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*The Cross-Cultural Process in Christian History* Varieties of Cultural History Data Acquisition and Processing in Cultural Heritage **Violence and Justice in Bologna** *Italian Neorealism* *Sociology of music and its cultural implications. Interdisciplinary insights from theoretical debate and field work* Cultural Severance and the Environment *Neo-Kantianism and Cultural Sciences* *The Discovery of the Sasquatch* **The Routledge Handbook of Translation and Media** Cultural Heritage and Value Creation **A Companion to Venetian History, 1400-1797** *Cultures of Conflict Resolution in Early Modern Europe* **Microbiology in Dairy Processing** *Cultural Heritage—Possibilities for Land-Centered Societal Development* **The Oxford Handbook of European Legal History** **Culture and Power** **Culture, Censorship and the State in Twentieth-century Italy** Temple Decoration and Cultural Identity in the Archaic Greek World *Languages and Cultures of Eastern Christianity: Ethiopian* **Cultural Semiosis** Museums of Language and the Display of Intangible Cultural Heritage *Memory Cultural, Linguistic and Ethnological Interrelations In and Around Armenia* *Handbook of Research on Technologies and Cultural Heritage: Applications and Environments* **The Heritage Arena** **Artificial Intelligence for Cultural Heritage Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage** Impact of Industry 4.0 on Architecture and Cultural Heritage *Industria Storia Processi* *Culture E Scenari Read Pdf Free*

Heritage **Cross-Cultural Scientific Exchanges in the Eastern Mediterranean, 1560-1660** **The Oxford Handbook of the New Cultural History of Music Making Sense as a Cultural Practice** *Bridging Between Cultural Heritage Institutions* **Agents of Witchcraft in Early Modern Italy and Denmark** **Mangatopia Building the South Side Microbial Biotechnology in Food Processing and Health Encyclopedia of Library History** **The Intricacy of Languages** Geomaterials in Cultural Heritage

*Neo-Kantianism and Cultural Sciences* Mar 27 2022 Il volume si propone di indagare, dal punto di vista sia storiografico che teoretico, la peculiare relazione che si instaurò tra le diverse scuole di pensiero neokantiane e quelle discipline che tra fine Ottocento e inizio Novecento furono rubricate sotto il titolo di scienze della cultura o scienze dello spirito. Il neokantismo svolse, difatti, un ruolo di primissimo piano nella formazione dello scenario filosofico e culturale tedesco del secolo scorso, divenendo, da un lato, una fonte inesauribile di idee e metodi per le cosiddette Kulturwissenschaften, e accogliendo, dall'altro lato, entro il suo poliedrico sviluppo, alcune decisive istanze veicolate da tali scienze. Il volume prova a circoscrivere questa vasta problematica mediante incursioni storico-problematiche intorno ad alcune figure e problemi centrali della vasta costellazione neokantiana. I temi affrontati nei saggi concernono gli assetti sistematici della metodologia di impronta neokantiana e il loro riflettersi nelle molteplici applicazioni disciplinari, dalla giurisprudenza alla linguistica, dall'estetica alla storiografia filosofica, dalla sociologia alla psicologia. Non mancano infine contributi che provano ad isolare i motivi filosofici ultimi della riflessione neokantiana sulla Kultur.

**Violence and Justice in Bologna** Jul 31 2022 This collection

**Examined Ebooks and** punishment in medieval and early modern  
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Bologna. Drawing from the city's singularly rich archival resources and employing a variety of perspectives, the contributors analyze various types of violence and place the city's institutions of criminal justice within their social, political, and cultural contexts.

Cultural Severance and the Environment Apr 27 2022 This major book explores commons, lands and rights of usage in common, traditional and customary practices, and the cultural nature of 'landscapes'. Importantly, it addresses now critical matters of 'cultural severance' and largely unrecognized impacts on biodiversity and human societies, and implications for conservation, sustainability, and local economies. The book takes major case studies and perspectives from around the world, to address contemporary issues and challenges from historical and ecological perspectives. The book developed from major international conferences and collaborations over around fifteen years, culminating 'The End of Tradition?' in Sheffield, UK, 2010. The chapters are from individuals who are both academic researchers and practitioners. These ideas are now influencing bodies like the EU, UNESCO, and FAO, with recognition by major organisations and stakeholders, of the critical state of the environment consequent on cultural severance.

