene or Capitalocene? May 30 2022 The Earth has reached a tipping point. Runaway climate change, the sixth great extinction of planetary life, the acidification of the oceans—all point toward an era of unprecedented turbulence in humanity’s relationship within the web of life. But just what is that relationship, and how do we make sense of this extraordinary transition? Anthropocene or Capitalocene? offers answers to these questions from a dynamic group of leading critical scholars. They challenge the theory and history offered by the most significant environmental concept of our times: the Anthropocene. But are we living in the Anthropocene, literally the “Age of Man”? Is a different response more compelling, and better suited to the strange—and often terrifying—times in which we live? The contributors to this book diagnose the problems of Anthropocene thinking and propose an alternative: the global crises of the twenty-first century are rooted in the Capitalocene, the Age of Capital. Anthropocene or Capitalocene? offers a series of provocative essays on nature and power, humanity, and capitalism. Including both well-established voices and younger scholars, the book challenges the conventional practice of dividing historical change and contemporary reality into “Nature” and “Society,” demonstrating the possibilities offered by a more nuanced and connective view of human environment-making, joined at every step with and within the biosphere. In distinct registers, the authors frame their discussions within a politics of hope that signal the possibilities for transcending capitalism, broadly understood as a “world-ecology” that joins nature, capital, and power as a historically evolving whole. Contributors include Jason W. Moore, Eileen Crist, Donna J. Haraway, Justin McBrien, Elmar Altvater, Daniel Hartley, and Christian Parenti.

Storms of My Grandchildren Aug 28 2019 Dr James Hansen, the world's leading scientist on climate issues, speaks out for the first time with the full truth about global warming: the planet is hurtling to a climatic point of no return. Hansen - whose climate predictions have come to pass again and again, beginning in the 1980s when he first warned US Congress about global warming - is the single most credible voice on the subject worldwide. He paints a devastating but all-too-realistic picture of what will happen if we continue to follow the course we're on. But he is also a hard-headed optimist, and shows that there is still time to take the urgent, strong action needed to save humanity.

People and Climate Change Apr 04 2020 Climate change is a profoundly social and political challenge that threatens the well-being, livelihood, and survival of people in communities worldwide. Too often, those who have contributed least to climate change are the most likely to suffer from its negative consequences and are often excluded from the policy discussions and decisions that affect their lives. People and Climate Change pays particular attention to the social dimensions of climate change. It closely examines people's lived experience,

climate-related injustice and inequity, why some groups are more vulnerable than others, and what can be done about it--especially through greater community inclusion in policy change. The book offers a diverse range of rich, community-based examples from across the "Global North" and "Global South" (e.g., sacrificial flood zones in urban Argentina, forced relocation of United Houma tribal members in the United States, gendered water insecurities in Bangladesh and Australia) while posing social and political questions about climate change (e.g., what can be done about the unequal consequences of climate change by questioning and transforming social institutions and arrangements?). It serves as an essential resource for practitioners, policymakers, and undergraduate-/graduate-level educators of courses in environmental studies, social work, urban studies, planning, geography, sociology, and other disciplines that address matters of climate and environmental change.

The Uninhabitable Earth May 06 2020 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times* Book Review • *Time* • *NPR* • *The Economist* • *The Paris Review* • *Toronto Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (*The Guardian*) and “this generation’s *Silent Spring*” (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s.

LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

Interspecies Futures [IF] Jan 14 2021

Allegories of the Anthropocene Dec 01 2019 In *Allegories of the Anthropocene* Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature. In these works, authors and artists use allegory as a means to understand the multiscalar complexities of the Anthropocene and to critique the violence of capitalism, militarism, and the postcolonial state. DeLoughrey examines the work of a wide range of artists and writers—including poets Kamau Brathwaite and Kathy Jetñil-Kijiner, Dominican installation artist Tony Capellán, and authors Keri Hulme and Erna Brodber—whose work addresses Caribbean plantations, irradiated Pacific atolls, global flows of waste, and allegorical representations of the ocean and the island. In examining how island writers and artists address the experience of finding themselves at the forefront of the existential threat posed by climate change, DeLoughrey demonstrates how the Anthropocene and empire are mutually constitutive and establishes the vital importance of allegorical art and literature in understanding our global environmental crisis.

