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1945

The Fear and the Freedom

Jun 05

2020 Bestselling

historian Keith

Lowe's *The Fear*

and *the Freedom*

looks at the

astonishing

innovations that

sprang from WWII

and how they

changed the world.

The Fear and the

Freedom is Keith

Lowe's follow-up to

Savage Continent.

While that book

painted a picture of

Europe in all its

horror as WWII was

ending, *The Fear*

and *the Freedom*

looks at all that has

happened since,

focusing on the

changes that were

brought about

because of

WWII—simultaneous

with the *Book of the*

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catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an

unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

[Rapprochement](#)

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Between Regional Rivals Jul 07 2020

The Arts as a Weapon of War

Jan 31 2020 In 1834, Lord Melbourne spoke the words that epitomised the British government's attitude towards its own involvement in the arts: 'God help the minister that meddles with Art'. However, with the outbreak of World War II, that attitude changed dramatically when 'cultural policy' became a key element of the domestic front. Not only a propaganda tool, it aimed to boost morale and prevent a wartime cultural blackout. "The Arts as a Weapon of War" traces the evolution

of this policy from British Experience 1945 1975 Pelican Read Pdf Free

the creation of the Committee for the Encouragement of Music and the Arts, in 1939, to the drafting of the Arts Council's constitution in 1945. From the improvement of the National Gallery to Myra Hess' legendary concerts during the blitz, Jorn Weingartner provides a fascinating account of the powerful policy shift that laid the foundations for the modern relationship between government and the arts.

Empire and Popular Culture Oct 29 2019 From 1830, if not before, the Empire began to permeate the domestic culture of Empire nations in many ways. From

consumables, to the excitement of colonial wars, celebrations relating to events in the history of Empire, and the construction of Empire Day in the early Edwardian period, most citizens were encouraged to think of themselves not only as citizens of a nation but of an Empire. Much of the popular culture of the period presented Empire as a force for 'civilisation' but it was often far from the truth and rather, Empire was a repressive mechanism designed ultimately to benefit white settlers and the metropolitan economy. This four volume collection on Empire and

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Popular Culture contains a wide array of primary sources, complimented by editorial narratives which help the reader to understand the significance of the documents contained therein. It is informed by the recent advocacy of a 'four-nation' approach to Empire containing documents which view Empire from the perspective of England, Scotland Ireland and Wales and will also contain material produced for Empire audiences, as well as indigenous perspectives. The sources reveal both the celebratory and the notorious sides of Empire. In this, ~~the third book~~ **of British Experience 1945** **1975 Pelican Read Pdf Free**

Empire and Popular Culture, documents are presented that shed light on three principal themes: The shaping of personal. collective and national identities of British citizens by the Empire; the commemoration of individuals and collective groups who were noted for their roles in Empire building; and finally, the way in which the Empire entered popular culture by means of trade with the Empire and the goods that were imported. *Ideologies and Institutions in Urban France* Aug 08 2020 This book presents a detailed account of relations between the indigenous French population and

immigrant workers and their families of non-French origin. **Vietnam** Oct 02 2022 The first major synthesis of the war since 2001, drawing upon a host of newly declassified documents, presidential tapes, and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts America. [Annual Report of the Archives Department](#) Sep 08 2020 *Women, Migration & the Cashew Economy in Southern Mozambique 1945-1975* Jun 29 2022 Analyses the lives and livelihoods of the female cashew shellers in Mozambique's **Download Ebook [fasttrack.hk](#) on December 4, 2022 Read Pdf Free**

capital in the colonial era, during which the industry grew to be a major export, and relates how the women played a fundamental, but previously underappreciated, role in the colony's economy.

An Ethnic History of Europe Since

1945 Jun 25 2019

This text offers a history of Europe which examines the continent from an ethnic perspective. Ethnicity has

played a central role in the economic, social and political evolution of Europe since World War II.

