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**Frank Lloyd Wright** Oct 14 2021 Abate and Freudenheim's delightful account of the life of America's greatest architect--replete with Frank Lloyd Wright's greatest moments and most entertaining anecdotes--unfolds as organically as his architecture.

[Frank Lloyd Wright](#) Feb 18 2022 Frank Lloyd Wright (1867-1959) had a shaping influence on the architecture of our time throughout the world as only very few other architects beside him. His structures - developed from landscape, function, material, and construction - are highly individual and independent of the stylistic developments of modern architecture. The book highlights the fundamental aspects of this charismatic architect's work that are relevant from a contemporary perspective: his redefining of the house and urban development, the effect of order and discovery in his designs, the poetic force of his buildings and, lastly, their cultural permeation seen, for instance, in Japanese influences.

**Frank Lloyd Wright** Jun 17 2019 Frank Lloyd Wright (1867-1959) is unquestionably America's most celebrated architect. Even today, almost forty years after his death, he continues to tower over the architectural landscape. In fact, his career was so long and his accomplishments so varied it can be difficult still to grasp the full range of Wright's achievement. In this refreshing new study, Wright scholar Kathryn Smith does just that, exploring the grace and beauty found in all facets of Wright's work: from office desks and chairs to his first residential commissions, from magazine cover designs to major public buildings. The concise text and brilliant color photographs chart Wright's entire career, beginning with his apprenticeship to Adler and Sullivan before the turn of the century. Readers witness the Prairie period, Wright's years in Japan and California, his major designs of the late 1920s and 1930s, his Usonian houses, and the monumental late works of his last decades. Smith shows examples of Wright's drawings, furniture, and decorative arts, too, supplementing our understanding of Wright's aesthetic. The book concludes with a glimpse at the architect's seldom-seen collection of Asian art, which once comprised tens of thousands of pieces — a source of much inspiration and edification for the architect and his students, and a key to understanding Wright's views on art and nature. Here is a broad portrait of the master builder who sought the title "greatest architect of all time." Although it may never be possible to fully assess Wright's legacy, Kathryn Smith's authoritative book is a fitting testament to his lasting genius.

**Famous Buildings of Frank Lloyd Wright** Jun 29 2020 For coloring book enthusiasts and architecture students — 44 finely detailed renderings of Wright home and studio, Unity Temple, Guggenheim Museum, Robie House, Imperial Hotel, more.

**Frank Lloyd Wright** Apr 27 2020 Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

**Frank Lloyd Wright** Oct 02 2020 Provides a portrait of the American architect, describing his personal life, his career as a builder and craftsman, his architectural achievements, and his influence on the world of art and architecture.

**The Architecture of Frank Lloyd Wright** Apr 20 2022 Uses the architectural design of Frank Lloyd Wright to demonstrate the geometric concepts of parallel and perpendicular.

**Frank Lloyd Wright** Mar 27 2020 Frank Lloyd Wright presents a stunning overview of the work of this towering American genius, encompassing the entirety of Wright's long and extraordinarily prolific career. From his earliest work, such as the Home and Studio in Oak Park, IL, of 1889, to the wonderfully evocative textile block houses of Los Angeles of the mid-1920s, to such seminal masterpieces as Fallingwater, of 1935, in the Pennsylvania wilderness, and the Solomon R. Guggenheim Museum, of 1956, in New York, the book offers an extraordinarily abundant trove of architectural riches. Featuring more than a hundred discrete works, from the well known to the obscure, expertly discussed in the text of highly respected

Wright scholar Kathryn Smith, Frank Lloyd Wright weaves a gorgeous tapestry that will engage the mind and delight the eye.