Società della merce, spettacolo e biopolitica neoliberale Jun 18 2021 Il volume raccoglie una serie di studi dedicati al pensiero critico. Società della merce, spettacolo e biopolitica neoliberale sono i tre assi tematici intorno ai quali questi scritti sono raccolti e organizzati, con un approccio critico e genealogico alla teoria politica. L’assunto marxiano per il quale sotto il capitalismo gli uomini sono governati da astrazioni che mirano a plasmare tutti i luoghi della produzione e della riproduzione sociale, oltre che le forme e i contenuti della coscienza sociale generalizzata, costituisce lo sfondo teorico della riflessione chiarito nel saggio introduttivo. La costituzione e il consolidamento della moderna società della merce, che ha come corollario l’assoggettamento dei viventi al feticismo del valore astratto; la genesi, lo sviluppo e le metamorfosi dello spettacolo, inteso come rapporto sociale e come dispositivo di potere; la nascita, l’ascesa e la crisi (dagli esiti incerti) della governamentalità e della biopolitica neoliberale: sono questi i temi trattati nel libro attraverso il confronto con autori anche molto eterogenei tra loro, come Jean Baudrillard, Walter Benjamin, Guy Debord, Franco Fortini, Michel Foucault, Jacques Lacan, Walter Lippmann, Pier Paolo Pasolini, Andy Warhol.

Città aumentate Apr 16 2021 Dieci proposte concettuali e operative per rendere le città grandi e piccole adatte a rispondere alle istanze del secolo e a resistere virtuosamente alla crisi dell’Anthropocene: dieci strategie per cominciare a progettare, qui e ora, una realtà urbana più sostenibile, collaborativa, creativa e digitale, capace di comunicare con la comunità che la abita e con l’ambiente che la circonda, sensibile alle sfide del presente e aperta a quelle che ci aspettano. Perché a salvarci dalle patologie dell’attuale modello di sviluppo può essere solo un urbanesimo rinnovato, che guardi anzitutto alla sostenibilità ecologica, economica e sociale e che trasformi la città in ciò che dovrebbe essere: «dispositivo di valorizzazione della condizione umana» e alleanza generativa di futuro.

Carbon Capitalism and Communication Oct 30 2019 This volume examines the role of communication in contributing to and contesting the current climate crisis. There is now

widespread agreement that even if increases in carbon emissions are kept to the current international target the climate crisis will continue to intensify. This book brings together, for the first time, state-of-the-art research with activists' interventions to place debate around climate crisis within the wider conversation about the changing relations between communications and contemporary capitalism. Contributors include; Naomi Klein, Michael Mann, Alan Rusbridger, Vincent Mosco, Jodi Dean, and leading figures in Greenpeace and 350.org.

FuTurismo Jul 20 2021 "Oggi ci troviamo di fronte a un bivio preciso, dobbiamo compiere una scelta di campo netta e distinta di fronte al moloch turismo che incombe su di noi." Le ripercussioni della monocultura turistica sono evidenti soprattutto sulle Alpi: strade congestionate, seconde case, vuote, che fanno lievitare i prezzi immobiliari, impianti di risalita e piste su ogni vetta, concorrenza spietata tra strutture alberghiere. Ma è proprio questo quello che gli ospiti stanno cercando? Michil Costa, albergatore esuberante ed entusiasta, uomo di cultura, ambientalista e visionario, invoca un nuovo senso del fare turismo – contro l'industrializzazione dell'economia turistica e a favore di una cultura dell'ospitalità basata sui solidi valori del bene comune, della sostenibilità e dell'umanità. » Contro la monocultura turistica » Riflessioni di un pioniere del turismo alpino sostenibile » Prefazione di Massimo Cacciari, filosofo, ex sindaco di Venezia

