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Law and the Utopian Imagination **Utopia Ltd. Utopia** *The Utopia MEGAPACK* ® **Pirate Utopia Topos in Utopia: A peregrination to early modern utopianism's space Existential Utopia Practicing Utopia Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia** *UTOPIA'S SUICIDE Utopia for Realists Post-Secularism, Realism and Utopia* Hall-Dennis and the Road to Utopia *Utopia Is Creepy: And Other Provocations* **The Postworld In-Between Utopia and Dystopia Utopia/Dystopia** *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed* Utopian England *Utopian Images and Narratives in Advertising* **The Utopian Human Right to Science and Culture China And The Crisis Of Marxism-leninism** *Sketching a Place for Education in Times of Learning From Apology to Utopia* **Utopia by Thomas More (Book Analysis)** Utopia, Limited Henri Lefebvre's Critical Theory of Space Wireless Algorithms, Systems, and Applications **Imagining the University Technology and Utopian Thought Sustainability Transformations Across Societies** Pound and Pasolini Listening for Utopia in Ernst Bloch's Musical Philosophy The Cambridge Companion to Nozick's Anarchy, State, and Utopia Ideology and Utopia in the Poetry of William Blake *M-libraries 2 Diet and the Disease of Civilization* **The Utopia Experiment** Age Proof *Thomas Hirschhorn* **Hermeneutics and Social Transformation**

**Imagining the University** Jul 07 2020 "Despite both positive and negative perceptions of the current state of higher education, the contemporary debate over what it is to be a university is limited. Most of all, it is limited imaginatively. The range of imagined options is narrow. The imagination has not been given anything even approaching a wide scope. As a result, our sense as to what a university could be and could become in the modern age is itself impoverished. If we are seriously to develop a wide range of ideas of the university that is adequate to the challenges of the modern world, the imagination itself needs to be freed. *Imagining the University* seeks to address each of these sets of issues and will do so by first, identifying a very wide range of ideas of the university as it is now unfolding and could become; secondly, by evaluating those conceptions of the university with a classification of ideas of the university; and thirdly, by reflecting on the imagination itself, its current impoverishment and its possibilities. Whether studying, researching or deciding policy, this book is vital reading to all those involved in the planning and delivery of higher education"--

*Utopia Is Creepy: And Other Provocations* Sep 20 2021 A freewheeling, sharp-shooting indictment of a tech-besotted culture. With razor wit, Nicholas Carr cuts through Silicon Valley's unsettlingly cheery vision of the technological future to ask a hard question: Have we been seduced by a lie? Gathering a decade's worth of posts from his blog, Rough Type, as well as his seminal essays, *Utopia Is Creepy* is "Carr's best hits for those who missed the last decade of his stream of thoughtful commentary about our love affair with technology and its effect on our relationships" (Richard Cytowic, *New York Journal of Books*). Carr draws on artists ranging from Walt Whitman to the Clash, while weaving in the latest findings from science and sociology. Carr's favorite targets are those zealots who believe so fervently in computers and data that they abandon common sense. Cheap digital tools do not make us all the next Fellini or Dylan. Social networks, diverting as they may be, are not vehicles for self-enlightenment.

And “likes” and retweets are not going to elevate political discourse. Utopia Is Creepy compels us to question the technological momentum that has trapped us in its flow. “Resistance is never futile,” argues Carr, and this book delivers the proof.

Pound and Pasolini Apr 03 2020 In October 1967, Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television. One a lifelong Marxist, the other a former propagandist for the Fascist regime, their encounter was billed as a clash of opposites. But what do these poets share? And what can they tell us about the poetics and politics of the twentieth century? This book reads one by way of the other, aligning their engagement with different temporalities and traditions, politics and geographies, languages and forms, evoked as utopian alternatives to the cultural and political crises of capitalist modernity. Part literary history, part comparative study, it offers a new and provocative perspective on these poets and the critical debates around them – in particular, on Pound’s Italian years and Pasolini’s use of Pound in his work. Their connection helps to understand the implications and legacies of their work today.

