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SAM for Valette/Valette's Contacts: Langue et culture françaises, 9th Taste and Power Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Art Nouveau in Fin-de-siècle France France and the Cult of the Sacred Heart The Culture of the Publisher's Series, Volume One Asian Culture, Diplomacy and Foreign Relations, Volume I Princes and Princely Culture 1450-1650, Volume 1 An Analytical Subject Bibliography of the Publications of the Bureau of Fisheries, 1871-1920 Handbook of Medieval Culture Arranging the Meal Medieval Francophone Literary Culture Outside France Culture and Values: A Survey of the Humanities, Volume II Culture & Civilization, Volume 4 CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume II Culture and Values: A Survey of the Western Humanities, Volume 2 Culture and Values: A Survey of the Humanities, Volume I Culture and Values: A Survey of the Western Humanities RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II Revival: A History of Modern Culture: Volume II (1934) The Culture of the Publisher's Series, Volume 2 Music and the Elusive Revolution Encyclopedia of Glass Science, Technology, History, and Culture Two Volume Set Handbook of Advances in Culture and Psychology, Volume 7 Handbook of Medieval Culture Peasant and French Handbook of the Economics of Art and Culture Art and the Challenge of Markets Volume 1 The Posen Library of Jewish Culture and Civilization, Volume 9 Handbook of Medieval Culture Renegotiating French Identity CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume I Collected courses of the Hague Academy of International Law Linguistic Policies and the Survival of Regional Languages in France and Britain Handbook of Advances in Culture and Psychology, Volume 8 Culture's Consequences Report of the Commissioner for ... House documents Victorian Political Thought on France and the French Reports on the Paris Universal Exhibition, 1867

The Culture of the Publisher's Series, Volume 2 Feb 06 2021 This volume explores problems concerning the series, national development and the national canon in a range of countries and their international book-trade relationships. Studies focus on issues such as the fabrication of a national canon, and on the book in war-time, the evolution of Catholic literature, imperial traditions and colonial libraries.

Handbook of Advances in Culture and Psychology, Volume 8 Nov 22 2019 With applications throughout the social sciences, culture and psychology is a rapidly growing field that has experienced a surge in publications over the last decade. From this proliferation of books, chapters, and journal articles, exciting developments have emerged in the relationship of culture to cognitive processes, human development, psychopathology, social behavior, organizational behavior, neuroscience, language, marketing, and other topics. In recognition of this exponential growth, *Advances in Culture and Psychology* is the first annual series to offer state-of-the-art reviews of scholarly research in the growing field of culture and psychology. The *Advances in Culture and Psychology* series is: · Developing an intellectual home for culture and psychology research programs · Fostering bridges and connections among cultural scholars from across the discipline · Creating a premier outlet for culture and psychology research · Publishing articles that reflect the theoretical, methodological, and epistemological diversity in the study of culture and psychology · Enhancing the collective identity of the culture and psychology field Comprising chapters from internationally renowned culture scholars and representing diversity in the theory and study of culture within psychology, *Advances in Culture and Psychology* is an ideal resource for research programs and academics throughout the psychology community.

Art Nouveau in Fin-de-siècle France Jul 23 2022 Examines the political, social, economic, intellectual, and artistic factors that influenced the development of art nouveau

Revival: A History of Modern Culture: Volume II (1934) Mar 07 2021 The understanding of history can be advanced only by the combination or alternation, of analysis and synthesis. Detailed research and generalizing survey are not antiethical but complementary. For a long time, however, the specialist has reigned supreme in our schools. The need is now, surely, for a return to synoptic writing. The present work was undertaken to supply the need of a synthesis. It is a map of a large region, not a geological chart of a square mile or the plan of a single city. Its value, if any, lies in its view of the interrelations of large tracts of social and intellectual life, not in the intensive investigation of narrow fields.

Handbook of Advances in Culture and Psychology, Volume 7 Nov 03 2020 The field of culture and psychology is

one of the fastest growing areas in the social sciences. Volume 7 of 'The Handbook of Advances in Culture and Psychology' belongs to the only annual series that offers state-of-the-art reviews of scholarly research programs in this burgeoning field.