Wildlife in the Anthropocene Mar 04 2020 Elephants rarely breed in captivity and are not considered domesticated, yet they interact with people regularly and adapt to various environments. Too social and sagacious to be objects, too strange to be human, too captive to truly be wild, but too wild to be domesticated—where do elephants fall in our understanding of nature? In *Wildlife in the Anthropocene*, Jamie Lorimer argues that the idea of nature as a pure and timeless place characterized by the absence of humans has come to an end. But life goes on. Wildlife inhabits everywhere and is on the move; Lorimer proposes the concept of wildlife as a replacement for nature. Offering a thorough appraisal of the Anthropocene—an era in which human actions affect and influence all life and all systems on our planet—Lorimer unpacks its implications for changing definitions of nature and the politics of wildlife conservation. *Wildlife in the Anthropocene* examines rewilding, the impacts of wildlife films, human relationships with charismatic species, and urban wildlife. Analyzing scientific papers, policy documents, and popular media, as well as a decade of fieldwork, Lorimer explores the new interconnections between science, politics, and neoliberal capitalism that the Anthropocene demands of wildlife conservation. Imagining conservation in a world where humans are geological actors entangled within and responsible for powerful, unstable, and unpredictable planetary forces, this work nurtures a future environmentalism that is more hopeful and democratic.

Educazione civica e il rispetto degli animali. Didattica della tutela degli animali e del loro ambiente nelle scuole secondarie superiori Dec 25 2021 Dall'anno scolastico 2020/21 la disciplina di Educazione civica è stata reintrodotta nelle scuole. Le linee guida del Miur individuano, nelle tematiche da sviluppare, la sostenibilità ambientale. All'interno della sostenibilità ambientale vi è anche il rispetto degli animali, che è sicuramente un grande passo avanti nella educazione al rispetto e tutela degli altri esseri viventi. Questo testo intende dare, non solo ai docenti ma anche agli studenti, un supporto per implementare delle attività didattiche finalizzate ad una maggiore sensibilità ai temi della tutela degli animali e del loro ambiente.

Capitalism's Ecologies Mar 28 2022 Ours is an era of planetary crisis. As scholars, activists, and citizens seek to make sense of our uncertain times, the limits of conventional environmental thinking have become clear. Rather than see -Society- and -Nature- as separate, *Capitalism's Ecologies* illuminates how environmental and social change are intimately entwined. Contributors engage capitalism not as a social system independent of nature, but as a world-ecology of power, culture, and capital that flows through the web of life. In this rethinking, capitalism makes nature--and nature makes capitalism. Across successive essays, emergent and established scholars explore themes of colonialism, culture, race, gender, agriculture, literature, and waste to reveal capitalism's varied organizations of humans and the rest of nature. *Capitalism's Ecologies* asks readers to consider new ways of thinking about social and environmental crises, how they fit together, and what we might do about them.

Le città toscane e l'ambiente dopo la pandemia: resilienza o trasformazione? Apr 28 2022 Per sostenere la proposta di ripensare al futuro di Firenze e della Toscana, espressa in un documento approvato dall'Accademia delle Arti del Disegno il 12 febbraio 2021, si è tenuto a Firenze l'11 e il 12 novembre 2021 il convegno *Le città toscane e l'ambiente dopo la pandemia: resilienza o trasformazione?*, in onore di Marco Dezzi Bardeschi. Il convegno, curato anche dalla Società Filosofica Italiana, con il patrocinio della Regione Toscana, del Comune di Firenze e dell'Università degli Studi di Firenze, ha sviluppato una vivace interazione tra discipline, nel segno della complessità dell'Urbanocene. Sono qui raccolti i contributi di ecologisti (Guido Chelazzi), filosofi (Giacomo Marramao e Gaspare Polizzi), architetti (Francesco Gurrieri, Renzo Manetti, Andrea Ponsi, Mauro Cozzi, Chiara Dezzi Bardeschi), paesaggisti (Fernando Caruncho), climatologi (Bernardo Gozzini), sociologi (Andrea Cerroni), economisti (Nicola Lattanzi, Mauro Lombardi), storici della medicina (Donatella Lippi), amministratori (Giorgio Fiorenza), arboricoltori (Francesco Ferrini) e urbanisti (Giuseppe De Luca, Mariella Zoppi).

