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Galatea Architectural Concrete in Detail [Circe The Book of Ice Information Series The Book of Mac Loren Miller Patriarchy Transforming the Future \(Open Access\) The Unknown Henry Miller Monogamy The Song of Achilles The Philippine Journal of Science Scary Close The Change Know My Name Selected Works of Merton H. Miller Studyguide for Organizational Communication Proceedings of City Council and Ordinances of City of Des Moines ... Arthur Miller's Death of a Salesman The J. Hillis Miller Reader Henry Miller Miller and Evans' Anatomy of the Dog - E-Book Circulars and Miscellaneous Publications Anxious Masculinity in the Drama of Arthur Miller and Beyond Arthur Miller Memoirs of General Miller, in the service of the Republic of Peru Henry Miller and Narrative Form Henry Miller and Religion Studyguide for Moral Character: An Empirical Theory by Miller, Christian, ISBN 9780199674350 J. Hillis Miller and the Possibilities of Reading Biological Oceanography A Study Guide for Arthur Miller's "The Ride Down Mt. Morgan" Halfway Home The Armstrong And Miller Book Studyguide for Communication Theories Miller's Children Miller Plays: 4 Journal of American Studies Masters of the Air](#)

Architectural Concrete in Detail Oct 02 2022 The architectural use of fair faced concrete and the technology of concrete is analysed and explained in a clear, in-depth way using the examples of four buildings by the renowned Swiss architects Miller & Maranta. A special focus lies in the specific implementation conditions and the architectural results. The Volta school building and the Schwarzpark residential building, both in Basel, are presented along with the new construction of the "Villa Garbald" seminar centre in Castasegna and the Spirgarten home for the elderly in Zurich-Altstetten."

Transforming the Future (Open Access) Feb 23 2022 People are using the future to search for better ways to achieve sustainability, inclusiveness, prosperity, well-being and peace. In addition, the way the future is understood and used is changing in almost all domains, from social science to daily life. This book presents the results of significant research undertaken by UNESCO with a number of partners to detect and define the theory and practice of anticipation around the world today. It uses the concept of 'Futures Literacy' as a tool to define the understanding of anticipatory systems and processes - also known as the Discipline of Anticipation. This innovative title explores:

- new topics such as Futures Literacy and the Discipline of Anticipation;
- the evidence collected from over 30 Futures Literacy Laboratories and presented in 14 full case studies;
- the need and opportunity for significant innovation in human decision-making systems.

This book will be of great interest to scholars, researchers, policy-makers and students, as well as activists working on sustainability issues and innovation, future studies and anticipation studies. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351047999>, has been made available under a Attribution-NonCommercial-NoDerivs 3.0 IGO (CC-BY-NC-ND 3.0 IGO) license.

Information Series Jun 29 2022

Masters of the Air Jun 25 2019 Chronicle of the U.S. 8th Air Force's daylight bombing campaign over Europe during World War II, from its genesis to

the end of the war.

Scary Close Sep 20 2021 After decades of failed relationships and painful drama, Donald Miller decided he'd had enough. Impressing people wasn't helping him connect with anyone. He'd built a life of public isolation, yet he dreamed of meaningful relationships. So at forty years old he made a scary decision: to be himself no matter what it cost. From the author of *Blue Like Jazz* comes a book about the risk involved in choosing to impress fewer people and connect with more, about the freedom that comes when we stop acting and start loving. It is a story about knocking down old walls to create a healthy mind, a strong family, and a satisfying career. And it all feels like a conversation with the best kind of friend: smart, funny, true, important. *Scary Close* is Donald Miller at his best.

Arthur Miller's Death of a Salesman Mar 15 2021 An accessible, informative critical introduction to Miller's *Death of a Salesman*, a key text at undergraduate level.

