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**The First Sense Making Sense of 'Food' Animals The Little Book of Common Sense Investing Making Sense of Madness**  
*Making Sense of the Future A Sense of the Present: [essays, Stories, and Reviews]* **Changing Senses of Place** Making Sense of Your Senses Answer to Jung The Senses of Touch **Making Sense of Methods in the Classroom** *How Do Fruits Smell? | Sense & Sensation Books for Kids The Works of George Santayana: The sense of beauty. Poems. Lucifer. Overheard in Seville* **A Natural History of the Senses** *Making Sense of Illness Ressourcement Theology* Making Sense of "Bad English" *Making Sense of Reality* **Biophysics and Neurophysiology of the Sixth Sense** **The Proust Effect** *Media and Climate Change* **Making Sense of the Divine Name in the Book of Exodus** **The Sense of Hearing** **Ageing and COVID-19 Transcendence and Non-Naturalism in Early Chinese Thought** **Sense Picturing the Islamicate World Experience, Evidence, and Sense** *Making Sense of Place* The Sense of Style **Visual Insights** **The Sense of Touch** **Making Sense of Learning** Senses of the Subject **Making Sense of World History** *The Sense of Mission in Russian Foreign Policy* Making Sense of Television *Sensing the World Can Science Make Sense of Life? Making Sense of the World*

Answer to Jung Feb 21 2022 The Red Book is C.G. Jung's record of penetration into his unconscious mind in a  
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process that he called 'active imagination', undertaken during his mid-life period. Answer to Jung: Making Sense of 'The Red Book' provides a close reading of this magnificent yet perplexing text and its fascinating images, and demonstrates that the fantasies in The Red Book are not entirely original, but that their plots, characters and symbolism are remarkably similar to some of the higher degree rituals of Continental Freemasonry. It argues that the fantasies may be memories of a series of terrifying initiatory ordeals, possibly undergone in childhood, using altered or spurious versions of these Masonic rites. It then compares these initiatory scenarios with accounts of ritual trauma that have been reported since the 1980s. This is the first full-length study of The Red Book to focus on the fantasies themselves and provide such an external explanation for them. Sonu Shamdasani describes The Red Book as an incomplete task that Jung left to posterity as a 'message in a bottle' that would someday come ashore. Answer to Jung brings its message to shore, providing a coherent, but disturbing, interpretation of each of the fantasies and their accompanying images.

**The Sense of Touch** Mar 01 2020 Describes the role of the sense of touch in human life; the parts played by the skin, nerves and brain in feeling; pain and other reactions to touch; technological developments affecting touch; and the psychological importance of the sense.

*Making Sense of Illness* Aug 18 2021 `This book is a "must read" for all students of health psychology, and will be of considerable interest and value to others interested in the field. The discipline has not involved itself with the central issues of this book so far, but Radley has now brought this material together in an accessible way, offering important new perspectives, and directions for the discipline. This book goes a long way towards making sense for, and of, health psychology' - Journal of Health Psychology What are people's beliefs about health? What do they

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live with chronic disease? This introduction to the social psychology of health and illness addresses these and other questions about how people make sense of illness in everyday life, either alone or with the help of others. Alan Radley reviews findings from medical sociology, health psychology and medical anthropology to demonstrate the relevance of social and psychological explanations to questions about disease and its treatment. Topics covered include: illness, the patient and society; ideas about health and staying healthy; recognizing symptoms and falling ill; and the healing relationship: patients, nurses and doctors. The author also presents a critical account of related issues - stress, health promotion and gender differences.

**Visual Insights** Apr 01 2020 A guide to the basics of information visualization that teaches nonprogrammers how to use advanced data mining and visualization techniques to design insightful visualizations. In the age of Big Data, the tools of information visualization offer us a macroscope to help us make sense of the avalanche of data available on every subject. This book offers a gentle introduction to the design of insightful information visualizations. It is the only book on the subject that teaches nonprogrammers how to use open code and open data to design insightful visualizations. Readers will learn to apply advanced data mining and visualization techniques to make sense of temporal, geospatial, topical, and network data. The book, developed for use in an information visualization MOOC, covers data analysis algorithms that enable extraction of patterns and trends in data, with chapters devoted to “when” (temporal data), “where” (geospatial data), “what” (topical data), and “with whom” (networks and trees); and to systems that drive research and development. Examples of projects undertaken for clients include an interactive visualization of the success of game player activity in World of Warcraft; a visualization of 311 number adoption that shows the diffusion of non-emergency calls in the United States; a

funding by NIAID; and a map showing the impact of the HiveNYC Learning Network. Visual Insights will be an essential resource on basic information visualization techniques for scholars in many fields, students, designers, or anyone who works with data.