Social Reproduction Jun 26 2019 This book focuses on the relationship between the process of producing commodities and the process of social reproduction of the labouring population, and seeks to restore that problematic relationship to the central place it had in the analysis of Smith, Ricardo, and Marx.

Capitalism Mar 16 2021 Capitalism stands unrivalled as the most enduring economic system of our times. Since the collapse of the Soviet bloc the world has become a new stage for capital, and yet despite this dominance capitalism is still not widely understood. It remains a subject of enduring interest that is discovered and rediscovered over time by each successive generation of students. Exploring the life of this world-shaping system and the writings of leading thinkers, this study also now takes into account recent developments, including the impact of the Global Financial Crisis and the complexities of China's political economy. Paul Bowles addresses these key questions: - what are the central, unchanging features of

capitalism? - how does capitalism vary from place to place and over time? - does capitalism improve our lives? - is capitalism a system which is 'natural' and 'free'? Or is it unjust and unstable? - what about today's global capitalism? - will capitalism destroy or liberate us? This updated edition of a classic text is now supported by a comprehensive documents section, chronology and who's who, as well as a new colour plate section. It offers a concise, lucid and thought-provoking introduction for undergraduate students or anyone with an interest in this most pervasive, long lasting and adaptable yet crisis-ridden of economic systems.

To Life! Nov 11 2020 This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

The Shock of the Anthropocene Sep 09 2020 Dissecting the new theoretical buzzword of the "Anthropocene" The Earth has entered a new epoch: the Anthropocene. What we are facing is not only an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point? Refuting the convenient view of a "human species" that upset the Earth system, unaware of what it was doing, this book proposes the first critical history of the Anthropocene, shaking up many accepted ideas: about our supposedly recent "environmental awareness," about previous challenges to industrialism, about the manufacture of ignorance and consumerism, about so-called energy transitions, as well as about the role of the military in environmental destruction. In a dialogue between science and history, *The Shock of the Anthropocene* dissects a new theoretical buzzword and explores paths for living and acting politically in this rapidly developing geological epoch.

Routledge Handbook of Food as a Commons Jul 28 2019 From the scientific and industrial revolution to the present day, food – an essential element of life – has been progressively transformed into a private, transnational, mono-dimensional commodity of mass consumption for a global market. But over the last decade there has been an increased recognition that this can be challenged and reconceptualized if food is regarded and enacted as a commons. This Handbook provides the first comprehensive review and synthesis of knowledge and new thinking on how food and food systems can be thought, interpreted and practiced around the old/new paradigms of commons and commoning. The overall aim is to investigate the multiple constraints that occur within and sustain the dominant food and nutrition regime and to explore how it can change when different elements of the current food systems are explored and re-imagined from a commons perspective. Chapters do not define the notion of commons but engage with different schools of thought: the economic approach, based on rivalry and excludability; the political approach, recognizing the plurality of social constructions and incorporating epistemologies from the South; the legal approach that describes three types of proprietary regimes (private, public and collective) and different layers of entitlement (bundles of rights); and the radical-activist approach that considers the commons as the most subversive, coherent and history-rooted alternative to the dominant neoliberal narrative. These schools have different and rather diverging epistemologies, vocabularies, ideological stances and policy proposals to deal with the construction of food systems, their governance, the distributive implications and the socio-ecological impact on Nature and Society. The book sparks the debate on food as a commons between and within disciplines, with particular attention to spaces of resistance (food sovereignty, de-growth, open knowledge, transition town, occupations, bottom-up social innovations) and organizational scales (local food, national policies, South–South collaborations, international governance and multi-national agreements). Overall, it shows the consequences of a shift to the alternative paradigm of food as a commons in terms of food, the planet and living beings.

Forces of Reproduction Jul 08 2020 The concept of Anthropocene has been incorporated within a hegemonic narrative that represents 'Man' as the dominant geological force of our epoch, emphasizing the destruction and salvation power of industrial technologies. This Element will develop a counter-hegemonic narrative based on the perspective of earthcare labour – or the 'forces of reproduction'. It brings to the fore the historical agency of reproductive and subsistence workers as those subjects that, through both daily practices and organized political action, take care of the biophysical conditions for human reproduction, thus keeping the world alive. Adopting a narrative justice approach, and placing feminist political ecology right at the core of its critique of the Anthropocene storyline, this Element offers a novel and timely contribution to the environmental humanities.

