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[Love](#) [Love Toni Morrison](#) [Sula](#) [Love and Narrative Form in Toni Morrison's Later Novels](#) [Can't I Love What I Criticize?](#) [God Help the Child](#) [Paradise](#) [Tar Baby](#) [Toni Morrison's Fiction](#) [The Measure of Our Lives](#) [The Toni Morrison Book Club](#) [Goodness and the Literary Imagination](#) [Love and Narrative Form in Toni Morrison's Later Novels](#) [Jazz](#) [A Mercy](#) [Women's Relationships](#) [Beloved](#) [Toni Morrison](#) [Race](#) [Toni Morrison: The Last Interview](#) [Conversations with Toni Morrison](#) [Spectrality in the Novels of Toni Morrison](#) [Desdemona](#) [Please, Louise](#) [Birth of a Nationhood](#) [Burn This Book](#) [Risking Difference](#) [The Origin of Others](#) [Home](#) [The Source of Self-Regard](#) [How Three Black Women Writers Combined](#) [Spiritual and Sensual Love](#) [Love and Motherhood in Toni Morrison's Beloved](#) [Beloved](#) [The Bluest Eye](#) [An Expert in Murder](#) [Rez Life](#) [Toni Morrison](#) [Box Set](#) **2020 BAD CITIZEN GRAFFITI Stencil Sleeveless Errand**

[Toni Morrison](#) Aug 24 2022 Cutting-edge scholarly guide to Toni Morrison's most recent work with emphasis on Morrison's examination of African-American progress and leadership at key moments in American history.

[Rez Life](#) Sep 20 2019 A prize-winning writer offers "an affecting portrait of his childhood home, Leech Lake Indian Reservation, and his people, the Ojibwe" (The New York Times). A member of the Ojibwe of northern Minnesota, David Treuer grew up on Leech Lake Reservation, but was educated in mainstream America. Exploring crime and poverty, casinos and wealth, and the preservation of native language and culture, *Rez Life* is a strikingly original blend of history, memoir, and journalism, a must read for anyone interested in the Native American story. With authoritative research and reportage, he illuminates issues of sovereignty, treaty rights, and natural-resource conservation. He traces the policies that have disenfranchised and exploited Native Americans, exposing the tension that marks the historical relationship between the US government and the Native American population. Ultimately, through the eyes of students, teachers, government administrators, lawyers, and tribal court judges, he shows how casinos, tribal government, and the Bureau of Indian Affairs have transformed the landscape of modern Native American life. "Treuer's account reads like a novel, brimming with characters, living and dead, who bring his tribe's history to life." —Booklist "Important in the way Dee Brown's *Bury My Heart at Wounded Knee* was when it came out in 1970, deeply moving readers as it schooled them about Indian history in a way nothing else had." —Minneapolis Star-Tribune "[A] poignant, penetrating blend of memoir and history." —People

[Spectrality in the Novels of Toni Morrison](#) Dec 04 2020 At first glance, *Beloved* would appear to be the only "ghost story" among Toni Morrison's nine novels, but as this provocative new study shows, spectral presences and places abound in the celebrated author's fiction. Melanie R. Anderson explores how Morrison uses specters to bring the traumas of African American life to the forefront, highlighting histories and experiences, both cultural and personal, that society at large too frequently ignores. Working against the background of magical realism, while simultaneously expanding notions of the supernatural within American and African American writing, Morrison peoples her novels with what Anderson identifies as two distinctive types of ghosts: spectral figures and social ghosts. Deconstructing Western binaries, Morrison uses the spectral to indicate power through its transcendence of corporality, temporality, and explication, and she employs the ghostly as a metaphor of erasure for living characters who are marginalized and haunt the edges of their communities. The interaction of these social ghosts with the spectral presences functions as a transformative healing process that draws the marginalized figure out of the shadows and creates links across ruptures between generations and between past and present, life and death. This book examines how these relationships become increasingly more prominent in the novelist's canon—from their beginnings in *The Bluest Eye* and *Sula*, to their flowering in the trilogy that comprises *Beloved*, *Jazz*, and *Paradise*, and onward into *A Mercy*. An important contribution to the understanding of one of America's premier fiction writers, *Spectrality in the Novels of Toni Morrison* demonstrates how the Nobel laureate's powerful and challenging works give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a space in which to narrate their stories.

[The Origin of Others](#) May 29 2020 What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's

most personal work of nonfiction to date.