*Making Sense of Place* Jun 03 2020 "Making Sense of Place is a book of selected proceedings from the Senses of Place conference held in Hobart in April 2006. It explores place from myriad perspectives and through evocative encounters. The Barrier Reef is experienced through the sense of touch, Lake Mungo is encountered through sound and 'listening', and light is shed on the meaning of place for deaf people. Case studies include the Maze prison, Inuit hunting grounds, and the songlines of the Anangu people. Iconic landscapes, lookouts, gardens, grieving places, the 'car place' - all provide contexts for experiencing and understanding place."--Provided by publisher.

**Transcendence and Non-Naturalism in Early Chinese Thought** Oct 08 2020 Contemporary scholars of Chinese philosophy often presuppose that early China possessed a naturalistic worldview, devoid of any non-natural concepts, such as transcendence. Challenging this presupposition head-on, Joshua R. Brown and Alexis McLeod argue that non-naturalism and transcendence have a robust and significant place in early Chinese thought. This book reveals that non-naturalist positions can be found in early Chinese texts, in topics including conceptions of the divine, cosmogony, and apophatic philosophy. Moreover, by closely examining a range of early Chinese texts, and providing comparative readings of a number of Western texts and thinkers, the book offers a way of reading early Chinese Philosophy as consistent with the religious philosophy of the East and West, including the Abrahamic and the Brahmanistic religions. Co-written by a philosopher and theologian, this book draws out unique insights into early Chinese thought, highlighting in particular new ways to consider a range of ~~Chinese Concepts~~, including tian, dao, li, and you/wu.

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**Making Sense of 'Food' Animals** Sep 30 2022 This book addresses the persistence of meat consumption and the use of animals as food in spite of significant challenges to their environmental and ethical legitimacy. Drawing on Foucault's regime of power/knowledge/pleasure, and theorizations of the gaze, it identifies what contributes to the persistent edibility of 'food' animals even, and particularly, as this edibility is increasingly critiqued. Beginning with the question of how animals, and their bodies, are variously mapped by humans according to their use value, it gradually unpacks the roots of our domination of 'food' animals - a domination distinguished by the literal embodiment of the 'other'. The logics of this embodied domination are approached in three inter-related parts that explore, respectively, how knowledge, sensory and emotional associations, and visibility work together to render animal's bodies as edible flesh. The book concludes by exploring how to more effectively challenge the 'entitled gaze' that maintains 'food' animals as persistently edible.

**Making Sense of Learning** Jan 29 2020 This textbook brings together findings from global research on teaching and learning, with an emphasis on secondary and higher education. The book is unique in that the content is selected in an original way and its presentation reflects the most recent research evidence related to understanding. The book covers and presents themes that are based tightly on worldwide research evidence, scrupulously avoiding opinion or any dependence on the personal experience of the authors. The book starts by reflecting on educational research itself. The four chapters that follow relate the story of the research that shows how all humans learn and the variations within that framework. These chapters offer a tight framework that underpins much of the rest of the text. The next four chapters look at the way school curricula are organised and how the performance of learners can be assessed. They summarise the research evidence related to thinking skills and consider the

importance of practical teaching. This is followed by two chapters that draw from the extensive social psychology research on attitude development as it applies in education, and then by two chapters that summarise the research related to major issues of controversy: the performativity agenda and the issue of quality. One chapter looks at the place of statistics in education. The next two chapters look at the evidence that can support or undermine many typical education beliefs, or myths and mirages. Finally, the last chapter brings it all together and looks into the future, pointing to some areas where future research is likely to be helpful, based on current knowledge.

[Making Sense of "Bad English"](#) Jun 15 2021 Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? Making Sense of "Bad English" is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online

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and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

Senses of the Subject Dec 30 2019 This book brings together a group of Judith Butler's philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon. Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book considers how passions such as desire, rage, love, and grief are bound up with becoming a subject within specific historical fields of power. Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers. And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of enthrallment and dispossession. Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track the development of Butler's embodied account of ethical relations.

