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**Solomon's Song of Love** Nov 08 2020 One of the most beautiful and mysterious books of the Bible is laid open for all to understand in this unparalleled work by Dr. Craig Glickman. With apparent ease, Glickman unveils the mysteries of the Song of Solomon in a popular-read format. But the surface simplicity is backed up by a lifetime of study and scholarship, three special appendices, and interpretive notes that validate his interpretation. Also included is a fresh translation of the Song published in this book for the first time. Initial readers of this book offer resounding praise. This book is "the most fascinating book I have ever read about the Song," says Dr. Henry Cloud. Old Testament scholars praise it as an academic breakthrough: "clear, cogent, and convincing," says Dr. Eugene Merrill; "a valuable contribution to our translation and understanding of the Song," says Ed Blum, general editor of the HCSB translation. Dr. Paul Meier sums it up in these words, "Craig weaves thousands of years of wisdom together to paint a vivid word picture of emotional and sexual intimacy."

*Song of the Wings Coloring Book* Oct 20 2021

**Ernst Von Dohnányi** Aug 06 2020 Ernst von Dohnányi (1877-1960) was one of the most highly respected musicians of his time. He was a virtuoso pianist, composer, and conductor who brought international prominence to Hungarian music. From a young age Dohnányi enjoyed an international prestige that brought him into contact with such 19th-century masters as Johannes Brahms and Eugene d'Albert. Dohnányi's technique and interpretive skills as a pianist and conductor are legendary. He is also remembered as the composer of masterpieces for piano, chamber ensembles, and orchestra. As a teacher and administrator, Dohnányi was responsible for the training of an entire generation of musicians in Hungary, and for helping to shape the country's musical culture. After World War II, Dohnányi's career suffered when he was falsely accused of being a Nazi sympathiser. Although he was eventually able to disprove the allegations, rumours would continue to follow him. In 1953, at the age of 76, Dohnányi returned to international prominence with a triumphant 're-debut' at Carnegie Hall. Ernst von Dohnányi: A Song of Life is the first English-language biography of the musician. Written by Ilona von Dohnányi, Dohnányi's widow, it presents a unique perspective. The first half of the book relates Dohnányi's public life through 1937 as a great musician who brought international prominence to Hungarian music through his own unparalleled success as a virtuoso pianist, composer, conductor, and pedagogue. The second half recounts the demise of Dohnányi's career after World War II, when he was falsely accused of being a Nazi sympathiser and his triumphant return to performing late in life. A book for musicians, music lovers, and anyone interested in Dohnányi and the musical life of his times.

**A Feast for Crows** Feb 21 2022 THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. *A FEAST FOR CROWS* It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

**The Song of All** Nov 20 2021 On the forbidding fringes of the tundra, where years are marked by seasons of snow, humans war with immortals in the name of their shared gods. Irjan, a human warrior, is ruthless and lethal, a legend among the Brethren of Hunters. But even legends grow tired and disillusioned. Scarred and weary of bloodshed, Irjan turns his back on his oath and his calling to hide away and live a peaceful life as a farmer, husband, and father. But his past is not so easily left behind. When an ambitious village priest conspires with the vengeful comrades Irjan has forsaken, the fragile peace in the Northlands of Davviana is at stake. His bloody past revealed, Irjan's present unravels as he faces an ultimatum: return to hunt the immortals or lose his child. But with his son's life hanging in the balance, as Irjan follows the tracks through the dark and desolate snow-covered forests, it is not death he searches for, but life.

