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Terror Kid Sep 25 2022 What is a terrorist? A shocking, moving and timely novel about the choices that shape us. Rico knows trouble. He knows the look of it and the sound of it. He also knows to stay away from it as best he can. Because if there's one thing his Romany background has taught him, it's that he will always be a suspect. Despite his efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares Rico's hacktivist interests, Rico is given the perfect opportunity to speak out. After all, what harm can a peaceful cyber protest do...? From the bestselling author of REFUGEE BOY comes a powerful novel about justice, trust and idealism gone wrong that will make you look again at your definition of a terrorist.

Face Apr 20 2022 Everything is going Martin's way. The holidays have started, he's got a gorgeous girlfriend and everyone agrees he's the coolest dancer around. But when his world is turned upside down by a crash in a stolen car, he has to come to terms with more than his facial injuries.

Fame Thing Oct 02 2020 When George discovers who her new neighbour is - she gets the shock of her life. Dean Johnson - the most famous footballer in Britain Is he as nice as he seems or should she believe what she reads in the papers? A fresh, infectious look at fame.First PageThe school bus drove off. George and her brother Denis were alone. It was a warm spring afternoon. Birds sang in the trees. The old church clock struck four. But George had only one thing on her mind. ""Well?"" she said. ""Well what?"" said her

Funky Chickens Dec 16 2021 Enter the crazy world of rap poet Benjamin Zephaniah! A reissue of the wonderfully irreverent collection of poetry for young people, touching on anything from vegetables to the Queen and from sewage to the sun. There's plenty of humour as well as poems on racism, pollution and the murder of a cat.

What's Up, Britain? Feb 06 2021

Teacher's Dead Jun 22 2022 A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

Refugee Boy Jan 17 2022 Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council. He lives from letter to letter, waiting to hear from his father, and in particular about his mother, who has now gone missing... A powerful, gripping new novel from the popular Benjamin Zephaniah

Refugee Boy Aug 24 2022 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Gangsta Rap Mar 19 2022 Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: [Refugee Boy](#) [Face](#) [Gangsta Rap](#) [Teacher's Dead](#)

Studies in Post Colonialism Mar 07 2021 This book is a collection of scholarly essays on various literature, film, as well as literary figures from a postcolonial point of view. The deep meditation and keen observations from postcolonial point of view of W. B. Yeats or the Bollywood adaptation of Shakespeare as well as Rushdi, Amitabha Ghosh, or Jhumpa Lahiri by modern Indian scholars have given the book a fresh flavour. The studies on Chinua Achebe, Benjamin Zephaniah, and Doris Lessing have added new dimensions to this. On the other hand, the chapters on color imperialism and racial arrogance have contributed to show different angles of postcolonialism.

RE:Verse Aug 12 2021 Many people are intimidated by poetry, thinking it difficult and high-brow and not for them. But it is still considered an essential part of art and literature. RE:Verse asks; Why and How should we read poetry? This book, aimed at people just starting with literature, takes nothing for granted but opens poetry up to all in a way that makes it both exciting and fresh. Examples are taken from a balanced combination of traditional writers such as Keats, Wordsworth, Blake and Shakespeare, and modern poets such as Seamus Heaney, Jackie Kay and Benjamin Zephaniah. RE:Verse ranges over all periods of literature, and over the many critical theories that attempt to show why poetry matters. It places poems into their historical context, looks at poetry in translation, and discusses why much poetry is so difficult as to seem almost unreadable. It sets the standard for talking about how to read poetry, and what to do when this seems to be impossibly difficult. Ultimately, it is the essential, easy-to-read guide to the subject.

Listening to Music in Psychotherapy Nov 03 2020 Evidence-based change is central to many recent developments in the NHS. This book brings together practical and personal experiences from a wide range of externally evaluated healthcare projects. It demonstrates how to facilitate and promote evidence-based change by drawing on realistic advice on what is, and is not, effective. It enables readers to benefit from lessons learned and provides a comprehensive insight into implementing changes based on research evidence, across broad range of settings in the NHS. 'An important book. It has many exciting insights, enjoy it.' Jenny Simpson in the Foreword 'A unique collection. There are some brave admissions and this is probably the best attempt yet to capture the nitty-gritty of the evidence-into-practice agenda in UK healthcare. I hope you find it a gripping read'. Trisha Greenhalgh in the Foreword

We Sang Across the Sea: The Empire Windrush and Me Nov 22 2019 A powerfully moving and beautiful picture book about the voyage of HMT Empire Windrush from national treasure, Benjamin Zephaniah.

