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Manners and Mischief Oct 30 2019 "Manners and Mischief is a cohesive, stimulating volume. Reading these essays and the editors' enlightening introduction was a joy: I learned a great deal, smiled and laughed with uncommon regularity, and marveled at the quality of this remarkable collection." -William M. Tsutsui, author of *Godzilla on My Mind* "This book is full of fascinating insights. Well-written and often witty, it captures a detailed snapshot of Japanese society in the early 21st century. I would say this is the most insightful book on modern Japan I have read in years." -Liza Dalby, anthropologist and novelist

The Women of the Pleasure Quarter Mar 16 2021 This volume is the first comprehensive study of the women of the pleasure quarters and entertainment districts of Japan of the seventeenth through nineteenth centuries. It examines the cultural and metaphorical meanings of courtesans and geisha and their appearance in art and Kabuki theater. These women were at the nexus of social relations, part of public culture, organized into institutions and transformed into emblems of femininity, personifications of the romantic ideal. The Women of the Pleasure Quarter reproduces paintings and woodblock prints by forty-six artists, virtually all the leading masters of the genre, including Miyagawa Choshun, Ando Hiroshige, Katsushika Hokusai, and Kitagawa Utamaro. These works, the most familiar forms of Japanese art to Westerners, are important both for their intrinsic aesthetic quality and for their value as documents of Japanese cultural history. Art and life were fundamentally intertwined in the floating world; it was a realm in which art not only influenced life but in which popular entertainment also transformed itself into art by inventing its own conventions and artistic forms. The Women of the Pleasure Quarter is published in conjunction with an exhibition organized by the Worcester Art Museum, Massachusetts, and also seen at Equitable Gallery, New York, and Kimbell Art Museum, Fort Worth. Every work in the exhibition, including several rare hand-colored photographs, is reproduced in full color and discussed in an individual commentary. Capsule biographies of each artist, a glossary, and a selected bibliography complete this enchanting survey of one of the most extraordinary bodies of work in art history.

An Introduction to Social Anthropology Dec 01 2019 An essential core textbook that leads the reader from Social Anthropology's foundational approaches and theories to the fundamental areas that characterise the field today. Taking a truly global and holistic view, it includes a wide range of case studies, touching on topics that both divide and connect us, such as family, marriage and religion. Fully updated and revised, the third edition of this popular textbook continues to introduce students to what Social Anthropology is, what anthropologists do, how and what they contribute, and how even a limited knowledge of anthropology can help people flourish in today's world. This is an inviting, engaging and enjoyable text that has established itself as a comprehensive introduction to social and cultural anthropology. Written in an accessible style, and including a wide range of pedagogical features, it is ideally suited to new or prospective students seeking to better understand the discipline and its roots. New to this Edition: - Includes a new chapter on the role of social and cultural anthropologists and the specific methods they use in a fast-changing world - Features a number of new first-hand accounts to explore difficult concepts through people's real world experiences - Updated sections for further exploration, including books, articles, novels, films and websites

[Geisha](#) Oct 03 2022

"The Gei of Geisha: Music, Identity and Meaning" Feb 01 2020 The Japanese geisha is an international icon, known almost universally as a symbol of traditional Japan. Numerous books exist on the topic, yet this is the first to focus on the 'gei' of geisha - the art that constitutes their title (gei translates as fine art, sha refers to person). Kelly M. Foreman brings together ethnomusicological field research, including studying and performing the shamisen among geisha in Tokyo, with historical research. The book elaborates how musical art is an essential part of the identity of the Japanese geisha rather than a secondary feature, and locates current practice within a tradition of two and half centuries. The book opens by deconstructing the idea of 'geisha' as it functions in Western societies in order to understand why gei has been, and continues to be, neglected in geisha studies. Subsequent chapters detail the myriad musical genres and traditions with which geisha have been involved during their artistic history, as well as their position within the traditional arts society. Considering the current situation more closely, the final chapters explore actual dedication to art today by geisha, and analyse how they create impromptu performances at evening banquets. An important issue here is geisha-patron artistic collaboration, which leads to consideration of what Foreman argues to be the unique and essential nexus of identity, eroticism and aesthetics within the geisha world.

Ichigensan - The Newcomer Jun 06 2020 This bestselling novella won the Subaru Prize, one of Japan's top literary awards, and was also nominated for the Akutagawa Prize due to its unique narrative power. The new translation by Sminkey allows readers worldwide to enjoy the multitude of sensations engendered by life and love in an alien culture.