**The Song of Achilles** Dec 22 2021 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

*A Song of Muhammad* Jun 23 2019

**A Game of Thrones 4-Book Bundle** Dec 30 2019 The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by *Time* magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: *A GAME OF THRONES* *A CLASH OF KINGS* *A STORM OF SWORDS* *A FEAST FOR CROWS*

**Auld Lang Syne** Jan 29 2020 In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of *Auld Lang Syne*, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses *Auld Lang Syne* to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that *Auld Lang Syne* has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical

examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

**Sing a Song of Seasons** Nov 01 2022 Sing a Song of Seasons is a lavishly illustrated collection of 366 nature poems — one for every day of the year. Filled with familiar favorites and new discoveries written by a wide variety of poets, including William Shakespeare, Emily Dickinson, John Updike, Langston Hughes, N. M. Bodecker, Okamoto Kanoko, and many more, this is the perfect book for children (and grown-ups!) to share at the beginning or the end of the day.

**A Song Everlasting** Aug 30 2022 From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States. At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

**A Song of Gladness** Dec 10 2020 Travel the globe in this inspiring journey through the animal kingdom. *A Song of Gladness* is a timely reminder of the beauty and importance of the natural world from two of today's most celebrated children's book creators. From a blackbird in a Devon garden to leopards in the African savanna, hibernating bears and chimpanzees high in the forest canopy, *A Song of Gladness* reminds us all of our connection with nature, and with each other, and the urgent need for us to join together in caring for the planet and every creature in it. Former Children's Laureate and CILIP Carnegie Medal winner Sir Michael Morpurgo's beautiful story is both moving and full of hope; the illustrations from twice CILIP Kate Greenaway-winning Emily Gravett are breathtaking. This gorgeous book is a classic in the making and the perfect gift for any animal and nature lover.

**For the Sake of a Song** Jul 05 2020 Wangga, originating in the Daly region of Australia's Top End, is one of the most prominent Indigenous genres of public dance-songs. This book is organised around six repertoires: four from the Belyuen-based songmen Bartjap, Muluk, Mandji and Lambudju, and two from the Wadeye-based Walakandha and Ma-yawa wangga groups, the repertoires being named after the ancestral song-giving ghosts of the Marri Tjavin and Marri Ammu people respectively. Framing chapters include discussion of the genre's social history, musical conventions and the five highly endangered languages in which the songs are composed. The core of the book is a compendium of recordings, transcriptions, translations and explanations of over 150 song items. Thanks to permissions from the composers' families and a variety of archives and recordists, this corpus includes almost every wangga song ever recorded in the Daly region.

**Sing Me a Song** Sep 06 2020 This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning, and William Blake. Composers include Sherri Porterfield, Douglas E. Wagner, Andy Beck, Ruth Morris Gray, and more. Ideal for auditions, contests, adjudications, and any other solo performances. Available in Medium High and Medium Low editions. Titles: \* Break, Break, Break \* From an Irish Cabin \* How Do I Love You? \* If Music Be the Food of Love \* Little Lamb \* Little Tree \* Never Seek to Tell Thy Love \* No Ruby \* A Red, Red Rose \* Remember Me \* Sing Me a Song of a Lad That Is Gone \* The Tiger \* The Wind

**Sing a Song of Bottoms!** Jan 23 2022 Join Jeanne Willis in the funniest talent show ever. In a fabulous rhyming text, meet bears with baggy bottoms, pigs with perky pinky ones and peacocks who love to put theirs on display. Perfect for reading aloud and guaranteed to cause fits of giggles, one thing's for sure - whoever is the winner, bottoms are top! From the dynamic duo behind *Bottoms Up!*

**Sing a Song of Sixpence** Aug 25 2019

**A Song of Secrets** Sep 18 2021 launches her new series with a reunion that strikes the perfect note. Her secret tore them apart. Will his secret reunite them? World-renowned cellist Angie Han is desperate to save her trio's chamber music society. So when she discovers that her ex Joshua Shin is the anonymous composer setting the classical music world on fire, she asks for his help. The sexy musician agrees to an uneasy truce to protect his secret success. But when their passion reignites, Angie's own secrets may be exposed. Will Joshua ever trust her again? And will what's keeping them apart ever lead them to happily-ever-after? From *Harlequin Desire*: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in this uplifting romance, part of the Hana Trio series: Book 1: *A Song of Secrets*

**The Song of Names** Sep 26 2019 The close friendship between Martin Simmonds and violin prodigy Dovidl Rappoport, two Jewish boys living in London between the 1930s and the end of World War II, is threatened by the unexpected disappearance of Dovidl on the eve of his debut performance. A first novel. Reader's Guide available. Original. 35,000 first printing.

