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Brill's Companion to Apollonius Rhodius Jul 27 2019 This 2nd edition of the Companion to Apollonius Rhodius, comprising now nineteen articles by leading scholars from Europe and America, aims at giving an up-to-date outline of the scholarly discussion in these areas and to provide a survey of recent and current trends in Apollonian studies which will be useful to students of Hellenistic poetry.

Appleton's Library Manual Dec 12 2020

A Guide Book to Books Sep 20 2021

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[Emilia Wyndham](#) Apr 27 2022

[Leopardi and Shelley](#) Aug 27 2019 Giacomo Leopardi (1798-1837) and Percy Bysshe Shelley (1792-1822) crossed paths during their lifetimes, and though they never met, the legacy of their work betrays a shared destiny. As prominent figures who challenged and contributed to the Romantic debate, Leopardi and Shelley hold important roles in the history of their respective national literatures, but paradoxically experienced a controversial and delayed reception outside their native lands. Cerimonias wide-ranging study brings together these two poets for the first time for an exploration of their afterlives, through a close reading of hitherto unstudied translations. This intriguing journey tells the story, from its origins, of the two poets critical fortune, and examines their position in the cultural debates of the nineteenth century; in disputes regarding translation theories and practices; and shows the configuration of their identities as we understand their legacy today.

The Edinburgh Review Nov 03 2022

The Quarterly Review Oct 02 2022

The Browning Society's Papers May 17 2021

Memory, Metaphors, and Meaning Jun 25 2019 Literature explores the human condition, the mystery of the world, life and death, as well as our relations with others, and our desires and dreams. It differs from science in its aims and methods, but Babuts shows in other respects that literature has much common ground with science. Both aim for an authentic version of truth. To this end, literature employs metaphors, and it does so in a manner similar to that of scientific inquiry. The cognitive view does not imply that there is a one-to-one correlation between the world and text, that meaning belongs to the author, or that literature is equivalent to perception. What it does maintain is that meaning is crucially dependent on mnemonic initiatives and that without memory, the world remains meaningless. Nicolae Babuts claims that at the interface with the printed page, readers process texts in a manner similar to the way they explain the visible world: in segments or units of meaning or dynamic patterns. Babuts argues that humans achieve recognition by integrating stimulus sequences with corresponding patterns that recognize and interpret each segment of a text. Memory produces meaning from these patterns. In harmony with its goals, memory may adopt specific strategies to deal with different stimuli. Dynamic patterns link the unit of processing with the unit of meaning. In sum, Babuts proposes that meaning is achieved through metaphors and narrative, and that both are ways to reach cognitive goals. This original study offers perspectives that will interest cognitive psychologists, as well as those simply interested in the process through which literature stirs the human imagination.

Memorie del generale Guglielmo Pepe intorno alla sua vita e ai recenti casi d'Italia scritte da lui medesimo Nov 30 2019

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[Galignani's New Paris Guide](#) Mar 27 2022

The Quarterly Review (London) Oct 22 2021

Alessandro Quasimodo legge i Poeti Italiani Contemporanei Nov 22 2021 Il progetto «Alessandro Quasimodo legge i Poeti Italiani Contemporanei» ha una finalità molto importante: rivalutare la poesia e la parola. Infatti, la raccolta è disponibile sia nel tradizionale formato cartaceo, sia in e-book, e sia sotto forma di audiolibro con le poesie lette, allegate alla pubblicazione libraria, che di videopoesie, pubblicate nel canale Youtube della Aletti Editore. La particolarità, quindi, rispetto alle altre antologie, sta nella possibilità di poter ascoltare i componimenti. Tutt'altro che un dettaglio, questo è al contrario un aspetto considerevole del progetto. Le parole, lette ad alta voce, sono incise nella psiche. (tratto dalla Prefazione di Alessandro Quasimodo)

Athenaeum and Literary Chronicle Dec 24 2021

Willis's Current notes Oct 29 2019

Brill's Companion to Ancient Greek Scholarship (2 Vols.) May 05 2020 Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar, thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages.

Appleton's Library Manual Jan 13 2021

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