Raus aus dem Rummel! May 18 2021 "Angesichts eines Tourismus, der zu einem gewaltigen, bedrohlichen Moloch herangewachsen ist, müssen wir eine klare, eindeutige Richtungsentscheidung treffen." Gerade in den Alpen zeigen sich die Auswirkungen der touristischen Monokultur überdeutlich: verstopfte Straßen, Lifte und Pisten auf allen Gipfeln, ein Wettrüsten der Hotelanlagen. Doch ist es das, was Gäste suchen? Michil Costa, streitbarer Hotelier, Kulturmensch, Umweltschützer und Visionär plädiert für eine neue Sinnstiftung im Tourismus – gegen die Industrialisierung und für eine Kultur der Gastfreundschaft, die auf Werten beruht: Gemeinwohl, ökologische Nachhaltigkeit und Humanität. » Überlegungen eines Pioniers des nachhaltigen Alpentourismus » Inspiration für die Tourismuswirtschaft » Vorwort von Massimo Cacciari, Philosoph und ehemaliger Bürgermeister von Venedig

I servizi ecosistemici nella pianificazione bioregionale Nov 23 2021 Dopo anni di sfruttamento indiscriminato, il periodo dell'Antropocene ci restituisce una natura le cui reazioni rendono la Terra sempre meno abitabile: invertire la rotta è diventata oggi un'urgenza prioritaria. Il paradigma dei servizi ecosistemici muove un passo nella giusta direzione nel considerare la molteplicità dei benefici offerti al genere umano dall'ambiente, ma si presta a derive quantitative che rischiano di estendere la mercificazione anche al mondo della natura. Questo volume indaga da più orizzonti disciplinari la consistenza e l'utilità per le scienze del territorio del paradigma dei servizi ecosistemici, avanzando la proposta di ricondurlo all'interno dell'approccio bioregionale con l'introduzione del concetto di servizi eco-territoriali.

Pandemia nel capitalismo del XXI secolo Aug 21 2021 La pandemia generata dal Coronavirus SARS-CoV2, che sta facendo morti in tutto il mondo, soprattutto fra gli strati sociali che, per le loro stesse condizioni di vita, non sanno come difendersi, è il risultato di diversi fattori e costituisce un ennesimo avvertimento, dai più inascoltato, sulle reali condizioni del nostro

pianeta e sulla possibilità che la vita possa continuare a riprodursi in esso. Il volume, nell'analisi della pandemia, presta una particolare attenzione alla dimensione economica, muovendo dalla convinzione che vi sia una stretta correlazione tra il modo di produzione capitalistico – la manipolazione della natura, lo sconvolgimento degli assetti ecologici e della biodiversità che esso determina – e la genesi degli eventi pandemici. Per sviluppare al meglio questa impostazione e per connettere la sfera economica agli altri aspetti della vita sociale il volume presenta contributi di vari specialisti (biologi, virologi, medici, sociologi, filosofi, economisti, giuristi), dotati però di una sensibilità antiriduzionistica. Ossia capaci di focalizzare la dimensione di loro pertinenza senza offuscare le complesse relazioni tra questa e gli altri livelli della vita sociale.

Omnia Sunt Communia Oct 11 2020 In this weaving of radical political economy, *Omnia Sunt Communia* sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations – shared space, objects, subjects – that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.

Capitalism in the Web of Life Jan 02 2020 Finance. Climate. Food. Work. How are the crises of the twenty-first century connected? In *Capitalism in the Web of Life*, Jason W. Moore argues that the sources of today's global turbulence have a common cause: capitalism as a way of organizing nature, including human nature. Drawing on environmentalist, feminist, and Marxist thought, Moore offers a groundbreaking new synthesis: capitalism as a "world-ecology" of wealth, power, and nature. Capitalism's greatest strength—and the source of its problems—is its capacity to create Cheap Natures: labor, food, energy, and raw materials. That capacity is now in question. Rethinking capitalism through the pulsing and renewing dialectic of humanity-in-nature, Moore takes readers on a journey from the rise of capitalism to the modern mosaic of crisis. *Capitalism in the Web of Life* shows how the critique of capitalism-in-nature—rather than capitalism and nature—is key to understanding our predicament, and to pursuing the politics of liberation in the century ahead.