[Toni Morrison's Fiction](#) Jan 17 2022 In this revised introduction to Nobel Laureate Toni Morrison's novels, Jan Furman extends and updates her critical commentary. New chapters on four novels following the publication of *Jazz* in 1992 continue Furman's explorations of Morrison's themes and narrative strategies. In all Furman surveys ten works that include the trilogy novels, a short story, and a book of criticism to identify Morrison's recurrent concern with the destructive tensions that define human experience: the clash of gender and authority, the individual and community, race and national identity, culture and authenticity, and the self and other. As Furman demonstrates, Morrison more often than not renders meaning for characters and readers through an unflinching inquiry, if not resolution, of these enduring conflicts. She is not interested in tidy solutions. Enlightened self-love, knowledge, and struggle, even without the promise of salvation, are the moral measure of Morrison's characters, fiction, and literary imagination. Tracing Morrison's developing art and her career as a public intellectual, Furman examines the novels in order of publication. She also decodes their collective narrative chronology, which begins in the late seventeenth century and ends in the late twentieth century, as Morrison delineates three hundred years of African American experience. In Furman's view Morrison tells new and difficult stories of old, familiar histories such as the making of Colonial America and the racing of American society. In the final chapters Furman pays particular attention to form, noting Morrison's continuing practice of the kind of "deep" novelistic structure that transcends plot and imparts much of a novel's meaning. Furman demonstrates, through her helpful analyses, how engaging such innovations can be.

[God Help the Child](#) Apr 20 2022 NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

[Desdemona](#) Nov 03 2020 The story of *Desdemona* from Shakespeare's *Othello* is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to *Othello* is an intimate dialogue of words and music between *Desdemona* and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. *Desdemona* is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

[The Source of Self-Regard](#) Mar 27 2020 NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black

matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

The Measure of Our Lives Dec 16 2021 At once the ideal introduction to the legendary Nobel Prize winner and a lovely and moving keepsake for her devoted readers: a treasury of quotations from her work. With a foreword by Zadie Smith. "She was our conscience. Our seer. Our truth-teller." —Oprah Winfrey This inspirational book juxtaposes quotations, one to a page, drawn from Toni Morrison's entire body of work, both fiction and nonfiction—from *The Bluest Eye* to *God Help the Child*, from *Playing in the Dark* to *The Source of Self-Regard*—to tell a story of self-actualization. It aims to evoke the totality of Toni Morrison's literary vision. Its compelling sequence of flashes of revelation—stunning for their linguistic originality, keenness of psychological observation, and philosophical profundity—addresses issues of abiding interest in Morrison's work: the reach of language for the ineffable; transcendence through imagination; the self and its discontents; the vicissitudes of love; the whirligig of memory; the singular power of women; the original American sin of slavery; the bankruptcy of racial oppression; the complex humanity and art of black people. *The Measure of Our Lives* brims with elegance of style and mind and moral authority.

The Bluest Eye Nov 22 2019 NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (*The New York Times*).

Love Sep 25 2022 A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida – even L – all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love – its appetite, its sublime possession, and its consuming dread – is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' *Evening Standard*

[How Three Black Women Writers Combined Spiritual and Sensual Love](#)
Feb 24 2020 This is a study of women writers of the African Diaspora and their articulation of the erotic, made manifest through rewriting narrative and poetic form.

Love and Narrative Form in Toni Morrison's Later Novels Jun 22 2022 In *Love and Narrative Form in Toni Morrison's Later Novels*, Jean Wyatt explores the interaction among ideas of love, narrative innovation, and reader response in Toni Morrison's seven later novels. Love comes in a new and surprising shape in each of the later novels; for example, *Love* presents it as the deep friendship between little girls; in *Home* it acts as a disruptive force producing deep changes in subjectivity; and in *Jazz* it becomes something one innovates and recreates each moment—like jazz itself. Each novel's unconventional idea of love requires a new experimental narrative form. Wyatt analyzes the stylistic and structural innovations of each novel, showing how disturbances in narrative chronology, surprise endings, and gaps mirror the dislocated temporality and distorted emotional responses of the novels' troubled characters and demand that the reader situate the present-day problems of the characters in relation to a traumatic African American past. The narrative surprises and gaps require the reader to become an active participant in making meaning. And the texts' complex narrative strategies draw out the reader's convictions about love, about gender, about race—and then prompt the reader to reexamine them, so that reading becomes an active ethical dialogue between text and reader. Wyatt uses psychoanalytic concepts to analyze Morrison's narrative structures and how they work on readers. *Love and Narrative Form*

devotes a chapter to each of Morrison's later novels: *Beloved*, *Jazz*, *Paradise*, *Love*, *A Mercy*, *Home*, and *God Help the Child*.