J. Hillis Miller and the Possibilities of Reading Apr 03 2020 J. Hillis Miller is undoubtedly one of the most important literary critics of the past century. For well over five decades his work has been at the forefront of theoretical and philosophical thinking and writing. From his earliest work with Georges Poulet and the so-called Geneva School, which introduced a generation of North American critics to the concept of a phenomenological literary hermeneutic, to a deconstructive rhetorical philology and an ethically motivated textual analysis, Miller's readings have not only reflected major movements in literary theory, they have also created them. Surprisingly, Eamonn Dunne's *J. Hillis Miller and the Possibilities of Reading* is the first book devoted exclusively to examining Miller's work. Dunne argues that an appreciation of Miller is crucial to an informed understanding about the radical changes occurring in critical thinking in the humanities in recent years. This book, the first of its kind, will be a vital and enabling avenue for further research into J. Hillis Miller's exemplary and prolific output.

The Philippine Journal of Science Oct 22 2021

The Book of Ice Jul 31 2022 Antarctica, the only uninhabited continent, belongs to no single country and has no government. While certain countries lay claim to portions of the landmass, it is the only solid land on the planet with no unified national affiliation. Drawing on the continent's rich history of inspiring exploration and artistic endeavors, Paul D. Miller a.k.a. DJ Spooky has put together his own multimedia, multidisciplinary study of Antarctica. *Book of Ice* is one aspect of this ongoing project. In light of climate change and tireless human enterprise to be present everywhere on the planet, Miller uses Antarctica as a point of entry for contemplating humanity's relationship with the natural world. Using photographs and film stills from his journey to the bottom of the world, along with original artworks and re-appropriated archival materials, Miller ponders how Antarctica could liberate itself from the rest of the world. Part fictional manifesto, part history and part science book, *Book of Ice* furthers Miller's reputation as an innovative artist capable of making the old look new. *The Book of Ice* contains an introduction by celebrated physicist Brian Greene, author of the bestselling *Fabric of the Cosmos*. "This is not cool, this is freezing. I still have frostbite." --Stefan Sagmeister "A rare mind encounters a rare place-- this is an entirely new take on the bottom of the world, very cool (but getting warmer)." --Bill McKibben, American environmentalist, journalist, and author "Antarctica is full of wonder. Paul D Miller has visited and returned with treasure. You hold in your hand interviews, photographs, histories, architectural plans, propaganda, sheet music, hyperlinks and a manifesto demanding that you never set foot there. This is work as unbounded and untameable as the continent itself. Read it and feel dislocated in the best possible way." --Raj Patel, author of *The Value of Nothing*

Galatea Nov 03 2022 From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. **A small hardback edition featuring a new afterword by Madeline Miller** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece - the most beautiful woman the town has ever seen - the gift

of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost... _____ Praise for CIRCE 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times

Miller Plays: 4 Aug 27 2019 Fourth volume of plays in the reissued Arthur Miller Collection Arthur Miller's two early plays, The Golden Years, an historical tragedy about Montezuma's destruction at the hands of Cortez, and The Man Who Had All the Luck, a fable about human freedom and individual responsibility, are brought together in this volume together with two of his contemporary shorter plays, I Can't Remember Anything and Clara, first presented on a double bill as Danger! Memory. The latter focus on the importance and dangers of remembering the past, while the early plays, written at the time of the Second World War, mark the emergence of a drama in which public issues are rooted in private anxieties and chart the beginning of Miller's career that has been one of the most distinguished in dramatic history. Miller writes an Introduction to this volume.