Essere di questa terra Jan 26 2022 La nuova epoca geologica di cui abbiamo varcato la soglia, l'Antropocene, costituisce l'occasione per domandarsi: cosa significa essere di questa terra? Le nuove condizioni del pianeta richiedono di forgiare nuove sensibilità collettive, dar forma a nuove alleanze, scioglierne di antiche. E ci obbligano a chiederci: che cos'è la politica al tempo del riscaldamento globale? Il percorso tracciato da Latour per rispondere a questa domanda ci condurrà lontano dai sogni liberali che ancora pochi anni fa prevedevano un futuro di pace perpetua, ma anche dalle previsioni di chi prevede un'imminente 'guerra per le risorse': la guerra c'è già, e situare il fronte attorno al quale si combatte è al contempo prova intellettuale che le scienze umane dovranno affrontare e sfida esistenziale che Latour pone alle nostre coscienze individuali. Nei saggi raccolti in questo volume, Latour intreccia sociologia della scienza, filosofia politica e teologia per abbozzare i contorni di una nuova ecologia politica che si dimostri finalmente all'altezza dei tempi geologici/span.

Aquaponics Food Production Systems Sep 29 2019 This open access book, written by world experts in aquaponics and related technologies, provides the authoritative and comprehensive overview of the key aquaculture and hydroponic and other integrated systems, socio-economic and environmental aspects. Aquaponic systems, which combine aquaculture and vegetable food production offer alternative technology solutions for a world that is increasingly under stress through population growth, urbanisation, water shortages, land and soil degradation, environmental pollution, world hunger and climate change.

Quaderni di Comunicazione Scientifica 1 Oct 23 2021 Presentazione della rivista *Sveva* Avveduto, Silvia MattoniPietro Greco, In memoriamARTICOLI SCIENTIFICIDemocrazia attraverso la comunicazione della scienza. Il rapporto tra esperti e cittadini come progetto politicoNico PitrelliIl Covid, l'infosfera e l'opinione degli italiani, il caso AstraZenecaFrancesca Zinghini, Massimo Ciccozzi, Marco Magheri, Michaela Liuccio, Carmela ProtanoComunicare la matematica: un paradigma necessario, che fatica a essere accoltoSilvia Benvenuti, Daniele GouthierLa comunicazione scientifica non convenzionale per la prevenzione del rischio ambientale e la valorizzazione delle risorse territorialiFrancesca Romana Luger, Piero FarabolliniCASE HISTORIES“Pandemia”: un nuovo applied game per la didattica della salute pubblica e delle epidemieAlessandro Vitale, Valentina Fajner, Marco Mazzaglia, Agnese Collino, Chiara Valentina Segrè, Bianca Dendenaper la ricerca: l'esperienza di “comunicazione.cnr.it”Barbara Dragoni, Sergio Mazza, Silvia Mattoni“Giornalismo e comunicazione istituzionale della scienza”. Un master erogato in modalità blended learning dall'Università di FerraraMarco Bresadola, Mariasilvia Accardo, Michele FabbriFotonica in gioco: inventare giochi da tavolo per raccontare la scienzaFabio ChiarelloMostra d'Arte Diffusa M@D: un'esperienza di comunicazione scientifica tra ricerca, impresa, arte e culturaMichela Tassistro, Laura Polito, Ilaria SchizziInternet FestivalStefania Fabbri, Chiara Spinelli, Anna VaccarelliSTEM Women In Science. Scienza e tecnologia per le giovani al CNR-IMMRosaria Anna PuglisiLa biofisica a tavola con uova, ricotta e formaggio: raccontare l'aggregazione biopolimerica a scuolaMaria Rosalia Mangione, Rosina Noto, Fabio Librizzi, Silvia Vilasi, Vincenzo Martorana, Rita Carrotta“Magica Chimica”: la chimica spiegata con gli incantesimi della saga di Harry PotterEleonora PoloUn serious game per salvare il pianetaLorena Affatato, Irene Bonadies, Valentina MarturanoInnovative Algorith Communication. Un laboratorio di comunicazione pubblica della scienza per matematiciMara Di Berardo, Margherita Cappelletto, Luca Balletti, Luigi Mazari Villanova, Roberto NataliniI corsi di comunicazione scientifica per studenti universitari. Analisi di una esperienza che esprime una necessitàMaurizio Dabbicco, Franco Liuzzi, Sandra Lucente, Massimo TrottaTe lo spiego con un disegno: lezioni illustrate per tempi di pandemiaChiara Palmerini, Francesca GattiLa comunicazione nella/della ricerca, il caso CNR-IFC: uno studio pilotaElisabetta Pisano, Ezio-Maria FerdeghiniLa mostra scientifica interattiva “La scienza si fa bella”Francesca Messina, Daniela Gaggero, Filippo SozziLa comunicazione scientifica nelle infrastrutture di ricerca. Il caso di STARRaffaele G. Agostino, Riccardo Barberi e Giuseppe LibertiL'esperienza del collettivo