**Frank Lloyd Wright Designs** May 29 2020 The first major presentation in decades of the visionary drawings of the artist-architect and master designer. Frank Lloyd Wright was an architect of vast and unprecedented vision, whose work is not only still admired by the critics and carefully studied by historians but is also widely beloved. Comfortable spaces, humanly scaled, with extraordinary attention to detail—as seen in a range of architectural forms—are at the center of Wright’s enduring appeal. This vision and attention is nowhere more evident than in the drawings. It has been said that had Wright left us only drawings, and not his buildings as well, he would still be celebrated for his brilliant artistry, and this is borne out here. Even more significant, and shown here as never before, are the magical first moments of invention and inspiration—Wright’s earliest sketches, some never before published—which offer unique insight into the mind of the master architect. Frank Lloyd Wright Designs is the most important and comprehensive book to be published on the drawings, designs, conceptual sketches, elevations, and plans of Wright, with particular emphasis on the development of certain important projects. It includes the best-known and beloved projects—like Fallingwater, The Coonley House, Midway Gardens, the Guggenheim, the Imperial Hotel—as well as a range of intriguing, unfamiliar, and previously unpublished drawings by Wright.

**Frank Lloyd Wright: The Rooms** Mar 07 2021 INDIEFAB Book of the Year Awards -- 2014 BRONZE Winner for Architecture An invitation into the evocative, human-scaled, and artful interiors designed by Wright. Frank Lloyd Wright: The Rooms presents the warm interior spaces and exceptional design work of this beloved American master. Wright was an early proponent of "total design." Unsatisfied with what was available in designing a given space or home, he invented what was needed, developing a language of architectural detail and styling that is unique and which extended to the tables, bookcases, easy chairs, sofas, and cabinets; to rugs and murals; to stonework; to stained glass "light screens," which served as windows, doors, and room partitions; and lighting. This approach was manifested distinctly in each of his residential projects. This book offers the reader an immersion into this work by means of extraordinary artful detail in intimately explored rooms and spaces. From the Oak Park Home and Studio in Illinois to the majestically appointed Darwin D. Martin House with its abundance of art glass, including Wright’s famous "Tree of Life" and "Wisteria" designs, this luxurious volume ranges over the whole of Wright’s oeuvre. It highlights a number of Wright masterpieces, including Hollyhock House, the mysterious Aztec-like home and arts complex built on a hill in Los Angeles; the Dana House, with its luminous "butterfly" transom glass; and the fabled living room at Fallingwater.

**Frank Lloyd Wright** Aug 12 2021 A must-have for Wright fans and lovers of architecture and design. This comprehensive guide to the life and times of the man widely considered to be one of the most innovative and influential figures in modern architecture provides an A to Z chronicle of Wright's work, family, friends, and the major events that shaped his career. Over 1,000 stunning color photographs include interior and exterior shots of his most acclaimed architectural masterpieces.

**Drawings and Plans of Frank Lloyd Wright** Jun 22 2022 The complete Wasmuth drawings, 1910. Wright's early experiments in organic design: 100 plates of buildings from Oak Park period from first edition. Includes Wright's iconoclastic introduction.

**This is Frank Lloyd Wright** May 21 2022 Frank Lloyd Wright wasn't just an architect. He was a prophet, a poseur; a beloved teacher, a failed businessman. During his long, eventful life he experienced both incredible misfortune and great success. This Is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

**The Robie House of Frank Lloyd Wright** Mar 19 2022 The Robie House in Chicago is one of the world's most famous houses, a masterpiece from the end of Frank Lloyd Wright's early period and a classic example of the Prairie House. This book is intended as a companion for the visitor to the house, but it also probes beneath the surface to see how the design took shape in the mind of the architect. Wright's own writings, rare working drawings from the period, and previously unpublished photographs of the house in construction help the reader look over the shoulder of the architect at work. Beautiful new photographs of the Robie House and related Wright houses have been specially taken to illustrate the author's points, and a bibliography on Wright is provided.

