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For the Sake of Simple Folk Lay Theology in the Reformation Religion and Culture in Germany From Sacred Body to Angelic Soul **Early Modern Emotions** Orthodox Russia The Material Culture of Sex, Procreation, and Marriage in Premodern Europe **A Short History of the Reformation** Sin and Salvation in Reformation England Pamphlets and Politics in the Dutch Republic **A Companion to the Reformation in Central Europe** **The Education of a Christian Society** **Literary Cultures and Public Opinion in the Low Countries, 1450-1650** **Critical Multimodal Studies of Popular Discourse** "In His Image and Likeness" Faithful Performances Catholic Reformation in Protestant Britain **Remapping Early Modern England** **Religion, Media, and Social Change** Explaining Pictures Routledge Library Editions: Political Protest Illustrated Religious Texts in the North of Europe, 1500-1800 The Magnificent Ride **The Reformation World News and the Human Interest Story** **The People's Reformation** Visual Acuity and the Arts of Communication in Early Modern Germany **A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age** Rebellion, Community and Custom in Early Modern Germany Magic, Body and the Self in Eighteenth-Century Sweden Singing the Resurrection **Seeing Faith, Printing Pictures: Religious Identity During the English Reformation** Illustrated Religious Texts in the North of Europe, 1500-1800 Stories of the Rose **The Reformation and Revolt in the Low Countries** **Crossing Borders, Crossing Cultures** **Sounding Authentic** Singing the Gospel Europa Music as Propaganda in the German Reformation

Sounding Authentic Sep 26 2019 Sounding Authentic considers the intersecting influences of nationalism, modernism, and technological innovation on representations of ethnic and national identities in twentieth-century art music. Author Joshua S. Walden discusses these forces through the prism of what he terms the "rural miniature": short violin and piano pieces based on folk song and dance styles. This genre, mostly inspired by the folk music of Hungary, the Jewish diaspora, and Spain, was featured frequently on recordings and performance programs in the early twentieth century. Furthermore, Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth-century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures. Walden persuasively demonstrates how rural miniatures represented folk and

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rural cultures in a manner that was perceived as authentic, even while they involved significant modification of the original sources. He also links them to the impulse toward realism in developing technologies of photography, film, and sound recording. Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas, who sought folkloric authenticity as a basis for the construction of ethnic and national identities. The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration, and traces how many rural miniatures were assimilated to the styles of American popular song and swing. Scholars interested in musicology, ethnography, the history of violin performance, twentieth-century European art music, the culture of the Jewish Diaspora and more will find Sounding Authentic an essential addition to their library.

A Short History of the Reformation Mar 25 2022 When, in October 1517, Martin Luther pinned his Ninety-Five Theses to the door of All Saints' Church in Wittenberg he shattered the foundations of western Christendom. The Reformation of doctrine and practice that followed Luther's seismic action, and protest against the sale of indulgences, fragmented the Church and overturned previously accepted certainties and priorities. But it did more, challenging the relationship between spiritual and secular authority, perceptions of the supernatural, the interpretation of the past, the role of women in society and church, and clerical attitudes towards marriage and sex. Drawing on the most recent historiography, Helen L Parish locates the Protestant Reformation in its many cultural, social and political contexts. She assesses the Reformers' impact on art and architecture; on notions of authority, scripture and tradition; and - reflecting on the extent to which the printing press helped spread Reformation ideas - on oral, print and written culture.

The Reformation World Nov 08 2020 The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

Singing the Resurrection Apr 01 2020 Singing the Resurrection brings music to the foreground of Reformation studies, as author Erin Lambert explores song as a primary mode for the expression of belief among ordinary Europeans in the sixteenth century, for the embodiment of individual piety, and the creation of new communities of belief. Together, resurrection and song reveal how sixteenth-century Christians--from learned theologians to ordinary artisans, and Anabaptist martyrs to Reformed Christians facing exile--defined belief not merely as an assertion or affirmation but as a continuous, living practice. Thus these voices, raised in song, tell a story of the Reformation that reaches far beyond the transformation from one community of faith to many. With case studies drawn from each of the major confessions of the Reformation--Lutheran, Anabaptist, Reformed, and Catholic--Singing the Resurrection reveals sixteenth-century belief in its full complexity.