*Cultural Heritage—Possibilities for Land-Centered Societal Development* Aug 20 2021 This book includes multi-national research studies (social and natural science research, as well as more directly practical university-based knowledge) about cultural heritage, land, and societal development in varied countries. The book is particularly about land use (as a fundamental aspect of the environment) and its role in development (especially sustainable development). Many of the studies are about topics concerning the transition from more rural to more urbanized land areas. However, some studies concern other types of changes. This includes general attention to

there are interpretations communicated of unique histories at differing scales in the researches here. There is often a focus on more uniquely local and regional territories (including attention to smaller-scale land use) and an interest in future possibilities that conserve positive features of past terrain.

**Mangatopia** Nov 30 2019 Within the last decade, anime and manga have become extremely popular in the United States. *Mangatopia: Essays on Manga and Anime in the Modern World* provides a sophisticated anthology of varied commentary from authors well-versed in both formats. These essays provide insights unavailable on the Internet, giving the interested general reader in-depth information well beyond the basic, "Japanese Comics 101" level, and providing those who teach and write about manga and anime valuable knowledge to further expand their expertise. The topics addressed range widely across various artists and art styles, media methodology and theory, reception of manga and anime in different cultural markets, and fan behavior. Specific subjects covered include sexually explicit manga drawn and read by women; the roots of manga in Japanese and world film; the complexity of fan activities, including "cosplay," fan-drawn manga, and fans' highly specific predilections; right-wing manga; and manga about Hiroshima and despair following World War II. The book closes with an examination of the international appeal of manga and anime.

**The Oxford Handbook of the New Cultural History of Music** Apr 03 2020 This volume demonstrates a new approach to cultural history, as it now being practiced by both historians and musicologists, and the field's quest to grasp the realms of human experience, understanding, communication and meaning through the study of music and of musical practices. The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the "new cultural history" and "new musicology" of the 1980s with recent social, ~~Download Ebook and Music Ethnological theories.~~

**Building the South Side** Oct 29 2019 Building the South Side explores the struggle for influence that dominated the planning and development of Chicago's South Side during the Progressive Era. Robin F. Bachin examines the early days of the University of Chicago, Chicago's public parks, Comiskey Park, and the Black Belt to consider how community leaders looked to the physical design of the city to shape its culture and promote civic interaction. Bachin highlights how the creation of a local terrain of civic culture was a contested process, with the battle for cultural authority transforming urban politics and blurring the line between private and public space. In the process, universities, parks and playgrounds, and commercial entertainment districts emerged as alternative arenas of civic engagement. "Bachin incisively charts the development of key urban institutions and landscapes that helped constitute the messy vitality of Chicago's late nineteenth- and early twentieth-century public realm."—Daniel Bluestone, *Journal of American History* "This is an ambitious book filled with important insights about issues of public space and its use by urban residents. . . . It is thoughtful, very well written, and should be read and appreciated by anyone interested in Chicago or cities generally. It is also a gentle reminder that people are as important as structures and spaces in trying to understand urban development." —Maureen A. Flanagan, *American Historical Review*

**The Intricacy of Languages** Jul 27 2019 If, as we believe, the history of languages is the history of the construction of an ideal artefact that permits a specific interpretation of the linguistic reality and helps to approve and assimilate a certain zone of diversity, enabling the accumulation of collective historical knowledge and making us identify it with a social community and a territory, then it must be agreed that languages are extremely complex entities. The new linguistic diversity that cultural

most traditional linguistic territories has probably put the ideology of the national language into a state of crisis and, as a consequence, has made the ancient, intrinsic diversity of all languages visible, at least to the extent that this is still possible. Nowadays, then, the old linguistic diversity of dialects, of parlanges, of local lexicons and the cultural forms that are reflected in these, of varieties and previously unsuccessful linguistic entities has been given a new opportunity in a world where the cohesion of societies and the welfare of citizens must be guaranteed using all available means. Looked at this way, the intricacy of languages may even open up an opportunity for local economic and social development.