**A Song for Summer** May 15 2021 Set against the backdrop of gathering war, *A Song for Summer* is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her – Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times*

**The Song of the Cell** Mar 13 2021 From the prize-winning author of *The Emperor of All Maladies*, *The Song of the Cell* tells the vivid, thrilling and suspenseful story of the fundamental unit of life. Both panoramic and intimate, this is Siddhartha Mukherjee's most spectacular book yet. In the late 1600s, a distinguished English polymath, Robert Hooke, and an eccentric Dutch cloth-merchant, Antonie van Leeuwenhoek, look down their hand-made microscopes. What they see introduces a radical concept that alters both biology and medicine forever. It is the fact that complex living organisms are assemblages of tiny, self-contained, self-regulating units. Our organs, our physiology, our selves, are built from these compartments. Hooke christens them 'cells'. The discovery of cells announced the birth of a new kind of medicine. A hip fracture, a cardiac arrest, Alzheimer's, AIDS, lung cancer - all could be re-conceived as the results of cells, or a cellular ecosystem, functioning abnormally. And all could be treated by therapeutic manipulations of cells. This revolution in cell biology is still in progress: it represents one of the most significant advances in science and medicine. Rich with stories of scientists, doctors, and the patients whose lives may be saved by their work, *The Song of the Cell* is the third book in this extraordinary writer's exploration of what it means to be human.

**I See a Song** Mar 25 2022 When a violinist begins to play, the song is transformed into vivid shapes and colors.

**A Song in the Mist** Jul 17 2021

**A Song of Power and the Power of Song** Jun 27 2022 Deuteronomy (Sources for Biblical and Theological Study 3).

**Auld Lang Syne** Jun 15 2021 In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of *Auld Lang Syne*, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses *Auld Lang Syne* to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that *Auld Lang Syne* has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

**A Song of Magic** Jul 25 2019 Two people tied by a painful past. A brutal disease. A quest for a cure that will reveal secrets no one could have foreseen. A romance that feels forbidden and wrong. And a song that only they can hear. Sophia Candela can hear and see more than others can. She can't explain why the music comes to her in swirling colors, almost tangible when she sings. And one night, someone else notices, and her world is turned upside down as memories that aren't hers come to her in haunting dreams. Grey Constantine is a proud witch. He has searched for a cure since he was a boy, and now, his best friend is ill

with the disease, and he's running out of time. The magic leads him to Sophia, the last person he could have imagined, and it is more than magic that draws him to her. Something about the way she moves, about the way his body sings when she's around . . . But soon, secrets from their shared past come back to torment them as the heat between them sparks and threatens to consume them both.

**Jesus Loves Me Play-A-Song Book** Apr 13 2021 The Jesus Loves Me Play-a-Song Book has a four-button sound module that plays the melodies for four Bible songs. Lyrics for each song are printed in the book, which is recommended for children ages 18 months and older. Kids press the buttons to activate the melodies and sing along to these songs: \* This Little Light of Mine \* Jesus Loves Me \* I've Got the Joy, Joy, Joy, Joy Down in My Heart \* He's Got the Whole World in His Hands The Jesus Loves Me Play-a-Song Book has coated, board pages that are resistant to rips and tears, and withstand heavy use. The sound module is powered by three replaceable AG-13 button cell batteries (included).