Law and the Utopian Imagination Nov 03 2022 Law and the Utopian Imagination seeks to explore and resuscitate the notion of utopianism within current legal discourse. The idea of utopia has fascinated the imaginations of important thinkers for ages. And yet—who writes seriously on the idea of utopia today? The mid-century critique appears to have carried the day, and a belief in the very possibility of utopian achievements appears to have flagged in the face of a world marked by political instability, social upheaval, and dreary market realities. Instead of mapping out the contours of a familiar terrain, this book seeks to explore the possibilities of a productive engagement between the utopian and the legal imagination. The book asks: is it possible to re-imagine or revitalize the concept of utopia such that it can survive the terms of the mid-century liberal critique? Alternatively, is it possible to re-imagine the concept of utopia and the theory of liberal legality so as to dissolve the apparent antagonism between the two? In charting possible answers to these questions, the present volume hopes to revive interest in a vital topic of inquiry too long neglected by both social thinkers and legal scholars.

*The Cambridge Companion to Nozick's Anarchy, State, and Utopia* Jan 31 2020 Robert Nozick's *Anarchy, State, and Utopia* (1974) is recognised as a classic of modern political philosophy. Along with John Rawls's *A Theory of Justice* (1971), it is widely credited with breathing new life into the discipline in the second half of the twentieth century. This Companion presents a balanced and comprehensive assessment of Nozick's contribution to political philosophy. In engaging and accessible chapters, the contributors analyse Nozick's ideas from a variety of perspectives and explore neglected areas of the work such as his discussion of anarchism and his theory of utopia. Their detailed and illuminating picture of *Anarchy, State, and Utopia*, its impact and its enduring influence will be invaluable to students and scholars in both political philosophy and political theory.

**Technology and Utopian Thought** Jun 05 2020

**The New Utopian Politics of Ursula K. Le Guin's *The Dispossessed*** Jun 17 2021 *The Dispossessed* has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of *The Dispossessed*. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

**The Postworld In-Between Utopia and Dystopia** Aug 20 2021 This collection of essays offers global perspectives on feminist utopia and dystopia in speculative literature, film, and art, working from a range of intersectional approaches to examine key works and genres in both their specific

cultural context and a wider, global, epistemological, critical background. The international, diverse contributions, including a Foreword by Gregory Claeys, draw upon posthumanism, speculative realism, speculative feminism, object-oriented ontology, new materialisms, and post-Anthropocene studies to propose alternative perspectives on gender, environment, as well as alternate futures and pasts rendered in fiction. Instead of binary divisions into utopia vs dystopia, the collection explores genres transcending this dichotomy, scrutinising the oeuvre of both established and emerging writers, directors, and critics. This is a rich and unique collection suitable for scholars and students studying feminist literature, media cultural studies, and women's and gender studies.

*Thomas Hirschhorn* Jul 27 2019 Thomas Hirschhorn, a leading installation artist whose work is owned and exhibited by modern art museums throughout Europe and the United States, is known for compelling, often site-specific and interactive environments tackling issues of critical theory, global politics, and consumerism. His work initially engages the viewer through sheer superabundance. Combining found images and texts, bound up in handcrafted constructions of cardboard, foil, and packing tape, the artworks reflect the intellectual scavenging and sensory overload that characterize our own attempts to grapple with the excess of information in daily life. Christina Braun, the first to compile and systematically analyze the extensive source material on this artist's theoretical principles, sheds light on the complicated yet constitutive relations between Hirschhorn's work and theory. Her study, now translated into English, makes a major contribution to the study of contemporary art.

**From Apology to Utopia** Dec 12 2020 This book presents a critical view of international law as an argumentative practice that aims to 'depoliticise' international relations. Drawing from a range of materials, Koskenniemi demonstrates how international law becomes vulnerable to the contrasting criticisms of being either an irrelevant moralist Utopia or a manipulable façade for State interests. He examines the conflicts inherent in international law - sources, sovereignty, 'custom' and 'world order' - and shows how legal discourse about such subjects can be described in terms of a small number of argumentative rules. This book was originally published in English in Finland in 1989 and though it quickly became a classic, it has been out of print for some years. In 2006, Cambridge was proud to reissue this seminal text, together with a freshly written Epilogue in which the author both responds to critiques of the original work, and reflects on the effect and significance of his 'deconstructive' approach today.