**Picturing the Islamicate World** Aug 06 2020 In Picturing the  
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Islamicate World, Nadja Danilenko explores the message of the first preserved maps from the Islamicate world in al-Iṣṭakhrī's Book of Routes and Realms(10th century C.E.) and unravels how the treatise was transmitted for almost a millennium.

*Media and Climate Change* Feb 09 2021 This book looks at the media's coverage of climate change and investigates its role in representing the complex realities of climate uncertainties and its effects on communities and the environment. The book explores the socio-economic and cultural understanding of climate issues, the influence of environment communication via the news and the public response to it. It also examines the position of the media as facilitator between scientists, policy makers and the public.

Drawing extensively from case studies, personal interviews, comparative analysis of international climate coverage, and a close reading of newspaper reports and archives, the author studies the pattern and frequency of climate coverage in the Indian media and their outcomes. With a special focus on the Western Ghats, the book also discusses political rhetoric, policy parameters and events which trigger a debate about development over biodiversity crisis and environmental risks in India. This book will be of great interest to scholars and researchers of environmental studies, especially climate change, media studies, public policy and South Asian studies as well as a conscientious citizen who deeply cares for the environment.

**Changing Senses of Place** Apr 25 2022 Global challenges ranging from climate change and ecological regime shifts to refugee crises and post-national territorial claims are rapidly moving ecosystem thresholds and altering the social fabric of societies worldwide. This book addresses the vital question of how to navigate the contested forces of stability and change in a world shaped by multiple interconnected global challenges. It proposes that senses of place is a vital concept for supporting individual and social processes for navigating these contested

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conceptualise changes in senses of place in the face of global challenges. It also makes the case that our concepts of sense of place need to be revisited, given that our experiences of place are changing. This book is essential reading for those seeking a new understanding of the multiple and shifting experiences of place.

**Ageing and COVID-19** Nov 08 2020 The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non

Commercial-No Derivatives 4.0 license. This volume presents a range of research approaches to the exploration of ageing during a pandemic situation. One of the first collections of its kind, it offers an array of studies employing research methodologies that lend themselves to replication in similar contexts by those seeking to understand the effects of epidemics on older people.

Thematically organised, it shows how to reconcile qualitative and quantitative approaches, thus rendering them complementary, bringing together studies from around the world to offer an international perspective on ageing as it relates to an unprecedented epidemiological phenomenon. As such, it will appeal to researchers in the field of gerontology, as well as sociologists of medicine and clinicians seeking to understand the disruptive effects of the recent coronavirus outbreak on later life.

**The First Sense** Nov 01 2022 An empirically informed philosophical account of human touch as a single, unified sensory modality that plays a central role in perception. It is through touch that we are able to interact directly with the world; it is our primary conduit of both pleasure and pain. Touch may be our most immediate and powerful sense—"the first sense" because of the central role it plays in experience. In this book, Matthew Fulkerson proposes that human touch, despite its functional diversity, is a single, unified sensory modality. Fulkerson offers a philosophical account of touch, reflecting the interests, methods, and approach that define contemporary philosophy; but his

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of empirical work on touch. Human touch is a multidimensional object of investigation, Fulkerson writes, best served by using a variety of methods and approaches. To defend his view of the unity of touch, Fulkerson describes and argues for a novel, unifying role for exploratory action in touch. He goes on to fill in the details of this unified, exploratory form of perception, offering philosophical accounts of tool use and distal touch, the representational structure of tangible properties, the spatial content of touch, and the role of pleasure in tactual experience. Fulkerson's argument for the unique role played by exploratory action departs notably from traditional vision-centric philosophical approaches to perception, challenging the received view that action plays the same role in all sensory modalities. The robust philosophical account of touch he offers in *The First Sense* has significant implications for our general understanding of perception and perceptual experience.

