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British Women Writers and the Short Story, 1850-1930 [Travel Writing and Atrocities](#) **The Women's Suffrage Movement Culture, Philanthropy and the Poor in Late-Victorian London** [Slum Travelers](#) **From Medieval to Modern Wales** **Evelyn Sharp** *Votes for Women Feminism and Democracy* [Literature of the Women's Suffrage Campaign in England](#) *The Life and Rebellious Times of Cicely Hamilton* [A Dilemma of English Modernism](#) [Oxford Dictionary of National Biography: Sharp-Smiles](#) [Oxford Dictionary of National Biography: Murrell-Nooth](#) **Suffrage and Women's Writing** **Suffragettes** **Suffrage Reader** *Workhouse Characters and other Sketches of the Life of the Poor* **Networking Women** **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** **Cumulative Bibliography of Victorian Studies** **The Librarian Subject Guide to Books ... V. 1-3** **Hanging a Rebel Women and The Magna Carta** **Nash, Nevinson, and Roberts at War** [Sex, Suffrage and the Stage](#) **Innocent Flowers** **Feminism's Founding Fathers** *In the Land of the Romanovs* [British Biographical Archive An Illustrated History of British Theatre and Performance](#) [London's Women Artists, 1900-1914](#) *War, Journalism and the Shaping of the Twentieth Century* [The Routledge Drama Anthology and Sourcebook](#) **Nash and Nevinson in War and Peace** **A Companion to Modern British and Irish Drama, 1880 - 2005** **Women's Suffrage Literature: Suffrage drama** *Becoming a Feminist* **The London Stage 1910-1919** **Dear Friend, You Must Change Your Life'**

Dear Friend, You Must Change Your Life' Jun 19 2019 In Dear Friend, you must change your life, we see some of the most fascinating thinkers in history at their most private and profound, reaching out to a friend, sharing, testing, confirming discoveries about the complexity of life, how to rise above its hardships and enjoy its pleasures. We see writers embrace the roots of philosophical thought afresh, by grappling with real, lived experience, giving us unique insight into their ideas and worldviews that their more polished, public work often does not provide. We see artists sound the foundations of their artistic and moral integrity. Ranging from Seneca and Marcus Aurelius to Flora Tristan and Walter Benjamin, to Elizabeth of Bohemia and Giacomo Leopardi, to Mahatma Gandhi and Maurice Béjart, we see how the philosophical letter as a form of thinking, and thinking freely, spans across the ages and often forms some of the most interesting and lively of philosophical writings. Each letter is given a contextualising preface by an expert that brings out the reason this particular letter is a philosophical letter for life. As such, Dear Friend, you must change your life provides a unique introduction to an array of thinkers throughout history as well as an argument for philosophy as conversation, a conversation which has been ongoing for centuries.

Women and The Magna Carta Nov 05 2020 On the eight-hundredth anniversary of the Magna Carta, Women and the Magna Carta investigates what the charter meant for women's rights and freedoms from an historical and legal perspective.

[The Routledge Drama Anthology and Sourcebook](#) Dec 26 2019 A groundbreaking compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading. "Here is an anthology of plays and criticism that all teachers of drama should take seriously. The fresh angles and approaches the volume offers on topics such as

naturalism, the historical avant-garde, and breakthrough works by innovative performance artists (e.g., Laurie Anderson, SuAndi) all argue in favor of this collection as required reading in courses on modern stagecraft." CHOICE, Feb 2011

Becoming a Feminist Aug 22 2019

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Mar 09 2021 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

A Dilemma of English Modernism Nov 17 2021 Presents a "first history" of the artist and his work within the literary and sociocultural context of contemporary London, Paris, Milan, and New York. This work also emphasizes a re-evaluative positioning of Nevinson's work within a modernist framework in literature and art in the first half of the twentieth century in northwest Europe.

Culture, Philanthropy and the Poor in Late-Victorian London Jul 25 2022 Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- List of figures -- Acknowledgments -- Abbreviations -- 1. A good young man in a shiny top hat -- Notes -- 2. Sources and explanations -- Notes -- 3. Social work, sweetness and light -- Notes -- 4. One by one in Whitechapel -- Notes -- 5. An impossible story in Mile End -- Notes -- 6. Social duty in South London -- Notes -- 7. Places, spaces, audiences -- University charm and domestic elegance in Whitechapel -- Palatial nobility in Mile End -- A centre of bright and pleasant social life' in Bermondsey -- Illuminating the 'Centres of Light' -- All sorts and conditions? -- Notes -- 8. Uniting sentiment, common feeling -- Settlement lectures and evening classes -- Classes and lectures at the People's Palace -- A 'common life' in clubs and associations -- Club life at the People's Palace -- 'At home' at the settlements -- 'Attractions innumerable' at the People's Palace -- Policing gender at the People's Palace -- Crowd behaviour at the People's Palace -- Notes -- 9. The gift of culture, properly understood -- One gospel of music for rich and poor -- The true artist paints for all -- Notes -- Additional bibliography -- Index