An Introduction to Social Anthropology Dec 13 2020 'Brilliant This is just the book I have been looking for...good format and layout, and is reasonably priced.' - Dr D. Burnett, All Nations Christian College 'Brilliant examples. I've already used 'the Japanese handkerchief' in my class.' - Dr S. Wright, University of Birmingham 'I especially like the fact that films are recommended for each chapter.' - Dr F. Hughes-Freeland, University of Wales This refreshingly clear and easy-to-read text offers the perfect introduction to social anthropology for anyone approaching the subject for the first time. It is carefully structured so that one chapter builds on the next and it covers all the core topics in an even-handed and illuminating manner, introducing the reader to the depth of divergent views on all the most basic subjects - food, hygiene, gift-exchange, rites of passage, symbolism, religion, politics and the environment. Combining an abundance of unobtrusive reference and further reading for the serious student with an immensely readable and engaging writing style, this book offers a compelling introduction to a growing and exciting subject.

[Geisha](#) Jun 18 2021 Ever since Westerners arrived in Japan, we have been intrigued by geisha. This fascination has spawned a wealth of fictional creations from Madame Butterfly to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence has rarely been described. Contrary to popular opinion, geisha are not prostitutes but literally arts people. Their accomplishments might include singing, dancing or playing a musical instrument but, above all, they are masters of the art of conversation, soothing worries of highly paid businessmen who can afford their attentions. The real secret history of the geisha is explored here.

Samurai Rising: The Epic Life of Minamoto Yoshitsune Sep 29 2019 Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is

the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality.

Geisha of Gion Jul 08 2020 The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.

Geisha & Maiko of Kyoto Nov 11 2020 This exquisite collection of photographs and interviews focuses on four of Kyoto's most beautiful geisha and maiko (apprentice geisha). First, the geisha and maiko were photographed at Kyoto's largest geisha dance performances and other important dances. Next, portrait sessions were held with each woman to capture the kata (forms or poses) of her favorite dances. The geisha and maiko were then interviewed about their photographs, giving the reader a rare insight into their artistic training. Finally, images follow one maiko from her last few days as an apprentice through her first few days as a geisha. Never before has the change from maiko to geisha been documented so completely. The result is a collection of 149 gorgeous photographs that shed light on these exquisitely beautiful women like no other book before.

Ariake Apr 16 2021 Highlighted by full-color collage artwork, this collection of poetry, written by the women courtiers of first- and second-century Japan, offers lyrical images of love, lament, passion, and seduction.

Geisha Nov 04 2022 The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan

Kimono Jan 02 2020 Presents color photographs of the kimono that illustrate how it is designed, the historical and cultural significance of the garment, the individuals who wear it, and the types of accessories worn with it.

Geisha Jul 28 2019 The most comprehensive assembly of geisha images ever compiled in a book, this rich assembly of nearly 600 exquisite postcard photographs - produced primarily between 1900 and 1940 -- offers a window into the rarified world of Japan's now-extinct licensed pleasure districts. Historical background and imagery explore the lives and talents of Japan women in the early 20th century, and prove a captivating page turner.

A Year in Japan Aug 28 2019 New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

Kimono Jan 26 2022 In This Beautifully Written And Lavishly Illustrated Book Liza Dalby Traces The History Of The Kimono - Its Designs, Uses, Aesthetics And Social Significance - And In Doing So Explores The World Of The Geisha, Last Wearers Of The Kimono. The Colourful And Stylised Kimono, The National Garment Of Japan, Expresses Not Only Japanese Fashion And Design Taste But Also Reveals Something Of The Soul Of Japan. Amazingly Beautiful, Many Today Consider It Impractical, Too Uncomfortable To Wear In Modern Life - It Was Generally Discarded By Men For Suits And Ties A Century Ago, And Now Only Worn Occasionally By Women. However, The Kimono Still Retains A Powerful Hold On The Japanese Heart And Mind, And Provides A Link To Japan'S Past.

The Northern Lights Jun 26 2019 After his friend drowns, fifteen-year-old Noah Krainik decides to leave his childhood and hometown in the frozen wilderness of Northern Manitoba and journey to a new life in the city of Toronto. Reprint. 10,000 first printing.

Falling From the Floating World Jan 14 2021 When Ray is sacked from his job in London, he goes to Japan hoping to start his life afresh. Things begin well: he lands work as an English teacher and strikes up a relationship with the beautiful, intriguing Tomoe. But his world is turned upside down when Tomoe's father is found dead. Convinced that his death was a murder, Tomoe sets out after the killers, and when she goes missing Ray is forced to act. In his quest to find her he's dragged into the 'floating world' – a place of corrupt politicians, yakuza, sumo wrestlers and call-girls – living out an adventure that echoes his dreams of Tokyo's feudal past. It's a search guaranteed to bring further loss of life, and Ray is pulled into a desperate chase to ensure it won't be his.