*Frank Lloyd Wright: Natural Design, Organic Architecture* Nov 03 2020 An unsung prophet of today’s green movement in architecture, Frank Lloyd Wright was an innovator of eco-sensitive design generations ahead of his time. An architect and designer of far-reaching vision, it is not surprising that Frank Lloyd Wright anticipated many of the hallmarks of today’s green movement. Across his work—which stands upon a philosophy Wright termed "organic"—widespread evidence is seen of a refined sensitivity to environment, to social organization as impacted by buildings, and to sustainable and sensible use of space. The desire to work and live with nature to create livable homes and cities is an ongoing theme of American architecture and planning. This book explores Wright’s lessons on how climate, sustainability, sunlight, modern technology, local materials, and passive environmental controls can become the inspiration for excellent design, and highlights a selection of Wright’s buildings to show how he dealt with these issues. The book is organized by the green concepts Wright used—including passive solar design and the use of thermal massing, passive berm insulation, environmentally sensitive landscaping, passive ventilation systems, passive natural light, and intelligent and artful adaptation of technology—with examples from different houses. It shows how Wright evolved certain ideas that continue to spur discussions of green architecture design today.

*How to Think Like Frank Lloyd Wright* Jul 31 2020 This amazing book offers a fascinating look into Frank Lloyd Wright's creative process--and offers simple suggestions and activities for unleashing your own imagination Frank Lloyd Wright looked to nature for inspiration. "Study nature, love nature, stay close to nature. It will never fail you," he famously said. It is "necessary to learn from trees, flowers, shells--objects which contain truths of form following function." How to Think Like Frank Lloyd Wright takes these lessons to heart, transforming this notion into practical exercises that empower you to create original patterns, designs, drawings, structures, and more. Using items found in nature--such as leaves, insects, seashells--and looking at Wright's own sketches, abstractions, and finished works, this book offers a template for aspiring artists and architects to emulate his creative process. Projects such as designing a stained glass window to sketching houses for different habitats, to creating graphics inspired by nature will encourage artists to look at the world in a whole new way This unique exploration of some of Frank Lloyd Wright's most famous works--and the methodology behind them--is part history, part guided sketch book, and most importantly, the perfect tool to spark the imagination of the next generation of visionaries.

**Frank Lloyd Wright on Architecture, Nature, And the Human Spirit** Dec 16 2021 Get to know Frank Lloyd Wright through this book filled with his quotes, which are grouped into twelve themes including "Humanity", "Nature", "Beauty" and many more. Wright's iconic designs are dispersed in full-color throughout the book. - Trim size: 6.2 x 4.3" - Page count: 96

*Frank Lloyd Wright, 1867-1959* Dec 04 2020 Widely thought to be the greatest American architect, Frank Lloyd Wright (1867-1959) was a true pioneer, both artistically and technically. At a time when reinforced concrete and steel were considered industrial building materials, Wright boldly made use of them to build private homes. His prairie house concept--that of a low, sprawling home based upon a simple L or T figure--was the driving force behind some of his most famous houses and became a model for rural architecture across America. Wright's designs for office and public buildings were equally groundbreaking and unique. From Fallingwater to New York's Guggenheim Museum, his works are among the most famous in the history of architecture.

**Frank Lloyd Wright** Aug 20 2019 Pulitzer Prize-winning critic Ada Louise Huxtable's biography of America's greatest architect Renowned architecture critic Ada Louise Huxtable's biography Frank Lloyd Wright looks at the architect and the man, from his tumultuous personal life to his long career as a master builder. Along the way she introduces Wright's masterpieces, from the tranquil Fallingwater to Taliesin, rebuilt after tragedy and murder-not only exploring the mind of the man who drew the blueprints but also delving into the very heart of the medium, which he changed forever.

**Frank Lloyd Wright's Fallingwater** Apr 08 2021 Traces the complicated development of Frank Lloyd Wright's Fallingwater, including planning, site selection, and construction

*Frank Lloyd Wright* Jul 23 2022 Originally published: New York: Duell, Sloan and Pearce, 1943.

Who Was Frank Lloyd Wright? Oct 26 2022 Born in Wisconsin in 1867, Frank Lloyd Wright became obsessed with a set of building blocks his mother had given to him on his ninth birthday. He grew up to become the father of organic architecture and the greatest American architect of all time, having designed more than 1,100 buildings during his lifetime. These included private homes – such as the stunning Fallingwater, churches, temples, a hotel, and the world-famous Guggenheim Museum in New York City. When asked how he could create so many designs, he answered, “I can’t get them out fast enough.” Frank Lloyd Wright was a man ahead of his time who could barely keep up with his own ideas!

**The Seven Ages of Frank Lloyd Wright** Nov 22 2019 Written by one of Wright's students, this volume offers an intimate, original appraisal which focuses on the evolution and meaning of the master architect's work. Includes a complete list of Wright's buildings and projects. 200+ illustrations. Copyright © Libri GmbH. All rights reserved.

**Frank Lloyd Wright--the Lost Years, 1910-1922** Sep 13 2021 New definition to the little-known work Wright produced during this period, which he describes as Wright's primitivist phase. He traces this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a.

The Guggenheim Feb 06 2021 The captivating tale of the plans and personalities behind one of New York City's most radical and recognizable buildings Considered the crowning achievement of Frank Lloyd Wright (1867-1959), the Solomon R. Guggenheim Museum in Manhattan is often called iconic. But it is in fact iconoclastic, standing in stark contrast to the surrounding metropolis and setting a new standard for the postwar art museum. Commissioned to design the building in 1943 by the museum's founding curator, Baroness Hilla von Rebay, Wright established residence in the Plaza Hotel in order to oversee the project. Over the next 17 years, Wright continuously clashed with his clients over the cost and the design, a conflict that extended to the city of New York and its cultural establishment. Against all odds, Wright held fast to his radical design concept of an inverted ziggurat and spiraling ramp, built with a continuous beam--a shape recalling the form of an hourglass. Construction was only completed in 1959, six months after Wright's death. The building's initial critical response ultimately gave way to near-universal admiration, as it came to be seen as an architectural masterpiece. This essential text, offering a behind-the-scenes story of the Guggenheim along with a careful reading of its architecture, is beautifully illustrated with more than 150 images, including plans, drawings, and rare photographs of the building under construction.

**Frank Lloyd Wright's House on Kentuck Knob** Dec 24 2019 More than fifty photographs, drawings, and diagrams accompany a detailed descriptive text to illustrate how the peculiarities of the plan, based on the equilateral triangle, resulted in a house that generates countless vistas, indoors and out, and spatial effects of great charm and intimacy."--BOOK JACKET.

Frank Lloyd Wright Field Guide May 09 2021 The Frank Lloyd Wright Field Guide provides the first complete visitors' guide to all of Wright's buildings in the United States and around

the world. This new, single-volume edition is written and compiled by architect and Frank Lloyd Wright expert Thomas A. Heinz, AIA. In a highly readable and informative style, Heinz presents each building page by page, providing brief histories and background details, information on accessibility and viewing, and driving directions. Every entry is accompanied by a photograph and location map. Buildings are arranged geographically. A cross-referenced index enables each building to be easily accessed by location or client or building name. " Complete listing of nearly 500 buildings worldwide " Global Positioning System (GPS) coordinates given for each building " Easy-to-read, easy-to-carry, lightweight " Comprehensive volume which combines a completely new eastern region section with updated sections from the original, three-volume field guides

*Who Was Frank Lloyd Wright?* Sep 25 2022 Born in Wisconsin in 1867, Frank Lloyd Wright became obsessed with a set of building blocks his mother had given to him on his ninth birthday. He grew up to become the father of organic architecture and the greatest American architect of all time, having designed more than 1,100 buildings during his lifetime. These included private homes - such as the stunning Fallingwater, churches, temples, a hotel, and the world-famous Guggenheim Museum in New York City. When asked how he could create so many designs, he answered, "I can't get them out fast enough." Frank Lloyd Wright was a man ahead of his time who could barely keep up with his own ideas!

Frank Lloyd Wright Interiors & Furniture Sep 20 2019 Throughout the book, various buildings are highlighted and explored in depth, such as the Susan Lawrence Dana House, the Ward Willits House, the Robie House and the later and more expansive Aline Barnsdall House.

*Frank Lloyd Wright's Forgotten House* Jul 11 2021 Frank Lloyd Wright's foray into affordable housing--the American System-Built Homes--is frequently overlooked. When Nicholas and Angela Hayes became stewards of one of them, they began to unearth evidence that revealed a one-hundred-year-old fiasco fueled by competing ambitions and conflicting visions that eventually gave way to Wright's most creative period.

**The Urbanism of Frank Lloyd Wright** Jun 10 2021 This is the first book devoted to Frank Lloyd Wright's designs for remaking the modern city. Stunningly comprehensive, *The Urbanism of Frank Lloyd Wright* presents a radically new interpretation of the architect's work and offers new and important perspectives on the history of modernism. Neil Levine places Wright's projects, produced over more than fifty years, within their historical, cultural, and physical contexts, while relating them to the theory and practice of urbanism as it evolved over the twentieth century. Levine overturns the conventional view of Wright as an architect who deplored the city and whose urban vision was limited to a utopian plan for a network of agrarian communities he called Broadacre City. Rather, Levine reveals Wright's larger, more varied, interesting, and complex urbanism, demonstrated across the span of his lengthy career. Beginning with Wright's plans from the late 1890s through the early 1910s for reforming residential urban neighborhoods, mainly in Chicago, and continuing through projects from the 1920s through the 1950s for commercial, mixed-use, civic, and cultural centers for Chicago, Madison, Washington, Pittsburgh, and Baghdad, Levine demonstrates Wright's place among the leading contributors to the creation of the modern city. Wright's often spectacular designs are shown to be those of an innovative precursor and creative participant in the world of ideas that shaped the modern metropolis. Lavishly illustrated with drawings, plans, maps, and photographs, this book features the first extensive new photography of materials from the Frank Lloyd Wright Foundation Archives. *The Urbanism of Frank Lloyd Wright* will serve as one of the most important books on the architect for years to come.

Plagued by Fire Nov 15 2021 Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

*The Architecture of Frank Lloyd Wright* Oct 22 2019 Neil Levine's study of the architecture of Frank Lloyd Wright, beginning with his work in Oak Park in the late 1880s and culminating in the construction of the Guggenheim museum in New York and the Marin County Civic Center in the 1950s, is the first comprehensive and in-depth analysis of the architect's entire career since the opening of the Wright Archives over a decade ago. The most celebrated and prolific of modern architects, Wright built more than four hundred buildings and designed at least twice as many more. The characteristic features of his work--the open plan, dynamic space, fragmented volumes, natural materials, and integral structure--established the basic way that we think about modern architecture. For a general audience, this engaging book provides an introduction to Wright's remarkable accomplishments, as seen against the background of his eventful and often tragic life. For the architect or the architectural historian, it will be an important source of new insights into the development of Wright's whole body of work. It integrates biographical and historical material in a chronologically ordered framework that makes sense of his enormously varied career, and it provides over four hundred illustrations running parallel to the text. Levine conveys the meanings of the continuities and changes that he sees in Wright's architecture and thought by focusing successive chapters on his most significant buildings, such as the Winslow House, Taliesin, Hollyhock House, Fallingwater, Taliesin West, and the Guggenheim Museum. A new understanding of the representational imagery and narrative structure of Wright's work, along with a much-needed reconsideration of its historical and contextual underpinnings, gives this study a unique place

in the writings on Wright. In contrast to the emphasis a previous generation of critics and historians placed on Wright's earlier buildings, this book offers a broader perspective that sees Wright's later work as the culmination of his earlier efforts and the basis for a new understanding of the centrality of his career to the evolution of modern architecture as a whole.

Frank Lloyd Wright's Usonian Houses Jan 25 2020 Wright's designs include a strong focus on energy conservation and the need for personalized lifestyle.

**Frank Lloyd Wright, His Life and His Architecture** Jan 05 2021 A complete biography based on a wide range of previously untapped primary sources, covering Wright's private life, architecture, and role in American society, culture, and politics. Views Wright's buildings as biographical as well as social statements, analyzing his work by type, category, and individual structure. Examines Wright's struggle to develop a new artistic statement, his dramatic personal life, and his political and economic ideas, including those on cities, energy conservation, cooperative home building, and environmental preservation. Includes over 150 illustrations (photographs, floor plans, and drawings--many never before published), extensive footnotes, and the most exhaustive bibliography of Wright's published work available.

**Frank Lloyd Wright and His Manner of Thought** Jan 17 2022 An iconic figure in American culture, Frank Lloyd Wright is famous throughout the world. Although his achievements in architecture are stunning, it is his importance in cultural history, Jerome Klinkowitz contends, that makes Wright the object of such avid and continuing interest. Designing more than just buildings, Wright offered a concept for living that still influences how people conduct their lives today. Wright's innovations in architecture have been widely studied, but this is the most comprehensive and sustained treatment of his thought. Klinkowitz presents a critical biography driven by the architect's own work and intellectual growth, focusing on the evolution of Wright's thinking and writings from his first public addresses in 1894 to his last essay in 1959. Did Wright reject all of Victorian thinking about the home, or do his attentions to a minister's sermon on "the house beautiful" deserve closer attention? Was Wright echoing the Transcendentalism of Ralph Waldo Emerson, or was he more in step with the philosophy of William James? Did he reject the Arts and Crafts movement, or repurpose its beliefs and practices for new times? And, what can be said of his deep dissatisfaction with architectural concepts of his own era, the dominant modernism that became the International Style? Even the strongest advocates of Frank Lloyd Wright have been puzzled by his objections to so much that characterized the twentieth century, from ideas for building to styles of living. In *Frank Lloyd Wright and His Manner of Thought*, Klinkowitz, a widely published authority on twentieth-century literature, thought, and culture, examines the full extent of Wright's books, essays, and lectures to show how he emerged from the nineteenth century to anticipate the twenty-first. Outstanding Book, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

**Frank Lloyd Wright: 1943-1959** Jul 19 2019

*Frank Lloyd Wright* Aug 24 2022 Interwoven in the essays are stories of champions and critics, rivals and acolytes, books and exhibitions, attitudes toward America and individualism, and the many ways Wright's ideas were brought to the world. Together the essays represent a first look at Wright's impact abroad, some from the perspective of natives of the countries discussed and others from that of informed outsiders."--BOOK JACKET.

*A Way of Life* Sep 01 2020 *A Way of Life* is an extraordinary record of the eighteen months that Lois Gottlieb spent with Frank Lloyd Wright's Taliesin Fellowship in the late 1940s. Wright started the Fellowship in 1932 during the depression era when he had little or no work and thought it a worthwhile idea to train young architects. The apprentices came from all sorts of backgrounds and many different countries. Some of them joined the Fellowship because they had seen Wright's work, others because they had read his autobiography. All of them wanted to be involved with his new architecture and to emulate his approach, which was to make all aspects of living more beautiful and compatible with the environment. Taliesin was Wright's home and farm and Taliesin West in Arizona was his escape from the severe Wisconsin winters. Taliesin was operated as a self-contained working community where the apprentices became self-sufficient while continuing their architectural education. The Fellowship emphasized not only design and

**Prairie Boy** Feb 24 2020 Junior Library Guild Selection Notable Social Studies Trade Book for Young People NSTA/CBC Best STEM Book In this book about Frank Lloyd Wright for kids, young readers will learn all about America's first world-famous architect. Frank Lloyd Wright loved the Wisconsin prairie where he was born. But as his family moved across the United States, young Frank found his own home in shapes: rectangles, triangles, half-moons, and circles. When he returned to his beloved prairie, Frank pursued a career in architecture, as he didn't think the Victorian-era homes found there fit the prairie landscape. Using his knowledge and love of shapes, Frank created houses more organic to the land. He redesigned the American home inside and out, developing a truly unique architecture style. Author Barb Rosenstock and artist Christopher Silas Neal explore the early life and creative genius of architect Frank Lloyd Wright, highlighting his passion, imagination, and ingenuity, in this STEAM nonfiction picture book.