The London Stage 1910-1919 Jul 21 2019 This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1910 to December 31, 1919. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

British Biographical Archive Apr 29 2020

Oxford Dictionary of National Biography: Sharp-Smiles Oct 16 2021 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

From Medieval to Modern Wales May 23 2022 This is a collection of historical essays put together as a tribute to Kenneth O. Morgan and Ralph A. Griffiths who, on behalf of the University of Wales Board of Celtic Studies, have edited *The Welsh History Review/ Cylchgrawn Hanes Cymru* since the 1960s.

War, Journalism and the Shaping of the Twentieth Century Jan 27 2020 "Based on Nevinson's compelling diaries covering nearly 50 years, Angela V. John's powerful writing captures for the first time, the story of this important and groundbreaking figure. Nevinson's life sheds new light on the construction of the world order in the last century, at the same time helping the media-dominated modern age to understand more clearly the changing role of the war correspondent. His perspectives whether on the Middle East, the Balkans, the Caucasus or the United States, illuminate many of the conflicts which resonate in today's uncertain world."--BOOK JACKET.

Innocent Flowers Aug 02 2020 The Edwardian actress, glamorous and privileged, was the sex symbol of her time. Yet her life was a paradox: off stage she could marry, divorce and take lovers with impunity; on stage she had to play dutiful wives or daughters or 'scarlet women'. Thousands of these spirited women set out to change the conventional roles they played - and to change the world. Some of them were famous - Athene Seyler, Kitty Marion, Elizabeth Robins, Edy Craig, many others unknown. Managing their own companies, they put on hundreds of plays all over the country - many on taboo subjects such as divorce, sex, venereal disease, prostitution - by little known playwrights as well as established dramatists like Shaw, Ibsen, Barrie. They took the establishment

theatre by storm; and they made their mark on the political stage too, forming the Actresses' Franchise League and joining the battle for the vote. Innocent Flowers tells the story of these astonishing women (and includes some of their plays). By tracing their lives and loves, Julie Holledge has rediscovered an inspiring period in the history of women and the theatre.

Votes for Women Mar 21 2022 The best collection of suffrage plays on offer Introduced and set in historical context by Dr Susan Croft, formerly Curator at the Theatre Museum in London, with a chronology of suffrage drama from 1907-1914. The astonishing women involved in the Actresses Franchise League set up their own theatre companies and engaged with the battle for the vote by writing and performing campaigning plays all over the country. They launched themselves onto the political stage with their satirical plays, sketches and monologues whilst at the same time challenging the staid conventions of the Edwardian Theatre of the day. The legacy of their inspiring work to change both theatre and society has survived in the political theatre, agit-prop and verbatim theatre we know today. Full playtexts from the following: 'How the Vote was Won' by Cicely Hamilton and Chris St. John 'The Apple' by Inez Bensusan 'Jim s Leg' by L.S. Phibbs 'Votes for Women' by Elizabeth Robins 'At the Gates' by Alice Chapin 'In the Workhouse' by Margaret Wynne Nevinson 'A Change of Tenant' by Helen Margaret Nightingale.

Women's Suffrage Literature: Suffrage drama Sep 22 2019 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Nash and Nevinson in War and Peace Nov 24 2019

In the Land of the Romanovs May 31 2020 Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

Evelyn Sharp Apr 22 2022 This is the first biography of a remarkable writer and incorrigible rebel. Evelyn Sharp's story encapsulates the shifts in opportunities for talented Victorian women who survived into the mid-twentieth century. She was born into a privileged family in 1869 and became a very popular writer of schoolgirl fiction. Extremely versatile, she also produced fairy tales alongside stories for the infamous *Yellow Book*. A Manchester Guardian journalist for over four decades, Evelyn Sharp became the first regular contributor to its iconic Women's Page. Before and during the First World War she was a leading suffragette, editing the newspaper, *Votes for Women*. This biography draws on Evelyn Sharp's publications, as well as letter and diaries vividly describing experiences such as famine relief in Soviet Russia and daily life in wartime Kensington for an elderly woman. It will be of interest to gender and social historians as well as to those interested in children's and women's literature.

Slum Travelers Jun 24 2022 Ellen Ross has collected impressions from some of the half a million women involved in philanthropy by the 1890s, most of them active in the London slums. The contributors include Sylvia Pankhurst and Beatrice Webb, as well as many more less well known figures.