The Road To 1945

Mar 27 2022 The Road to 1945 is a rigorously researched study of the crucial moment

When Politics The British Experience 1945 1975 Pelican Read Pdf Free

parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a radical shift in political power - dramatically expressed in Labour's decisive electoral victory in 1945. In his acclaimed study, Paul Addison reconstructs and interprets the five-year wartime coalition, and traces this sea-change from its roots in the thirties, to the powerful spirit of post-war rebuilding. The Road to 1945 is an imaginative, brilliantly written and landmark work, underpinned by a powerful and expertly researched argument.

Learning About Politics in Time and Space Aug 27

2019 Richard Rose's memoir vividly describes first-hand experience of the transformation of politics in Europe and the United States since 1940. He has been teargassed in Chicago, seen walls go up in Belfast and come down in Berlin. The author's education in the streets and in the corridors of political power give a unique perspective on discrimination by race, religion and class, and the world in which political scientists live today. Rose has distilled a 500-page book into a three-minute Oval Office explanation to

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George W Bush of why America's intervention in Iraq was a disaster. He gives practical advice to political scientists about how to make words into concepts and communicate what you know to others inside and outside universities. The book's photographs show memorials to the dead, and living evidence of how election forecasting has changed since Delphi. Using skills developed since teaching himself to type at the age of eight, Rose describes his 20 years of working in newspapers, radio and television before publishing his first book. Since then he has combined social science

**Methodology Along
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with the methodologies of comparative drama and the applied arts, to write many innovative books. This is the latest. [Department of Defense Appropriations for 1980: Telecommunication s, command and control programs. Research, development, test and evaluation](#) Apr 03 2020 **The New Monuments and the End of Man** Jun 17 2021 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945, artists in the United States began to question

what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand. The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation. Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith, the austere structures of Donald Judd, and the desolate yet picturesque earthworks of Robert Smithson.

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Transforming how we understand this crucial moment in American art, he traces the intersections of postwar sculptural practice with cybernetic theory, science-fiction cinema and literature, and the political debates surrounding nuclear warfare. Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s, and acknowledges the important contributions of postwar artists who have been marginalized until now, such as Raoul Hague, Peter

**Orlando and Robert
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Mallory. Strikingly illustrated throughout, *The New Monuments and the End of Man* spans the decades from Hiroshima to the Fall of Saigon, when the atomic bomb cast its shadow over American art. *Routledge Library Editions: Racism and Fascism* Nov 30 2019 This set gathers together a collection of out-of-print titles, all classics in their field. Reissued for the first time in some years, they offer an insightful reference resource to a variety of topics. From Professor Colin Holmes's groundbreaking studies of racism in British society, to Professor Kitchen's analysis of the rise

of fascism in pre-war Austria, these books shed much light on society's recent dark past. [The Rise of the Right to Know](#) Jan 25 2022 Modern transparency dates to the 1950s, 1960s, and 1970s—well before the Internet. Michael Schudson shows how the “right to know” has defined a new era for democracy—less focus on parties and elections, more pluralism and more players, year-round monitoring of government, and a blurring line between politics and society, public and private.

Becoming Intercultural May 05 2020 This book looks at the movements of immigrants and

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refugees and the challenges they face as they cross cultural boundaries and strive to build a new life in an unfamiliar place. It focuses on the psychological dynamic underpinning of their adaptation process, how their internal conditions change over time, the role of their ethnic and personal backgrounds, and of the conditions of the host environment affecting the process. Addressing these and related issues, the author presents a comprehensive theory, or a "big picture," of the cross-cultural adaptation phenomenon.

The Cambridge

History of the Cold War
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War Nov 22 2021

This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

Vietnam: An Epic History of a Divisive War 1945-1975 Jul 31 2022

THE SUNDAY TIMES BESTSELLER 'His masterpiece' Antony Beevor, Spectator 'A masterful performance' Sunday Times 'By far the best book on

the Vietnam War' Gerald Degroot, The Times, Book of the Year

The Women's Liberation Movement and the Politics of Class in Britain

Sep 28 2019 This is the first study of the British Women's Liberation Movement's relationship with class politics. It explores the meaning of class to women's liberationists' identities and activism, both nationally and regionally, using a previously neglected feminist cluster in North East England as a case study.