Refugee Boy May 21 2022 A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

Writing Manuals for the Masses Jul 31 2020 This open access collection of essays examines the literary advice industry since its emergence in Anglo-American literary culture in the mid-nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft. Often dismissed as commercial and stereotypical by authors and specialists alike, literary advice has nonetheless remained a flourishing business, embodying the unquestioned values of a literary system, but also functioning as a sign of a literary system in transition. Exploring the rise of new online amateur writing cultures in the twenty-first century, this collection of essays considers how literary advice proliferates globally, leading to new forms and genres.

Just A Phrase I'm Going Through Aug 20 2019 Kidnapping, attempted assassination, espionage ... not the answers you'd expect to the question 'what happens when you become a linguist?' But now, reflecting on a long and hugely successful career at the forefront of the field of English Language and Linguistics, David Crystal answers this question and offers us a special look behind the scenes at the adventures, rewards, challenges and pitfalls of his life in language. Both an autobiography and a highly accessible introduction to the field of linguistics, Just a Phrase I'm Going Through illuminates and entertains us with its many insights into the ever-fascinating subject of language. David Crystal is synonymous with language, both as a great populariser and linguistic pioneer, and his contribution to the field is unparalleled. This is a book not just for students and teachers but for all lovers of language. For more about David Crystal at Routledge, visit: www.routledge.com/textbooks/9780415485746.

At Home with Dyslexia Jun 29 2020 Recommended by Toe by Toe 'This is by far the best resource I have found as the parent of two dyslexic children. Out of all the documentaries, websites, seminars, podcasts and of course other books I have studied trying to educate myself on how best to support my little ladies, this provides the most relevant and necessary information in the clearest format. It has been great sharing snippets of the book with the girls, especially the view points of other people with dyslexia. Thank you for a great book!' - Amazon review This book will empower parents by giving them the tools and strategies to deal with dyslexia, making them confident and knowledgeable in the process. It offers: - a guidebook that is visually appealing, including bullet points, illustrations and short chapters, making it an easy to follow reference book for the busy (and often dyslexic) parent; - practical and emotional support at home from primary to secondary school years, as well as how to deal with school and the education system; - chapters that can be dipped into for useful day to day advice and tools to help at home, and for overall encouragement and reassurance; - parents and children sharing their personal experiences and advice in their personal accounts - the challenges of dyslexia, possible solutions and successes are openly discussed and woven throughout the chapters, giving the guide an authentic voice. Central to this guide is language of acceptance and celebration, emphasising a learning 'difference' rather than a 'disability', and a genuine encouragement of dyslexic abilities and strengths.

Benjamin Zephaniah: My Story: Band 17/Diamond (Collins Big Cat) Feb 18 2022 Build your child's reading confidence at home with books at the right level

Children's Literature in Second Language Education May 29 2020 Leading international scholars and teacher educators explore the latest research into the effective uses of children's literature in language teaching for children and young adults.

We Are Britain! Dec 24 2019 A new poetry collection from renowned performance poet Benjamin Zephaniah, celebrating the diversity of British society. A unique portrait of British children, Benjamin has written 12 poems, each one about a child in his or her home environment. The children are from a range of backgrounds and cultures and the book challenges traditional perceptions of the way children live. It shows that despite their differences, children have many similar preoccupations whatever their cultural background. We Are Britain springs from the rich interaction between many peoples which characterises modern Britain. Illustrated with Prodeepta Das' vibrant photographs, this is a fascinating and fun collection which children will love.

