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By the Book [Emperor: The Gods of War](#) [This Body Left Behind](#) [Madam Normal People](#) [Old Herbaceous](#) [The Unpossessed](#) [The Blue Butterfly](#) [Queen's Gambit](#) [Undercover A Novel of the Next World War 2034](#) [House. Tree. Person.](#) [Yestertime](#) [The Great Mistake](#) [Towards a Novel of the Absurd](#) [Stone Song](#) [Dreaming Spies](#) [Tale of Valor: A Novel of The Lewis & Clark Expedition](#) [Rapid Transit: A Novel of Teleportation and Entrepreneurship](#) [The Book of Norman, a Novel V2](#) [Conqueror](#) [Mountain Man : a Novel of Male and Female in the Early American West](#) [The Impossibly](#) [Chronicle of a Last Summer](#) [Luther and Katharina](#) [Klara and the Sun](#) [To Wake the Giant](#) [The Four Swans](#) [The Matchmaker of Kenmare](#) [The Lives of the Novel](#) [The Reading List](#) [The Red Coat - a Novel of Boston](#) [Who Is to Blame?](#) [The Nightingale](#) [Brief Gaudy Hour](#) [Scenes from Early Life](#) [Ghost Fleet](#) [Writing a Novel](#)

Writing a Novel Jun 22 2019

Ghost Fleet Jul 24 2019 Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

The Four Swans May 02 2020 The sixth book in the legendary Poldark saga Cornwall, 1795: Although Ross Poldark - now something of a war hero - seems secure in his hard won prosperity, a new dilemma faces him in the sudden infatuation of a young naval officer for his wife Demelza. All four women - the four swans - whose lives touch Ross' face a crisis in these years. For his wife Demelza, his old love Elizabeth, for his friend's new wife Caroline and for the unhappy Morwenna Chynoweth, these are times of stress and conflict.

Madam Jun 26 2022 When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through *The Big Easy* and the irresistible story of a woman who rose to power long before the era of equal rights.

Tale of Valor: A Novel of The Lewis & Clark Expedition Apr 12 2021

Old Herbaceous Apr 24 2022 Back in print after fifty years *Old Herbaceous* is a classic British novel of the garden, with a title character as outsized and unforgettable as P. G. Wodehouse’s immortal butler, Jeeves. Born at the dusk of the Victorian era, Bert Pinnegar, an awkward orphan child with one leg a tad longer than the other, rises from inauspicious schoolboy days spent picking wildflowers and dodging angry farmers to become the legendary head gardener “Old Herbaceous,” the most esteemed flower-show judge in the county and a famed horticultural wizard capable of producing dazzling April strawberries from the greenhouse and the exact morning glories his Lady spies on the French Riviera, “so blue, so blue it positively hurts.” Sprinkled with nuggets of gardening wisdom, *Old Herbaceous* is a witty comic portrait of the most archetypal—and crotchety—head gardener ever to plant a row of bulbs at a British country house. This Modern Library edition is published with a new Introduction by Penelope Hobhouse, a renowned garden designer and lecturer and the author of numerous gardening books.

Emperor: The Gods of War Sep 29 2022 From the author of the bestselling *The Dangerous Book for Boys* The year is 53 B.C. Julius Caesar approaches his final destiny—a destiny that will be decided not by legions but by his friend Brutus and a bewitching Egyptian queen named Cleopatra. . . . Fresh from victory in Gaul, Julius Caesar leads his battle-hardened legions across the Rubicon. The armies of Rome will face each other at last in civil war, led by the two greatest generals ever to walk the seven hills. From the spectacles of the arena to the whispered lies of conspirators, author Conn Iggulden brings to life a world marked by fierce loyalty and bitter betrayal, with dark events shrouded in noble ideals.