*The Utopia MEGAPACK* ® Jul 31 2022 Utopia. A community or society possessing highly desirable or nearly perfect qualities. It may be a dream, but it's a dream that has inspired writers for thousands of years. Plato's "Republic" may be the very first utopia presented to a mass audience, but Thomas More coined the term with his 1516 book Utopia (included here), which describes a fictional island society in the Atlantic Ocean. The term (and its antonym, dystopia) quickly entered the English language. And here are 19 other works, famous and not, featuring utopias and dystopias...works by Samuel Butler, Charlotte Perkins Gilman, Anna Bowman Dodd, William Morris, Sir Francis Bacon, and many others. Included are: EREWHON, by Samuel Butler MOVING THE MOUNTAIN, by Charlotte Perkins Gilman HERLAND, by Charlotte Perkins Gilman EQUALITY, by Edward Bellamy CAESAR'S COLUMN, by Ignatius Donnelly THE REPUBLIC OF THE FUTURE, by Anna Bowman Dodd A CRYSTAL AGE, by W. H. Hudson A TRAVELER FROM ALTRURIA, by W. D. Howells FREELAND: A SOCIAL ANTICIPATION, by Dr. Theodor Hertzka MIZORA: A PROPHECY, by Mary E. Bradley Lane SOLARIS FARM, by Milan C. Edson LOOKING BACKWARD, by Edward Bellamy SOME PICTURES OF A SOCIALIST FUTURE, by Eugene Richter UTOPIA, by Thomas More THE COMMONWEALTH OF OCEANA, by James Harrington THE NEW ATLANTIS, by Sir Francis Bacon THE BLAZING WORLD, by Margaret Cavendish CHRISTIANOPOLIS, by Johannes Valentinus Andreae THE CITY OF THE SUN, by Tommaso Campanella If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the 150+ entries in the MEGAPACK™ ebook series, covering science fiction, fantasy, horror, mysteries, westerns, classics, adventure stories, and much, much more!

[Listening for Utopia in Ernst Bloch's Musical Philosophy](#) Mar 03 2020 Korstvedt explains key concepts from Bloch's musical philosophy, making his

complex ideas accessible for modern musical scholars.

**Utopia/Dystopia** Jul 19 2021 The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. Utopia/Dystopia offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halfin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

Age Proof Aug 27 2019 Did you know that we can lead longer and healthier lives by making simple changes right now? Professor Rose Anne Kenny has 35 years of experience at the forefront of ageing medicine. In Age Proof, she draws on her own pioneering research and the latest evidence to demystify why we age and shows us that 80% of our ageing biology is within our control: we can not only live longer lives but become happier and healthier deep into our later years. Effortlessly distilling scientific theory into practical advice that we can apply to our everyday lives, Professor Kenny examines the impact that food, genetics, friendships, purpose, sex, exercise and laughter have on how our cells age. This illuminating book will show you the steps you can take to stay younger for longer - and will prove that you really are just as young as you feel.

Ideology and Utopia in the Poetry of William Blake Jan 01 2020 Scholars have often drawn attention to William Blake's unusual sensitivity to his social context. In this book Nicholas Williams situates Blake's thought historically by showing how through the decades of a long and productive career Blake consistently responded to the ideas, writing, and art of contemporaries. Williams presents detailed readings of several of Blake's major poems alongside Rousseau's Emile, Wollstonecraft's Vindication of the Rights of Woman, Paine's Rights of Man, Burke's Reflections on the Revolution in France, and Robert Owen's Utopian Experiments. In so doing, he offers revealing new insights into key Blake texts and draws attention to their inclusion of notions of social determinism, theories of ideology-critique, and Utopian traditions. Williams argues that if we are truly to understand ideology as it relates to Blake, we must understand the practical situation in which the ideological Blake found himself. His study is a revealing commentary on the work of one of our most challenging poets.

Hall-Dennis and the Road to Utopia Oct 22 2021 The quarter century that followed the end of the Second World War was marked by intense social and economic transformation: the changing face of postwar capitalism, a revolution in communications technology, the rise of youth culture, and the pronounced ascent of individual freedom all contributed to a dramatic push to remake, and thus improve, society. This push was especially felt within education, the primary vehicle for modernizing the postwar world from the ground up. Hall-Dennis and the Road to Utopia explores this moment of renewal through a powerful and influential education reform project: 1968's Living and Learning: The Report of the Provincial Committee on Aims and Objectives of Education in the Schools of Ontario. The Hall-Dennis report, as it became known, urged Ontarians to accept a new vision of education in which students were no longer organized in classes, their progress no longer measured by grades, and their experience no longer characterized by the painful acquisition of subjects, but rather by a joyous and open-ended process of learning. This new, democratic system of

education was associated with the highest ideals of postwar progress, liberalism, and humanism, yet its recommendations were paradoxically both profoundly radical and fundamentally conservative. Its avant-garde research strategies and controversial "post-literate" curricular reforms were balanced by a pedagogical approach designed to mould students into obedient citizens and productive economic actors. As Canadians once again find themselves asking fundamental questions about the aims and objectives of education under radically changing circumstances, Josh Cole revisits Hall-Dennis to show how the committee and its report represent a significant moment in Canadian cultural and political history, a prescient document in the history of education, and a revealing expression of the fragmentary circumstances of global modernity in the second half of the twentieth century.

Wireless Algorithms, Systems, and Applications Aug 08 2020 This book constitutes the refereed proceedings of the 4th Annual International Conference on Wireless Algorithms, Systems, and Applications, WASA 2009, held in Boston, MA, USA, in August 2009. The 36 revised full papers presented together with 15 invited papers and 7 workshop papers were carefully reviewed and selected from numerous submissions. Providing a forum for researchers and practitioners worldwide, the papers address current research and development efforts of various issues in the area of algorithms, systems and applications for current and next generation infrastructure and wireless networks. They are divided in topical sections on applications, experimentation, power management; coverage, detection, and topology control; routing, querying, and data collection; localization, security, and services; scheduling and resource management; and online social networks, applications, and systems.

**Utopia Ltd.** Oct 02 2022 This literary-historical account of late-nineteenth century utopianism offers a fascinating rereading of the fin de siècle in terms of the political futures that were produced in England during a period of cultural upheaval, and marks an original contribution to the Marxist critique of utopian ideology.

*Utopia for Realists* Dec 24 2021 Universal basic income. A 15-hour workweek. Open borders. Does it sound too good to be true? One of Europe's leading young thinkers shows how we can build an ideal world today. "A more politically radical Malcolm Gladwell." --New York Times After working all day at jobs we often dislike, we buy things we don't need. Rutger Bregman, a Dutch historian, reminds us it needn't be this way—and in some places it isn't. Rutger Bregman's TED Talk about universal basic income seemed impossibly radical when he delivered it in 2014. A quarter of a million views later, the subject of that video is being seriously considered by leading economists and government leaders the world over. It's just one of the many utopian ideas that Bregman proves is possible today. *Utopia for Realists* is one of those rare books that takes you by surprise and challenges what you think can happen. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, and beyond the traditional left-right divides, as he champions ideas whose time have come. Every progressive milestone of civilization—from the end of slavery to the beginning of democracy—was once considered a utopian fantasy. Bregman's book, both challenging and bracing, demonstrates that new utopian ideas, like the elimination of poverty and the creation of the fifteen-hour workweek, can become a reality in our lifetime. Being unrealistic and unreasonable can in fact make the impossible inevitable, and it is the only way to build the ideal world.

Utopia, Limited Oct 10 2020 What is utopia if not a perfect impossible world? Anahid Nersessian reveals the basic misunderstanding of that ideal. Applying the lessons of art to the rigors of life on an imperiled planet, she enlists the Romantics to redefine utopia as an investment in limitation—not a perfect world but one where we get less than we hoped but more than we had.

**Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia** Feb 23 2022 An unflinching look at the aspiring city-builders of our smart, mobile, connected future. From Beijing to Boston, cities are deploying smart technology—sensors embedded in streets and subways, Wi-Fi broadcast airports and green spaces—to address the basic challenges faced by massive, interconnected metropolitan centers. In *Smart Cities*,

Anthony M. Townsend documents this emerging futuristic landscape while considering the motivations, aspirations, and shortcomings of the key actors—entrepreneurs, mayors, philanthropists, and software developers—at work in shaping the new urban frontier.

**Practicing Utopia** Mar 27 2022 The typical town springs up around a natural resource—a river, an ocean, an exceptionally deep harbor—or in proximity to a larger, already thriving town. Not so with “new towns,” which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren’t a new thing—ancient Phoenicians named their colonies Qart Hadasht, or New City—but these utopian developments saw a resurgence in the twentieth century. In *Practicing Utopia*, Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon. From Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California, Wakeman unspools a masterly account of the golden age of new towns, exploring their utopian qualities and investigating what these towns can tell us about contemporary modernization and urban planning. She presents the new town movement as something truly global, defying a Cold War East-West dichotomy or the north-south polarization of rich and poor countries. Wherever these new towns were located, whatever their size, whether famous or forgotten, they shared a utopian lineage and conception that, in each case, reveals how residents and planners imagined their ideal urban future.

**Post-Secularism, Realism and Utopia** Nov 22 2021 This book explores the contribution to recent developments in post-secularism, philosophical realism and utopianism made by key thinkers in the Hegelian tradition. It challenges dominant assumptions about what the relationship between religion and our so-called "secular age" should be that have sought to reduce or even eliminate religiosity from the public sphere. It draws upon utopian thinkers within the Hegelian tradition whose work has challenged this narrow secularism. In particular it explores the importance of philosophical transcendence to Hegelian and post-Hegelian religious, social and political theorising. This includes philosophers whose thinking is sympathetic or at least compatible with transcendence (such as Hegel, Taylor, Bhaskar and Bloch) but also those who have a reputation for rejecting transcendence and instead embracing immanence and even atheism (Feuerbach, Marx and Engels). By drawing on the utopian content of these thinkers it seeks to shed new light on the importance religious ideas have played in a range of philosophical positions within the broadly Hegelian tradition from theism, idealism, materialism and atheism to new ideas, especially new research on Hegel's so-called "panentheism". The book will be of interest to those working in the areas of post-secularism and utopian studies. It should also be of interest to academics and students of the recent turn within Critical Realism to "meta-reality" and its implications for Hegelianism and Marxism.

*Diet and the Disease of Civilization* Oct 29 2019 Diet books contribute to a \$60-billion industry as they speak to the 45 million Americans who diet every year. Yet these books don’t just tell readers what to eat: they offer complete philosophies about who Americans are and how we should live. *Diet and the Disease of Civilization* interrupts the predictable debate about eating right to ask a hard question: what if it’s not calories—but concepts—that should be counted? Cultural critic Adrienne Rose Bitar reveals how four popular diets retell the “Fall of Man” as the narrative backbone for our national consciousness. Intensifying the moral panic of the obesity epidemic, they depict civilization itself as a disease and offer diet as the one true cure. Bitar reads each diet—the Paleo Diet, the Garden of Eden Diet, the Pacific Island Diet, the detoxification or detox diet—as both myth and manual, a story with side effects shaping social movements, driving industry, and constructing fundamental ideas about sickness and health. *Diet and the Disease of Civilization* unearths the ways in which diet books are actually utopian manifestos not just for better bodies, but also for a healthier society and a more perfect world.