Collected courses of the Hague Academy of International Law Jan 25 2020

SAM for Valette/Valette's Contacts: Langue et culture françaises, 9th Oct 26 2022 Following the organization of the main text, this essential resource provides additional out-of-class practice, with four parts to each unit. Français écrit and Français parle contain written and listening activities, respectively, for all three lessons in a unit. Vie pratique offers both written and listening activities based on the practical language section, and Images du monde Francophone provides written and listening activities based on the cultural magazine sections. Revision tests appear after Unites 3, 6, 9, and 11. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Aug 24 2022 This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediated public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

France and the Cult of the Sacred Heart Jun 22 2022 In a richly layered and beautifully illustrated narrative, Raymond Jonas tells the fascinating and surprisingly little-known story of the Sacré-Coeur, or Sacred Heart. The highest point in Paris and a celebrated tourist destination, the white-domed basilica of Sacré-Coeur on Montmartre is a key monument both to French Catholicism and to French national identity. Jonas masterfully reconstructs the history of the devotion responsible for the basilica, beginning with the apparition of the Sacred Heart to Marguerite Marie Alacoque in the seventeenth century, through the French Revolution and its aftermath, to the construction of the monumental church that has loomed over Paris since the end of the nineteenth century. Jonas focuses on key moments in the development of the cult: the founding apparition, its invocation during the plague of Marseilles, its adaptation as a royalist symbol during the French Revolution, and its elevation to a central position in Catholic devotional and political life in the crisis surrounding the Franco-Prussian War. He draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of French politics, history, architecture, and art.

Handbook of Medieval Culture Oct 02 2020 A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

Culture and Values: A Survey of the Western Humanities May 09 2021 CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Encyclopedia of Glass Science, Technology, History, and Culture Two Volume Set Dec 04 2020 This Encyclopedia begins with an introduction summarizing its scope and content. Glassmaking; Structure of Glass, Glass Physics, Transport Properties, Chemistry of Glass, Glass and Light, Inorganic Glass Families, Organic Glasses, Glass and the Environment, Historical and Economical Aspect of Glassmaking, History of Glass, Glass and Art, and outline possible new developments and uses as presented by the best known people in the field (C.A. Angell, for example). Sections and chapters are arranged in a logical order to ensure overall consistency and avoid useless

repetitions. All sections are introduced by a brief introduction and attractive illustration. Newly investigated topics will be addressed, with the goal of ensuring that this Encyclopedia remains a reference work for years to come.

Renegotiating French Identity Mar 27 2020 "In *Renegotiating French Identity*, Jane F. Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War, specifically by addressing the role of music" -- source : éditeur.

Handbook of Medieval Culture Jan 17 2022 A follow-up publication to the *Handbook of Medieval Studies*, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

Music and the Elusive Revolution Jan 05 2021 In May 1968, France teetered on the brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known. In the forty years since, May '68 has come to occupy a singular place in the modern political imagination, not just in France but across the world. Eric Drott examines the social, political, and cultural effects of May '68 on a wide variety of music in France, from the initial shock of 1968 through the "long" 1970s and the election of Mitterrand and the socialists in 1981. Drott's detailed account of how diverse music communities developed in response to 1968 and his pathbreaking reflections on the nature and significance of musical genre come together to provide insights into the relationships that link music, identity, and politics.

CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume I Feb 24 2020 Culture, Civilization and Human Society theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Culture, Civilization and Human Society deals, in two volumes and cover five main topics, with a myriad of issues of great relevance to our world such as: Theory and History of Culture; Cultural Heritage; Mass Culture, Popular Culture and Cultural Identity; Cultural Interaction; Twentieth-Century Perspectives on Culture which are then expanded into multiple subtopics, each as a chapter. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

Culture and Values: A Survey of the Western Humanities, Volume 2 Jul 11 2021 **CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Culture and Values: A Survey of the Humanities, Volume II Oct 14 2021 The ninth edition of **CULTURE AND VALUES: A SURVEY OF THE HUMANITIES** introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music, philosophy, and religion -- from the dawn of civilization to the contemporary world. **CULTURE AND VALUES** encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Fichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and "Big Picture" reviews provide consistent pedagogical support throughout the text to help students master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Medieval Francophone Literary Culture Outside France Nov 15 2021 In medieval Europe, cultural, political, and linguistic identities rarely coincided with modern national borders. As early as the end of the twelfth century, French rose to prominence as a lingua franca that could facilitate communication between people, regardless of their origin, background, or community. Between the twelfth and fifteenth centuries, literary works were written or translated into French not only in France but also across Europe, from England and the Low Countries to as far afield as Italy, Cyprus, and the Holy Land. Many of these texts had a broad European circulation and for well over

three hundred years they were transmitted, read, studied, imitated, and translated. Drawing on the results of the AHRC-funded research project *Medieval Francophone Literary Culture Outside France*, this volume aims to reassess medieval literary culture and explore it in a European and Mediterranean setting. The book, incorporating nineteen papers by international scholars, explores the circulation and production of francophone texts outside of France along two major axes of transmission: one stretching from England and Normandy across to Flanders and Burgundy, and the other running across the Pyrenees and Alps from the Iberian Peninsula to the Levant. In doing so, it offers new insights into how francophone literature forged a place for itself, both in medieval textual culture and, more generally, in Western cultural spheres.

Victorian Political Thought on France and the French Jul 19 2019 By scrutinizing the major Victorian political thinkers' perceptions and representations of France this book shows how comparisons with the country on the other side of the Channel, its politics, civilization, and the French 'national character' contributed to nineteenth-century Britain's self-definition. While the utterances on France of several other figures are also examined, the main focus is on Walter Bagehot, John Stuart Mill, Matthew Arnold, Lord Acton, Thomas Carlyle, Nassau William Senior, James Fitzjames Stephen, William Rathbone Greg, Thomas Babington Macaulay, John Morley, and Frederic Harrison.

CULTURE, CIVILIZATION AND HUMAN SOCIETY – Volume II Aug 12 2021 Culture, Civilization and Human Society theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Culture, Civilization and Human Society deals, in two volumes and cover five main topics, with a myriad of issues of great relevance to our world such as: Theory and History of Culture; Cultural Heritage; Mass Culture, Popular Culture and Cultural Identity; Cultural Interaction; Twentieth-Century Perspectives on Culture which are then expanded into multiple subtopics, each as a chapter These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

Handbook of Medieval Culture Apr 27 2020 A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

Culture and Values: A Survey of the Humanities, Volume I Jun 10 2021 *CULTURE AND VALUES: A SURVEY OF THE HUMANITIES* takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Peasant and French Sep 01 2020 Describes the negotiation of French national identity during the nineteenth century in terms of the relationship between the French and their rural cultures.

The Posen Library of Jewish Culture and Civilization, Volume 9 May 29 2020 The Posen Library's groundbreaking anthology series—called “a feast of Jewish culture, in ten volumes” by the Chronicle of Higher Education—explores in Volume 9 global Jewish responses to the years 1939 to 1973, a time of unprecedented destruction, dislocation, agency, and creativity “An extensive look at Jewish civilization and culture from the eve of World War II to the Yom Kippur War . . . It's a weighty collection, to be sure, but one that's consistently engaging . . . An edifying and diverse survey of 20th-century Jewish life.”—Kirkus Reviews, starred review “Readers seeking primary texts, documents, images, and artifacts constituting Jewish culture and civilization will not be disappointed. More important, they might even be inspired. . . . This set will serve to improve teaching and research in Jewish studies at institutions of higher learning and, at the same time, promote, maintain, and improve understanding of the Jewish population and Judaism in general.”—Booklist, starred review The ninth volume of The Posen Library of Jewish Culture and Civilization covers the years 1939 to 1973, a period that editors Kassow and Roskies call “one of the most tragic and dramatic in Jewish history.” Organized geographically and then by genre, this book details Jewish cultural and intellectual resources throughout this era, particularly in political thought, literature, the visual and performing arts, and religion. This volume explores worldwide Jewish perceptions of momentous events that

transpired in the mid-twentieth century and how Jews redefined themselves across regions throughout an era rife with tragedy, displacement, and dispersion. The breadth and depth of this work goes beyond any comparable collection, with detailed insights and sharp focus to accompany its breathtaking scope. A major, ten-volume anthology project more than a decade in the making, the Posen Library is an ideal reference tool for scholars, teachers, and students at all levels.

House documents Aug 20 2019

Handbook of the Economics of Art and Culture Jul 31 2020 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture. Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966, the year of publication of the first major work in modern times dedicated specifically to the economics of the arts. It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services, the contribution of the arts sector to the economy, and the role of public policy. Following the appearance of the Baumol and Bowen work, interest in the economics of the arts grew steadily, embracing areas such as demand for the arts, the economic functions of artists, the role of the nonprofit sector, and other areas. Cultural economics also expanded to include the cultural or entertainment industries (the media, movies, the publishing industry, popular music), as well as heritage and museum management, property right questions (in particular copyright) and the role of new communication technologies such as the internet. The field is therefore located at the crossroads of several disciplines: economics and management, but also art history, art philosophy, sociology and law. The Handbook is placed firmly in economics, but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields, as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies. *Presents an overview of the history of art markets *Addresses the value of art and consumer behavior toward acquiring art *Examines the effect of art on economies of developed and developing countries around the world

Asian Culture, Diplomacy and Foreign Relations, Volume I Apr 20 2022 These two books offer readers a fresh perspective to re-examine and reevaluate the so-called "China Threat" and the non-Western way of conducting foreign relations exercised by Asian countries due to the lasting impact of their traditional cultures on their diplomacy.

RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II Apr 08 2021 Religion, Culture and Sustainable Development is a component of Encyclopedia of Social Sciences And Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Religion, Culture and Sustainable Development with contributions from distinguished experts in the field discusses matters of great relevance to our world such as: Religion, values, Culture and Sustainable Development. These three volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Princes and Princely Culture 1450-1650, Volume 1 Mar 19 2022 The essays in this volume discuss princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice. Reports on the Paris Universal Exhibition, 1867 Jun 17 2019

Art and the Challenge of Markets Volume 1 Jun 29 2020 Art and the Challenge of Markets Volumes 1 & 2 examine the politics of art and culture in light of the profound changes that have taken place in the world order since the 1980s and 1990s. The contributors explore how in these two decades, the neoliberal or market-based model of capitalism started to spread from the economic realm to other areas of society. As a result, many aspects of contemporary Western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism. The first volume of this two-volume collection considers a broad range of national cultural policies from European and North American countries, and examines the strengthening of international and transnational art worlds in music, visual arts, film, and television. The chapters cover cultural policy and political culture in the United States, United Kingdom, Germany, France, Switzerland, the Nordic countries, the Balkans, and Slovenia, and address the extent to which Western nations have shifted from welfare-state to market-based ideologies. Tensions between centres and peripheries in global art worlds are considered, as well as complex interactions between nations and international and transnational art worlds, and regional variations in the audiovisual market. Both volumes provide students and scholars across a range of disciplines with an incisive, comparative overview of the politics of art and culture and national, international and transnational art worlds in contemporary capitalism.

Taste and Power Sep 25 2022 In an extraordinary social history, Leora Auslander explores the changing meaning of furniture from the mid 17th to the early 20th century, revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations. The book is enriched by the author's

experience as a cabinetmaker. 68 photos.

Linguistic Policies and the Survival of Regional Languages in France and Britain Dec 24 2019 It was traditionally assumed that a single official language was necessary for the wellbeing of the state, particularly in France and Britain. This assumption is now questioned, and regional languages are making, in some cases, an impressive comeback. This book analyses a range of languages' development, decline and efforts at regeneration.

Arranging the Meal Dec 16 2021 Arguing against pretentious restaurants, Flandrin argues that such changes in the food service are far from distinct events. Instead he regards it as a historical phenomenon, one that changed in response to socioeconomic and cultural factors.

Culture & Civilization, Volume 4 Sep 13 2021 Debates on the meaning of religious belief in an advanced technological age have established the emergence of religion as a fact of daily life. The nineteenth-century imagery of "warfare" between science and religion is long dismissed. Emphasizing this fact of the continuing relevance and importance of religion as a driving force in contemporary life is the stunning emergence on the world scene of militant Muslim beliefs in a period of relatively inactive religious belief elsewhere. In this volume of Culture and Civilization, religion is examined in the context of post-modern societies. The collection of essays is divided by themes: religions, civilizations, cultures, and the history of ideas. The contributors William Donohue, Simon Kuznets, A. L. Kroeber, Greg Mills, Yoani Sánchez, Murray Weidenbaum, Andreas Herberg-Rothe, Daniel Bell, John W. Gardner, John Charles, and Liu Xiaobo's discuss a variety of topics, with titles including "The Catholic Church and Sexual Abuse," "Why is Africa Poor?," "Freedom and Exchange in Communist Cuba," and the "Economic Structure and the Life of the Jews." This volume concludes with a grouping of review essays on famous figures ranging from Crane Brinton and Herbert Spencer to Max Gluckman and Hannah Arendt. The volume as a whole projects a sense of the future and avoids hysteria about the past. The contributors have a sharp edge and speak in a critical voice to the dilemmas of the present world order.

An Analytical Subject Bibliography of the Publications of the Bureau of Fisheries, 1871-1920 Feb 18 2022

Report of the Commissioner for ... Sep 20 2019

The Culture of the Publisher's Series, Volume One May 21 2022 This volume focuses on the publisher's series as a cultural formation - a material artefact and component of cultural hierarchies. Contributors engage with archival research, cultural theory, literary and bibliometric analysis (amongst a range of other approaches) to contextualize the publisher's series in terms of its cultural and economic work.

Culture's Consequences Oct 22 2019 In his bestselling book Culture's Consequences, Geert Hofstede proposed four dimensions on which the differences among national cultures can be understood: Individualism, Power Distance, Uncertainty Avoidance and Masculinity. This volume comprises the first in-depth discussion of the masculinity dimension and how it can help us to understand differences among cultures. The book begins with a general explanation of the masculinity dimension, and discusses how it illuminates broad features of different cultures. The following parts apply the dimension more specifically to gender (and gender identity), sexuality (and sexual behaviour) and religion, probably the most influential variable of all. Hofstede closes the book