Chronicle of a Last Summer Sep 05 2020 A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother’s phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can’t ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak’s overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi’s *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

Scenes from Early Life Aug 24 2019 From the Man Booker–short-listed author of *The Northern Clemency*, a family and a nation—Bangladesh—are forged through storytelling, conversation, jokes, feuds, blood, songs, bravery, and sacrifice In late 1970 a boy named Saadi is born into a large, defiantly Bengali family in eastern Pakistan. Months later the country splits in two, in what will become one of the most ferocious twentieth-century civil wars. Saadi tells the story of his childhood and of the ingenious ways his family survived the violence and conflicts: from his aunts stuffing him endlessly with sweets to stop marauding soldiers from hearing him cry, to street games based on American television shows; from the basement compartment his grandfather built to hide his treasured books, pictures, and music until after the war, to the daily gossip about each and every one of the relatives, servants, and neighbors. *Scenes from Early Life* is a beautifully detailed novel of profound empathy—an attempt to capture the collective memory of a family and a country. At once heartbreaking and surprisingly funny, *Scenes from Early Life* is based on the life of Philip Hensher's husband, and as such it is at once a memoir, a novel, and a history. As this remarkable writer brings the past to life, we come to feel, vividly and viscerally, that Saadi's family—and its struggles and triumphs—are our own. *Scenes from Early Life* is the winner of the 2013 Royal Society of Literature Ondaatje Prize for a distinguished work of fiction, non-fiction or poetry, evoking the spirit of a place.

Klara and the Sun Jul 04 2020 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of *Never Let Me Go* . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

The Impossibly Oct 07 2020 Surrealism meets noir in this brilliant, witty, chilling novel of international espionage.

Normal People May 26 2022 NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin.

Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

The Reading List Jan 28 2020 A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

The Blue Butterfly Feb 20 2022 New York 1915, Marion Davies is a shy eighteen-year-old beauty dancing on the Broadway stage when she meets William Randolph Hearst and finds herself captivated by his riches, passion and desire to make her a movie star. Following a whirlwind courtship, she learns through trial and error to live as Hearst's mistress when a divorce from his wife proves impossible. A baby girl is born in secret in 1919 and they agree to never acknowledge her publicly as their own. In a burgeoning Hollywood scene, she works hard making movies while living a lavish partying life that includes a secret love affair with Charlie Chaplin. In late 1937, at the height of the depression, Hearst wrestles with his debtors and failing health, when Marion loans him \$1M when nobody else will. Together, they must confront the movie that threatens to invalidate all of Marion's successes in the movie industry: *Citizen Kane*. **To Wake the Giant** Jun 02 2020 The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan—a small, deeply militarist nation—could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget.

House. Tree. Person. Oct 19 2021 "An unnerving and suspenseful novel, *House. Tree. Person.* is McPherson's best yet."—Karin Slaughter, New York Times and international bestselling author The body found in a muddy grave across the street is just the latest horror threatening to tear Ali McGovern's life apart seam by seam. She knows Angelo, her brooding teenage son, is keeping secrets. She fears he's in danger, too. But her new job at the psychiatric hospital, the job her husband pushed her into, is using up everything she's got every day. She can try to ignore the sounds that surely can't really be there. And she can try to trust the doctors, who can't be as dark as they seem. But can Ali hold herself, her life, and her family together without getting blood on her hands? Praise: "McPherson is a master of creating psychological tension and doubts about the motives of her characters...The clever way McPherson reveals each hint of the truth makes this a one-sitting read."—Kirkus Reviews (starred review) "McPherson keeps the suspense level high."—Publishers Weekly "[An] intricate, deeply claustrophobic story."—Entertainment Weekly in an "A" review "A body unearthed by rains on the abbey grounds further pulls Ali's family into the dark mystery...and draws Ali to the brink of her own sanity. This is Scottish author McPherson's sixth stand-alone novel. She's been a finalist for both the Agatha Christie and Mary Higgins Clark award. No wonder."—Star Tribune

Towards a Novel of the Absurd Jul 16 2021

The Unpossessed Mar 24 2022 "Details the ins and outs and ups and downs of left-wing New York intellectual life and features a cast of litterateurs, layabouts, lotharios, academic activists, and fur-clad patrons of protest and the arts."--Back cover.