**A Natural History of the Senses** Sep 18 2021 Diane Ackerman's lusciously written grand tour of the realm of the senses includes conversations with an iceberg in Antarctica and a professional nose in New York, along with dissertations on kisses and tattoos, sadistic cuisine and the music played by the planet Earth. "Delightful . . . gives the reader the richest possible feeling of the worlds the senses take in." —The New York Times

**Biophysics and Neurophysiology of the Sixth Sense** Apr 13 2021 Multiple senses, like multiple intelligences, are a key to brain variability and therefore human evolution. Besides the traditional five senses (vision, olfaction, gustation, audition, and somatosensory), humans can also perceive the body's own position (the sense of proprioception) and movement (the vestibular sense). Interoception is the feeling one has about the internal physiological conditions of the entire body. Additionally there is a sense of intuition, also known as the sixth sense.

Despite their best efforts, researchers are still unable to concur in the nature of the sixth sense; some consider the sense

of proprioception as the sixth sense, whereas others prefer to consider that as a part of interoception. This book will provide a scientific system for the human sixth sense using relevant biophysical and neurophysiological evidence. The power of “sixth sense” seems to be underestimated, due to difficulties in defining the concept clearly. According to socioeconomics and neural physics, the sixth sense is that which permits humans to create perception or to enhance the quality of their perception of events. Roughly speaking, the sixth sense engages a metacognitive process through which prior knowledge and the information received from other sensory modalities are synergized. It is not restricted to specific arrow of time and type of mind or to the observer’s body, but it considers all arrows of time (past, present, future), types of mind (conscious and unconscious), and physical bodies (self and other). However it is expected that the observer has specific biases towards what happens now or would happen in the future and its relation to himself. Particularly, humans appeal to the sixth sense on the road to achieving success in social competitions and to reduce uncertainty in complex decision making processes. In addition to evidence linking genetic components to the sixth sense submodalities, there have been developed strategies for increasing the quality of perceptions provided by the sixth sense. Meditation, through which individuals try to be detached from the world, increases gamma-band activity and that increased gamma-band activity is found following top-down processing. Therefore it can be inferred that the detachment from the environment may enhance synchronization of the wave functions in favor of strengthening the sixth sense. It can serve as the mechanism of enhancement of the sixth sense in those whose sensory systems are intact, it can also serve as the mechanism of compensation in those who have sensory deficiencies. In the latter case, it in fact encourages creativity in the use of relatively strong senses. This justifies

Bramblitt's blindness and his enormous capability to paint and many other similar examples. In summary, the present book is divided into five parts. Part 1 (chapters 1-6) provides information about the system of proprioception and its neurophysiology and biophysics. Part 2 (chapters 7-10) examines the system of interoception. The information provided in these two parts would enable us to move towards the next three parts of the story, aimed at developing a scientific system of the sixth sense. The first chapter of part 3 begins with concepts and uses them to arrive at reasonable conclusion that there must be a sense that requires multistep information processing and that is separate from the sense of proprioception and the sense of interoception. Such sense is commonly known as the sixth sense. However it should be re-numbered because the sense of proprioception is already known as the sixth sense. The second chapter of this part is to draw neurocircuitry that innervates the sixth sense in the mind of a man, while the third chapter would address the questions whether the sixth sense system requires an optimal competence or consciousness of mind to function properly and if so which is the optimal state: conscious or unconscious and competence or incompetence. In the fourth chapter of this part, we will focus on the self-other mergence as a pivotal step of the sixth sense system. The next chapter would be of great interest to neurobiologists. It talks about that the human sixth sense of the unseen world, either the unseen arrow of time or the unseen events, requires creativity and therefore the human sixth sense should be considered a source of creativity, variability and thus evolution. In the sixth chapter, the sixth sense is viewed as an economic activity stimulated by social environments. This chapter arisen from the fact that humans are full of enthusiasm to heighten their sixth sense and its accuracy and that they owe their enthusiasm largely to achieving the best possible profit and in other words to wining intense competitions in their life holds

an amazing discussion on the art of the sixth sense. The first chapter of part 4 discusses physical theories that support the existence of sixth sense in the universe. The next chapter is to apply the Bayes' theory to the sixth sense, leading to the conclusion that the sixth sense improves multisensory integration through optimizing uncertainty of information received from other sensory modalities. Chapter three in this part would address whether relative timing is applicable to the sixth sense like other senses. The last part of book aimed at directly discussing the sixth sense into the context of human health and behavior is organized into four chapters. The first chapter is to discuss neurodevelopmental changes in the sixth sense, while the second and third ones will discuss that in relation to psychiatric and neurological disorders. The most striking question how much power the sixth sense the sixth sense have over human health and behavior is addressed in the fourth chapter of this part and final chapter of book, which will be prepared using neural network models and sophisticated portraits possible for the system of sixth sense.