*M-libraries 2* Nov 30 2019 Interest in m-library services has grown exponentially in the last five years, as libraries are recognizing the potential of ubiquitous and increasingly sophisticated mobile devices. Building on the highly regarded M-Libraries: libraries on the move to provide virtual

access, this new book brings together research and case studies from all corners of the globe on the development and delivery of library services and content to mobile devices. Based on the proceedings of the Second International M-Libraries Conference held in Vancouver, this new collection of contributions from authorities in the field serves to demonstrate the ingenuity and creativity of developers and service providers in this area, ranging from the innovative application of basic mobile phone technology to provide information services in remote parts of the globe lacking internet access, to the development of new tools and technologies which harness the full functionality of popular mobile phones. Key topics include: enhancing library access through the use of mobile technology the university library digital reading room mobile access for workplace and language training the role of an agent supplying content on mobile devices cyberlearning and reference services via mobile devices podcasting as an outreach tool service models for information therapy services delivered to mobiles bibliographic ontology and e-books health literacy and healthy action in the connected age a collaborative approach to support flexible, blended and technology-enhanced learning The collection demonstrates the emergence of an evidence base for m-libraries, with a number of contributions presenting the results of user surveys and studies of user behaviour. Readership: This highly topical book should be read by information professionals in all sectors, and by policy makers, researchers, developers, publishers and suppliers. It will also be of great interest to library and information studies students and newcomers to the profession.

**Topos in Utopia: A peregrination to early modern utopianism's space** May 29 2022 'Topos in Utopia' examines early modern literary utopias' and intentional communities' social and cultural conception of space. Starting from Thomas More's seminal work, published in 1516, and covering a period of three centuries until the emergence of Enlightenment's eudaimonia, this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society. Dealing with an aspect usually ignored by the scholars of early modern utopianism, this book asks us to consider if utopias' imaginary lands are based not only on abstract ideas but also on concrete spaces. Shedding new light on a period where reformation zeal, humanism's optimism, colonialism's greed and a proto-scientific discourse were combined to produce a series of alternative social and political paradigms, this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us.

**China And The Crisis Of Marxism-leninism** Feb 11 2021 Is the failure of communism in China inevitable? So argue the authors of China and the Crisis of Marxism-Leninism, who believe that Mao's programs were utopian fantasies that greatly aggravated the incurable flaws of the Stalinist order, now eroding worldwide. At the time of the death of Mao Zedong in 1976 China was in a state of disarray, and the

**Utopia** Sep 01 2022 For more than 2,000 years utopian visionaries have sought to create a blueprint of the ideal society: from Plato to HG Wells, from Cloudcuckooland to Shangri-La, the utopian impulse has generated a vast body of work, encompassing philosophy and political theory, classical literature and science fiction. And yet these utopian dreams have often turned to nightmare, as utopia gives way to its dark reflection, dystopia. Utopia takes the reader on a journey through these imaginary worlds, charting the progress of utopian ideas from their origins within the classical world, to the rebirth of utopian ideals in the Middle Ages. Later we see the emergence of socialist and feminist ideas; while the twentieth century was to be dominated by expressions of totalitarian oppression. From the novel to the political manifesto, from satire to science fiction, utopias have always reflected the age that gave rise to them, and this guide will explore this historical context, offering both an analysis of the key texts and an account of their political and cultural background. Today, it is claimed that we are witnessing the death of utopia, as increasingly the ideals that give rise to them are undermined or dismissed. These arguments are explored and evaluated here, and contemporary examples of utopian thought used to demonstrate the enduring relevance of the utopian tradition.

**Existential Utopia** Apr 27 2022 Radical political thought of the 20th century was dominated by utopia, but the failure of communism in Eastern

Europe and its disavowal in China has brought on the need for a new model of utopian thought. This book thus seeks to redefine the concept of utopia and bring it to bear on today's politics. The original essays, contributed by key thinkers such as Gianni Vattimo and Jean-Luc Nancy, highlight the connection between utopian theory and practice. The book reassesses the legacy of utopia and conceptualizes alternatives to the neo-liberal, technocratic regimes prevalent in today's world. It argues that only utopia in its existential sense, grounded in the lived time and space of politics, can distance itself from mainstream ideology and not be at the service of technocratic regimes, while paying attention to the material conditions of human life. Existential Utopia offers a new and exciting interpretation of utopia in contemporary culture and a much-needed intervention into the philosophical and political discussion of utopian thinking that is both accessible to students and comprehensive.