Stevenson demonstrates that British feminism was shaped fundamentally by

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its relationship to, synthesis with, and rejection of class politics. Through these processes, feminists recognised how post-war changes in the economy and gender roles were reshaping class and the Women's Liberation Movement attempted to remake class politics in response. However, socio-economic and cultural class differences between the women involved - linked to occupation, education and background - remained intractable obstacles causing tensions within groups, fragmentations into specific class-based

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ultimate failure of the movement to coalesce into a coherent coalition with labour politics, despite great levels of solidarity around particular struggles. Examining regional feminism against the national backdrop, *The Women's Liberation Movement and the Politics of Class in Britain* provides an engaging exploration of the fruitful but challenging relationship between British feminism and class politics in a capitalist society. **Space, Hope, and Brutalism** Feb 23 2022 This is the first major book to study English architecture between 1945 and 1975 in its entirety.

Challenging previous scholarship on the subject and uncovering vast amounts of new material at the boundaries between architectural and social history, Elain Harwood structures the book around building types to reveal why the architecture takes the form it does. Buildings of all budgets and styles are examined, from major universities to the modest café. The book is illustrated with stunning new photography that reveals the logic, aspirations, and beauty of hundreds of buildings throughout England, at the point where many are disappearing or are being

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mutilated. Space, Hope, and Brutalism offers a convincing and lively overview of a subject and period that fascinates younger scholars and appeals to those who were witnesses to this history.

Migration

Policymaking in

Europe Jul 27 2019

Deze studie ontwikkelt een geheel nieuwe benadering van het vraagstuk: Hoe wordt migratie- en integratiebeleid in tien Europese landen gemaakt? Wie is daarbij betrokken? Welke invloed hebben wetenschappers en maatschappelijke partners op de vorming en uitvoering van beleid? De auteurs

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beleid begrepen moet worden als resultaat van nationale historische verhoudingen en opvattingen binnen nationale contexten enerzijds, en anderzijds ontstaan is onder invloed van wereldwijde en supra-nationale invloeden.

British

Experimental

Women's Fiction,

1945—1975 Oct 22

2021 This book scrutinizes a range of relatively overlooked post-WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation. What unites all the primary authors in this volume is a

commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon. This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters, debates and tendencies, both political and artistic. The chapters collected in this volume enquire, for example, whether there is something fundamentally different (or politically dissident) about female experimental procedures and perspectives. This book also investigates the processes of canon

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formation, asking why, in one way or another, these authors have been sidelined or misconstrued by recent scholarship. Ultimately, it seeks to refine a new research archive on mid-century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies.

Australia in the Age of International Development, 1945-1975 May 29 2022

This book examines Australian colonial and foreign aid policy towards Papua New Guinea and Southeast Asia in the age of international development

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During this period, the academic and political understandings of development consolidated and informed Australian attempts to provide economic assistance to the poorer regions to its north.

Development was central to the Australian colonial administration of PNG, as well as its Colombo Plan aid in Asia. In addition to examining Australia's perception of international development, this book also demonstrates how these debates and policies informed Australia's understanding of its own development. This manifested itself most clearly in Australia's

behavior at the 1964 United Nations Conference on Trade and Development (UNCTAD). The book concludes with a discussion of development and Australian foreign aid in the decade leading up to Papua New Guinea's independence, achieved in 1975.

Trade and Migration in the Modern World Dec 12 2020

Revolutionized by the growing use of fossil fuels and electricity and the reduced costs of transportation and communications, international trade and migration has received an unprecedented boost in recent years. Using a theory of economic and political

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gravitation, backed up with both quantitative analysis and qualitative description, Mosk argues that the tendency for trade and migration to flow together is tempered by market forces and political resistance to diversity in migration. This results in a glaring paradox: the political arenas of nation states are divided between embracing and opposing diversity in immigration, the same immigration flows their own policies helped create. A remarkable volume, this book will be invaluable to students of economics demographic

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makers and political scientists. *Since the Boom* Oct 10 2020 Marked by a period of massive structural change, the 1970s in Europe saw the collapse of traditional manufacturing. The essays in this collection question aspects of the narrative of decline and radical transformation.