**Making Sense as a Cultural Practice** Mar 03 2020 In the cultural and social formations of the past, practices exist for the generation and integration of moments having and giving sense with the objective of strengthening the cultural and social cohesion. Such practices and processes have a constructive character, even if this is not always the intention of the actors themselves. As the production of sense is one of the central fields of action of cultural and political practice, the articles examine with an interdisciplinary perspective how, in different contexts, the construction of sense was organized and implemented as a cultural practice.

### **Culture, Censorship and the State in Twentieth-century**

**Italy** May 17 2021 Recent work on the cultural history of modern Italy has radically challenged received opinion about the relationship of state and culture during the twentieth century. In this interdisciplinary book the complex interactions and negotiations of control are elucidated by way of case studies of major authors, filmmakers and artists and their encounters with censorship, patronage and other forms of direct state intervention from Mussolini to Berlusconi; analytical surveys of different periods, media and culture industries; and new research into

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memory, the introduction of television in the 1950s and the terrorism of the 1970s.

**Cultural Semiosis** Feb 11 2021 First published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

Geomaterials in Cultural Heritage Jun 25 2019 Papers from a session of the 32nd International Geological Congress.

**Agents of Witchcraft in Early Modern Italy and Denmark**

Jan 01 2020 This book offers a comparison of lay and inquisitorial witchcraft prosecutions. In most of the early modern period, witchcraft jurisdiction in Italy rested with the Roman Inquisition, whereas in Denmark only the secular courts raised trials.

Kallestrup explores the narratives of witchcraft as they were laid forward by people involved in the trials.

Data Acquisition and Processing in Cultural Heritage Sep 01 2022

Advances in the knowledge of the tangible components (position, size, shape) and intangible components (identity, habits) of an historic building or site involves fundamental and complex tasks in any project related to the conservation of cultural heritage (CH). In recent years, new geotechnologies have proven their usefulness and added value to the field of cultural heritage (CH) in the tasks of recording, modeling, conserving, and visualizing. In addition, current developments in building information modeling (HBIM), allow integration and simulation of different sources of information, generating a digital twin of any complex CH construction. As a result, experts in the area have increased the number of available sensors and methodologies. However, the quick evolution of geospatial technologies makes it necessary to revise their use, integration, and application in CH. This process is difficult to adopt, due to the new options which are opened for the study, analysis, management, and valorization of CH.

Therefore, the aim of the present Special Issue is to cover the latest relevant topics, trends, and best practices in geospatial technologies and processing methodologies for CH sites and

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originates from the Special Issue “Data Acquisition and Processing in Cultural Heritage”, focusing primarily on data and sensor integration for CH; documentation/restoration in CH; heritage 3D documentation and modeling of complex CH sites; drone inspections in CH; software development in CH; and augmented reality in CH. It is hoped that this book will provide the advice and guidance required for any CH professional, making the best possible use of these sensors and methods in CH.  
*The Discovery of the Sasquatch* Feb 23 2022

*Handbook of Research on Technologies and Cultural Heritage: Applications and Environments* Oct 10 2020 Handbook of Research on Technologies and Cultural Heritage: Applications and Environments covers the many important uses information communication technology in enhancing the experience at cultural environments. From museums, to archaeological sites, to festivals and artistic events to even government institutions and public buildings, information communication technology is revolutionizing the way the public participates at and with these cultural sites, and this reference source provides both a thorough exploration of this revolution and springboard for future discoveries.