News and the Human Interest Story Oct 08 2020 In this account of
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the growth of newspapers in modern, industrial society, Helen Hughes traces the development of a mass audience through analysis of the origins of the human interest story in the popular ballads of an earlier day. She shows how such commonly found interests as a taste for news of the town, ordinary gossip, and moving or gripping tales with a legendary or mythic quality have reflected the tastes of ordinary folk from the days of illiterate audiences to the present. She explains how these interests ultimately were combined with practical economic and political information to create the substance and demand for a popular press. In describing the rise and fall of newspaper empires, each with their special readership attractions, Dr. Hughes shows how technological innovation and idiosyncratic creativity were used by owners to capture and hold a reading audience. Once this audience developed, it could be fed a variety of messages--beamed at reinforcing and maintaining both general and specific publics--as well as a view of the world consonant with that of the publisher and major advertisers. Hughes offers a persuasive argument for the continuing viability of this method for combined social control, instruction, and amusement captured by the association of news and the human interest story.

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe Apr 25 2022 This interdisciplinary anthology takes as its starting point the belief that, as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives, extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred, magical or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object, and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and more generalized social and cultural values.

Orthodox Russia May 27 2022 Orthodox Russia is a timely volume that brings together some of the best contemporary scholarship on Russian Orthodox beliefs and practices covering a broad historical period--from

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the Muscovite era through the immediate aftermath of the Bolshevik Revolution of 1917.

Explaining Pictures Mar 13 2021 Early Japanese Buddhism was patronized by the literate classes and remained a prerogative of the elite until the end of the twelfth century. With the fiscal and political decline of its aristocratic patrons, the Buddhist establishment turned increasingly to lay commoners for financial support, using paintings to accommodate its new, and often subliterate, audiences. One type of preaching, known as etoki (pictorial decipherment), helped bridge the worlds of esoteric Buddhism and lay practice and reveals much about the role of art in the context of didactic storytelling and proselytization.

Beginning with the provocative claim that the popularization of Buddhism in the medieval period was a phenomenon of visual culture, *Explaining Pictures* reexamines the history (and historiography) of medieval Japanese Buddhism. With theoretical sophistication and a full appreciation of the power of imagery to convey and control religious meaning, it investigates a range of aspects of etoki, including the particularly active role of itinerant nuns, whose performances were especially edifying to female audiences, as well as the visual hagiography of the reputed founder of Japanese Buddhism, the pictorial projections of Buddhist paradise and hell, and the explanation, through visual imagery, of sacred mountains. Part One presents the social history of etoki as it appears in a broad variety of written sources from the tenth to fifteenth centuries and investigates how etoki helped establish the cult of Shotôku Taishi. Part Two covers the period between the late twelfth and fourteenth centuries with a focus on Pure Land Buddhist propaganda and its use in etoki practice. Etoki sermons on the Taima Mandala, the visual description of the Pure Land Buddhist canons, show how envisioning the land of bliss substitutes for meditative concentration to gain enlightenment. Ikumi Kaminishi next turns to the itinerant etoki proselytes and similar performing artists between the fifteenth and the sixteenth centuries. These individuals preached on the road and through their missionary work reached out to commoners, turning etoki into an effective method of imparting religious beliefs and soliciting alms. In the

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late medieval period, audiences regarded itinerant preachers much like traveling artists and vendors, which has led modern scholars to conclude that etoki priests desecrated religious rituals. Kaminishi reconsiders this historiographical problem in relation to the social meaning of itinerant performing artists of the period. Finally, she examines etoki's effect on the popularization of sacred mountain worship (in particular Kumano and Tateyama) during the seventeenth through nineteenth centuries. Chapters focus on the Kumano propaganda image used by nuns, how Christian religious imagery was exploited in seventeenth-century Buddhist propaganda, and the ways in which etoki campaigns made the remote Tateyama a popular pilgrimage site in early modern times. *Explaining Pictures* is an important groundbreaking work, the first book-length study devoted to the phenomenon of Buddhist art as religious propaganda and pictorial storytelling as a form of popular culture in medieval Japan. A truly interdisciplinary study, it suggests fruitful avenues of discussion between art historians and historians of Japanese Buddhism. Scholars and students with an interest in Japanese Buddhism, art, and social and cultural history will find its examination of significant issues fresh and stimulating. It will also find an appreciative audience among those concerned with the relationship between art and religion, the mechanics of proselytization, and Asian visual culture.