**A Song of Frutas** Apr 01 2020 From Pura Belpré Award-winning author Margarita Engle comes a lively, rhythmic picture book about a little girl visiting her grandfather who is a pregonero—a singing street vendor in Cuba—and helping him sell his frutas. When we visit mi abuelo, I help him sell frutas, singing the names of each fruit as we walk, our footsteps like drumbeats, our hands like maracas, shaking. . . The little girl loves visiting her grandfather in Cuba and singing his special songs to sell all kinds of fruit: mango, limón, naranja, piña, and more! Even when they're apart, grandfather and granddaughter can share rhymes between their countries like an abrazo—a hug—made of words carried on letters that soar across the distance like songbirds.

**Song of a Nation** Nov 28 2019 The greatest story never told, this formidable and gorgeously written biography documents the amazing and controversial short life of Calixa Lavallée--the composer of "O Canada"--and the tumult of 19th-century North America. The story of "O Canada" is one of the great unknowns of our collective lives. No longer. This formidable and gorgeously written tale documents the history of this song of a nation, from its origins in French Canada in the years just after Confederation to the surprisingly controversial story of its adoption as Canada's national anthem a hundred years later. Song of a Nation is also the extraordinary and mysterious story of Calixa Lavallée--the anthem's French-Canadian composer--and his compelling, almost unbelievable personal journey: his early life as a blackface minstrel, travelling throughout the United States for more than a decade; his service for the Union Army in the American Civil War; his production of the first opera in Quebec; and, in a final act, becoming a leading figure in American music education. To understand "O Canada," and to understand the man who wrote it, is to return to the Canada of the mid-1800s, just forming as a nation, bringing together ancient racial hatreds and novel political possibilities. More than just a song, in its own story "O Canada" evokes the history of a country creating an identity for itself out of the unique forces and rivalries of French and English Canada, and looking to the infinite possibilities that lay ahead.

**Song of the Dead** Oct 27 2019 The stunning conclusion to Sarah Glenn Marsh's Reign of the Fallen duology, now including an exclusive prequel to the series, Rise of the Sparrow. The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic--and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to Reign of the Fallen, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

**Songs of the Earth** Aug 18 2021 SONGS OF THE EARTH is the most compelling debut fantasy novel since Patrick Rothfuss first hit the shelves four years ago, with the stunning THE NAME OF THE WIND. Combining superb characterisation with an epic story, it is beautifully told and engaging from the very first word. Gair is under a death sentence. He can hear music - music with power - and in the Holy City that means only one thing: he's a witch, and he's going to be burnt at the stake. Even if he could escape, the Church Knights and their witchfinder would be hot on his heels while his burgeoning power threatens to tear him apart from within. There is no hope . . . none, but a secretive order, themselves persecuted almost to destruction. If Gair can escape, if he can master his own growing, dangerous abilities, if he can find the Guardians of the Veil, then maybe he will be safe. Or maybe he'll discover that his fight has only just begun.

**Sing A Song Of Hawker Food: Humpty Dumpty & Friends Have A Singapore Hawker Feast** May 27 2022 The worlds of nursery rhymes and Singapore hawker food collide in this book. Dive into fractured nursery rhymes with a local twist, featuring Singapore hawker food. Imagine Humpty Dumpty enjoying kaya toast, Jack and Jill grilling satay on a hill and the three blind mice eating chicken rice at the hawker centre. Wouldn't that be a funny sight? Cheeky illustrations highlight aspects of Singapore hawker culture that children will have fun identifying. Young readers (and not so young ones) can sing or read these hawker food rhymes and follow the familiar rhythms, while naming the well-loved hawker fare that appear in the rhymes.

**A Song of Ice and Fire Boxed Set** Jun 03 2020 George R.R. Martin's A SONG OF ICE AND FIRE -- the story so far. The greatest epic work of the modern age is now available in a collectible box set. Now a major Sky Atlantic TV series from HBO, featuring a stellar cast.