Suffragettes Jul 13 2021 Queen Victoria is most anxious to enlist everyone who can speak or write to join in checking this mad wicked folly of women's rights, with all its attendant horrors, on which her poor sex is bent' - 1870 It was a bloody and dangerous war lasting several decades, won finally by sheer will and determination in 1928. Drawing on extracts from diaries, newspapers, letters, journals and books, Joyce Marlow has pieced together this inspiring, poignant and exciting history using the voices of the women themselves. Some of the people and events are well-known, but Marlow has gone beyond the

obvious, particularly beyond London, to show us the ordinary women - middle and working-class, who had the breathtaking courage to stand up and be counted - or just as likely hectored, or pelted with eggs. These women were clever and determined, knew the power of humour and surprise and exhibited 'unladylike' passion and bravery. Joyce Marlow's anthology is lively, comprehensive, surprising and triumphant.

British Women Writers and the Short Story, 1850-1930 Oct 28 2022 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Literature of the Women's Suffrage Campaign in England Jan 19 2022 During the British women's suffrage campaign of the late nineteenth and early twentieth centuries, women wrote plays to convert others to their cause; they wrote essays to justify their militant actions; and they wrote fiction and poetry about their prison experiences. This volume is a diverse collection of these writings, focused on the women's suffrage campaign in England and written primarily during the brief period between the New Woman writers of the 1890s and the modernists of the twentieth century. Many of these works have not been reprinted since they were first published. This important collection includes essays reflecting a variety of opinions and political positions; excerpts from autobiographies by women involved in the movement; suffrage poetry; the song that became the official song of the British suffrage movement; several one-act plays that were written and performed specifically to advance the suffrage cause; and short stories and excerpts from novels about suffrage.

Workhouse Characters and other Sketches of the Life of the Poor May 11 2021

An Illustrated History of British Theatre and Performance Mar 29 2020 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacted with changing social, political and intellectual movements and ideas, and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities, as well as the theatres of the English regions, and of Wales and Scotland. Highly illustrated chapters trace the development of theatre through major plays from each period; evaluations of playwrights; contemporary dramatic theory; acting and acting companies; dance and music; the theatre buildings themselves; and the audience, while also highlighting enduring features of British theatre, from comic gags to the use of props. Continuing on from the Enlightenment, Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre. Moving from Punch and Judy, castle spectres and penny showmen to Modernism and Postdramatic Theatre, Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need.

Suffrage and Women's Writing Aug 14 2021 This volume examines different types of women's creative writing in support of the demand for the parliamentary vote, including autobiographies, memoirs, letters, diaries, novels, and drama. The women's suffrage movement became far more visible in the Edwardian period. Large demonstrations and militant actions such as destruction of property were widely reported in the press and reached a wide audience. Eager to get their message across, suffrage campaigners not only took collective action but also used women's creative talents—whether as artists, musicians, or writers—to win hearts and minds for the cause. Through a close reading of contemporary texts, the chapters in this book reveal the diverse nature of the suffrage movement and its ideas, and the complex relationship between the personal and the political. The contributors also highlight the significance of women's writing as a means to advance the suffrage cause and as a key element of suffrage propaganda. This book was originally published as a special issue of *Women's Writing*.

Suffrage Reader Jun 12 2021 This reader contains a mixture of new narratives on suffrage, together with reinterpretations of some long-established "truths" about the campaign by British women for the vote. Some chapters shift the focus from "the great and the good" based in London, and explore the issues which motivated supporters in other parts of Britain. Other chapters illuminate the lengths some men were prepared to go to see women become voters - and the lengths others were prepared to go to stop them. A variety of topics is covered by the contributors, who include both established scholars and writers relatively

new to the field. "A Suffrage Reader" provides an opportunity to push back the boundaries of suffrage history, enabling us to think again about the diverse and sometimes contradictory motives for, and outcomes of, involvement in the long campaign by women for the vote in Britain. The book also makes it possible to pause and reflect upon recent developments in writing on suffrage history, and the extent to which this has been bound up with developing attitudes towards politics in the latter decades of the 20th century.

Cumulative Bibliography of Victorian Studies Feb 08 2021

Feminism and Democracy Feb 20 2022 Offers a reinterpretation of the women's suffrage movement in Britain by focusing on lesser-known provincial suffragists. Specifically considers a group identified by the author as the "democratic suffragists" who guided the campaigns of the National Union of Women's Suffrage Societies.

Networking Women Apr 10 2021

The Women's Suffrage Movement Aug 26 2022 This widely acclaimed book has been described by History Today as a 'landmark in the study of the women's movement'. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources, the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland and Wales. Easily accessible and rigorously cross-referenced, this invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context, listing novels, plays and films.