**Utopia by Thomas More (Book Analysis)** Nov 10 2020 Unlock the more straightforward side of Utopia with this concise and insightful summary and analysis! This engaging summary presents an analysis of Utopia by Thomas More, based on the tales of a fictional explorer who visits an island society governed by wisdom and directed by the principles of justice, equality and happiness. As well as a riveting work of fiction, the work is significant in the domain of political philosophy, is responsible for coining the word 'utopia' as well as for the entire genre of utopian fiction, and has been translated from Latin into numerous languages. Thomas More was a noted Renaissance humanist whose philosophical writings are studied and respected to this day, and he has been venerated as a saint in the Catholic Church since 1935. Find out everything you need to know about Utopia in a fraction of the time! This in-depth and informative reading guide brings you: A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*UTOPIA'S SUICIDE* Jan 25 2022 Having one foot in North America and one in Europe, the author inevitably, compares these two continents, their surroundings, their people, and their modus vivendi. The interpretation of happenings on these continents as they relate to one life's adventure is the scope of this work, which is, before everything else, a collage of personal biography, illuminated by flashes of the remarkable historical moments preceding the emigration. There are, moreover, interpretations of impressions colored with romantic, enchanting mysticism, and alternatively, subjective impressions of immigrants who came to America to find a better life and expected, to some extent, to find a promised land on a platter. In either case, impressions are based on predispositions of what immigrants from the old country envisioned American to be like. However, gratia is not a prerequisite; it does not exist in the meaning of emi, nor immi gratia. Is this memoir an unprejudiced evaluation and objective notation of experiences as they were, or a biased overflow of emotions, ridicule and sarcasm, or delight and adornment? What is the difference between autobiography, memoir, and diary, versus a fictitious, rather historical novel in the first place? A degree of deviation from factual reality? A conglomerate relatively dry when transferred onto paper, this cacophony, without regard to categorization, may enlighten the mind of one American, or one potential immigrant, by informing or reforming the picture of the mirage of a once-magical "New World" or the romanticism of the "Old One."

Utopian England May 17 2021 England in the early part of the twentieth century was rich in utopian ventures - diverse and intriguing in their scope and aims. Two world wars, an economic depression, and the emergence of fascist states in Europe were all a spur to idealists to seek new limits - to escape from the here and now, and to create sanctuaries for new and better lives. Dennis Hardy explores this fascinating history of utopian ideals, the lives of those who pursued them, and the utopian communities they created. Some communities were fired by a long tradition of land movements, others by thoughts of more humane ways of building towns. In turn there were experiments devoted to the arts; to the promotion of religious doctrine; and to a variety of political causes. And some were just 'places of the imagination'. Utopian England is about just one episode in the

perennial search for perfection, but what is revealed has lessons that extend well beyond a particular time and place. So long as there are failings in society, so long as rationality is not enough, there will continue to be a place for thinking the impossible, for going in search of utopia.

**The Utopian Human Right to Science and Culture** Mar 15 2021 This book explores the question of whether the ideal right to science and culture exists. It proposes that the human right to science and culture is of a utopian character and argues for the necessity of the existence of such a right by developing a philosophical project situated in postmodernity, based on the assumption of 'thinking in terms of excedence'. The book brings a novel and critical approach to human rights in general and to the human right to science and culture in particular. It offers a new way of thinking about access to knowledge in the postanalogue, postmodern society. Inspired by twentieth-century critical theorists such as Levinas, Gadamer, Bauman and Habermas, the book begins by using excedence as a way of thinking about the individual, speech and text. It considers paradigms arising from postanalogue society, revealing the neglected normative content of the human right to science and culture and proposes a morality, dignity and solidarity situated in a postmodern context. Finally the book concludes by responding to questions on happiness, dignity and that which is social. Including an Annex which presents the author's private project related to thinking in the context of the journey from 'myth to reason', this book is of interest to researchers in the fields of philosophy and the theory of law, human rights, intellectual property and social theory.

**Hermeneutics and Social Transformation** Jun 25 2019 "In a South African context ... condemning apartheid is not enough. To make a non-racial, democratic, inclusive society viable and enduring, much more is required ? of which creative and imaginative theological thinking is not the least. Fundamental theological values and their implications for all the facets of society must be thought through ? not as an academic exercise, but as a grass-roots undertaking ? and the greatest challenge is to act in terms of this new understanding of society." - Bernard Lategan, Some implications of the family concept in New Testament texts

**The Utopia Experiment** Sep 28 2019 As read on BBC Radio 4's Book of the Week. Imagine you have survived an apocalypse. Civilization as you knew it is no more. What will life be like and how will you cope? In 2006, Dylan Evans set out to answer these questions. He left his job in a high-tech robotics lab, moved to the Scottish Highlands and founded a community called The Utopia Experiment. There, together with an eclectic assortment of volunteers, he tried to live out a scenario of global collapse, free from modern technology and comforts. Within a year, Evans found himself detained in a psychiatric hospital, shattered and depressed, trying to figure out what had gone wrong. In The Utopia Experiment he tells his own extraordinary story: his frenzied early enthusiasm for this unusual project, the many challenges of post-apocalyptic living, his descent into madness and his gradual recovery. In the process, he learns some hard lessons about himself and about life, and comes to see the modern world he abandoned in a new light. 'A gripping, slow-motion car crash. You can't take your eyes off it' Julian Baggini, Financial Times 'It radiates an intense intelligence and a candour that is never less than touching and, sometimes, downright heartrending' Daily Mail 'Extraordinary . . . both frightening and compelling' GQ

**Pirate Utopia** Jun 29 2022 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

[Henri Lefebvre's Critical Theory of Space](#) Sep 08 2020 Henri Lefebvre's Critical Theory of Space offers a rigorous analysis and revival of Lefebvre's

works and the context in which he produced them. Biagi traces the historical-critical time-frame of Lefebvre's intellectual investigations, bringing to light a theoretical constellation in which historical methods intersect with philosophical and sociological issues: from Marxist political philosophy to the birth of urban sociology; from rural studies to urban and everyday life studies in the context of capitalism. Examining Lefebvre's extended investigations into the urban sphere as well as highlighting his goal of developing a "general political theory of space" and of innovating Marxist thought, and clarifying the various (more or less accurate) meanings attributed to Lefebvre's concept of the "right to the city" (analysed in the context of the French and international sociological and philosophical-political debate), Henri Lefebvre's *Critical Theory of Space* ultimately brings the contours of Lefebvre's innovative perspective—itsself developed at the end of the "short twentieth century"—back into view in all its richness and complexity.

**Sustainability Transformations Across Societies** May 05 2020 A comparison of how societal actors in different geographical, political and cultural contexts understand agents and drivers of sustainability transformations.

*Utopian Images and Narratives in Advertising* Apr 15 2021 *Utopian Images and Narratives in Advertising: Dreams for Sale*, edited by Luigi Manca, Alessandra Manca, and Gail W. Pieper, is a collection of essays which examine narratives created on the advertising page, with special focus on gender images. Through a cross-disciplinary investigation, this collection offers a varied analysis of advertising and mass media which are important for students and scholars alike.

*Sketching a Place for Education in Times of Learning* Jan 13 2021 This book explores how traditional institutions of education are affected by the current discourse and practices of 'learning'; and more specifically, how the evolution towards so-called 'learning environments' affects the kind of gathering or association that is staged and configured within families, schools and universities. In addition, it addresses the question of how to articulate what is educational in the context of 'making' family, school or university, and to what extent this making is always also a public act. The aim is to approach and investigate family, school and university as educational practices, to focus on the forms of gatherings or associations that take shape within them, and to explore the public, but also possible 'privatizing' character of these aspects. The book presents a diverse range of sketches intended as preparatory study exercises. What they all share, despite the different hands and eyes, and the different sensitivities, is the attempt to figure out what education is all about. Three objectives can be distinguished for the sketches: a cartographic one (to map the discourse of learning but also the discursive and material arrangements of actual educational practices), a morphological one (to describe the educational forms of gathering) and a theoretical one (to bring educational issues into the discussion). The book's overall aims are to re-establish 'the educational' as an issue; to make it visible, to give it shape, to give it a voice, and to make it a thing that can and should be discussed, thus establishing a point of departure for further inquiry and its (re)invention.