Home Apr 27 2020 A stirring exploration of war, race and belonging from the Nobel-prize winning author of *Beloved*. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. As Frank revisits the memories from childhood and the war that leave him questioning his shattered sense of self, he unearths the courage he thought he'd lost forever. It is with incantatory power that Morrison's language reveals an apparently defeated man finding his manhood – and, finally, his home. 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie, Guardian Winner of the PEN/Saul Bellow award for achievement in American fiction

2020 BAD CITIZEN GRAFFITI Stencil Jul 19 2019

Birth of a Nation'hood Sep 01 2020 Co-edited and introduced by Toni Morrison, winner of the Nobel Prize in Literature, *Birth of a Nation'hood* elucidates as never before the grim miasma of the O.J. Simpson case, which has elicited gargantuan fascination. As they pertain to the scandal, the issues of race, sex, violence, money, and the media are refracted through twelve powerful essays that have been written especially for this book by distinguished intellectuals—black and white, male and female. Together these keen analyses of a defining American moment cast a chilling gaze on the script and spectacle of the insidious tensions that rend our society, even as they ponder the proper historical, cultural, political, legal, psychological, and linguistic ramifications of the affair. With contributions by: Toni Morrison, George Lipsitz, A. Leon Higginbotham, Jr., with Aderson Bellegarde Francois and Linda Y. Yueh, Nikol G. Alexander and Drucilla Cornell, Kimberlé Williams Crenshaw, Ishmael Reed, Leola Johnson and David Roediger, Andrew Ross, Patricia J. Williams, Ann duCille, Armond White, Claudia Brodsky Lacour

The Toni Morrison Book Club Nov 15 2021 Four friends—black and white, gay and straight, immigrant and American-born—offer a radical vision for book clubs as sites of self-discovery and communal healing. The Toni Morrison Book Club insists that we make space to find ourselves in fiction and turn to Morrison as a spiritual guide to our most difficult thoughts and ideas about American literature and life.

Can't I Love What I Criticize? May 21 2022 Taking a close look at all the key male figures in Toni Morrison's eight novels, this book explores Morrison's admitted, but critically neglected, interest in the relationships between African American men and women and the "axes" on which these relationships turn. Most Morrison scholarship deals with her female characters. *Can't I Love What I Criticize?* offers a response to this imbalance and to Morrison's call for more work on men, who remain, in her words, "outside of that little community value thing." The book also considers the barriers between black men and women thrown up by their participation in a larger, historically racist culture of competition, ownership, sexual repression, and fixed ideals about physical beauty and romantic love. Black women, Morrison says, bear their crosses "extremely well," and black men, although they have been routinely emasculated by "white men, period," have managed to maintain a feisty "magic" that everybody wants but nobody else has. Understanding Morrison's treatment of her male characters, says Susan Mayberry, becomes crucial to grasping her success in "countering the damage done by a spectrum of sometimes misguided isms"—including white American feminism. Morrison's version of masculinity suggests that black men have "successfully retained their special vitality in spite of white male resistance" and that "their connections to black women have saved their lives." To single out her men is not to negate the preeminence of her women; rather, it is to recognize the interconnectedness and balance between them.

Race Mar 07 2021 An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the

world questioned my humanity' Angie Thomas, author of *The Hate U Give* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright Language by Xiaolu Guo

A Mercy Jul 11 2021 NATIONAL BESTSELLER • In "one of Morrison's most haunting works" (New York Times) the acclaimed Nobel Prize winner reveals what lies beneath the surface of slavery. But at its heart, like *Beloved*, it is the story of a mother and a daughter—a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment. In the 1680s the slave trade in the Americas is still in its infancy. Jacob Vaark is an Anglo-Dutch trader and adventurer, with a small holding in the harsh North. Despite his distaste for dealing in "flesh," he takes a small slave girl in part payment for a bad debt from a plantation owner in Catholic Maryland. This is Florens, who can read and write and might be useful on his farm. Rejected by her mother, Florens looks for love, first from Lina, an older servant woman at her new master's house, and later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives.