Hanging a Rebel Dec 06 2020 "Previous accounts remember Nevinson as a Futurist and war painter, but in recent years academic interest has grown in his role in the inter-war period and the Second World War. ... Painter, social commentator, novelist and society host, Nevinson can now be remembered as a prominent and distinguished artist of his generation. ... This book gives the reader a wider understanding of the changing cultural landscape of Britain between 1889 and 1946 ..."--Page 4 of cover.

Sex, Suffrage and the Stage Sep 03 2020 Marking the 100-year anniversary of women's suffrage, Leslie Hill provides a fascinating survey of the history of first wave feminism in British theatre, from the London premiere of Ibsen's *A Doll's House* in 1889 through the militant suffrage movement. Hill's approachable overview explores some of the pivotal ways in which theatre makers both engaged with and influenced feminist discourse on topics such as sexual agency, reproductive rights, marriage equality, financial independence and suffrage. Clear and concise, this is an ideal resource for undergraduate and postgraduate students of theatre and performance studies taking courses on Women in Theatre and Performance, Staging Feminism, Early Feminist Theatre, Theatre and Suffrage, Gender and Theatre, Political Theatre and Performance Historiography. This text will also appeal to scholars, lecturers, and Literature students.

Oxford Dictionary of National Biography: Murrell-Nooth Sep 15 2021 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Nash, Nevinson, and Roberts at War Oct 04 2020

Feminism's Founding Fathers Jul 01 2020 Why have so many remarkable men fought for women's rights, often risking their careers and ruining their health? Who were these men, what were their backgrounds, above all: what kind of relationships did they have with women? Finally, if there have been so many deviations from the male-oppressor/female-victim cliché, doesn't this stereotype need to be relativized or indeed rejected? *Feminism's Founding Fathers* is the first book to tell the untold story of the "traitors" to the men's cause - the pioneers and fellow-travellers of female emancipation. It challenges accepted wisdom and reveals the vital role that men have played in making Women's Lib happen.

London's Women Artists, 1900-1914 Feb 26 2020 Drawing on untapped archives, as well as aggregating a wide range of existing published sources, this book recalibrates the understanding of women artists' roles, outputs and receptions in London during what was indubitably a vibrant and innovative period in the history of British art, and in which the work of their male contemporaries is so well understood. The book takes its starting point from Alicia Foster's article

“Gwen John’s Self-Portrait: Art, Identity and Women Students at the Slade School,” published in 2000, where the expression “a talented and decorative group” was coined to describe common attitudes towards women artists in the late 19th and early 20th century London. This pejorative attribution strongly implied a status less significant to that of their male counterparts. The author challenges this statement’s basic tenet by casting a wide net in examining women’s art education from the Slade School of Fine Art, through to the role of its graduates within a selection of London’s exhibition groups, societies and publications. This book also reconstructs ‘from scratch’ the role of the Women’s International Art Club (WIAC), hitherto entirely overlooked in art historical studies of the era. This book will be of interest to students and researchers in art and cultural history, gender studies, and in sociological studies of pre-War World War Britain.

Travel Writing and Atrocities Sep 27 2022 This book examines eyewitness travel reports of atrocities committed in European-funded slave regimes in the Congo Free State, Portuguese West Africa, and the Putumayo district of the Amazon rainforest during the late-nineteenth and early-twentieth centuries. During this time, British explorers, missionaries, consuls, journalists, soldiers, and traders produced evidence of misrule in the Congo, Angola, and the Putumayo, which they described their travel and witnessing of colonial violence in travelogues, ethnographic monographs, consular reports, diaries and letters, sketches, photography, and more. As well as bringing home to readers ongoing brutalities, eyewitness narratives contributed to debates on humanitarianism, trade, colonialism, and race and racial prejudice in late Victorian and Edwardian Britain. In particular, whereas earlier antislavery travelers had tended to promote British imperial expansion as a remedy to slavery, travel texts produced for the three major humanitarian campaigns of the late-nineteenth and early-twentieth century expressed — and, indeed, gave rise to — changes in the perception of Britain as a nation for whom the protection of Africans remained paramount. Burroughs’s study charts the emergence of a subversive eyewitness response in travel writing, which implicated Britons and British industries in the continuing existence of slave labor in regions formally ruled by other nations.

The Life and Rebellious Times of Cicely Hamilton Dec 18 2021

A Companion to Modern British and Irish Drama, 1880 - 2005 Oct 24 2019 This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include: national, regional and fringe theatres; post-colonial stages and multiculturalism; feminist and queer theatres; sex and consumerism; technology and globalisation; representations of war, terrorism, and trauma.

The Librarian Subject Guide to Books ... V. 1-3 Jan 07 2021

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