This Body Aug 29 2022 An unforgettable story of reincarnation and redemption in which a middle-aged woman relives her life in the body of a 22-year-old drug addict, this book signals an astonishing debut from an original writer.

Dreaming Spies May 14 2021 NEW YORK TIMES BESTSELLER • WINNER OF THE AGATHA AWARD FOR BEST HISTORICAL NOVEL • NAMED ONE OF THE TEN BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES Laurie R. King's novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, are critically acclaimed and beloved by readers for the author's adept interplay of history and adventure. Now the intrepid duo is finally trying to take a little time for themselves—only to be swept up in a baffling case that will lead them from the idyllic panoramas of Japan to the depths of Oxford's most revered institution. After a lengthy case that had the couple traipsing all over India, Mary Russell and Sherlock Holmes are on their way to California to deal with some family business that Russell has been neglecting for far too long. Along the way, they plan to break up the long voyage with a sojourn in southern Japan. The cruising steamer *Thomas Carlyle* is leaving Bombay, bound for Kobe. Though they're not the vacationing types, Russell is looking forward to a change of focus—not to mention a chance to travel to a location Holmes has not visited before. The idea of the pair being on equal footing is enticing to a woman who often must race to catch up with her older, highly skilled husband. Aboard the ship, intrigue stirs almost immediately. Holmes recognizes the famous clubman the Earl of Darley, whom he suspects of being an occasional blackmailer: not an unlikely career choice for a man richer in social connections than in pounds sterling. And then there's the lithe, surprisingly fluent young Japanese woman who befriends Russell and quotes haiku. She agrees to tutor the couple in Japanese language and customs, but Russell can't shake the feeling that Haruki Sato is not who she claims to be. Once in Japan, Russell's suspicions are confirmed in a most surprising way. From the glorious city of Tokyo to the cavernous library at Oxford, Russell and Holmes race to solve a mystery involving international extortion, espionage, and the shocking secrets that, if revealed, could spark revolution—and topple an empire. Praise for *Dreaming Spies* "[Holmes and Russell's] unusual partnership is, as always, a delight to observe, and King expertly combines rich historical detail, deftly drawn characters and taut suspense. For Holmes fans, mystery lovers and those interested in either Japan or Oxford, this novel is a multilayered and entirely enjoyable journey."—Shelf Awareness "Compulsively readable . . . Through astute, precise, and elegant writing, great attention to time and place, and beautifully realized characters, King has created a mystery series that is at once intelligent, reflective, and action filled."—Library Journal "A story that keeps the reader enthralled . . . one of the most consistently outstanding mystery series out there. Any time spent with the Russell-Holmes duo is a delight."—Booklist "Snappy prose and a captivating plot distinguish King's fourteenth novel featuring Mary Russell and her husband, Sherlock Holmes. . . . Many will find the character deepened by his partnership with the spirited and clever Russell."—Publishers Weekly "The author continues to offer up incredible plotlines. . . . [Holmes and Russell's]

emotional bond only adds to the magic, suspense, and beauty of the original creation. King's imagination continues to shine!"—Suspense Magazine "[King] manages more surprises than usual in this graceful exercise in cultural tourism—cum-intrigue."—Kirkus Reviews

