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**Capri. Le bellezze di Capri. Ediz. inglese** Aug 26 2022

**Venezia. Pianta-guida della città con musei e chiese. Ediz. italiana e inglese** Oct 28 2022 Una pianta della città di alta qualità e di grande chiarezza, dove sono indicati prospetticamente tutti i principali monumenti e musei di Venezia e dei suoi dintorni (Lido di Venezia, Burano, Murano). Sul retro si trova - in italiano e inglese - una breve storia della città, un pratico schema dei collegamenti lagunari e un elenco aggiornato e dettagliato di orari e giorni di apertura, prezzi e indirizzi dei luoghi che ogni turista a Venezia deve visitare. Annotation Supplied by Informazioni Editoriali

*The Architecture of Modern Italy* Nov 17 2021 The history of design in Italy is explored in this authoritative and comprehensive work. Design periods include the era of Piranesi, the eclecticism of the 19th century, the futurism of the early 20th century, the dogmatic fascism of the interwar period, the designs of Pier Luigi Nervi and on to the present day.

*Katalog Des Kunsthistorischen Instituts in Florenz* Mar 09 2021

**Pisa. Pianta-guida della città con musei, chiese. Ediz. italiana e inglese** Sep 27 2022

**Cosenza. Pianta di città e guida turistica. 1:15.000** May 11 2021

**Nouva pianta guida di Roma** Jan 07 2021

**Universal Catalogue of Books on Art: A to K** Oct 04 2020

**St. Cecilia Master and his circle** May 23 2022

**Secondo ragionamento ... nel quale oltre alcune nuove ragioni s'espongono alla Sacra Congregazione deputata le repliche alla risposta del Sig.**

**Gioseppe Cappuccini, sopra il taglio delle Macchie di Sermoneta, e Cisterna** Aug 22 2019

*A Critical and Historical Corpus of Florentine Painting* Feb 26 2020 This new volume proposes, in similar format but with recent photographs, illustrating the painting in their present state, the new edition of the book dedicated by Richard Offner in 1947 to the workshop of Bernardo Daddi, artist very much in demand in the first half of the 14th century. To some 70 pictures catalogued by Offner with entries which are now updated with new data on state and history as well as with bibliography, ten further, hitherto unpublished or little known items are given in this edition. The survey offered here makes the circle of Daddi, where several of chief figures of the Florentine painting in the second half of the Trecento were formed, one of the better known areas of the history of Italian painting of the Middle Age and early Renaissance.

*The Fourteenth Century* Mar 29 2020

*Florence: Capital of the Kingdom of Italy, 1865-71* Feb 20 2022 This edited collection provides the first comprehensive history of Florence as the mid-19th century capital of the fledgling Italian nation. Covering various aspects of politics, economics, culture and society, this book examines the impact that the short-lived experience of becoming the political and administrative centre of the Kingdom of Italy had on the Tuscan city, both immediately and in the years that followed. It reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations. The volume also analyses the crisis caused by the eventual relocation of the capital to Rome and the subsequent bankruptcy of the communality which hampered Florence on the long road to modernity. *Florence: Capital of the Kingdom of Italy, 1865-71* is a fascinating study for all students and scholars of modern Italian history.

**Rome and Its Neighbourhood Visited in Eight Days** Jan 19 2022

Dictionary Catalog of the Map Division Jul 21 2019

**Golden Book on Naples** Aug 14 2021 All about Naples, including Capri, Sorrento, et al ...

Atti e memorie della R. Deputazione di storia patria per le provincie di Romagna Sep 22 2019

*Opere della bibliografia bolognese che si conservano nella Biblioteca municipale di Bologna* Aug 02 2020

*Bibliographic Guide to Maps and Atlases* Apr 10 2021

**Rome: Continuing Encounters between Past and Present** Dec 18 2021 Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. Bringing together scholars from the disciplines of architectural history, urban studies, art history, archaeology and film studies, this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day. Moving from material appropriations such as spolia in the medieval period, through the cartographic representations of the city in the early modern period, to filmic representation in the twentieth century, we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters, and the choice of themes and urban locations examined in each, allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

**Bulletin of the International Committee of Historical Sciences** Apr 22 2022 Includes proceedings and reports of International Congress of Historical

Sciences for years 1928, 1933 and 1938; and other international congresses and meetings.