*How Do Fruits Smell? | Sense & Sensation Books for Kids* Nov 20 2021 This book features a wide range of knowledge about senses particularly the sense of smell. Your child must be able to identify the different smells of fruits that he can find around him as the book comes to an end. Increase your young one's reading grade with this edition of sense and sensation books for kids. Get your copy now!

The Sense of Style May 03 2020 What is the secret of good prose? Does it matter in an age of digital media? In this witty, mind-expanding book about the art and science of writing well, Steven Pinker shows that good style isn't just about rules - it's about empathy, coherence and adding beauty to the world. 'Witty, direct and idiosyncratic . . . often laugh-out-loud funny . . . refreshingly uncensorious . . . It helps enormously that he is such a beautiful

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lover of this chaotic, unregulated, magnificently vital language could fail to thrill.' Christopher Hart, Sunday Times 'Brainy, funny . . . a comedy of linguistic bad manners.' Peter Conrad, Guardian 'Outstanding . . . the one book I can unreservedly recommend as a guide on how to write well . . . unique as well as brilliant.' Oliver Kamm, The Times

*Sensing the World* Aug 25 2019 *Sensing the World: An Anthropology of the Senses* is a highly original and comprehensive overview of the anthropology and sociology of the body and the senses. Discussing each sense in turn - seeing, hearing, touch, smell, and taste - Le Breton has written a truly monumental work, vast in scope and deeply engaging in style. Among other pioneering moves, he gives equal attention to light and darkness, sound and silence, and his disputation of taste explores aspects of disgust and revulsion. Part phenomenological, part historical, this is above all a cultural account of perception, which returns the body and the senses to the center of social life. Le Breton is the leading authority on the anthropology of the body and the senses in French academia. With a repute comparable to the late Pierre Bourdieu, his 30+ books have been translated into numerous languages. This is the first of his works to be made available in English. This sensuously nuanced translation of *La Saveur du monde* is accompanied by a spicy preface from series editor David Howes, who introduces Le Breton's work to an English-speaking audience and highlights its implications for the disciplines of anthropology, sociology, and the cross-disciplinary field of sensory studies.

*The Senses of Touch* Jan 23 2022 *Touch* is the first sense to develop in the womb, yet often it is overlooked. *The Senses of Touch* examines the role of touching and feeling as part of the fabric of everyday, embodied experience. How can we think about touch? Problems of touch and tactility run as a continuous thread in philosophy, psychology, medical writing and representations in

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some of these threads, the book 'feels' its way towards writing and thinking about touch as both sensory and affective experience. Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day, the book examines the role of touch across a range of experiences including aesthetics, digital design, visual impairment and touch therapies. *The Senses of Touch* thereby demonstrates the varieties of sensory experience, and explores the diverse range of our 'senses' of touch.

**The Proust Effect** Mar 13 2021 The senses can be powerful triggers for memories of our past, eliciting a range of both positive and negative emotions. The smell or taste of a long forgotten sweet can stimulate a rich emotional response connected to our childhood, or a piece of music transport us back to our adolescence. Sense memories can be linked to all the senses - sound, vision, and even touch can also trigger intense and emotional memories of our past. In *The Proust Effect*, we learn about why sense memories are special, how they work in the brain, how they can enrich our daily life, and even how they can help those suffering from problems involving memory. A sense memory can be evoked by a smell, a taste, a flavour, a touch, a sound, a melody, a colour or a picture, or by some other involuntary sensory stimulus. Any of these can triggers a vivid, emotional reliving of a forgotten event in the past. Exploring the senses in thought-provoking scientific experiments and artistic projects, this fascinating book offers new insights into memory - drawn from neuroscience, the arts, and professions such as education, elderly care, health care therapy and the culinary profession.