Sociology of music and its cultural implications. Interdisciplinary insights from theoretical debate and field work May 29 2022  
1043.76

*Cultures of Conflict Resolution in Early Modern Europe* Oct 22 2021 Disputes, discord and reconciliation were fundamental parts of the fabric of communal living in early modern Europe. This edited volume presents essays on the cultural codes of conflict and its resolution in this period under three broad themes: peacemaking as practice; the nature of mediation and arbitration; and the role of criminal law in conflicts. Through an exploration of conflict and peacemaking, this volume provides innovative accounts of state formation, community and religion in the early

## Museums of Language and the Display of Intangible Cultural Heritage

Jan 13 2021 Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups – both geographic and structural – and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. Museums of Language and the Display of Intangible Cultural Heritage is the first volume to address the subject of language museums and, as such, should be of interest to academics, researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education.

*Cultural, Linguistic and Ethnological Interrelations In and Around Armenia* Nov 10 2020 The geographical region of the Southern Caucasus, the lowlands between the Black and the Caspian Seas and the Armenian and Anatolian highlands is located on the peripheries of Europe from Asia. This region shares a common pre-history, with pre-Christian and pre-Muslim cultures and beliefs. The later periods, however, starting from the pre-Christian Iranian dominations, followed by the Arab conquest and the later Muslim dominations of Seljuks, Mongols and Ottomans, had a

heavy impact on the development of the region's various ethnic languages and cultures. Nevertheless, many similarities can be found in the languages, cultures and religious traditions of the people living in this region. Armenia has often been a bridge between various cultures. Even though Armenians have succeeded in preserving their original language and culture through the centuries, many of their traditions and myths, their linguistic peculiarities, particularly in Armenian dialects, may be explained by an often long-lasting influence of other cultures, be it occidental (Hellenistic/Roman, later Byzantine and Medieval European) or oriental (Iranian, later Arab, Turkic, Mongolian, etc.) or even Caucasian. The Armenians have also left many traces in the languages and cultures of the Occident, Orient and the Caucasus. This volume gives an impressive approach to an interdisciplinary view of the linguistic and cultural properties which Armenians share with their neighbours.

### **Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage**

Jul 07 2020 Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and

decision making to improve intervention outcomes.

*Bridging Between Cultural Heritage Institutions* Jan 31 2020 This book constitutes the thoroughly refereed proceedings of the 9th Italian Research Conference on Digital Libraries, held in Rome, Italy, in January/February 2013. The 18 full papers presented together with an invited paper and a panel paper were selected from extended versions of the presentations given at the conference. The papers then went through an additional round of reviewing and revision after the event. The papers are organized in topical sections on information access; Digital Library (DL) architecture; DL projects; semantics and DLs; models and evaluation for DLs; DL applications; discussing DL perspectives.

**The Routledge Handbook of Translation and Media** Jan 25 2022 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms. Divided into four parts with an editor introduction, the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues. With a broad-ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.

**Cross-Cultural Scientific Exchanges in the Eastern**

**Mediterranean, 1560-1660** May 05 2020 His findings reshape our understanding of scientific discourse in this critical period

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Muslim studies.

*Languages and Cultures of Eastern Christianity: Ethiopian* Mar 15 2021 This volume brings together a set of contributions, many appearing in English for the first time, together with a new introduction, covering the history of the Ethiopian Christian civilization in its formative period (300-1500 AD). Rooted in the late antique kingdom of Aksum (present day Northern Ethiopia and Eritrea), and lying between Byzantium, Africa and the Near East, this civilization is presented in a series of case studies. At a time when philological and linguistic investigations are being challenged by new approaches in Ethiopian studies, this volume emphasizes the necessity of basic research, while avoiding the reduction of cultural questions to matters of fact and detail.

**The Oxford Handbook of European Legal History** Jul 19 2021 European law, including both civil law and common law, has gone through several major phases of expansion in the world.

European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field

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systems, methodologies, areas of expertise and research agendas. **Culture and Power** Jun 17 2021 Challenging absolutist interpretations, this study uses the universities of Pisa and Siena to reveal the contradictions and the tensions as well as the innovations and the traditions which characterised the grand duchy of Tuscany and its cultural politics.