Love and Motherhood in Toni Morrison's Beloved Jan 25 2020

Toni Morrison: The Last Interview Feb 06 2021 "Knowledge is what's important, you know? Not the erasure, but the confrontation of it." — TONI MORRISON In this wide-ranging collection of thought-provoking interviews — including her first and last — Toni Morrison (whom President Barack Obama called a "national treasure") details not only her writing life, but also her other careers as a teacher, and as a publisher, as well as the gripping story of her family. In fact, Morrison reveals here that her Nobel Prize-winning novels, such as *Beloved* and *Song of Solomon*, were born out of her family's stories — such as those of her great-grandmother, born a slave, or her father, escaping the lynch mobs of the South. With an introduction by her close friend, poet Nikki Giovanni, Morrison hereby weaves yet another fascinating and inspiring narrative — that of herself.

Please, Louise Oct 02 2020 A library card unlocks a new life for a young girl in this picture book about the power of imagination, from Nobel Prize-winning author Toni Morrison. On one gray afternoon, Louise makes a trip to the library. With the help of a new library card and through the transformative power of books, what started out as a dull day turns into one of surprises, ideas, and imagination! Inspired by Pulitzer Prize-winning author Toni Morrison's experience working in a library as a young girl, this engaging picture book celebrates the wonders of reading, the enchanting capacity of the imagination, and, of course, the splendor of libraries.

Jazz Aug 12 2021 From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

Beloved May 09 2021 ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

Tar Baby Feb 18 2022 A ravishingly beautiful and emotionally incendiary reinvention of the love story by the legendary Nobel Prize winner Jadine Childs is a Black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a Black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between Blacks and whites, masters and servants, and men and women.

Sleeveless Errand Jun 17 2019

Sula Jul 23 2022 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a

pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Love Oct 26 2022 A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida - even L - all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love - its appetite, its sublime possession, and its consuming dread - is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' Evening Standard

Risking Difference Jun 29 2020 Looks at the dynamics of identification, envy, and idealization in fictional narratives by Margaret Atwood, Angela Carter, Sandra Cisneros, Toni Morrison, and others, as well as in nonfictional accounts of cross-race relations by white feminists and feminists of color.

Goodness and the Literary Imagination Oct 14 2021 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as *Sula*, *Beloved*, or *Frank Money* will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Paradise Mar 19 2022 The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

Burn This Book Jul 31 2020 Published in conjunction with the PEN American Center, *Burn This Book* is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world, and ourselves.

Conversations with Toni Morrison Jan 05 2021 Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist

Love and Narrative Form in Toni Morrison's Later Novels Sep 13 2021 Introduction: Love and narrative form -- Maternal language and maternal history in *Beloved* -- Riffing on love and playing with narration in *Jazz* -- Displacement--political, psychic, and textual--in *Paradise* -- Love's time and the reader: ethical effects of nachträglichkeit (belatedness) in *Love* --

Failed messages, maternal loss, and narrative form in *A Mercy* -- Severed limbs, the uncanny, and the return of the repressed in *Home* -- Love, trauma, and the body in *God Help the Child* -- Conclusion: Revisioning love and slavery

Toni Morrison Box Set Aug 20 2019 A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Women's Relationships Jun 10 2021 This study analyzes female friendship in four novels written by black diasporic women and examines the impact of race, class and gender on women's relationships. The novels emphasize how women face the challenges of patriarchal institutions and other attempts to subjugate them through polygamy, neo-colonialism, constraints of tradition, caste prejudice, political instability and the Biafra war. This dissertation uses characterization and plot analysis to explore the different stories and messages the novels portray. As findings this study foregrounds the healing powers of female bonding, which allows women to overcome prejudice and survive, to enjoy female empowerment, and to extend female friendship into female solidarity that participates in nation building. However, another conclusion focuses on the power of patriarchy which constitutes a threat to female bonding and usually causes women's estrangement.

Toni Morrison Apr 08 2021 Thirty years of interviews with the author of *The Bluest Eye*, *Song of Solomon*, *Beloved*, and other novels

Beloved Dec 24 2019 Arguably Toni Morrison's best novel, *Beloved* addresses the powerful legacy of slavery and those whose voices have been historically silenced by it. Awarded the Pulitzer Prize in 1988, Morrison's novel confronts the past in order to heal the present

An Expert in Murder Oct 22 2019