Grand Illusions Nov 03 2022

Spain 1908 - 1975 Mar 15 2021 A history of Spain between the years 1808 and 1975.

Becoming Women/Becoming Workers Jan 01 2020

This book traces the experiences of young French and Algerian women students in a Parisian vocational school how they

negotiate their class, gender, and ethnic/racial identities in relation to school, family, romance, and future work in a changing and unpromising economy. Drawn from classroom observations and personal interviews, the book provides a theoretical framework for analyzing the complex network of cultural and historical discourses, limitations, and expectations that form the students' present lives and future outlook. The author links the micro and macro levels of her analysis by grounding her study in the nature of the French school, the

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discursive boundaries of French society, and the volatile French economy. The book contributes to an overall understanding of the processes of identity formation; class, race/ethnicity, and gender intersections; and women's responses to schooling and education.

[Pick One Intelligent Girl](#) Feb 11 2021

During the tumultuous formative years of the Canadian welfare state, many women rose through the ranks of the federal civil service to oversee the massive recruitment of Canadian women to aid in the Second World War.

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became the task of these same female mandarins to encourage women to return to the household once the war was over. [Pick One Intelligent Girl](#) reveals the elaborate psychological, economic, and managerial techniques that were used to recruit and train women for wartime military and civilian jobs, and then, at war's end, to move women out of the labour force altogether.

Negotiating the fluid boundaries of state, community, industry, and household, and drawing on a wide range of primary sources, Jennifer A. Stephen illustrates how women's relationships to

home, work, and nation were profoundly altered during this period. She demonstrates how federal officials enlisted the help of a new generation of 'experts' to entrench a two-tiered training and employment system that would become an enduring feature of the Canadian state. This engaging study not only adds to the debates about the gendered origins of Canada's welfare state, it also makes an important contribution to Canadian social history, labour and gender studies, sociology, and political science.

Reflections on the Extreme Right in Western Europe, 1990-2008 Mar 03

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last three decades or so there has been a significant growth of extreme right voter support, in Europe and elsewhere in the world. The chapters in this book look at an earlier period before most of this increase.

Comprising eight previously published articles or book chapters and two hitherto unpublished studies, this book gives extended accounts of the major extreme-right political parties or movements in a number of west European countries, looking both at their antecedents and also at their support and significance in the 1980s and early

1990s. The Book The British Experience 1945 1975 Pelican Read Pdf Free

countries covered in detail are France, the Federal Republic of Germany (old and new regions), the Netherlands, Belgium, Switzerland, and Austria. During the last three decades some earlier parties of the extreme right in these west European countries have disappeared into oblivion, to be superseded by replacements; others have survived and flourished. Given the date when most of these chapters were written, they are now to be regarded as contributions to a modern history about the status and relevance of the respective parties or movements. The

book also includes an introductory essay that discusses issues arising from the disputed labelling terminology used to describe such parties and identifies themes that feature in the more recent literature about the subsequent and current state of the extreme right in Europe. The book will be of particular interest to researchers on the contemporary politics of the extreme-right in Europe, as well as being a valuable resource for those teaching courses on this topic or on general political sociology.

Pablo Picasso in Documentary Films Nov 10 2020

The universality of
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modern artists and contemporary art is almost inconceivable without the possibilities of dissemination by film and television. The reflection on media-transmitted artifacts and especially on the delineation of artists in mass media rises questions concerned with underlying cultural concepts dealing with the image of the artist, its transformation into popular media and its possible impact on the perception of art in a broader public. In this sense the monographic investigation of the portrayal of Pablo Picasso and his creative work serves as a case

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methods of systematic content analysis which - taking into consideration thematic adaptations - will be appropriate for further comparable studies in this field.