V2 Jan 10 2021 A gripping thriller from the bestselling author of *Munich* and *Fatherland*. "The first rocket will hit London in five minutes. You have six minutes to stop the second." Rudi Graf has dreamt since childhood of sending a rocket to the moon. Instead, along with his friend Werner von Braun, he has helped create the world's most sophisticated weapon—the V2 ballistic missile, capable of delivering a one-ton warhead at three times the speed of sound. In a desperate gamble to avoid defeat, Hitler orders 10,000 to be built. Now, in the winter of 1944, Graf finds himself in a bleak seaside town in Occupied Holland. Haunted and disillusioned, he's tasked with firing the V2s at London. Nobody understands the volatile, deadly machine better than he does. Kay Caton-Walsh is an officer in the WAAF. She has experienced first-hand the horror of a V2 strike. As the rockets rain down, she joins a unit of WAAFs on a mission to newly-liberated Belgium. Armed with little more than a slide rule and a few equations, the hope is that Kay and her colleagues can locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, you can trust. For every action on one side, there is an equal and opposite reaction on the other. As the death toll soars, the separate stories of Graf and Kay ricochet off one another, until in a final explosion of violence their destinies are forced together.

Mountain Man : a Novel of Male and Female in the Early American West Nov 07 2020

The Great Mistake Aug 17 2021 The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, *The Great Mistake* is the story of a city, and a singular man, transformed by longing.

Luther and Katharina Aug 05 2020 A Christy Award-winning novel chronicling the forbidden romance between Martin Luther and his wife, Katharina von Bora, set against the Protestant Reformation of the sixteenth century. She was a nun of noble birth. He was a heretic, a reformer, and an outlaw of the Holy Roman Empire. In the 16th century, nun Katharina von Bora's fate fell no further than the Abbey. Until she read the writings of Martin Luther. His sweeping Catholic church reformation—condemning a cloistered life and promoting the goodness of marriage—awakened her desire for everything she'd been forbidden. Including Martin Luther himself. Despite the fact that the attraction and tension between them is undeniable, Luther holds fast to his convictions and remains isolated, refusing to risk anyone's life but his own. And Katharina longs for love, but is strong-willed. She clings proudly to her class distinction, pining for nobility over the heart of a reformer. They couldn't be more different. But as the world comes tumbling down around them, and with Luther's threatened life a constant strain, these unlikely allies forge an unexpected bond of understanding, support and love. Together, they will alter the religious landscape forever. - Christy Award: Historical Romance Fiction Winner

Who Is to Blame? Nov 27 2019 Vladimir Beltov, a wealthy landowner in nineteenth century Russia, inadvertently disrupts the Krutsifersky family when he falls in love with Dmitry's wife, Lyubonka

The Book of Norman, a Novel Feb 08 2021 A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life.

Conqueror Dec 09 2020 For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller *The Dangerous Book for Boys* has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. **BONUS:** This edition includes an excerpt from Conn Iggulden's *The Blood of Gods*. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of *Shooter* and *Kill Zone: A Sniper Novel* "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."—Sunday Express (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."—The Daily Telegraph (U.K.)

The Red Coat - a Novel of Boston Dec 29 2019 Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita.

Rapid Transit: A Novel of Teleportation and Entrepreneurship Mar 12 2021 The Second Great Depression is over. A secret crew of young researchers led by Tom Wright, physicist, mathematician, and martial artist, struggles to invent practical teleportation and revolutionize transportation. Meanwhile, Gina Barlow, a young public-choice economist, goes to work for the California leader of the American Liberty Party, and discovers a plot by evil RepubliCrats to loot Tom's company. In the face of opposition by transport unions, political predators, orthodox scientists, environmental radicals, entrenched industry, and potential competitors, can Tom and his 'Skeleton Crew' succeed, even with the help of Gina and Aikido expert Harry Pinkerton and his men? Will Tom and Gina ever really meet? Grab something solid and hang on Before opening this book.