**Microbiology in Dairy Processing** Sep 20 2021 An authoritative guide to microbiological solutions to common challenges encountered in the industrial processing of milk and the production of milk products Microbiology in Dairy Processing offers a comprehensive introduction to the most current knowledge and research in dairy technologies and lactic acid bacteria (LAB) and dairy associated species in the fermentation of dairy products. The text deals with the industrial processing of milk, the problems solved in the industry, and those still affecting the processes. The authors explore culture methods and species selective growth media, to grow, separate, and characterize LAB and dairy associated species, molecular methods for species identification and strains characterization, Next Generation Sequencing for genome characterization, comparative genomics, phenotyping, and current applications in dairy and non-dairy productions. In addition, Microbiology in Dairy Processing covers the Lactic Acid Bacteria and dairy associated species (the beneficial microorganisms used in food fermentation processes): culture methods, phenotyping, and proven applications in dairy and non-dairy productions. The text also reviews the potential future exploitation of the culture of novel strains with useful traits such as probiotics, fermentation of sugars, metabolites produced, bacteriocins. This important resource: Offers solutions both established and novel to the numerous challenges commonly encountered in the industrial processing of milk and the production of milk products Takes a highly practical approach, tackling the problems faced in the workplace by dairy

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milk collection and storage though processing and the production of various cheese types Written for laboratory technicians and researchers, students learning the protocols for LAB isolation and characterisation, Microbiology in Dairy Processing is the authoritative reference for professionals and students.

Varieties of Cultural History Oct 02 2022 The aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its "classic" form, exemplified in the work of Jacob Burckhardt and Johan Huizinga. Among the themes of individual chapters are the history of popular culture, the history of Carnival, the history of mentalities, the history of gestures, the history of jokes, and even the history of dreams. The emphasis of both the introduction and the case-studies which follow is on the variety of forms taken by cultural history today. The classic model has not been replaced by any new orthodoxy, despite the importance of approaches inspired by social and cultural anthropology. Variety is to be found in the cultures studied as well as among their historians. The case-studies included in the volume come not only from Europe (and in particular from Italy) but also from the New World, especially Brazil. Particular emphasis is placed on the importance of cultural encounters, cultural conflicts, and their consequences, whether these consequences should be described in terms of mixing, syncretism or synthesis. Written by one of the leading cultural historians in Europe today, this book will be of particular interest to students of early modern Europe, of the encounters between European culture and the New World, and to students and scholars interested in problems of historiography.

*Memory* Dec 12 2020 In recent decades, memory has become one of the major concepts and a dominant topic in philosophy, sociology, politics, history, science, cultural studies, literary theory, and the discussions of trauma and the Holocaust. In Download Ebook *Memories*, the concept of memory is often used

rather broadly and thus not always unambiguously. For this reason, the clarification of the range of the historical meaning of the concept of memory is a very important and urgent task. This volume shows how the concept of memory has been used and appropriated in different historical circumstances and how it has changed throughout the history of philosophy. In ancient philosophy, memory was considered a repository of sensible and mental impressions and was complemented by recollection—the process of recovering the content of past thoughts and perceptions. Such an understanding of memory led to the development both of mnemotechnics and the attempts to locate memory within the structure of cognitive faculties. In contemporary philosophical and historical debates, memory frequently substitutes for reason by becoming a predominant capacity to which one refers when one wants to explain not only the personal identity but also a historical, political, or social phenomenon. In contemporary interpretation, it is memory, and not reason, that acts in and through human actions and history, which is a critical reaction to the overly rationalized and simplified concept of reason in the Enlightenment. Moreover, in modernity memory has taken on one of the most distinctive features of reason: it is thought of as capable not only of recollecting past events and meanings, but also itself. In this respect, the volume can be also taken as a reflective philosophical attempt by memory to recall itself, its functioning and transformations throughout its own history.