Stories of the Rose Dec 30 2019

"In His Image and Likeness" Aug 18 2021 In this ground-breaking book, Kristin Zapalac brings together the methods of social, intellectual, and art history to achieve a new understanding of how the Protestant Reformation altered the terms of political discourse in a German free imperial city. In Zapalac's view, visual and verbal images, many of them having their origins in conceptions of the sacred, were more central to sixteenth-century political thought within the city walls than was the rationalized language of law. Drawing on a wealth of sources including bookbindings, sermons, wills, frescoes, decrees, and woodcuts, she traces the impact of religious change on the languages of judgment and authority used in the city of Regensburg, and thereby sheds light on the nature of political thought in early modern Germany.

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Visual Acuity and the Arts of Communication in Early Modern Germany

Aug 06 2020 During the early modern period, visual imagery was put to ever new uses as many disciplines adopted visual criteria for testing truth claims, representing knowledge, or conveying information.

Religious propagandists, political writers, satirists, cartographers, the scientific community, and others experimented with new uses of visual images. Artists, writers, preachers, musicians, and performers, among others, often employed visual images or conjured mental images to connect with their audiences. Contributors to this interdisciplinary collection creatively explore how the exponential growth in images, especially prints, impacted the intellectual horizons and the visual awareness of viewers in early modern Germany. Each of the chapters serves as a case study for one or more of the volume's sub-themes: art, visual literacy, and strategies of presentation; audience and the art of persuasion; the art of envisioning; the ephemeral arts and theatricality; the built environment and spatial settings; and the history of the visual.

The Magnificent Ride Dec 10 2020 The Magnificent Ride examines the social and religious dimensions of the Hussite revolutionary movement in 15th-century Bohemia. It argues that 'the magnificent ride' was, in fact, the first reformation, and not merely a precursor to the reformations of the 16th century. The religious revival which had begun in Prague in the later middle ages reached its zenith in the period between Jan Hus and the Council of Basel. This book reconstructs the Hussite myth and shows how that myth evolved into the historical phenomenon of heresy. Acts of heretical practice in Bohemia, condemnation of Jan Hus, defiance of ecclesiastical authority and attempts by the official church to deal with the dissenters are fascinating chapters in the history of late medieval Europe.

Catholic Reformation in Protestant Britain Jun 15 2021 The survival and revival of Roman Catholicism in post-Reformation Britain remains the subject of lively debate. This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries. Rejecting an earlier preoccupation with recusants and martyrs, it highlights the

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importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity. It reassesses the significance of the Counter Reformation mission as an evangelical enterprise; analyses its communication strategies and its impact on popular piety; and illuminates how Catholic ritual life creatively adapted itself to a climate of repression. Reacting sharply against the insularity of many previous accounts, this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas. It emphasises the reciprocal interaction between Catholicism and anti-Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society. It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome. They presented challenges and fostered internal frictions, but they also catalysed the process of religious identity formation and imbued English, Welsh and Scottish Catholicism with peculiar dynamism. Prefaced by an extensive new historiographical overview, this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years, fully revised and updated to reflect recent research in this flourishing field. Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent.

Pamphlets and Politics in the Dutch Republic Jan 23 2022 This volume explores the relationship between politics and pamphleteering in the Dutch Republic. By analyzing the political role of pamphlets and their interplay with other media in public debates, the articles provide a new understanding of Dutch political culture.

Critical Multimodal Studies of Popular Discourse Sep 18 2021 Studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources—verbal, visual, aural, and kinetic—to make meaning and allow people to achieve various social purposes such as persuading, entertaining, and explaining. Yet little is

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known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting, or drawing attention to and subverting, social boundaries and inequality, political or commercial agendas. This volume brings together contributions by prominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices. It connects multimodal analysis to critical discourse analysis, demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis, semiotics, applied linguistics, education, cultural and media studies.