O-ring Art Studio al confine tra arte e scienza Michela Alfè, Mauro Caccavale PROGETTI Modellare il “funnel della comunicazione” di un progetto di ricerca: l’ esempio del Pilota Puglia GATEKEEPER Serena Mingolla, Ylenia Sacco, Francesco Fera, Giovanni Gorgoni NET. Una rete per connettere scienza e società Claudia Ceccarelli, Fabiola Falconieri Teatro e salute: il laboratorio “Trame” Tiziana Tesaro RECENSIONI Antonello Pasini, L’ equazione dei disastri, Torino, Codice Edizioni, 2020 Gian Italo Bischi Comunicare partecipare collaborare. Teorie e buone pratiche negli enti di ricerca, a cura di Alba L’ Astorina, Rita Giuffredi, Valentina Grasso, Roma, CNR Edizioni, 2020 Cristina Mangia

Lessico e nuvole: le parole del cambiamento climatico Feb 24 2022 È una guida linguistica e scientifica sui cambiamenti climatici, una realtà in continua trasformazione ed evoluzione nella sua fenomenologia, nella rappresentazione scientifica e in quella mediatica. La guida – adatta a comprendere e condividere informazioni, dati e concetti – contiene 227 voci/espressioni utilizzate correntemente in oltre 30 ambiti disciplinari di ricerca differenti, definite da 82 diversi autori. Ideata, progettata e coordinata dall’Università di Torino, l’opera presenta contenuti scritti da docenti, ricercatori ed esperti non solo dell’ateneo torinese, ma anche di altri atenei italiani, centri di ricerca ed enti nazionali. Oltre alle definizioni, redatte in forma accessibile, la guida presenta 12 percorsi di lettura firmati da alcuni degli autori, che aiutano il lettore a collegare le voci tra loro fornendo contenuti supplementari sia in chiave introduttiva sia di approfondimento. I destinatari dell’opera sono tutti coloro vogliono acquisire maggiore consapevolezza su questo tema e, in particolare, si rivolge a insegnanti, studenti, giornalisti, comunicatori e amministratori/decisori politici. Testo indicato a supportare lo studio in ambito scolastico.

A History of the World in Seven Cheap Things Feb 12 2021 Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today’s planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

Resilient Communities and the Peccioli Charter Jun 30 2022 This book explores urban resilience through significant, original and rigorous academic research, utilising the experiences of town planners, architects and decision makers to create a charter on resilient communities. The second part of the book presents mini-essays discussing the strategic points of the paper, and enabling more casual readers with the ability to access information on urban resilience. The book then explores urban resilience through the work and understanding of the institutions responsible for regulating the professions of urban planner, educators, professionals, and those involved in communication. Providing numerous illustrations and examples, *Resilient Communities and the Peccioli Charter* will be of interest to researchers, postgraduates, architects, urban designers and planners alike.