Kimono Apr 28 2022 In This Beautifully Written And Lavishly Illustrated Book Liza Dalby Traces The History Of The Kimono - Its Designs, Uses, Aesthetics And Social Significance - And In Doing So Explores The World Of The Geisha, Last Wearers Of The Kimono. The Colourful And Stylised Kimono, The National Garment Of Japan, Expresses Not Only Japanese Fashion And Design Taste But Also Reveals Something Of The Soul Of Japan. Amazingly Beautiful, Many Today Consider It Impractical, Too Uncomfortable To Wear In Modern Life - It Was Generally Discarded By Men For Suits And Ties A Century Ago, And Now Only Worn Occasionally By Women. However, The Kimono Still Retains A Powerful Hold On The Japanese Heart And Mind, And Provides A Link To Japan'S Past.

One Hundred and One Ways May 06 2020 "I have spent most of my life in New Jersey, but the blood of a geisha courses through me yet." If Kiki Takehashi's life is dramatically different from that of her reserved Japanese-American mother, it is light-years away from that of her grandmother, whom she knows only through old family stories. Kiki has recently become engaged to Eric, a handsome, successful New York City lawyer. But at the same time she is haunted--quite literally--by the memory of her friend Phillip, killed the previous year in a mountaineering accident. Kiki has never met her grandmother Yukiko, for whom she is named. Still, thoroughly American though she is, she feels a secret kinship with her. Kiki is swept up by the story of this strong, proud, passionate woman who, against all odds, in a time and place far different from her own, was sold by her impoverished family, became a famous geisha, and found the love that has so far eluded the rest of the Takehashi women. Lyrical, haunting, and stunningly evocative, *One Hundred and One Ways* introduces a powerful and exciting new voice in contemporary fiction. From the Trade Paperback edition.

Geisha Sep 21 2021 A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.

Geisha May 30 2022 The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan.

The Tale of Genji Dec 25 2021 In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. But *The Tale of Genji* is no mere artifact. It is, rather, a lively and astonishingly nuanced portrait of a refined society where every dalliance is an act of political consequence, a play of characters whose inner lives are as rich and changeable as those imagined by Proust. Chief of these is "the shining Genji," the son of the emperor and a man whose passionate impulses create great turmoil in his world and very nearly destroy him. This edition, recognized as the finest version in English, contains a dozen chapters from

early in the book, carefully chosen by the translator, Edward G. Seidensticker, with an introduction explaining the selection. It is illustrated throughout with woodcuts from a seventeenth-century edition.

Places Aug 21 2021 "Places is an English translation of Setouchi Jakuch?'s 2001 memoir titled Basho ("Places") in Japanese. Born in 1922, Setouchi wrote this memoir when she was seventy-seven years old. In it she traces her journey back to the geographical locations that anchor memories and reminiscences of her childhood and scandalous earlier life as a novelist, seen through the filter of her later years as a Buddhist nun. The book is accordingly structured by place. Although the narrative proceeds roughly chronologically, it leaps about-the way thoughts and memories often do-connecting things across time and space. As a consciously constructed narrative, it calls to mind and has much in common with Vladimir Nabokov's *Speak Memory*-which he calls 'an autobiography revisited.'"--

The Roads to Sata Aug 09 2020 'A memorable, oddly beautiful book' Wall Street Journal 'A marvellous glimpse of the Japan that rarely peeks through the country's public image' Washington Post One sunny spring morning in the 1970s, an unlikely Englishman set out on a pilgrimage that would take him across the entire length of Japan. Travelling only along small back roads, Alan Booth travelled on foot from Soya, the country's northernmost tip, to Sata in the extreme south, traversing three islands and some 2,000 miles of rural Japan. His mission: 'to come to grips with the business of living here,' after having spent most of his adult life in Tokyo. *The Roads to Sata* is a wry, witty, inimitable account of that prodigious trek, vividly revealing the reality of life in off-the-tourist-track Japan. Journeying alongside Booth, we encounter the wide variety of people who inhabit the Japanese countryside - from fishermen and soldiers, to bar hostesses and school teachers, to hermits, drunks and the homeless. We glimpse vast stretches of coastline and rambling townscapes, mountains and motorways; watch baseball games and sunrises; sample trout and Kilimanjaro beer, hear folklore, poems and smutty jokes. Throughout, we enjoy the wit and insight of a uniquely perceptive guide, and more importantly, discover a new face of an often-misunderstood nation.