*Guida della città di Firenze* Dec 26 2019

**Giornale generale della bibliografia italiana** Feb 08 2021

**Rome and the Environs** Mar 21 2022

Venezia. Pianta della città e guida turistica. Con pianta 1:5.000 Jun 24 2022

Guida di Perugia e pianta della città Jun 19 2019

Rome and its neighborhood visited in eight days Jul 13 2021

**The Union Catalog of Maps** Jul 01 2020

**Catalogue** Nov 24 2019

The First Proofs of the Universal Catalogue of Books on Art Jun 12 2021

**Fountains, Statues, and Flowers** Sep 03 2020 Resource added for the Landscape Horticulture Technician program 100014.

First Proofs of the Universal Catalogue of Books on Art Nov 05 2020

**The First Proofs of the Universal Catalogue of Books on Art** Oct 16 2021 Reprint of the original, first published in 1870.

**Škočjanske jame 1920-1940** Oct 24 2019 Škočjanske jame imajo bogato zgodovino. V tej knjigi je obravnavan le sorazmerno kratek čas med obema svetovnima vojnama, ko je Avstrija območje predala Italiji. Večji del Škočjanskih jam je bil raziskan pred letom 1914, zato je bil glavni cilj jamo razviti v turistično znamenitost. Jame so obiskovali že prej, a v 20. in 30. letih so si prizadevali urediti turistične poti skozi jame, z novimi mostovi in stezami, a tudi novim predorom do površja. Da bi vse to uskladili z italijanskimi zakoni, je povzročilo težave, zato so z odprtjem odlašali do leta 1923. Ob tem so jame še dodatno raziskali, premerili in o njih objavili sveže znanstvene razprave. Poročali so tudi o malo poznani usodni nesreči. Skozi celotno obdobje so posamezni vodniki, raziskovalci in upravniki napisali zelo lovsško in razburljivo zgodbo. Kar knjigo dela še posebej pomembno, je izjemen prispevek italijanskih arhivov in zgodovinarjev.

**Art and History of Pompeii** Jul 25 2022 A complete guide to the art and history of the ancient city of Pompeii

**Vienna** May 31 2020

**Guide of Naples and Its Environs** Sep 15 2021

**Katalog Des Kunsthistorischen Instituts in Florenz** Apr 29 2020

Firenze. Pianta-guida della città con musei, chiese e fiere. Ediz. italiana e inglese Jan 27 2020 Una pianta della città di alta qualità e di grande chiarezza, dove sono indicati prospetticamente tutti i principali monumenti e musei. Sul retro si trova - in italiano e inglese - un elenco aggiornato e dettagliato di orari e giorni di apertura, prezzi e indirizzi dei luoghi che ogni turista a Firenze deve visitare. Annotation Supplied by Informazioni Editoriali

*Architecture and Tourism in Italian Colonial Libya* Dec 06 2020 To be a tourist in Libya during the period of Italian colonization was to be surrounded by modern metropolitan culture, including its systems of transportation and accommodation and its hierarchies of political and social control, as well as indigenous architecture and culture. Architecture and Tourism in Italian Colonial Libya shows how Italian authorities in Libya made use of the contradictory forces of modernity and tradition to both legitimise their colonial enterprise and construct a vital tourist industry. Although one of the essential goals of tourists was to escape the boundaries of the metropole in favour of experiencing "difference," that difference was almost always framed, contained, and even defined by Western culture. McLaren argues that the "modern" and the "traditional" were entirely constructed by colonial authorities, who balanced their need to project an image of a modern and efficient network of travel and accommodation with the necessity of preserving the characteristic qualities of the indigenous culture. What made the tourist experience in Libya distinct from that of other tourist destinations was the constant oscillation between modernizing and

preservation tendencies. The movement between these forces is reflected in the structure of the book, which proceeds from the broadest level of inquiry into the Fascist colonial project in Libya to the tourist organization itself, and finally into the architecture of the tourist environment, offering a way of viewing state-driven modernization projects and notions of modernity from a historical and geographic perspective. This is an important book for architectural historians and for those interested in colonial and postcolonial studies, as well as Italian studies, African history, literature, and cultural studies more generally

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