*Ressourcement Theology* Jul 17 2021 *Ressourcement Theology: A Sourcebook* offers a collection of texts previously unavailable in English from leading Dominicans and Jesuits, who initiated a movement for renewal that contributed to the reforms of the Second Vatican Council. In the last decade, theologians have

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undertaken a serious reappraisal of the contribution of Ressourcement theology to 20th century theology in the Catholic tradition and beyond. This 'return to Ressourcement' has resulted in many of the principal texts being translated into English and (re-)issued, ensuring their accessibility to scholars across the globe. Despite this, many of the earliest documents relating to the history of Ressourcement theology are unavailable to most English-speaking scholars, as they are largely journal articles and book chapters published in French. Patricia Kelly has selected the most significant texts that so far have been unavailable in English, including the controversial piece by Jean-Marie LeBlond ('The Analogy of Truth') that was condemned in the 1950s by the Vatican, as well as the response to Labourdette's attack on LeBlond, penned anonymously by a group of Jesuits. All of these documents will help students and scholars to engage deeply with the history of the Ressourcement movement and its relevance for the developments of the Catholic tradition.

*The Sense of Mission in Russian Foreign Policy* Oct 27 2019 This book explores how far messianism, the conviction that Russia has a special historical destiny, is present in, and affects, Russian foreign policy. Based on extensive original research, including analysis of public statements, policy documents and opinion polls, the book argues that a sense of mission is present in Russian foreign policy, that it is very similar in its nature to thinking about Russia's mission in Tsarist times, that the sense of mission matters more for Russia's elites than for Russia's masses, and that Russia's special mission is emphasised more when there are questions about the regime's legitimacy as well as great power status. Overall, the book demonstrates that a sense of mission is an important factor in Russian foreign policy.

*Can Science Make Sense of Life?* Jul 25 2019 Since the discovery of the structure of DNA and the birth of the genetic age, a powerful vocabulary has emerged to express science's growing

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code that governs all living things, biology and biotechnology are poised to edit, even rewrite, the texts of life to correct nature's mistakes. Yet, how far should the capacity to manipulate what life is at the molecular level authorize science to define what life is for? This book looks at flash points in law, politics, ethics, and culture to argue that science's promises of perfectibility have gone too far. Science may have editorial control over the material elements of life, but it does not supersede the languages of sense-making that have helped define human values across millennia: the meanings of autonomy, integrity, and privacy; the bonds of kinship, family, and society; and the place of humans in nature.

**The Little Book of Common Sense Investing** Aug 30 2022 The best-selling investing "bible" offers new information, new insights, and new perspectives The Little Book of Common Sense Investing is the classic guide to getting smart about the market. Legendary mutual fund pioneer John C. Bogle reveals his key to getting more out of investing: low-cost index funds. Bogle describes the simplest and most effective investment strategy for building wealth over the long term: buy and hold, at very low cost, a mutual fund that tracks a broad stock market Index such as the S&P 500. While the stock market has tumbled and then soared since the first edition of Little Book of Common Sense was published in April 2007, Bogle's investment principles have endured and served investors well. This tenth anniversary edition includes updated data and new information but maintains the same long-term perspective as in its predecessor. Bogle has also added two new chapters designed to provide further guidance to investors: one on asset allocation, the other on retirement investing. A portfolio focused on index funds is the only investment that effectively guarantees your fair share of stock market returns. This strategy is favored by Warren Buffett, who said this about Bogle: "If a statue is ever erected to honor the person who has done the most for American investors, the hands-  
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investors to invest in ultra-low-cost index funds. . . . Today, however, he has the satisfaction of knowing that he helped millions of investors realize far better returns on their savings than they otherwise would have earned. He is a hero to them and to me.” Bogle shows you how to make index investing work for you and help you achieve your financial goals, and finds support from some of the world's best financial minds: not only Warren Buffett, but Benjamin Graham, Paul Samuelson, Burton Malkiel, Yale’s David Swensen, Cliff Asness of AQR, and many others. This new edition of *The Little Book of Common Sense Investing* offers you the same solid strategy as its predecessor for building your financial future. Build a broadly diversified, low-cost portfolio without the risks of individual stocks, manager selection, or sector rotation. Forget the fads and marketing hype, and focus on what works in the real world. Understand that stock returns are generated by three sources (dividend yield, earnings growth, and change in market valuation) in order to establish rational expectations for stock returns over the coming decade. Recognize that in the long run, business reality trumps market expectations. Learn how to harness the magic of compounding returns while avoiding the tyranny of compounding costs. While index investing allows you to sit back and let the market do the work for you, too many investors trade frantically, turning a winner’s game into a loser’s game. *The Little Book of Common Sense Investing* is a solid guidebook to your financial future.