Hidden Buddhas Jun 30 2022 A tale of love and decay, from centuries-old secrets to the end of the world

Life of Geisha Apr 04 2020 This book of Geisha culture and history features beautiful antique photographs and a wealth of information. Geisha have the odd distinction of being both legendary and real, and this book helps clarify those differences. Myth by nature is monolithic, transcending history and individuals, whereas the reality is a variety of geisha communities in different areas of Japan, Status hierarchies among communities in the same city, and of course differences among individual geisha. *The Life of Geisha* illustrates the fascinating world of Japan's powerful and seductive geishas, a fading yet beautiful world that has captured the imaginations of millions of readers. This striking book contains full-color woodblock prints made during Japan's famous Edo Period, historic and contemporary photographs of geisha life, and images of the "floating world," Japan's mysterious artistic subculture. The accompanying text includes evocative Japanese poems and haikus. All celebrate the beauty and creativity of the geisha, who with her exquisitely detailed costume, elaborate makeup and hairstyle, and artfully ritualized behavior, chastely beguiles and entertains Japan's most powerful men.

Memoirs of a Geisha Oct 23 2021 "Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

The Tale of Murasaki Sep 02 2022 *The Tale of Murasaki* is an elegant and brilliantly authentic historical novel by the author of *Geisha* and the only Westerner ever to have become a geisha. In the eleventh century Murasaki Shikibu wrote the world's first novel, *The Tale of Genji*, the most popular work in the history of Japanese literature. In *The Tale of Murasaki*, Liza Dalby has created a breathtaking fictionalized narrative of the life of this timeless poet—a lonely girl who becomes such a compelling storyteller that she is invited to regale the empress with her tales. *The Tale of Murasaki* is the story of an enchanting time and an exotic place. Whether writing about mystical rice fields in the rainy mountains or the politics and intrigue of the royal court, Dalby breathes astonishing life into ancient Japan.

Geisha May 18 2021 Provides a behind the scenes look at the life of the geisha and

East Wind Melts the Ice Feb 24 2022 "To read *East Wind Melts the Ice* is to slip into a time stream that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and form from the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court of 11th century Japan into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things."—Ruth Ozeki, author of *My Year of Meats* and *All Over Creation* "I imagine Liza Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to dip in and out of throughout the year."—Frances Mayes, author of *Under the Tuscan Sun* "Liza Dalby's memoir of the seasons is as fresh and captivating as springtime. A very special book."—Michael Pollan, author of *The Omnivore's Dilemma* "This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern Chinese and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to savor."—Susan Griffin, author of *The Book of the Courtesans*

Women of the Pleasure Quarters Nov 23 2021 From critically acclaimed author and Japanese scholar Lesley Downer, an enchanting portrait of the mysterious world of the geisha. Ever since Westerners arrived in Japan, they have been intrigued by Japanese womanhood and, above all, by geisha. This fascination has spawned a wealth of extraordinary fictional creations, from Puccini's *Madama Butterfly* to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence, though, whether today or in history, has rarely been addressed. Contrary to popular opinion, geisha are not prostitutes but, literally, "arts people." Their accomplishments include singing, dancing, playing a musical instruments; but above all, they are masters of the art of conversation, soothing the worries and stroking the egos of the wealthy businessmen who can afford their attentions. It is this which imbues the geisha with such power—and which makes absolute secrecy such a crucial aspect of their work. As denizens of a world defined by silence and mystery, geisha are notoriously difficult to meet and even to find. Lesley Downer, an award-winning writer, Japanese scholar, and consummate storyteller, gained more access into this world than almost any other Westerner ever has and spent several months living among them. In *Women of the Pleasure Quarters*, she weaves together intimate portraits of modern geisha with the romantic legends and colorful historical tales of geisha of the past. From Sada Yakko, who dined with American presidents and had her portrait painted by Picasso, to Koito, a modern-day geisha who maintains her own website, geisha throughout history step out of the pages of *Women of the Pleasure Quarters* to become living, breathing creatures. Looking into such traditions as mizuage, the ritual deflowering which was once a rite of passage for all geisha, and providing colorful depictions of the geisha's dress, training, and homes, Downer, with grace, elegance, and respect, transforms their reality in a captivating narrative that both informs and entertains. At once a symbol of a bygone age and an institution more quintessentially Japanese than any other, geisha are a society at a crossroads, struggling to reinvent their place in the new millennium while honoring the traditions of the past. Both instructive and evocative, *Women of the Pleasure Quarters* is an enthralling portrait of a world unlike any other.