Magic, Body and the Self in Eighteenth-Century Sweden May 03 2020
Contrary to previous assumptions, magic remained an integral part of everyday life in Enlightenment Europe. This book demonstrates that the endurance of magical practices, both benevolent and malevolent, was grounded in early modern perceptions of an interconnected body, self and spiritual cosmos. Drawing on eighteenth-century Swedish witchcraft trials, which are exceptionally detailed, these notions of embodiment and selfhood are explored in depth. The nuanced analysis of healing magic, the role of emotions, the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre-Christian elements. The book provides a unique insight to the history of magic and witchcraft, the study of eighteenth-century religion and culture, and to our understanding of body and self in the past.

Faithful Performances Jul 17 2021
The metaphor of performance has been applied fruitfully by anthropologists and other social theorists to different aspects of human social existence, and furnishes a potentially helpful model in terms of which to think theologically about Christian life. After an introductory editorial chapter reflecting on the nature of artistic performance and its relationship to the notions of tradition and identity, Part One of this book attends specifically to the phenomenon of dramatic performance and possible theological applications of it. Part Two considers various aspects of the performance of Christian identity, looking at worship, the interpretation of the Bible, Christian response to

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elements in the contemporary media, the shape of Christian moral life, and ending with a theological reflection on the shape of personal identity, correlating it with the theatrical metaphors of 'character' and 'performing a part' in a scripted drama. Part Three demonstrates how art forms (including some technically non-performative ones - literature, poetry, painting) may constitute faithful Christian practices in which the tradition is authentically 'performed', producing works which break open its meaning in profound new ways for a constantly shifting context.

A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Jul 05 2020
The period 1300-1600 CE was one of intense and far-reaching emotional realignments in European culture. New desires and developments in politics, religion, philosophy, the arts and literature fundamentally changed emotional attitudes to history, creating the sense of a rupture from the immediate past. In this volatile context, cultural products of all kinds offered competing objects of love, hate, hope and fear. Art, music, dance and song provided new models of family affection, interpersonal intimacy, relationship with God, and gender and national identities. The public and private spaces of courts, cities and houses shaped the practices and rituals in which emotional lives were expressed and understood. Scientific and medical discoveries changed emotional relations to the cosmos, the natural world and the body. Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature, and involved them in every aspect of existence.

Illustrated Religious Texts in the North of Europe, 1500-1800 Jan 29 2020
In recent years many historians have argued that the Reformation did not - as previously thought - hamper the development of Northern European visual culture, but rather gave new impetus to the production, diffusion and reception of visual materials in both Catholic and Protestant milieus. This book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders, and against the background of recent insights into the importance of, on the one hand material, as well as on the other hand, sensual and emotional aspects of early modern culture.

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Each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts - to see the book as object, a point at which various vectors of early modern society met. Case studies, together with theoretical contributions, shed light on the ways in which illustrated religious books functioned in evolving societies, by analysing the use, re-use and sharing of illustrated religious texts in England, France, the Low Countries, the German States, and Switzerland. Interpretations based on points of material interaction show us how the most basic binaries of the early modern world - Catholic and Protestant, word and image, public and private - were disrupted and negotiated in the realm of the illustrated religious book. Through this approach, the volume expands the historical appreciation of the place of imagery in post-Reformation Europe.

Lay Theology in the Reformation Sep 30 2022 This book examines the coming of the Protestant Reformation from the viewpoint of eight common people, who were sufficiently disturbed by the events of 1521-5 to write treatises, letters, dialogues, and sermons, which they published. Their works are lively testimony to the interest of laypeople in the affairs of the church, and their willingness to discuss often complex theological training. These works are among the first documents of lay theology and piety, but they are also propaganda: disappointed with the Catholic clergy and with secular authorities, the authors of these pamphlets were called to prophesy, preach, and convert their readers/listeners lest Christ return soon to find his church unprepared. They demanded a new apostolate for laypeople, something the clergy had feared for centuries and something which civic authorities feared as a potential source of radical ideas.

Seeing Faith, Printing Pictures: Religious Identity During the English Reformation Mar 01 2020 This book offers a unique analysis of visual religion in Reformation England as seen in its religious printed images. Challenging traditional notions of an iconoclastic Reformation, it offers a thorough analysis of the widespread body of printed images and the ways the images gave shape to the religious culture.