**A Game of Thrones: The Illustrated Edition** Jan 11 2021 A dazzling illustrated edition of the book that started it all—for readers of A Song of Ice and Fire and fans of HBO's Game of Thrones. Published in celebration of the twentieth anniversary of George R. R. Martin's landmark series, this lavishly illustrated special edition of A Game of Thrones—featuring gorgeous full-page artwork as well as black-and-white illustrations in every chapter—revitalizes the fantasy masterpiece that became a cultural phenomenon. And now the mystery, intrigue, romance, and adventure of this magnificent saga come to life as never before. A GAME OF THRONES A SONG OF ICE AND FIRE: BOOK ONE With a special foreword by John Hodgman Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

**Grateful** Oct 08 2020 CD with an original recording by Art Garfunkel included /center Once in a while, a perfect union of words and music creates a transcendent song that soars from the heart and speaks to every soul ... Grateful is such an anthem -- a loving reminder of the gifts available to us when we approach life with gratitude. It is a song that inspires courage, compassion, and hope. In this exquisite picture book and accompanying CD recorded by Art Garfunkel, Anna-Lisa Hakkarainen's radiant paintings bring John Bucchino's words to life. A joyous celebration of the beauty of the seasons, the wonders of nature, and the blessings of faith, here is a gift to be treasured by children and adults of all ages.

**About a Song** Sep 30 2022 From the author of The Ride comes a heartwarming story about a father-son relationship and how music allows us to bond with one another and express ourselves A father and son embark on a journey across the city, but as they get on the train and plug in their music, do they really know where they will end up? Where will the music take them? Hop on board and take a musical ride through the city and into outer space, to the beach and to the stadium, and the protest and the parlor of an elderly couple with their grand piano. What does music make you feel? What is your favorite song? And what can it inspire you to do?

**A Song of Home** May 03 2020

**Anatomy of a Song** Jul 29 2022 "A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M.'s Losing My Religion. After

receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

**A Song of Entanglement** Mar 01 2020 How can two individuals connect when they are separated by worlds? Hala's father disappeared when she was eight years old. Nine years later, she sets a plan in motion to die. The one thing she needs to complete first, however, is complete her compositional memoir. Her compositions are written from the deepest parts of her, but little does she know that they are found in another world and played, bringing the two worlds and individuals together. Through a connection that can only come once in a lifetime, time and space become nothing. As the two meet, strange things begin occurring. Most of all, however, they find where Hala's father has been trapped this whole time. As Hala finds herself trapped between worlds, she must travel within the darkest parts of herself in order to be freed.

**A Song of Wraiths and Ruin** Feb 09 2021 An instant New York Times bestseller! The first in a gripping fantasy duology inspired by West African folklore in which a grieving crown princess and a desperate refugee find themselves on a collision course to murder each other despite their growing attraction--from debut author Roseanne A. Brown. This New York Times bestseller is perfect for fans of Tomi Adeyemi, Renée Ahdieh, and Sabaa Tahir. For Malik, the Solstasia festival is a chance to escape his war-stricken home and start a new life with his sisters in the prosperous desert city of Ziran. But when a vengeful spirit abducts his younger sister, Nadia, as payment to enter the city, Malik strikes a fatal deal--kill Karina, Crown Princess of Ziran, for Nadia's freedom. But Karina has deadly aspirations of her own. Her mother, the Sultana, has been assassinated; her court threatens mutiny; and Solstasia looms like a knife over her neck. Grief-stricken, Karina decides to resurrect her mother through ancient magic . . . requiring the beating heart of a king. And she knows just how to obtain one: by offering her hand in marriage to the victor of the Solstasia competition. When Malik rigs his way into the contest, they are set on a heart-pounding course to destroy each other. But as attraction flares between them and ancient evils stir, will they be able to see their tasks to the death? "Magic creates a centuries-long divide between peoples in this stunning debut novel inspired by North African and West African folklore. An action-packed tale of injustice, magic, and romance, this novel immerses readers in a thrilling world and narrative reminiscent of *Children of Blood and Bone*." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

**Saved by a Song** Apr 25 2022 "Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share." —Wally Lamb, author of *I Know This Much Is True* "Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, *Indigo Girls* From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.

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