*Making Sense of Reality* May 15 2021 What is reality and how do we make sense of it in everyday life? Why do some realities seem more real than others, and what of seemingly contradictory and multiple realities? This book considers reality as we represent, perceive and experience it. It suggests that the realities we take as ‘real’ are the result of real-time, situated practices that draw on and draw together many things - technologies and objects, people, gestures, meanings and media. Examining these practices

real', that is simplified and artfully produced. This examination also shows us how the sense of reality that we make is nonetheless real in its consequences. Making Sense of Reality offers students and educators a guide to analysing social life. It develops a performance-based perspective ('doing things with') that highlights the ever-revised dimension of realities and links this perspective to a focus on object-relations and an ecological model of culture-in-action.

*The Works of George Santayana: The sense of beauty. Poems. Lucifer. Overheard in Seville* Oct 20 2021

**Experience, Evidence, and Sense** Jul 05 2020 "Focusing on a handful of English words whose meaning seems obvious to native speakers, and using a brand of semantic analysis accessible to any intelligent lay person, Anna Wierzbicka reveals the empiricist worldview embedded in the English lexicon and shows how mystify-ingly foreign English can thus be to foreigners. As an exploration in historical semantics, Wierzbicka's new book deserves a place beside Raymond Williams's Keywords."---J. M. Coetzee, University of Adelaide, Nobel Laureate in Literature --

[Making Sense of Your Senses](#) Mar 25 2022 Children with sensory processing disorder (SPD) or sensory processing challenges associated with attention-deficit hyperactivity disorder (ADHD), autism, or other developmental conditions experience the world very differently than other kids. They may react strongly to sounds, textures, and stimulation, finding even seemingly minor sensations intolerable. Other children with SPD hardly notice sensory stimulation at all, or have trouble with basic motor skills and coordination. If your child shows symptoms of this condition, you may wonder what you can do to help ease your child's SPD-related stress, panic, or other challenging behavior. Making Sense of Your Senses is full of activities and skill-building exercises you can do with your child to help him or her balance sensory stimulation and practice self-calming techniques. Kids

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the urge to seek out intense sensory experiences. Before long, your child will be better able to tolerate everyday sensations and prevent stimulation overload-essential skills for living a happy, healthy, and comfortable life.

*Making Sense of the Future* Jun 27 2022 Making Sense of the Future integrates the latest thinking in Future Studies with the author's expertise in world history, economics, interdisciplinary studies, knowledge organization, and political activism. The book takes a systems approach that recognizes the complexity of our world. It begins by suggesting a set of goals for human societies and identifying innovative strategies for achieving these goals that could gain broad support. Each chapter begins with a "How to" section that discusses how we can identify goals, strategies, trends, surprises, or implementation strategies and concludes with an integrative analysis that draws connections across the preceding discussions. Taking a cross-disciplinary approach, Szostak explores key trends and how these interact so that he can develop strategies to guide trends towards desirable futures. He discusses the ways in which we can best prepare for surprises such as epidemics and natural disasters, enabling us to react to them in beneficial ways. Supported by a list of guiding questions and suggestions for class projects, this is an accessible textbook for students of Future Studies and Future Studies courses.

**The Sense of Hearing** Dec 10 2020 The Sense of Hearing is a truly accessible introduction to auditory perception that is intended for students approaching the subject for the first time, and as a foundation for more advanced study. The second edition has been thoroughly revised throughout, and included new chapters on music, hearing impairment, and a new appendix describing research methodologies. In clear and authoritative prose, the fundamental aspects of hearing are addressed. The reader is introduced to the nature of sound and the spectrum, and the anatomy and physiology of the auditory system. Basic

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pitch perception, temporal resolution, and sound localization are explained. The reader is led to an understanding of the remarkable abilities of the auditory system in a systematic and coherent way. In subsequent chapters, it is shown how complex processes, such as perceptual organization, speech perception, and music perception, are dependent on the initial analysis that occurs when sounds enter the ear. Finally, a chapter on hearing impairment provides an introduction to disorders of the auditory system. The text benefits from 162 original illustrations, including uncluttered diagrams that illuminate auditory mechanisms. An extensive glossary provides definitions of technical terms. The emphasis is on explanation and clarity of style throughout, making *The Sense of Hearing* an essential resource for students and educators involved in this sometimes challenging field.