**A Companion to Venetian History, 1400-1797** Nov 22 2021

The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and

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Temple Decoration and Cultural Identity in the Archaic Greek World Apr 15 2021 Publisher description

**Encyclopedia of Library History** Aug 27 2019 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Cultural Heritage and Value Creation Dec 24 2021 Informed by systems thinking, this book explores new perspectives in which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic context and as an expression of community identity. The combination of a multidisciplinary approach, methodological rigor and reference to robust empirical findings in the fertile field of analysis of UNESCO's contribution mean that the book can be considered a reference for the management of cultural heritage. It casts new light on the complex relation of culture and management, which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation. The book is based on research conducted within the framework of the Consorzio Universitario di Economia Industriale e Manageriale (University Consortium for Industrial and Managerial Economics), a network of universities, businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field. This volume will be of interest to all who are involved in the study and management of the cultural heritage.

**The Heritage Arena** Sep 08 2020 In Europe a number of production and communication strategies have long tried to establish local products as resources for local development. At the foot of the Alps, this scenario appears in all its contradictions, especially in relation to cheese production. The Heritage Arena focuses on the saga of Strachitunt, a cheese that has been designated an EU Protected Designation of Origin after years of negotiation and competition involving cheese-makers, merchants, and Slow Food activists. The book explores how the reinvention of

cheese as a form of heritage is an ongoing and dynamic process rife with conflict and drama.

*The Cross-Cultural Process in Christian History* Nov 03 2022

[Impact of Industry 4.0 on Architecture and Cultural Heritage](#) Jun

05 2020 In the modern age of the 4th Industrial Revolution, advancements in communication and connectivity are transforming the professional world as new technologies are being embedded into society. These innovations have triggered the development of a digitally driven world where adaptation is necessary. This is no different in the architectural field, where the changing paradigm has opened new methods and advancements that have yet to be researched. *Impact of Industry 4.0 on Architecture and Cultural Heritage* is a pivotal reference source that provides vital research on the application of new technological tools, such as digital modeling, within architectural design, and improves the understanding of the strategic role of Industry 4.0 as a tool to empower the role of architecture and cultural heritage in society. Moreover, the book provides insights and support concerned with advances in communication and connectivity among digital environments in different types of research and industry communities. While highlighting topics such as semantic processing, crowdsourcing, and interactive environments, this publication is ideally designed for architects, engineers, construction professionals, cultural researchers, academicians, and students.

**Microbial Biotechnology in Food Processing and Health** Sep

28 2019 This new volume considers how the application of microbial biotechnology in food processing provides nutritional health benefits in foods, focusing on new probiotics and prebiotic-based foods. It provides an informative state-of-the art perspective of the food industry on probiotics and their metabolites, assesses the specific potential health benefits of probiotics in foods, and presents new research and advances on

Industrial Biotechnology of Microbial Food Technologies. The first section

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discusses the types and roles of beneficial microbes and/or their metabolites in food products, such as in enhancing food safety by decontaminating or neutralizing toxic components like mycotoxins associated with foods. Section 2 elaborates on recent breakthroughs in the development of novel probiotics incorporated in dairy and non-dairy food products (such as fruits and vegetables), challenges associated with commercialization, and their health benefits. The third section delves into emerging technologies that deal with assessing microbial diversities or management of microbiological hazards in food products.

### **Artificial Intelligence for Cultural Heritage** Aug 08 2020

Artificial Intelligence and Cultural Heritage represent a combination that for several years has interested both scientific and cultural institutions regarding the potential of possible interactions and aggregations among the various players in these areas. This volume defines roles and provides connections where research and new technologies can suggest routes and competitive solutions that integrate tourism and culture with business and the market. The volume is multidisciplinary, presenting and discussing a variety of new ideas, resulting from the integration of different scientific approaches. The papers brought together here deal with topics including the representation of cultural history, semantic digital archives, the use of analytic tools to support visitor interpretation, augmented reality, and robotics. As such, this book represents the detailed investigation of methodological and applicative aspects that the continued proliferation of computer applications in the cultural heritage field demands.

*Italian Neorealism* Jun 29 2022 This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis.

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