Music as Propaganda in the German Reformation Jun 23 2019 Over the
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first four decades of the Reformation, hundreds of songs written in popular styles and set to well-known tunes appeared across the German territories. These polemical songs included satires on the pope or on Martin Luther, ballads retelling historical events, translations of psalms and musical sermons. They ranged from ditties of one strophe to didactic Lieder of fifty or more. Luther wrote many such songs and this book contends that these songs, and the propagandist ballads they inspired, had a greater effect on the German people than Luther's writings or his sermons. Music was a major force of propaganda in the German Reformation. Rebecca Wagner Oettinger examines a wide selection of songs and the role they played in disseminating Luther's teachings to a largely non-literate population, while simultaneously spreading subversive criticism of Catholicism. These songs formed an intersection for several forces: the comfortable familiarity of popular music, historical theories on the power of music, the educational beliefs of sixteenth-century theologians and the need for sense of community and identity during troubled times. As Oettinger demonstrates, this music, while in itself simple, provides us with a new understanding of what most people in sixteenth-century Germany knew of the Reformation, how they acquired their knowledge and the ways in which they expressed their views about it. With full details of nearly 200 Lieder from this period provided in the second half of the book, *Music as Propaganda in the German Reformation* is both a valuable investigation of music as a political and religious agent and a useful resource for future research. *Routledge Library Editions: Political Protest* Feb 09 2021 This 26-volume set is a wide-ranging, time- and subject-spanning examination of the phenomenon of political protest. What drives people to take to the streets, and how do their governments respond? These questions and many more are analysed in areas as varied as sixteenth-century German peasant uprisings, revolutionary Russians at the Paris Commune, women protesting nuclear weapons at Greenham Common, and the role Christianity played in protests across the ages. An impressive reference resource, this set also looks at the policing of protests and official responses to them.

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The Education of a Christian Society Nov 20 2021 Throughout the sixteenth century, political and intellectual developments in Britain and The Netherlands were closely intertwined. At different times religious refugees from one or other country found a secure haven across the Channel, and a constant interchange of books, ideas and personnel underscored the affinity of lands which both made a painful progress towards Protestantism during the course of the century. This collection of ten new studies, all by specialists active in the field, explores the full ramifications of these links, from the first intellectual contacts inspired by the growth of Humanism to the planting of established Protestant churches. With contributions from specialists in art history, literary studies and history, the volume also underscores the vitality of new research in this field and points the way to several new departures in the field of Reformation and Renaissance studies.

A Companion to the Reformation in Central Europe Dec 22 2021 A Companion to the Reformation in Central Europe analyses the history of Christianity from the 15th to the 18th centuries in the lands between the Baltic and Adriatic seas.

Europa Jul 25 2019

The People's Reformation Sep 06 2020

Religion, Media, and Social Change Apr 13 2021 In an era of heightened globalization, macro-level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth. Yet little attention has been paid to the growing influence of media and mass-mediated popular culture on contemporary religious sensibilities, life, and practice. Religion, Media, and Social Change explores the correlation between the study of religion, media, and popular culture and broader sociological theorizing on religious change. Contributions devote serious attention to broadly-defined media including technologies, institutions, and social and cultural environments, as well as mass-mediated popular culture such as film, music, television, and computer games. This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current

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perspectives, approaches, and discussions in the broader sociological study of religion.

Singing the Gospel Aug 25 2019 This book offers a new appraisal of the Reformation and its popular appeal, based on the place of German hymns in the sixteenth-century press and in the lives of early Lutherans. The Bohemian mining town of Joachimsthal--where pastors, musicians, and laity forged an enduring and influential union of Lutheranism, music, and culture--is at the center of the story.

The Reformation and Revolt in the Low Countries Nov 28 2019 The Revolt of the Netherlands has long been familiar to English-speaking readers, but the Reformation there has remained largely a closed book. The Reformation in the Low Countries developed along very different lines from German Lutheranism. While the decentralised character of political authority ensured the survival of religious dissent, a prolonged persecution of heresy postponed the formation of public Protestant churches until after 1572. Conflicting interests and beliefs, as well as the war and political struggle, shaped the final religious outcome. Local considerations and individual responses played their part alongside the decisions of rulers, whether Philip II and his lieutenant, the duke of Alva, or William the Silent. Alastair Duke's work is of central importance to a proper understanding of both Reformation and Revolt.

For the Sake of Simple Folk Nov 01 2022 The first detailed analysis of the forms of popular propaganda which were aimed at the illiterate and semi-literate during the Reformation in Germany.