*Making Sense of the World* Jun 23 2019 *Making Sense of the World* offers original work on the nature of understanding by a range of distinguished philosophers. Although some of the essays are by scholars well known for their work on understanding, many of the essays bring entirely new figures to the discussion. The main purpose of the volume is twofold: to advance debates in epistemology and the philosophy of science, where work on understanding has recently flourished, and to jumpstart new questions and debates about understanding in other areas of philosophy, such as aesthetics, ethics, and the philosophy of religion.

**Making Sense of Madness** Jul 29 2022 The experience of madness - which might also be referred to more formally as 'schizophrenia' or 'psychosis' - consists of a complex, confusing and often distressing collection of experiences, such as hearing voices or developing unusual, seemingly unfounded beliefs. Madness, in its various forms and guises, seems to be a ubiquitous feature of being human, yet our ability to make sense of madness, and our knowledge of how to help those who are so

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subjective experiences of madness. Using clients' stories and verbatim descriptions, it argues that the experience of 'madness' is an integral part of what it is to be human, and that greater focus on subjective experiences can contribute to professional understandings and ways of helping those who might be troubled by these experiences. Areas of discussion include: how people who experience psychosis make sense of it themselves scientific/professional understandings of 'madness' what the public thinks about 'schizophrenia' Making Sense of Madness will be essential reading for all mental health professionals as well as being of great interest to people who experience psychosis and their families and friends.

**Making Sense of Methods in the Classroom** Dec 22 2021

Discusses how theories of education can be placed into daily practice in the classroom and includes stories and insights from students and teachers.

**Sense** Sep 06 2020 A look at how we can unlock the true potential of our five senses and use them to vastly improve every single part of our lives.

Making Sense of Television Sep 26 2019 Taking the soap opera as a case study, this book explores the 'parasocial interaction' people engage in with television programmes. It looks at the nature of the 'active viewer' and the role of the text in social psychology. It also investigates the existing theoretical models offered by social psychology and other discourses. This second edition takes into account recent research work and theoretical developments in fields such as narrative psychology, social representation theory and ethnographic work on audiences, and look forward to the developing role of audience research. It will be an essential study for students and lecturers in social psychology and media studies.

**Making Sense of World History** Nov 28 2019 Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a theoretical framework stretching from ancient times to the

present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

*A Sense of the Present: [essays, Stories, and Reviews]* May 27 2022 Essays and stories of two decades, by a co-founder of "Partisan review".

**Making Sense of the Divine Name in the Book of Exodus** Jan 11 2021 The obvious riddles and difficulties in Exod 3:13-15 and Exod 6:2-8 have attracted an overwhelming amount of attention

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about the divine name YHWH and the contours of the divine character. From the enigmatic statements in Exod 3:13-15, most scholars reconstruct the original form of the name as "Yahweh," which is thought to describe YHWH's creative power or self-existence. Similarly, Exod 6:3 has become a classic proof-text for the Documentary Hypothesis and an indication of different aspects of God's character as shown in history. Despite their seeming importance for "defining" the divine name, these texts are ancillary to and preparatory for the true revelation of the divine name in the book of Exodus. This book attempts to move beyond atomistic readings of individual texts and etymological studies of the divine name toward a holistic reading of the book of Exodus. Surls centers his argument around in-depth analyses of Exod 3:13-15, 6:2-8 and Exod 33:12-23 and 34:5-8. Consequently, the definitive proclamation of YHWH's character is not given at the burning bush but in response to Moses' later intercession (Exod 33:12-23). YHWH proclaimed his name in a formulaic manner that Israel could appropriate (Exod 34:6-7), and the Hebrew Bible quotes or alludes to this text in many genres. This demonstrates the centrality of Exod 34:6-7 to Old Testament Theology. The character of God cannot be discerned from an etymological analysis of the word yhwh but from a close study of YHWH's deliberate ascriptions made progressively in the book of Exodus.