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[The Ramayan of Válmiki Translated Into English Verse by Ralph T.H. Griffith ...](#) Jul 04 2020

[Classical and Christian Ideas in English Renaissance Poetry](#) Feb 29 2020 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

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The First Book of the Satires of Horace in English Verse. With Illustrations from Rich's "Antiquities;" a Life of Horace; and Articles on the Roman House, ... and Circus. By R. M. Millington Jan 22 2022

The Oxford Book of English Mystical Verse Oct 07 2020

[Translating Beowulf: Modern Versions in English Verse](#) Jun 26 2022 An examination of English verse translations of Beowulf, including Seamus Heaney's version alongside other influential renditions.

Time in English Verse Rhythm Jun 22 2019

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The Home Book of Verse, American and English Aug 17 2021

[The Paraphrase on the Seven Penitential Psalms in English Verse](#) Apr 24 2022

The Sonnets of Sor Juana Ines de la Cruz in English Verse Aug 29 2022 Translation of seventy Baroque sonnets by Sor Juana Ines de la Cruz (c. 1648-1695), closely following her Petrarchan (and Spanish) form, syntax and phrasing. Facing page translations.

[The Song of Songs in English Renaissance Literature](#) Jul 28 2022 Many English Renaissance texts offer readings of the Song of Songs, by both well-known authors, such as Shakespeare, and the long neglected (William Baldwin, Robert Aylett, Abiezer Coppe and Lawrence Clarkson). This new study looks at the different traditions they represent, and most notably the balance in the tension of the Song of Songs as oral and written, carnal and spiritual. The introduction presents a historical and theoretical discussion of Canticles, using a Rabbinic model for juxtaposing orality and textuality; the author goes on to argue that from the time of ancient Sumer through medieval England motifs found in the Song of Songs are simultaneously sexual and spiritual just as they are likewise oral and textual. By attempting to recover oral approaches to any text, we encounter a series of forces that act to balance an open, oral, and sexual understanding of the erotic biblical text against a more closed, textual and spiritual reading. This balance is then traced through works by Baldwin, Spenser, Aylett, Coppe, Clarkson and Milton. NOAM FLINKER is currently Chairperson at the Department of English, University of Haifa.

[The Penguin Book of English Verse](#) Jul 16 2021 This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

English Verse Translations of the Welsh Poems of Ceiriog Hughes Jan 28 2020

The Psalter in English Verse Aug 24 2019

[The Odes of Bacchylides in English Verse](#) Sep 29 2022

[Verse in English from Eighteenth-century Ireland](#) Nov 19 2021 This pioneering anthology introduces many previously neglected eighteenth-century writers to a general readership, and will lead to a re-examination of the entire canon of Irish verse in English. Between 1700 and 1800, Dublin was second only to London as a center for the printing of poetry in English. Many fine poets were active during this period. However, because Irish eighteenth-century verse in English has to a great extent escaped the scholar and the anthologist, it is hardly known at all. The most innovative aspect of this new anthology is the inclusion of many poetic voices entirely unknown to modern readers. Although the anthology contains the work of well-known figures such as John Toland, Thomas Parnell, Jonathan Swift, Patrick Delany, Laetitia Pilkington and Oliver Goldsmith, there are many verses by lesser known writers and nearly eighty anonymous poems which come from the broadsheets, manuscripts and chapbooks of the time. What emerges is an entirely new perspective on life in eighteenth-century Ireland. We hear the voice of a hard working farmer's wife from county Derry, of a rambling weaver from county Antrim, and that of a woman dying from drink. We learn about whale-fishing in county Donegal, about farming in county Kerry and bull-baiting in Dublin. In fact, almost every aspect of life in eighteenth-century Ireland is described vividly, energetically, with humor and feeling in the verse of this anthology. Among the most moving poems are those by Irish-speaking poets who use amhran or song meter and internal assonance, both borrowed from Irish, in their English verse. Equally interesting is the work of the weaver poets of Ulster who wrote in vigorous and energetic Ulster-Scots. The anthology also includes political poems dating from the reign of James II to the Act of Union, as well as a selection of lesser-known nationalist and Orange songs. Each poem is fully annotated and the book also contains a glossary of terms in Hiberno-English and Ulster Scots.