Literary Cultures and Public Opinion in the Low Countries, 1450-1650 Oct 20 2021 This volume sets out to analyse the role and function of literary culture in the formation of early modern public opinion, and proposes ways in which a modern scholar might approach early modern works of literature and other evidence of literary culture to explore early modern public opinion making.

Religion and Culture in Germany Aug 30 2022 These most recent essays of the late Bob Scribner show his original and provocative views as a historian on the German Reformation. Subjects covered include popular culture, art, literacy, Anabaptism, witchcraft, Protestantism and magic.

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Early Modern Emotions Jun 27 2022 Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in early modern Europe, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. The first explains how key terms and concepts in the study of emotions relate to early modern Europe, while the second focuses on the unique ways in which emotions were conceptualized at the time. The third section introduces a range of sources and methodologies that are used to analyse early modern emotions. The final section includes a wide-ranging selection of thematic topics covering war, religion, family, politics, art, music, literature and the non-human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly. Each section offers bite-sized, accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations. Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography, which provides a comprehensive list of current scholarship. This book is the perfect starting point for any student wishing to study emotions in early modern Europe.

Illustrated Religious Texts in the North of Europe, 1500-1800 Jan 11 2021 Illustrated Religious Texts in the North of Europe, 1500-1800 provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration, and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts.

Crossing Borders, Crossing Cultures Oct 27 2019 This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European

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dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

Sin and Salvation in Reformation England Feb 21 2022 Notions of which behaviours comprised sin, and what actions might lead to salvation, sat at the heart of Christian belief and practice in early modern England, but both of these vitally important concepts were fundamentally reconfigured by the reformation. Remarkably little work has been undertaken exploring the ways in which these essential ideas were transformed by the religious changes of the sixteenth-century. In the field of reformation studies, revisionist scholarship has underlined the vitality of late-medieval English Christianity and the degree to which people remained committed to the practices of the Catholic Church up to the eve of the reformation, including those dealing with the mortification of sin and the promise of salvation. Such popular commitment to late-medieval lay piety has in turn raised questions about how the reformation itself was able to take root. Whilst post-revisionist scholars have explored a wide range of religious beliefs and practices - such as death, providence, angels, and music - there has been a surprising lack of engagement with the two central religious preoccupations of the vast majority of people. To address this omission, this collection focusses upon the history and theology of sin and salvation in reformation and

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post-reformation England. Exploring their complex social and cultural constructions, it underlines how sin and salvation were not only great religious constants, but also constantly evolving in order to survive in the rapidly transforming religious landscape of the reformation. Drawing upon a range of disciplinary perspectives - historical, theological, literary, and material/art-historical - to both reveal and explain the complexity of the concepts of sin and salvation, the volume further illuminates a subject central to the nature and success of the Reformation itself. Divided into four sections, Part I explores reformers' attempts to define and re-define the theological concepts of sin and salvation, while Part II looks at some of the ways in which sin and salvation were contested: through confessional conflict, polemic, poetry and martyrology. Part III focuses on the practical attempts of English divines to reform sin with respect to key religious practices, while Part IV explores the significance of sin and salvation in the lived experience of both clergy and laity. Evenly balancing contributions by established academics in the field with cutting-edge contributions from junior researchers, this collection breaks new ground, in what one historian of the period has referred to as the 'social history of theology'.

Remapping Early Modern England May 15 2021 A collection of new and previously-published essays on the culture of the English Renaissance state.

[From Sacred Body to Angelic Soul](#) Jul 29 2022 Through an insightful examination of popular sermons by some of the most famous preachers of the day, Donna Spivey Ellington discusses the importance of Marian devotion to the religious understanding of European Christians in the late medieval and early modern periods. She charts a dramatic shift of emphasis in the public portrayal of the Virgin Mary from the 15th through 17th centuries. As Europe experienced the impact of printing and increased literacy, the Protestant Reformation, the growing development of individualism and a private sense of self, and changing attitudes to women, Marian devotion was also transformed. The Church's portrait of the Virgin gradually became focused less on her body and more on her soul.

Rebellion, Community and Custom in Early Modern Germany Jun 03 2020 An evocation of the lost worlds of sixteenth- and seventeenth-century Germans.