Wabi Sabi Feb 12 2021 'A truly transformative read' Sunday Times STYLE 'More than ever, we need books like this' Jessica Seaton, Co-Founder of Toast and author of *Gather, Cook, Feast* A whole new way of looking at the world - and your life - inspired by centuries-old Japanese wisdom. Wabi sabi ("wah-bi sah-bi") is a captivating concept from Japanese aesthetics, which helps us to see beauty in imperfection, appreciate simplicity and accept the transient nature of all things. With roots in zen and the way of tea, the timeless wisdom of wabi sabi is more relevant than ever for modern life, as we search for new ways to approach life's challenges and seek meaning beyond materialism. Wabi sabi is a refreshing antidote to our fast-paced, consumption-driven world, which will encourage you to slow down, reconnect with nature, and be gentler on yourself. It will help

you simplify everything, and concentrate on what really matters. From honouring the rhythm of the seasons to creating a welcoming home, from reframing failure to ageing with grace, wabi sabi will teach you to find more joy and inspiration throughout your perfectly imperfect life. This book is the definitive guide to applying the principles of wabi sabi to transform every area of your life, and finding happiness right where you are.

Little Songs of Geisha Mar 28 2022 A fascinating look into the world of the Geisha through the 400-year-old art of Ko-Uta, the traditional song form sung to three-stringed shamisen music. It is a vivid evocation of the romanticism of feudal Japan. Traditional Japanese ko-uta are the musical embodiment of the geisha in the intoxicating "flower and willow world." Literally, these are "little songs" sung by a geisha who accompanies herself on the three-stringed shamisen. Liza Dalby, fully trained in the arts of the geisha and fluent in Japanese, is a magnificent guide who brings alive the spirit of this delightful musical form. Little Songs of the Geisha presents beautiful calligraphy and vivid translations of twenty-five ko-uta, to which Liza Dalby adds lively explanatory notes illuminating the puns and Japanese literary devices which might otherwise elude the Western reader. To draw out the fullest essence of the floating world, Little Songs of the Geisha offers an appendix with traditional musical notations for the shamisen as well as in standard Western form.

Bad Girls of Japan Sep 09 2020 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, Bad Girls of Japan maps new roads and old detours in revealing a disorderly politics of gender. Bad Girls of Japan explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

The Tale of Murasaki Aug 01 2022 "The sensitive and modest daughter of a mid-ranking court poet, Murasaki Shikibu staves off loneliness with her acitve imagination, telling stories about the dashing Prince Genji to her close friends. At first, they are their private entertainment, but soon Genji's amorous adventures are leaked to the public and Murasaki is thrust into the life of a kind of eleventh-century Japanese celebrity. She is compelled by a charismatic regent to accept a position at court regaling the empress with her stories. At court, Lady Murasaki becomes caught in a vortex of high politics and sexual intrigue, which begins to reflect itself in her stories."--Jacket.

Madame Sadayakko Oct 11 2020 The author of Women of the Pleasure Quarters shares the story of the famous geisha whose life inspired Puccini's Madame Butterfly, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

Geisha Jul 20 2021 Looks inside the private world of the geisha to capture this unique icon of Japanese traditional culture, following the geisha's training, preparation for a performance, and role in Japanese society

The Unruly Life of Woody Allen Mar 04 2020 "A psychologically nuanced, tough-minded portrait" of the New York filmmaker and his relationships with Mia Farrow and Soon-Yi Previn (Publishers Weekly). Writer, director, actor, humorist. Woody Allen stands as one of our era's most celebrated artists. Starting in the 1950s, Allen began crafting a larger-than-life neurotic persona that has since entertained and enlightened millions. In his films, widely thought to be autobiographical explorations of his own comic fears and fixations, Allen carefully controlled the public's view of him as a lovable scamp. But that all came crashing down the day Mia Farrow found a Polaroid on her mantle. What followed was a flurry of sensational headlines and legal battles. His relationship with Soon-Yi Previn, thirty-four years his junior and the step-daughter of his longtime girlfriend, caused shockwaves in the public's perception of the director, yet few biographers and journalists have explored what happened and why. In this, the first deep investigation of Allen's life and the events surrounding his split with Farrow, biographer Marion Meade tracks down dozens of friends, actors, neighbors, and film historians. They open up with insights and details rare in the world of wealth and celebrity. What results is a fascinating portrait of a flawed genius, as adept at constructing his own image as he is at crafting films. Rereleased and updated, this is an unauthorized biography that neither Woody Allen's fans nor his detractors will be able to put down. The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson, in a roundup of the five best Hollywood biographies.