[Religious Thought in Old English Verse](#) Jul 24 2019

The Oxford Book of English Verse, 1250-1900 Nov 07 2020

[Certayne Notes of Instruction in English Verse](#) May 26 2022

[English Poetry, 1660-1800](#) Jun 02 2020

[Book and Verse](#) Oct 31 2022 "Book and Verse is guide to the variety and extent of biblical literature in England, exclusive of drama and the Wycliffite

Bible, that appeared between the twelfth and the fifteenth centuries. Entries provide detailed information on how much of what parts of the Bible appear in Middle English and where this biblical material can be found."--BOOK JACKET.

[A Reassessment of Early Twentieth Century Canadian Poetry in English](#) Dec 29 2019 This volume discusses more than a dozen poets who commanded large audiences in the first part of the 20th century, and presents separate chapters on the public poetry and criticism of the period. In most cases, the book contains the most substantial treatments of the poets available to date.

Odes of Anacreon Mar 31 2020

The New Penguin Book of English Verse Oct 26 2019 This revolutionary collection abandons the traditional poet-by-poet approach of most anthologies, presenting seven centuries of English verse as an uninterrupted sequence of poems ordered according to their first individual appearance in the language. The result is a more continuous view of English verse that reveals a fascinating new chronology. Furthermore, this volume chronicles the evolution of English verse in linguistic and historical-rather than only biographical-terms, presenting the texts with original spelling and punctuation. Through the words of the well known and the anonymous, in epitaphs, ballads, folk poetry, and nonsense verse, this definitive anthology gives readers the true voice of English poetry as it has developed from the fourteenth to the late twentieth century.

The Penguin Book of Caribbean Verse in English Apr 12 2021 Over the last few decades Caribbean writers - performance poets, newspaper poets, singer-songwriters - have created a genuinely popular art form, a poetry heard by audiences all over the world. At the same time, even at its most literary, Caribbean poetry shares the vigour of the oral tradition. Writers like Nobel Prize winner Derek Walcott, and many other exciting new voices, are exploring ways of capturing the vitality of the spoken word on the page. Both of these traditions are represented in this lively anthology, which traces Caribbean verse from its roots to the present.

Religious Trends in English Poetry: 1880-1920: Gods of a changing poetry Sep 17 2021

[Poems in English 1530-1940](#) May 14 2021

[The Home Book of Verse, American and English, 1580-1920](#) Jun 14 2021

[English Verse](#) Oct 19 2021 DigiCat Publishing presents to you this special edition of "English Verse" (Specimens Illustrating its Principles and History) by Raymond MacDonald Alden. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[General essay on Milton's English and versification and notes to the poems](#) Sep 25 2019

English Verse Feb 20 2022

[The New Book of English Verse](#) Jan 10 2021

[The Oxford Book of Twentieth-century English Verse](#) Dec 21 2021 The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

English Verse Mar 12 2021

Classical Rhetoric in English Poetry Dec 09 2020 Back in print after 17 years, this is a concise history of rhetoric as it relates to structure, genre, and style, with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century. The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices, were not, as many believed, a "nuisance, a quite sterile appendage to rhetoric to which (unaccountably) teachers, pupils, and writers all over the world devoted much labor for over 2,000 years." Rather, Vickers demonstrates, rhetoric was a stylized representation of language and human feelings. Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems. He also defines 16 of the most common figures of rhetoric, citing examples from the classics, the Bible, and major English poets from Chaucer to Pope.

Medieval English Verse Sep 05 2020 Short narrative poems, religious and secular lyrics, and moral, political, and comic verses are all included in this comprehensive collection of works from the thirteenth and fourteenth centuries.

English Poems Nov 27 2019