Halfway Home Jan 01 2020 A "persuasive and essential" (Matthew Desmond) work that will forever change how we look at life after prison in America through Miller's "stunning, and deeply painful reckoning with our nation's carceral system" (Heather Ann Thompson). Each year, more than half a million Americans are released from prison and join a population of twenty million people who live with a felony record. Reuben Miller, a chaplain at the Cook County Jail in Chicago and now a sociologist studying mass incarceration, spent years alongside prisoners, ex-prisoners, their friends, and their families to understand the lifelong burden that even a single arrest can entail. What his work revealed is a simple, if overlooked truth: life after incarceration is its own form of prison. The idea that one can serve their debt and return to life as a full-fledge member of society is one of America's most nefarious myths. Recently released individuals are faced with jobs that are off-limits, apartments that cannot be occupied and votes that cannot be cast. As The Color of Law exposed about our understanding of housing segregation, Halfway Home shows that the American justice system was not created to rehabilitate. Parole is structured to keep classes of Americans impoverished, unstable, and disenfranchised long after they've paid their debt to society. Informed by Miller's experience as the son and brother of incarcerated men, captures the stories of the men, women, and communities fighting against a system that is designed for them to fail. It is a poignant and eye-opening call to arms that reveals how laws, rules, and regulations extract a tangible cost not only from those working to rebuild their lives, but also our democracy. As Miller searchingly explores, America must acknowledge and value the lives of its formerly imprisoned citizens. PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist Winner of the 2022 PROSE Award for Excellence in Social Sciences 2022 PROSE Awards Finalist 2022 PROSE Awards Category Winner for Cultural Anthropology and Sociology An NPR Selected 2021 Books We Love As heard on NPR's Fresh Air

Circe Sep 01 2022 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians.

To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. [Circulars and Miscellaneous Publications](#) Nov 10 2020

Anxious Masculinity in the Drama of Arthur Miller and Beyond Oct 10 2020 This study examines the anxious male breadwinner as he is incarnated in Arthur Miller's most celebrated plays and as he resurfaces in different guises throughout American drama, from the 1950s to the present. It offers a compelling analysis of gender dynamics – staunchly homosocial, vaguely or overtly misogynistic, anxiously homophobic – and the legacy of this figure in the works of other American dramatists. Throughout, the book argues that the gendered anxieties exhibited by the anxious male breadwinner are the very ones invoked with such success by Donald Trump. Gleitman examines this figure in the plays of Tennessee Williams, later 20th century writers Lorraine Hansberry, David Mamet, August Wilson, and Sam Shepard (who reposition him in more racially and economically marginalized settings), and in the more recent work of Tony Kushner, Paula Vogel, and Lisa Kron and Jeanine Tesori, who shift their focus to the next generation, which seeks to escape his clutches and forge new, often gleefully queer identities. The final chapter concerns contemporary Black dramatists Suzan-Lori Parks, Jackie Sibblies Drury, and Jeremy O. Harris, whose plays move us from anxious masculinity to anxious whiteness and speak directly to the current moment.

[Arthur Miller](#) Sep 08 2020 The second volume of the definitive biography of one of the greatest modern playwrights, Arthur Miller (1915-2005). The first volume of Christopher Bigsby's award-winning biography of Arthur Miller was hailed as a masterpiece and the definitive account of Miller's early years. This is the second half of Miller's captivating story, covering his life from 1962 to his death in 2005. In 1962, Miller's legacy was incomplete. Ahead lay eighteen plays, five films, a novella and a handful of stories. On a personal level, 1962 saw the death of his second wife, the iconographic Marilyn Monroe, and his marriage to the photographer Inge Morath who was to transform him as a writer and a person. A visit to Mauthausen concentration camp and to the Frankfurt trials of Auschwitz-Birkenau guards moved the Holocaust to the centre of his attention and he became a more directly political person. Christopher Bigsby brilliantly and elegantly maps out the journey of Miller's life and work. Shedding new light on Miller's complexities, and revealing unknown facts about his public and private life, Bigsby shares new insights and perspectives crucial to an understanding of one of the world's greatest playwrights.

Memoirs of General Miller, in the service of the Republic of Peru Aug 08 2020

The Unknown Henry Miller Jan 25 2022 Henry Miller was one of the most distinctive voices in twentieth-century literature, yet he remains misunderstood. Better known in Europe than in his native America for most of his career, he achieved international success and celebrity during the 1960s when his banned “Paris” books—beginning with *Tropic of Cancer*—were published here and judged by the Supreme Court not to be obscene. *The Unknown Henry Miller* recounts Miller's career from its beginnings in Paris in the 1930s but focuses on his years living in Big Sur, California, from 1944 to 1961, during which he wrote many of his most important books, including *The Rosy Crucifixion* trilogy, married and divorced twice, raised two children, painted watercolors, and tried to live out a credo of self-realization. Written with the cooperation of the Henry Miller and Anaïs Nin estates, *The Unknown Henry Miller* draws on material previously unavailable to biographers, including interviews with Lepska Warren, Miller's