The Life and Rhymes of Benjamin Zephaniah Nov 15 2021 *BBC Radio 4 Book of the Week* Benjamin Zephaniah, who has travelled the world for his art and his humanitarianism, now tells the one story that encompasses it all: the story of his life. In the early 1980s when punks and Rastas were on the streets protesting about unemployment, homelessness and the National Front, Benjamin's poetry could

be heard at demonstrations, outside police stations and on the dance floor. His mission was to take poetry everywhere, and to popularise it by reaching people who didn't read books. His poetry was political, musical, radical and relevant. By the early 1990s, Benjamin had performed on every continent in the world (a feat which he achieved in only one year) and he hasn't stopped performing and touring since. Nelson Mandela, after hearing Benjamin's tribute to him while he was in prison, requested an introduction to the poet that grew into a lifelong relationship, inspiring Benjamin's work with children in South Africa. Benjamin would also go on to be the first artist to record with The Wailers after the death of Bob Marley in a musical tribute to Nelson Mandela. *The Life and Rhymes of Benjamin Zephaniah* is a truly extraordinary life story which celebrates the power of poetry and the importance of pushing boundaries with the arts.

Listening to Music in Psychotherapy May 09 2021 Evidence-based change is central to many recent developments in the NHS. This book brings together practical and personal experiences from a wide range of externally evaluated healthcare projects. It demonstrates how to facilitate and promote evidence-based change by drawing on realistic advice on what is, and is not, effective. It enables readers to benefit from lessons learned and provides a comprehensive insight into implementing changes based on research evidence, across broad range of settings in the NHS. 'An important book. It has many exciting insights, enjoy it.' Jenny Simpson in the Foreword 'A unique collection. There are some brave admissions and this is probably the best attempt yet to capture the nitty-gritty of the evidence-into-practice agenda in UK healthcare. I hope you find it a gripping read'. Trisha Greenhalgh in the Foreword

Peace Inside Jan 25 2020 This moving book provides an inside-view of life in prison, and people's remarkable ability to make sense of their lives there as they learn to meditate. Drawing on years of intimate correspondence between prisoners and charity workers of the Prison Phoenix Trust, it traces prisoners' struggles through the harshest of circumstances to find authenticity, friendship and hope. This is not only an empowering guide for those in prison, but a testament to the liberating power of peace, which, in spite of all obstacles, can be unlocked within us all.

Equality Stories Feb 24 2020 This is a handbook for school-based discussions and for planning, staff training and professional development. The stories are about projects in schools to do with the three Rs; recognition, respect and raising achievement.

Loving Big Brother Dec 04 2020 In this account of the uses of surveillance in art, performance and popular culture, John E. McGrath puts forward the idea that we have much to gain from the experience of being watched.

Teaching Poetry in the Primary Classroom Apr 27 2020 When asked by the school inspector what he thought of poetry, an eleven year old replied that "it's all la-dida and daffodils, isn't it?" In his primary school the boy had come across very little poetry apart from nursery rhymes, snatches of rhyming verse and a few comic pieces and nonsense poems. Poetry to him was something arcane, not really related to his own life. He had studied no powerful, challenging, contemplative, arresting, quirky poems and had written very few poems himself. His teacher admitted that he was no English specialist, had received few ideas at college on the teaching of poetry and didn't really know where to start. As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read, perform and write it themselves. Providing a varied and stimulating environment is essential if it is to flourish. In addition, children need specific guidance and ideas to start them off writing their own poems. This book, written by a former teacher and school inspector, and popular and widely published children's poet, offers an accessible, practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum.

Voices #5: Windrush Child Jun 10 2021 The Windrush generation are named after one of the first ships that arrived in the UK from Jamaica in 1948. In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us what it was like being a child of the Windrush generation, an important and intriguing time in Britain that's sure to fascinate young readers. ABOUT THE SERIES: VOICES A thrilling series showcasing some of the UK's finest writers for young people. Voices reflects the authentic, unsung stories of our past. Each shows that, even in times of great upheaval, a myriad of people have arrived on this island and made a home for themselves – from Roman times to the present day. Perfect for teaching children about inclusivity and diversity

Rise Up Sep 20 2019 *A 2018 BOOK OF THE YEAR* 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro _____ 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other. _____ Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum Dennis

Kung Fu Trip (Quick Reads Edition) Oct 14 2021 Benjamin Zephaniah decides he has had enough of London. So he takes off to China, specifically to Shaolin Temple, the spiritual home of martial arts and kung fu. Benjamin wants to take on an instructor who will teach him more about kung fu. But finding a good instructor is difficult, and the instructor he does finally locate is not only called 'Iron Breath' but also proves a very hard taskmaster . . . An extraordinary snapshot of Benjamin's life plus Benjamin's own views on politics, Buddhism, kung fu, vegans and much else. But this is also a fascinating insight into China itself, and the huge variety of people who Benjamin meets - who react very differently to the appearance of a Rasta in their midst: on occasions even fainting or bowing to Benjamin, thinking he is a god!