Brief Gaudy Hour Sep 25 2019 The Timeless Story of History's Most Intriguing Heroine & The enigmatic Anne Boleyn comes to life in this charming, brilliant portrayal by acclaimed British novelist Margaret Campbell Barnes. & & The infamous love of King Henry VIII and the mother of Queen Elizabeth I, Anne Boleyn undertook a rocky journey from innocent courtier to powerful Queen of England. A meticulous researcher, Margaret Campbell Barnes immerses readers in this intrigue and in the lush, glittery world of the Tudor Court. The beauty and charms of Anne Boleyn bewitched the most powerful man in the world, King Henry VIII, but her resourcefulness and cleverness were not enough to stop the malice of her enemies. Her swift rise to power quickly became her own undoing. & & The author brings to light Boleyn's humanity and courage, giving an intimate look at a young woman struggling to find her own way in a world dominated by men and adversaries. & & Praise for *Brief Gaudy Hour* & & ?Not only is *Brief Gaudy Hour* a moving and lifelike portrait of Anne Boleyn, it is a thoroughly delightful novel in which the author has succeeded in blending historical events and utterances with suspense in narrative and spontaneity in character. & ? -New York Times & & ?Immensely entertaining and absorbing. & ? -Chicago Tribune & & Margaret Campbell Barnes grew up in London. Her historical novels, which have sold more than 2 million copies worldwide, include *My Lady of Cleves*, *With All My Heart*, *Isabel the Fair* and *The King's Bed*. &

Undercover Dec 21 2021 Mexican drug cartels. Double agents. International money laundering. Gun fights. Massacres. This is a novel based on the life of Keith Bulfin - a conservative Melbourne father, pushing middle age - who is drawn into a world of drug smuggling and horrific violence in Mexico City. Keith is a stockbroker when, convicted of conspiracy to defraud, he is inexplicably sent to a Supermax unit in Victoria's Port Phillip prison. There, among the murderers, rapists and psychopaths, Keith befriends the infamous Mexican drug cartel banker, Daniel Gomez. It is a friendship that will change his life. Once free, Keith is approached by the US Drug Enforcement Agency who are keen to take advantage of his connection with Gomez. Given little choice but to comply and become a DEA Agent, Keith soon learns that his role as an undercover private banker to the ruthless Mexican drug cartels is one of the most dangerous assignments in the world. If discovered, both he and his family will pay the ultimate price for betrayal. *Undercover* is a chilling novel that delves into the inside workings of Mexican drug cartels and the DEA, and reveals one man's courage in outwitting them both in his personal battle for redemption.

Queen's Gambit Jan 22 2022 A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

By the Book Oct 31 2022 "A teen obsessed with 19th century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results--especially when she falls for the school's resident lothario"--

The Lives of the Novel Feb 29 2020 Reprint. Originally published: Princeton, New Jersey: Princeton University Press, A 2013.

Stone Song Jun 14 2021 A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

The Nightingale Oct 26 2019 In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

The Matchmaker of Kenmare Mar 31 2020 In the summer of 1943, as World War II rages on, Ben MacCarthy is haunted by the disappearance of his wife, the actress Venetia Kelly. Searching for purpose by collecting stories for the Irish Folklore Commission, he travels to a remote seaside cottage to profile the enigmatic Miss Kate Begley, the Matchmaker of Kenmare. Ben is immediately captivated by her, and a powerful friendship is forged. But when Charles Miller, a handsome American military intelligence officer, arrives on the scene, Miss Begley looks to make a match for herself. Miller needs a favor, but it will be dangerous. Under the cover of their neutrality as Irish citizens, Miss Begley and Ben travel to London and effectively operate as spies. As they are drawn more deeply and painfully into the conflict, both discover the perils of neutrality--in both love and war. Steeped in colorful history, *The Matchmaker of Kenmare* is a lush and surprising novel, rich as myth, tense as a thriller, and, like all grand tales, harrowing, sometimes hilarious, and heartbreaking.

Left Behind Jul 28 2022 After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

A Novel of the Next World War 2034 Nov 19 2021 From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

Yestertime Sep 17 2021 "I'm going to die a hundred years before I was born..." The handwritten note was in a dusty trunk that sat in a cave untouched for 150 years. What did the words mean? When journalist Ray Burton finds the trunk near the Arizona ghost town of Hollow Rock, his life changes in an instant. Something in the trunk shouldn't be there. This begins a dangerous journey of discovery bordering on the impossible. A discovery that will affect the past, the present, and the future.