third wife. Behind the “bad boy” image, Arthur Hoyle finds a man whose challenge of literary sexual taboos was part of a broader assault on the dehumanization of man and commercialization during the postwar years, and he makes the case for restoring this groundbreaking writer to his rightful place in the American literary canon. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Armstrong And Miller Book Nov 30 2019 Armstrong and Miller are Britain's favourite comedy duo. In their first book, they bring their brilliant characters to the page in a brand-new way. In the classic tradition of books by such greats as Monty Python and Morecambe & Wise, THE ARMSTRONG AND MILLER BOOK is a highly illustrated book, packed with inventive and completely original material.

Proceedings of City Council and Ordinances of City of Des Moines ... Apr 15 2021

Miller's Children Sep 28 2019 "Miller's Children is a comprehensive look at the consequences of the US Supreme Court's decision in the case of Miller v. Alabama, which outlawed mandatory life-without-parole sentences for juvenile murderers. This book describes the author's fieldwork as a psychological expert witness in more than forty resentencing cases of juveniles affected by the Miller decision (and follow-up rulings), providing a wide-ranging review of research on human development in adolescence and early adulthood. It focuses on how and why convicted teenage murderers have been able to accomplish dramatic rehabilitation and transformation, emphasizing the role of spiritual development, education, reflection, and mentoring in that process."--Provided by publisher.

Studyguide for Communication Theories Oct 29 2019 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

Studyguide for Moral Character: An Empirical Theory by Miller, Christian, ISBN 9780199674350 May 05 2020 Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780199674350. This item is printed on demand.

Studyguide for Organizational Communication May 17 2021 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

Biological Oceanography Mar 03 2020 This new edition of Biological Oceanography has been greatly updated and expanded since its initial publication in 2004. It presents current understanding of ocean ecology emphasizing the character of marine organisms from viruses to fish and worms, together with their significance to their habitats and to each other. The book initially emphasizes pelagic organisms and processes, but benthos, hydrothermal vents, climate-change effects, and fisheries all receive attention. The chapter on oceanic biomes has been greatly expanded and a new chapter reviewing approaches to pelagic food webs has been added. Throughout, the book has been revised to account for recent advances in this rapidly changing field. The increased importance of molecular genetic data across the field is evident in most of the chapters. As

with the previous edition, the book is primarily written for senior undergraduate and graduate students of ocean ecology and professional marine ecologists. Visit www.wiley.com/go/miller/oceanography to access the artwork from the book.

Henry Miller and Religion Jun 05 2020 This study argues that this previously banned author devoted his entire life to articulating a religion of self-liberation in his autobiographical books, examining his life and work within the context of fringe religious movements that were linked with the avant-garde in New York City and Paris at the first of the 20th century. This study shows how these transatlantic movements – including Gurdjieff, Rosicrucianism, and Theosophy – gave him the hermeneutical devices, not to mention the creative license, to interpret texts and symbols from mainline religions in an iconoclastic manner, ranging from obscure Taoist treatises to the mystical works of Jacob Boehme. The influence of numerous philosophical sources widely circulated in his most critical years – particularly Henri Bergson’s *Two Sources of Morality and Religion* (1932) – also helped him develop a religious view situated between transcendence and immanence, in which self-liberation through the channeled flow of *élan vital* is the chief objective. Miller’s knowledge of these intellectual currents, along with his involvement with sidestream religious groups, inspired him to meld his religious and literary aims into one perplexing project.