Spoken Word in the UK Jul 19 2019 Spoken Word in the UK is a comprehensive and in-depth introduction to spoken word performance in the UK – its origins and development, its performers and audiences, and the vast array of different styles and characteristics that make it unique. Drawing together a wide range of authors including scholars, critics, and practitioners, each chapter gives a new perspective on performance poetics. The six sections of the book cover the essential elements of understanding the form and discuss how this key aspect of contemporary performance can be analysed stylistically, how its development fits into the context of performance in the UK, the ways in which its performers reach and engage with their audiences, and its place in the education system. Each chapter is a case study of one key aspect, example, or context of spoken word performance, combining to make the most wide-ranging account of this form of performance currently available. This is a crucial and ground-breaking companion for those studying or teaching spoken word performance, as well as scholars and researchers across the fields of theatre and performance studies, literary studies, and cultural studies.

Teacher's Dead Mar 27 2020 'My name is Jackson Jones. I stood and watched a teacher die . . . I didn't panic, I just froze. My whole body actually went numb. They say the brain is like a computer - well, my computer crashed.'

City Psalms Sep 13 2021 City Psalms was Benjamin Zephaniah's first collection from Bloodaxe back in 1992. It includes some of his best-known poems, including 'Dis Poetry', 'Money' and 'Us and Dem'.
Face Oct 26 2022 In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

Propa Propaganda Jul 11 2021 Millions of people know Benjamin Zephaniah's voice. The popular Rasta poet has given readings around the world, from Palestine to Argentina, as well as throughout Britain - in schools and colleges, youth clubs and prisons, theatres and music venues. Benjamin Zephaniah was born in Birmingham, and grew up in Jamaica and in Handsworth, where he was sent to an approved school for being rebellious and 'a born failure', ending up in jail for burglary. After prison he turned from crime to music and poetry. In 1989 he was nominated for Oxford Professor of Poetry.

Windrush Child Jul 23 2022 In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

Rastafari and the Arts Jan 05 2021 Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. Rastafari and the Arts: An Introduction takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philp, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.

Talking Turkeys Apr 08 2021 A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

Children's Literature in Second Language Education Sep 01 2020 Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. Children's Literature in Second Language Education covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

Nature Trail Oct 22 2019 A joy to read with small children - Independent An uplifting celebration of nature and the wonder of the world around us by legendary poet and performer Benjamin Zephaniah, one of The Times' top 50 British post-war writers. At the bottom of my garden, there's a hedgehog and a frog, And a lot of creepy-crawlies living underneath a log . . . All around us, from parks to gardens and flowerpots to pavements, there's a world of wonder just waiting to be discovered. Why not look a little closer and see what you find? This joyful celebration of nature reminds us all to take a closer look at the world around us, and enjoy the wonder of nature wherever we find it. Packed with animals and minibeasts galore, this imaginative rhyming text is perfect for reading aloud.

The Rites of Cricket and Caribbean Literature Jun 17 2019 This book analyses cricket's place in Anglophone Caribbean literature. It examines works by canonical authors – Brathwaite, Lamming, Lovelace, Naipaul, Phillips and Selvon – and by understudied writers – including Agard, Fergus, John, Keens-Douglas, Khan and Markham. It tackles short stories, novels, poetry, drama and film from the Caribbean and its diaspora. Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr. C.L.R James' foundational Beyond a Boundary provides its theoretical grounding. Literary depictions of iconic West Indies players – including Constantine, Headley, Worrell, Walcott, Sobers, Richards, and Lara – feature throughout. The discussion focuses on masculinity, heroism, father-son dynamics, physical performativity and aesthetic style. Attention is also paid to mother-daughter relations and female engagement with cricket, with examples from Anim-Addo, Breeze, Wynter and others. Cricket holds a prominent place in the history, culture, politics and popular imaginary of the Caribbean. This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature.