

Download Ebook About Love Reinventing Romance For Our Times Read Pdf Free

About Love *The Love Hypothesis* My Mechanical Romance **All About Love** **The Romance Recipe** **On the Corner of Love and Hate** **Burning Ground** **Modern Romance** *The Romantic Agenda* **Our Chance** *Love at Sunset* *Crazy Love* *To Sir, with Love* **Love Radio** **Reading the Romance** **One Last Stop** **Instructions for Dancing** *The Unhoneymooners* **Scaramouche, A Romance of the French Revolution** **A Passion for Justice** *Book of Night* *The Right Swipe* **Imagining "We" in the Age of "I"** *Three Kingdoms* **What Nietzsche Really Said** **The Idea of You** *Convenience Store Woman* **The Love Connection** *Love on the Brain* *How to Romance the Man You Love-- the Way He Wants You To!* *Over the Rainbow* **Love, Inc.** *Love in Colour* *Our Options Have Changed (On Hold #1)* *(Romantic Comedy)* *(Office Romance)* **The Shadows Between Us** *In the Event of Love* *Sparks Fly* *(A fun contemporary romance about the "magic" of falling in love)* *The Wrong Kind of Love* *Out of Love* *The Five Love Languages*

Book of Night Feb 09 2021 'Dark, strange, thick with mystery and twists Book of Night is everything delicious and frightening I've come to expect from Holly Black.' Leigh Bardugo, Sunday Times bestselling author of Ninth House 'If Neil Gaiman channelled Stephen King, the result might be this book . . . scintillating prose, whiplash twists, and a voice of character that demands to be heard from again.' James Rollins, New York Times bestseller of The Starless Crown _____ #1 New York Times bestselling author Holly Black makes her stunning adult debut with Book of Night, a modern dark fantasy of shadowy thieves and secret societies. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie. Now, she's trying to distance herself from past mistakes, but going straight isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that her shadowless and possibly soulless boyfriend has been keeping secrets from her. When a terrible figure from her past returns, Charlie descends back into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgängers, mercurial billionaires, gloamists, and the people she loves best in the world - all trying to steal a secret that will allow them control of the shadow world and more. 'Holly Black is a master of fantasy with the Midas touch -- there is no story she cannot turn to gold.' V.E. Schwab, Sunday Times bestselling author of The Invisible Life of Addie LaRue 'Superb, entangling magic and mystery around the gritty horrors of human nature, neglectful parenting and the scourge of severe income inequalities . . . Will have you frantically turning pages and finishing in less time than you thought possible. Everything you could want from a modern fantasy.' SFX 'A gripping ride from start to finish. Book of Night invites you to reckon with the shadows of your past.' Olivie Blake, Sunday Times bestselling author of The Atlas Six 'A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con.' Alix E. Harrow, Sunday Times bestselling author of The Once and Future Witches 'Heart, soul, and a bit of kink -- Book of Night is smart, decadent fun.' Kelly Link, Pulitzer Prize Finalist 'A dark romp full of danger and shadows with a razor-sharp heroine and vivid magic.' Zoraida Córdova, bestselling author of The Inheritance of Orquídea Divina 'A deliciously clever page-turner.' Paolo Bacigalupi, New York Times Bestselling author of The Water Knife 'Book of Night delivers hot sex, a breathless plot, perfect characters, and some of the most gorgeous writing I've read in years, sharp as a razor blade, clear as a one-way glass.' Ellen Kushner, award-winning author of Swordspoint 'Black is a master at world-building.' The New York Times

All About Love Jul 29 2022 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

To Sir, with Love Oct 20 2021 Love Is Blind meets You've Got Mail in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless "Sir", with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other.

The Idea of You Sep 06 2020 THE SCORCHING HOT RICHARD & JUDY LOVE AFFAIR THAT WILL LEAVE YOU OBSESSED! 'IF YOU ONLY READ ONE BOOK THIS YEAR, MAKE IT THIS' 5***** reader review 'SUMMER'S SAUCIEST, SEXIEST READ' Red 'THIS SLAYED ME' Taylor Jenkins Reid 'THE ENDING . . . I'M NOT OVER IT' 5***** reader review _____ EVERYONE IN THE WORLD KNOWS HIS NAME . . . BUT IT'S YOU HE WANTS. To the media, Hayes Campbell is the enigmatic front-man of a record-breaking boyband. To his fans, he's the man of their dreams. To Solène Marchand, he's just the pretty face that's plastered over her teenage daughter's bedroom wall. Until a chance meeting throws them together . . . The attraction is instant. The chemistry is electric. The affair is Solène's secret. But how long can it stay that way? _____ 'This is an addictive, glamorous, escapist page-turner - and pure wish fulfilment for Harry Styles fans' DAILY RECORD Praise for The Idea of You . . . 'Summer's sauciest, sexiest read. This book has ruined my life and I'm not even mad about it' RED 'Sexy enough for the beach, smart enough for the book club' BOOK CIRCLE 'The Idea of You managed to work the ultimate book magic: It blurred the boundary between this world and that one' OPRAH MAGAZINE 'You finally have something else to obsess about. Will have you staying up all night to finish' THE SKIMM Readers everywhere have fallen for The Idea

of You: 'It's been over a week since I finished The Idea of You and I still haven't recovered' 5***** READER REVIEW 'The ending . . . I'M NOT OVER IT' 5***** READER REVIEW 'Solene and Hayes . . . I won't be forgetting you anytime soon' 5***** READER REVIEW 'I can't remember being so moved by a book before. I mean down to my soul. Every word was pure gold' 5***** READER REVIEW 'I purchased copies for my closest girlfriends. One of those books that you never want to end' 5***** READER REVIEW 'Impossible to put down' 5***** READER REVIEW

Our Options Have Changed (On Hold #1)(Romantic Comedy)(Office Romance) Dec 30 2019 Having it all is a fantasy, right? Chloe Browne knows all about fantasy. Fantasy is her job. And she's very, very good at what she does. As director of design for the O Spa chain, a sophisticated women's club that is trending its way into being the Next Big Thing, Chloe's ready to take on the world. One baby at a time. Her home study's done, and she's about to adopt, a thirty-something single mother by choice. Who needs to put her life on hold for the right guy when the right baby is waiting for her? Besides, talk about fantasy. The right guy? Pfft. Right. And then in walks Nick Grafton, with those commanding sapphire eyes and wavy blonde hair and a sophisticated mouth that only smiles for her. He's perfect. But the last thing Nick wants is to start fresh with a new baby as his college-age kids fly the coop. A single father for more than fifteen years after his wife walked out on her family, Nick finally tastes freedom. But he likes the taste of Chloe more. * * * Our Options Have Changed is a full-length standalone contemporary romance, the first in the On Hold series by New York Times and USA Today bestselling author Julia Kent and journalist-turned-fiction-writer Elisa Reed. It is a loose spinoff from Julia Kent's Shopping for a Billionaire series, with cameo appearances from favorite characters. "An utterly charming celebration of the messiness of love, life, and motherhood... every woman deserves a Nick." -- Laurelin Paige, New York Times bestselling author "Heartwarming and intensely emotional, Our Options Have Changed is witty, sexy and hilarious with a heroine you admire and a hero you can't help falling in love with." -- Helena Hunting, New York Times bestselling author Topics: contemporary romance, romantic comedy, thirtysomething heroine, women's spa, series, wealthy, boston, boston romance, office romance, urban romance, older hero, older heroine, adoption romance, romance, romance novel, julia kent, julia kent romance, usa today, usatoday bestseller, new york times bestseller, nyt romance, funny romance, laugh romance, lighthearted comedy, comedy

Convenience Store Woman Aug 06 2020 Meet Keiko. Keiko is 36 years old. She's never had a boyfriend, and she's been working in the same supermarket for eighteen years. Keiko's family wishes she'd get a proper job. Her friends wonder why she won't get married. But Keiko knows what makes her happy, and she's not going to let anyone come between her and her convenience store... *Convenience Store Woman comes in three different colours; the colour you receive will be chosen at random*

How to Romance the Man You Love-- the Way He Wants You To! May 03 2020 Reveals men's fantasies and provides exercises to increase seduction skills and strategies.

Love at Sunset Dec 22 2021 A GRIPPING ROMANTIC SUSPENSE! Set in The Bahamas and Scotland, with scenes in London, Devon, Fort Lauderdale and New York. "LOVE AT SUNSET" shows the determination of Violet and Gordon, a feisty older couple in love for the second time around, to enjoy their autumn years to the fullest. Faced with fierce opposition from their children and possible payback from an armed robber, they flee The Bahamas for a loch side cottage in Scotland. But trouble soon catches up with them. THE PLOT follows the people in the couple's lives - those who support them, others who wish to resist or harm them, and some on whom Cupid also comes calling. It portrays family discord and evil intent, but is not without a touch of humour. And it reveals the gap between rich and poor and the humanitarian works of those who care. THE NOVEL grew out of the author's short story "Love at Sunset," first published in "The Lady" magazine, London, England, and featured in "Sunbeams from the Heart - A Collection of Twelve Romantic Short Stories." Here, by popular demand, is the full story of Violet and Gordon and their undying love for each other, despite all odds! EXCERPTS FROM LOVE AT SUNSET: "Once out of sight from the main road, they relaxed on a seat beneath a casuarina tree and kissed. Then they gazed out across the sapphire blue sea to a lone sailboat on the horizon. The sun was going down, the sky like an artist's canvas with gold and orange brush strokes. The sweet aroma of a barbecue drifted along the sea shore." "The apartment was spotless. Violet's elegant furniture was still in place, but her ornaments, photos, paintings and other personal items were missing. Sandra opened drawers and closets. Empty." "Ian sang a Bahamian love song, thinking all the time about Anna, the young woman he had recently been thrown together with at the humane society. He remembered how she had swept her long brown hair out of the way and smiled at him with those soft hazel eyes." Aware they would need to turn back soon because the days were getting shorter, they ate quickly and continued up the mountain slope. The path had become slippery, with mud in patches. "It's getting a bit misty," Violet said, feeling a little anxious. "Perhaps we should turn back." "Just a bit further, lassie. We still have time." But the path became more treacherous. "As darkness fell he heated up a can of soup and had it with some fresh, sweet Long Island bread. He made sure his door was locked, stretched out on the bed and tried to go to sleep. He kept thinking about the two men and wondered why they thought so highly of Violet Buchanan. As far as he was concerned, she was just an old lady with a lot of property that she really didn't need."

What Nietzsche Really Said Oct 08 2020 What Nietzsche Really Said gives us a lucid overview -- both informative and entertaining -- of perhaps the most widely read and least understood philosopher in history. Friedrich Nietzsche's aggressive independence, flamboyance, sarcasm, and celebration of strength have struck responsive chords in contemporary culture. More people than ever are reading and discussing his writings. But Nietzsche's ideas are often overshadowed by the myths and rumors that surround his sex life, his politics, and his sanity. In this lively and comprehensive analysis, Nietzsche scholars Robert C. Solomon and Kathleen M. Higgins get to the heart of Nietzsche's philosophy, from his ideas on "the will to power" to his attack on religion and morality and his infamous Übermensch (superman). What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker. Written with sophistication and wit, this book provides an excellent summary of the life and work of one of history's most provocative philosophers.

Sparks Fly (A fun contemporary romance about the "magic" of falling in love) Sep 26 2019 SPARKS FLY is a fun romance about the "magic" of falling in love. Angelina is a beautiful consultant who practices an ancient art form called Feng Shui. Will is an all-business CEO who doesn't believe anything he can't see and touch. With help from a meddling ex-wife, a well-meaning best friend, and a matchmaking mother, Angelina & Will are about to find out what happens when opposites attract.

The Wrong Kind of Love Aug 25 2019 You never forget your wedding day. Or the moment your twin sister pukes on your bouquet and confesses she's pregnant . . . with your fiancé's baby. I wanted to get away, to hide until my heart mended. I found myself in a strange town with a mysterious stranger whose talented mouth and hands almost made me forget it was supposed to be my wedding night. Afraid to go home to face my broken life, I pretend to be my twin so I can take her job in Jackson Harbor caring for a six-year-old girl. Imagine my surprise when I find out my new boss is my mysterious stranger—Dr. Ethan Jackson. I never meant for Ethan to discover my secrets. I never meant for them to matter. But the longer I work with him and his sweet daughter, the harder I fall, and the clearer it becomes that I'm not the only one carrying a secret that could tear us apart. Get ready to fall for the boys of Jackson Harbor in Lexi Ryan's sexy new contemporary romance series. These books can all be read as standalones, but you'll enjoy reading them as a series! The Wrong Kind of Love (Ethan's story) Straight Up Love (Jake's story – coming May 2018) Dirty, Reckless Love (Levi's story – coming August 2018)

A Passion for Justice Mar 13 2021 This text argues that justice is a virtue which everyone shares - a function of personal character and not just of government or economic planning. It uses examples from Plato to Ivan Boesky, to document how we live and how we feel.

Scaramouche, A Romance of the French Revolution Apr 13 2021 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony. His very paternity was obscure, although the village of Gavrillac had long since dispelled the cloud of mystery that hung about it. Those simple Brittany folk were not so simple as to be deceived by a pretended relationship which did not even possess the virtue of

originality. When a nobleman, for no apparent reason, announces himself the godfather of an infant fetched no man knew whence, and thereafter cares for the lad's rearing and education, the most unsophisticated of country folk perfectly understand the situation. And so the good people of Gavrillic permitted themselves no illusions on the score of the real relationship between Andre-Louis Moreau—as the lad had been named—and Quintin de Kercadiou, Lord of Gavrillic, who dwelt in the big grey house that dominated from its eminence the village clustering below. Andre-Louis had learnt his letters at the village school, lodged the while with old Rabouillet, the attorney, who in the capacity of fiscal intendant, looked after the affairs of M. de Kercadiou. Thereafter, at the age of fifteen, he had been packed off to Paris, to the Lycee of Louis Le Grand, to study the law which he was now returned to practise in conjunction with Rabouillet. All this at the charges of his godfather, M. de Kercadiou, who by placing him once more under the tutelage of Rabouillet would seem thereby quite clearly to be making provision for his future. Andre-Louis, on his side, had made the most of his opportunities. You behold him at the age of four-and-twenty stuffed with learning enough to produce an intellectual indigestion in an ordinary mind. Out of his zestful study of Man, from Thucydides to the Encyclopaedists, from Seneca to Rousseau, he had confirmed into an unassailable conviction his earliest conscious impressions of the general insanity of his own species. Nor can I discover that anything in his eventful life ever afterwards caused him to waver in that opinion.

Reading the Romance Aug 18 2021 Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

The Love Connection Jul 05 2020 An airport pet groomer meets her frequent flier crush in this captivating romance novella from the acclaimed author of *How to Fail at Flirting* Ollie Wright loves the thrill of taking chances, like opening a pet grooming salon in an airport where every day is a little unpredictable. The one thing she won't risk is her heart, so catching glimpses of a cute stranger from afar is enough romantic entanglement for her. Bennett Baker is a professional risk assessor by day while writing popular romance novels at night, except he finds himself facing writer's block. His life of carefully planned stability comes crashing down when he rescues a slippery pup in the airport and returns it to the enchanting pet groomer whose laugh inspires him to start writing again. Their chance encounter and instant chemistry thrusts them into a whirlwind of airport dates at pretzel kiosks, stolen glances at empty gates, and late-night texts that leave them swooning. If the risk-adverse Bennett can take a chance on uncertainty and adventurous Ollie will break her own rule, their relationship might stop taxiing and actually take off.

The Love Hypothesis Sep 30 2022 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Modern Romance Mar 25 2022 The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Our Chance Jan 23 2022 We started out as friends. But as time goes by I find myself developing a crush on Jake. I'm fairly certain our attraction is mutual. When we're together we're dynamic, our chemistry is

undeniable. But something is stopping us from acting on our feelings. Resisting him is nearly impossible. The problem is, I'm running from my past. Jake's the Sheriff of Hope River, and it wouldn't be hard for him to uncover my secrets. Do I risk telling him the truth, or do I run again?

Love, Inc. Mar 01 2020 The notion of “happily ever after” has been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and enjoy your well-deserved future. But why do we buy into this idea? Is love really all we need? Author Laurie Essig invites us to flip this concept of romance on its head and see it for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we believe we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. Essig argues that when we do this, we allow romance to blind us to the real work that needs to be done—building global movements that inspire a change in government policies to address economic and social inequality.

Out of Love Jul 25 2019 One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

Love in Colour Jan 29 2020 THE SUNDAY TIMES BESTSELLER As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton Bolu Babalola finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, *Love in Colour* is a celebration of romance in all of its forms. 'Captivating.' *Vice*

The Right Swipe Jan 11 2021 'A fun, hilarious and touching modern romance' Jasmine Guillory, New York Times bestselling author of *The Proposal* 'We absolutely adored this book!' Christina Lauren, New York Times bestselling author of *The Unhoneymooners* It's a perfect match . . . but will it last? Rhiannon Hunter may have revolutionised romance in the digital world, but in real life she only swipes right on her career - and the occasional hookup. The cynical dating app creator controls her love life with a few key rules: - Nude pics are by invitation only - If someone stands you up, block them - Protect your heart Only there aren't any rules to govern her attraction to her newest match, former sports star Samson Lima. The sexy and seemingly sweet hunk woos her one magical night... and then disappears. Rhi thought she'd buried her hurt over Samson ghosting her, until he suddenly surfaces months later, still big, still beautiful - and in league with a business rival. He says he won't fumble their second chance, but she's wary. A temporary physical partnership is one thing, but a merger of hearts? Surely that's too high a risk... More rave reviews for *The Right Swipe*! 'I absolutely loved it: Strong, successful, unapologetically ambitious alpha woman. Huge, muscly, softy, emotionally intelligent guy. Crackling connection. Cackle-worthy dialogue . . . I HIGHLY recommend' Sally Thorne, New York Times bestselling author of *The Hating Game* 'The Right Swipe is everything you want in a Summer read: fun, clever, and so, so sexy' Popsugar 'Rai crafts some of the best romance writing of the year' Entertainment Weekly 'Alisha Rai delivers compelling emotion, fascinating characters and edgy romance in a razor-sharp, thoroughly modern voice that readers will adore. I sure did!' Jayne Ann Krentz, New York Times bestselling author 'I loved this book so much' ***** Reader review 'Have a glass of wine and enjoy, you won't regret it!' ***** Reader review 'Great romcom!' ***** Reader review 'I ADORE ALISHA RAI' ***** Reader review

About Love Nov 01 2022 A subtle and distinguished work by a philosopher renowned for his groundbreaking analysis of human emotions, *About Love*

In the Event of Love Oct 27 2019 Goodreads Summer Romance Reading Recommendation BuzzFeed's Most Anticipated LGBTQ Romances of 2022 'Exactly the slow-burn, second-chance, friends-to-lovers romance I was craving' ALI HAZELWOOD 'The perfect holiday romance! . . . Move over, *Stars Hollow*. I'm moving to Fern Falls!' Lacie Waldon 'The holiday romance of my dreams! The sweetness of a Hallmark holiday movie, set in a town that rivals *Schitt's Creek*, with plenty of steamy scenes to heat things up!' Falon Ballard 'Wintry perfection, a cozy flannel blanket of a book that wraps its reader in the warmest hug' Rachel Lynn Solomon Offering a steamy, queer spin on the feel-good tropes Hallmark movie, this sweet, funny #OwnVoices rom-com is perfect for fans of Casey McQuiston and Alexandria Bellefleur! With her career as a successful Los Angeles event planner imploding, Morgan Ross isn't just heading home for the holidays, it's more of a strategic retreat. Breathtaking mountain backdrops, acres of pine trees, quirky townfolk, and charming small businesses aside, Fern Falls is also the setting of Morgan's greatest heartbreak - and she'll do anything to avoid her one-time best friend turned first love, Rachel Reed. But when Morgan discovers that Rachel's struggling Christmas tree farm is the only thing standing between Fern Falls and a corporate takeover, she has to put her heartbreak on hold. Pouring her focus into planning the perfect Christmas event to save the town, Morgan finds herself spending more and more time with Rachel. Who can blame them if the romance of the season starts to get to them? Morgan knows one thing for sure though: she and Rachel will never have a heart-warming happy ending. And, anyway, she's only here for Christmas . . . right? 'Sparkles with humor and charm. The residents of Fern Falls will draw you in with their warm banter and open hearts, while the sapphic romance will heat you up faster than a cup of hot cocoa on a snowy day' Sonia Hartl 'Will make your heart soar. A sexy, sparkling debut' Annette Christie 'Reads like a Hallmark Christmas movie and goes down like a mug of peppermint hot chocolate... Cozy, comforting, and surprisingly steamy - this is the queer Christmas story we deserve!' Alison Cochrun 'Sweet as a cup of hot cocoa (with some spice mixed in) . . . the feel-good, queer, second-chance holiday romance we've all been waiting for' Anita Kelly 'Kae's sparkling voice wraps you up like a warm blanket' Ava Wilder 'Ultra cozy, heart-meltingly sweet, and full of warm wit. Courtney Kae shines with a fresh, bright voice and supremely relatable characters including a dreamy lumberjane who instantly stole my heart!' Rosie Danan 'With its charming small town, snowy mountaintop kisses, and dreamy lesbian lumberjane, *In the Event of Love* is perfect for the holidays!' Helen Hoang

On the Corner of Love and Hate May 27 2022 For fans of Lauren Layne and Kristan Higgins comes a delightfully “fun bit of fluffy entertainment” (Publishers Weekly) in the first book of a charming new series, in which a young woman is forced to help her old friend revamp his image for the upcoming mayoral elections...and discovers that she might not be as immune to his charms as she once thought. When Emmanuelle Peroni’s father—and current mayor of Hope Lake, Pennsylvania—suggests she help with Cooper Endicott’s campaign, she’s horrified. Cooper, one of her (former) oldest friends, drives her crazy in every way possible.

But he's also her father's protégé, so Emma reluctantly launches her plan to help him win the local election. It's not as easy as it looks. Cooper's colorful love life is the sticking point for many voters, and his opponent is digging up everything he can from his past. It seems that every time Emma puts out the flames from one scandal, another one flares up. Emma knows that if Cooper wants to win, he needs to keep his nose clean. The only problem? She might just be falling in love with the one person she promised never to pursue: the mayoral candidate himself.

Three Kingdoms Nov 08 2020 "A material epic with an astonishing fidelity to history."—New York Times Book Review *Three Kingdoms* tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

The Romantic Agenda Feb 21 2022 One of BuzzFeed's Most Anticipated LGBTQ Reads of 2022! Joy is in love with Malcolm. But Malcolm really likes Summer. Summer is in love with love. And Fox is Summer's ex-boyfriend. Thirty, flirty, and asexual Joy is secretly in love with her best friend Malcolm, but she's never been brave enough to say so. When he unexpectedly announces that he's met the love of his life—and no, it's not Joy—she's heartbroken. Malcolm invites her on a weekend getaway, and Joy decides it's her last chance to show him exactly what he's overlooking. But maybe Joy is the one missing something...or someone...and his name is Fox. Fox sees a kindred spirit in Joy—and decides to help her. He proposes they pretend to fall for each other on the weekend trip to make Malcolm jealous. But spending time with Fox shows Joy what it's like to not be the third wheel, and there's no mistaking the way he makes her feel. Could Fox be the romantic partner she's always deserved?

Over the Rainbow Apr 01 2020 THE BRAND NEW UPLIFTING AND INPSIRING NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN To face her future she must confront her past . . . _____ Liverpool 1939: Olivia Campbell appears to have the perfect life. However, behind closed doors she lives in constant fear of her abusive father, and has no support from her mother. Longing for love and affection she begins a relationship with Ted, a young lad who works in her father's factory. But her family disapprove of the relationship and forbid them from seeing each other. When war comes to Liverpool, Olivia seizes the opportunity to leave behind her unhappy life and join the WAAF. There she meets a fellow trainee, Maude and the two embrace their newly found independence. Soon Olivia meets the handsome Ralph, and all thoughts of Ted are brushed aside. Until he returns to her life with some shocking news that turns her world upside down . . . _____ Praise for Katie Flynn 'Packed with romance and poignancy' *Woman* 'One of the best Liverpool writers' *Liverpool Echo* 'Heart-warming' *Take a Break* 'A poignant war-time romance' *Daily Express*

The Five Love Languages Jun 23 2019 In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

The Romance Recipe Jun 27 2022 "Ruby Barrett's writing leaves me breathless." —Rosie Danan A fiery restaurant owner falls for her enigmatic head chef in this charming, emotional romance *Amy Chambers*: restaurant owner, micromanager, control freak. Amy will do anything to revive her ailing restaurant, including hiring a former reality-show finalist with good connections and a lot to prove. But her hopes that Sophie's skills and celebrity status would bring her restaurant back from the brink of failure are beginning to wane... Sophie Brunet: grump in the kitchen/sunshine in the streets, took thirty years to figure out she was queer. Sophie just wants to cook. She doesn't want to constantly post on social media for her dead-in-the-water reality TV career, she doesn't want to deal with Amy's take-charge personality and she doesn't want to think about what her attraction to her boss might mean... Then, an opportunity: a new foodie TV show might provide the exposure they need. An uneasy truce is fine for starters, but making their dreams come true means making some personal and painful sacrifices and soon, there's more than just the restaurant at stake. *Carina Adores* is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. Book 1: *Hot Copy* Book 2: *The Romance Recipe*

Burning Ground Apr 25 2022 "I thoroughly enjoyed the story! So many things described in *Yellowstone* ring true." ~ Kim Allen Scott, author of *Yellowstone Denied* "I felt as if I were there with the protagonist Graham...an excellent novel." ~ Brian R. Smith, author of *Samworth Books Pennsylvania, 1971*: Graham Davidson is a young man with survivor's guilt after the death of three siblings. Estranged from his father and seeking a direction in his life, Graham learns about vision quests from a Crow Indian. He secures seasonal employment in *Yellowstone National Park* and embarks on a spiritual journey. *Wyoming Territory, 1871*: Under a full moon at a sacred thermal area, Graham finds himself in *Yellowstone* a century earlier - one year before it was established as a national park. He joins the *Hayden Expedition* which was commissioned to explore the region. Although a military escort provides protection for the explorers, the cavalry's notorious lieutenant threatens Graham. His perilous journey through the future park is marred by a horrific tragedy in a geyser basin, a grizzly bear attack, and an encounter with hostile *Blackfoot Indians*. Graham falls in love with *Makawee*, a beautiful Crow woman who serves as a guide. As the expedition nears its conclusion, Graham is faced with an agonizing decision. Does he stay in the previous century with the woman he loves or travel back to the future? If you enjoyed the movie *Dances with Wolves*, appreciate stories of frontiersman, Native Americans, and explorers in the American West, or like the historical time travel adventure of *Outlander* then you'll love *Burning Ground*!

The Shadows Between Us Nov 28 2019 *Tricia Levenseller*, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." *Alessandra* is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, *Alessandra* knows what she deserves, and she's going to do everything within her power to get it. But *Alessandra*'s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —*Kendare Blake*, #1 *New York Times* bestselling author of the *Three Dark Crowns* series

Imagining "We" in the Age of "I" Dec 10 2020 In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a global scale. This edited collection explores the fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume's diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies.

Instructions for Dancing Jun 15 2021 AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—*Entertainment Weekly* "Nicola Yoon writes from the heart in this beautiful love story."—*Good Morning America* "It's like an emotional gut punch—so beautiful and also heart-wrenching."—*US Weekly* In this romantic page-turner from the author of *Everything*,

Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Love Radio Sep 18 2021 Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

The Unhoneymooners May 15 2021 THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), The Unhoneymooners is a romance for anyone who has ever felt unlucky in love.

One Last Stop Jul 17 2021 *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

Love on the Brain Jun 03 2020 From the New York Times bestselling author of The Love Hypothesis comes a new STEM-inist rom-com in which a scientist is forced to work on a project with her nemesis—with explosive results. Like an avenging, purple-haired Jedi bringing balance to the mansplained universe, Bee Königswasser lives by a simple code: What would Marie Curie do? If NASA offered her the lead on a neuroengineering project—a literal dream come true after years scraping by on the crumbs of academia—Marie would accept without hesitation. Duh. But the mother of modern physics never had to co-lead with Levi Ward. Sure, Levi is attractive in a tall, dark, and piercing-eyes kind of way. And sure, he caught her in his powerfully corded arms like a romance novel hero when she accidentally damseled in distress on her first day in the lab. But Levi made his feelings toward Bee very clear in grad school—archenemies work best employed in their own galaxies far, far away. Now, her equipment is missing, the staff is ignoring her, and Bee finds her floundering career in somewhat of a pickle. Perhaps it's her occipital cortex playing tricks on her, but Bee could swear she can see Levi softening into an ally, backing her plays, seconding her ideas...devouring her with those eyes. And the possibilities have all her neurons firing. But when it comes time to actually make a move and put her heart on the line, there's only one question that matters: What will Bee Königswasser do?

My Mechanical Romance Aug 30 2022 An adorable opposites-attract YA romance, from the TikTok sensation and globally bestselling author of The Atlas Six (under the penname Olivie Blake). My Mechanical Romance explores the vulnerability of first love . . . while building robots! 'Academic rivals to lovers is one of my favourite tropes and this book delivered it perfectly' - Lottie, NetGalley review Nerds are so hot. Especially battle-robot-building nerds. When Bel accidentally reveals a talent for engineering at school, she's forced into joining the robotics club. Enter Mateo Luna, perfect on paper – captain of the football team and the robotics club – who recognizes Bel as a potential asset, even if they couldn't be more different. And as the nights of after-school work grow longer, Bel and Teo realize they've made more than just a combat-ready robot for the championship: they've made a connection themselves. But with graduation approaching, their differences and what they want for their futures, threatens what they've built together. Can they survive Nationals without breaking their robots – or their hearts? 'An adorable, nerdy, feel-good read that will leave you blissfully satisfied' - NetGalley Review 'I sped through this book and loved every minute' - Poppy, NetGalley Review

Crazy Love Nov 20 2021 Revised & Updated Edition! God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you think about it. The God of the universe—the Creator of nitrogen and pine needles, galaxies and E-minor—loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are you hungry for an authentic faith that addresses the problems of our world with tangible, even radical, solutions? God is calling you to a passionate love relationship with Himself. Because the answer to religious complacency isn't working harder at a list of do's and don'ts—it's falling in love with God. And once you encounter His love, as Francis describes it, you will never be the same. Because when you're wildly in love with someone, it changes everything. Learn more about Crazy Love at www.crazylovebook.com.