Henry Miller and Narrative Form Jul 07 2020 In this bold study James M. Decker argues against the commonly held opinion that Henry Miller’s narratives suffer from ‘formlessness’. He instead positions Miller as a stylistic pioneer, whose place must be assured in the American literary canon. From *Moloch* to *Nexus* through such widely-read texts as *Tropic of Cancer* and *Tropic of Capricorn*, Decker examines what Miller calls his ‘spiral form’, a radically digressive style that shifts wildly between realism and the fantastic. Drawing on a variety of narratological and critical sources, as well as Miller’s own aesthetic theories, he highlights that this fragmented narrative style formed part of a sustained critique of modern spiritual decay. A deliberate move rather than a compositional weakness, then, Miller’s style finds a wide variety of antecedents in the work of such figures as Nietzsche, Rabelais, Joyce, Bergson and Whitman, and is viewed by Decker as an attempt to chart the journey of the self through the modern city. *Henry Miller and Narrative Form* affords readers new insights into some of the most challenging writings of the twentieth century and provides a template for understanding the significance of an extraordinary and inventive narrative form.

The J. Hillis Miller Reader Feb 11 2021 This anthology exhibits the diversity, inventiveness, and intellectual energy of the writings of J. Hillis Miller, the most significant North American literary critic of the twentieth century. From the 1950s onward, Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism, the ethics and responsibilities of teaching and reading, and the role of literature in the modern world. He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature. Divided into six sections, the volume provides more than twenty significant extracts from Miller’s works. In addition, there is a new interview with Miller, as well as a series of specially commissioned critical responses to Miller’s work by a number of the leading figures in literary and cultural studies today. Following a comprehensive critical introduction by the editor, each section has a brief introduction, directing the reader toward pertinent themes. There is also a comprehensive bibliography and a chronology of Miller’s professional life and activities. This reader, the first of Miller’s work in English, provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English-speaking world.

Loren Miller Apr 27 2022 Loren Miller was one of the nation’s most prominent civil rights attorneys from the 1940s through the early 1960s and successfully fought discrimination in housing and education. Alongside Thurgood Marshall, Miller argued two landmark civil rights cases before the U.S. Supreme Court, whose decisions effectively abolished racially restrictive housing covenants. One of these cases, *Shelley v. Kraemer* (1948), is taught in nearly every American law school today. Later, the two men played key roles in *Brown v. Board of Education*, which ended legal

segregation in public schools. Loren Miller: Civil Rights Attorney and Journalist recovers this remarkable figure from the margins of history and for the first time fully reveals his life for what it was: an extraordinary American story and a critical chapter in the annals of racial justice. Born to a former slave and a white midwesterner in 1903, Loren Miller lived the quintessential American success story, blazing his own path to rise from rural poverty to a position of power and influence. Author Amina Hassan reveals Miller as a fearless critic of those in power and an ardent debater whose acid wit was known to burn "holes in the toughest skin and eat right through double-talk, hypocrisy, and posturing." As a freshly minted member of the bar who preferred political activism and writing to the law, Miller set out for Los Angeles from Kansas in 1929. Hassan describes his early career as a fiery radical journalist, as well as his ownership of the California Eagle, one of the longest-running African American newspapers in the West. In his work with the California branch of the ACLU, Miller sought to halt the internment of West Coast Japanese American citizens, helped integrate the U.S. military and the Los Angeles Fire Department, and defended Black Muslims arrested in a deadly street battle with the LAPD. In 1964, Governor Edmund G. Brown appointed Miller as a Municipal Court justice for Los Angeles County, honoring his ceaseless commitment to improving the lives of Americans regardless of their race or ethnicity. "Either we shall have to make democracy work for every American," Miller declared, or "we shall not be able to preserve it for any American." The story told here is of an American original who defied societal limitations to reshape the racial and political landscape of twentieth-century America.

Patriarchy Mar 27 2022 Patriarchy, particularly as embedded in the Old and New Testaments, and Roman legal precepts, has been a powerful organising concept with which social order has been understood, maintained, enforced, contested, adjudicated and dreamt about for over two millennia of western history. This brief book surveys three influential episodes in this history: seventeenth-century debates about absolutism and democracy, nineteenth-century reconstructions of human prehistory, and the broad mobilisations linked to twentieth-century women's movements. It then looks at the way feminist scholars have reconsidered and revised some earlier explanations built around patriarchy. The book concludes with an overview of current uses of the concept of patriarchy - from fundamentalist Christian activism, over foreign policy analyses of oppressive regimes, to scholarly debates about forms of effective governance. By treating patriarchy as a powerful tool to think with, rather than a factual description of social relations, the text makes a useful contribution to current social and political thought.

Know My Name Jul 19 2021 A NEW YORK TIMES BESTSELLER "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." -- Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

The Change Aug 20 2021 GOOD MORNING AMERICA BOOK CLUB PICK "Miller triumphs...THE CHANGE is that rare treat: a suspenseful story with great pacing, memorable characters, and an engaging voice. Fantastic in every way, this fierce anthem against misogyny is a smash."-- Publishers Weekly (starred review) "A pointed, punchy, and potent thriller...wry and clever, serious and exacting, and masterfully suspenseful."-- Booklist (starred review) Big Little Lies meets The Witches of Eastwick—a gloriously entertaining and knife-sharp feminist revenge fantasy about three women whose midlife crisis brings unexpected new powers—putting them on a collision course with the evil that lurks in their wealthy beach town. In the Long Island oceanfront community of Mattauk, three different women discover that midlife changes bring a whole new type of

empowerment... After Nessa James's husband dies and her twin daughters leave for college, she's left all alone in a trim white house not far from the ocean. In the quiet of her late forties, the former nurse begins to hear voices. It doesn't take long for Nessa to realize that the voices calling out to her belong to the dead—a gift she's inherited from her grandmother, which comes with special responsibilities. On the cusp of 50, suave advertising director Harriett Osborne has just witnessed the implosion of her lucrative career and her marriage. She hasn't left her house in months, and from the outside, it appears as if she and her garden have both gone to seed. But Harriett's life is far from over—in fact, she's undergone a stunning and very welcome metamorphosis. Ambitious former executive Jo Levison has spent thirty long years at war with her body. The free-floating rage and hot flashes that arrive with the beginning of menopause feel like the very last straw—until she realizes she has the ability to channel them, and finally comes into her power. Guided by voices only Nessa can hear, the trio of women discover a teenage girl whose body was abandoned beside a remote beach. The police have written the victim off as a drug-addicted sex worker, but the women refuse to buy into the official narrative. Their investigation into the girl's murder leads to more bodies, and to the town's most exclusive and isolated enclave, a world of stupendous wealth where the rules don't apply. With their newfound powers, Jo, Nessa, and Harriett will take matters into their own hands...

[Journal of American Studies](#) Jul 27 2019

A Study Guide for Arthur Miller's "The Ride Down Mt. Morgan" Jan 31 2020 A Study Guide for Arthur Miller's "The Ride Down Mt. Morgan" , excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Miller and Evans' Anatomy of the Dog - E-Book Dec 12 2020 Featuring unparalleled full-color illustrations and detailed descriptions, Miller and Evan's Anatomy of the Dog, 5th Edition makes it easy to master the intricate details of canine morphology. Content has been updated throughout the text to reflect the latest knowledge regarding the development, structure, and function of the canine body. Chapters in the text are logically organized by body system and written by expert anatomists who lend their extensive knowledge of particular structures. Plus, there's a special introductory chapter on breed categories from the American Kennel Club to help you understand dog breeds and how they are determined. This new edition also features an enhanced focus on digital radiology and includes upgraded MR and CT scans throughout the text. Most notably, however, are the elaborate full-color illustrations by expert medical illustrators that bring complex anatomy to life in a way that no other vet text can. Overall, Miller and Evan's Anatomy of the Dog is an invaluable reference for veterinary students, clinicians, technicians, breeders, and animal specialists alike. Elaborate full-color illustrations created by expert medical illustrators bring canine structures to life and enhance your understanding of their function. The most up-to-date nomenclature from the Nomina Anatomica Veterinaria (NAV) — the standard reference for anatomical (zootomical) terminology — is reflected throughout the text's content. Up-to-date text and bibliographic references from the most current literature offer easy access to all primary sources of information for further study and interpretation. Expert anatomist authors contribute their current knowledge of particular structures. Chapters logically organized by body system follows the course structure in most veterinary school curricula. Coverage of AKC breed categories offers a basic understanding of dog breeds and how they are determined by the American Kennel Club. NEW! Co-editor John W. Hermanson joins the team of Evans and de Lahunta to provide further expertise in the areas of anatomy and comparative anatomy. NEW! Upgraded digital radiology with a special emphasis on MR and CT scans has been incorporated throughout the text.

Monogamy Dec 24 2021 A New York Times Book of the Year DAILY MAIL 'BEST BOOKS OF THE YEAR TO GIFT FOR CHRISTMAS' SUNDAY EXPRESS' S MAGAZINE 'WINTER WARMERS' GOOD HOUSEKEEPING 'BEST BOOKS OF 2020' ONLINE 'One of the most emotionally truthful

novels I have ever read' DAISY BUCHANAN 'Almost every line glows with even-handed wisdom - a superb novel, beautifully put together' DAILY MAIL 'An invaluable moving book' JULIET NICOLSON 'One to read first for the story and then to re-read at leisure and marvel at how real these people feel' ERIN KELLY 'Penetrating, intelligent, humane, funny too ... Smart and powerfully alive' TESSA HADLEY Annie is not the first love of Graham's life but she is, he thinks, his last and greatest. Very recently, he has faltered; but he means to put it right. Here they are in marriage, in late middle age, in comfort. Mismatched, and yet so well matched: the bookseller with his appetite, his conviviality, his bigness; the photographer with her delicacy, her astuteness, her reserve. The children are offstage, grown up and scattered on either coast; Graham's first wife, Frieda, is peaceably in their lives, but not between them. Then the unthinkable happens. Now Annie stumbles in the dark: did she know all there was to know about the man who loved her? If no marriage is without its small indiscretions, how great does a betrayal have to be to be to break it? A novel about marriage, family, secrets and love, *Monogamy* confirms Sue Miller's place among the greatest writers at work in America today.

The Book of Mac May 29 2022 An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

The Song of Achilles Nov 22 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Henry Miller Jan 13 2021 Scholarly responses to Henry Miller's works have never been numerous and for many years Miller was not a fashionable writer for literary studies. In fact, there exist only three collections of essays concerning Henry Miller's oeuvre. Since these books appeared, a new generation of international Miller scholars has emerged, one that is re-energizing critical readings of this important American Modernist. *Henry Miller: New Perspectives* presents new essays on carefully chosen themes within Miller and his intellectual heritage to form the most authoritative

collection ever published on this author.

Selected Works of Merton H. Miller Jun 17 2021 Widely regarded as one of the founders of modern corporate finance, Merton H. Miller was awarded a Nobel Prize in 1990 for his work in the theory of finance and financial economics. Selected Works of Merton H. Miller gathers together in two volumes a selection of Miller's most influential contributions over more than fifty years of active research. A common theme running throughout both volumes is Miller's conviction about the utility of market-based approaches to topics as diverse as dividend policy, bank regulation, the structure of securities markets, and competition between research universities and teaching colleges. Miller was perhaps best known for a series of highly influential papers he cowrote in the 1950s and 1960s with fellow Nobel laureate Franco Modigliani that advanced a set of capital structure theorems later dubbed the "M and M propositions." In brief, the M and M propositions state that the actions of investors, firms, and capital markets will cause the market value of a firm to be independent of its capital structure. In other words, a corporation's value depends on its investments in people, ideas, and physical capital goods and not on the mix of bonds, stocks, and other securities used to finance the investments. Four of these papers are reprinted here, together with important later work by Miller in macroeconomics, corporate capital structure, management science, asset pricing, and the economic and regulatory problems of the financial services industry. Diverse and innovative, the papers in Selected Works of Merton H. Miller will interest students and practitioners of economics, finance, and business, as well as policymakers responsible for market regulation.