The Apartment

Plot Jan 13 2021

Rethinks films including Pillow Talk and Rear Window by identifying the apartment plot as a distinct genre, one in which the urban apartment figures as a central narrative device.

Is Britain Dying?

Sep 01 2022 Probes the nature and source of Britain's apparent ills, placing Britain's current methods of handling social problems within the context of British history

The Chinese/Vietnamese Diaspora

Aug 20 2021 Over three decades have passed since the first wave of Indochinese refugees left their homelands. These refugees, mainly the Vietnamese, fled from war and strife in search of a better life elsewhere. By investigating the Vietnamese diaspora in Asia, this book sheds new light on the Asian refugee era (1975-1991), refugee settlement and different patterns of host-guest interactions that will have implications for refugee studies elsewhere. The book provides: a clearer historical understanding of

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the group dynamics among refugees - the ethnic Chinese 'Vietnamese refugees' from both the North and South as well as the northern 'Vietnamese refugees' an examination of different aspects of migration including: planning for migration, choices of migration route, and reasons for migration an analysis of the ethnic and refugee politics during the refugee era, the settlement and subsequent resettlement. This book will be of interest to students and scholars of globalization, migration, ethnicities, refugee histories and

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After Saigon's

Fall Sep 20 2021 A new understanding of US policy toward Vietnam after the end of the Vietnam War based on fresh archival discoveries.

Our Lives: Canada

After 1945 Jul 19 2021 This book offers a short, comprehensive history of post-war Canada. All the major events and developments in Canadian history are discussed: the evolution of the welfare state; the growth of economic domination by the United States; the halcyon days as a Middle Power; the Quiet Revolution; the First Nations' quest for autonomy; the flowering of English-Canadian nationalism; Quebec

nationalism; the women's movement; neo-conservatism; and globalization. Finkel covers political, economic, social, and cultural history in this volume. This second edition includes a substantial new chapter that discusses the people, events, and developments that have dominated the period from 1995 to 2012. This chapter looks at the growing social inequality within Canadian society; the effects of globalization on Canada's industries, economy, and workers; and the increasing environmental challenges that we face. Extensively

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illustrated, Our Lives: Canada after 1945 is a uniquely accessible and comprehensive overview of a period only beginning to attract the attention of historians.

[A Global History of Co-operative Business](#)

Apr 15 2021 Co-operatives provide a different approach to organizing business through their ideals of member ownership and democratic practice. Every co-operative member has an equal vote regardless of his or her own personal capital investment. The contemporary significance of co-operatives was highlighted by the United Nations declaration of 2012

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Year of Co-operatives. This book provides an international perspective on the development of co-operatives since the mid-nineteenth century, exploring the economic, political, and social factors that explain their varying fortunes and transformation into different forms. By looking at what co-operatives are; how they have changed; the developments as well as the persecutions of the co-operative movement; and how it is an important force in promoting development and self-sufficiency in non-industrialized areas, this book provides valuable insight not only to academics, but also to practitioners and

policy makers.

French Primitivism and the Ends of Empire,

1945-1975 Apr 27

2022 For over a century, the idea of primitivism has motivated artistic modernism.

Focusing on the three decades after World War II, known in France as “les trentes glorieuses” despite the loss of most of the country’s colonial empire, this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil. In a series of chapters that consider significant aspects of French culture—including

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the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nuclear testing in French Polynesia—Daniel J. Sherman shows how primitivism, a collective fantasy born of the colonial encounter, proved adaptable to a postcolonial, inward-looking age of mass consumption.

Following the likes of Claude Lévi-Strauss, Andrée Putman, and Jean Dubuffet through decorating magazines, museum galleries, and Tahiti's pristine lagoons, this interdisciplinary study provides a new perspective on

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cultural phenomenon and offers fresh insights into the eccentric edges of contemporary French history.

Women in Global Migration,

1945-2000 May 17 2021 Reveals the breadth of scholarship on feminist immigration issues.

Disrupting Science Dec 24 2021 In the decades following World War II, American scientists were celebrated for their contributions to social and technological progress. They were also widely criticized for their increasingly close ties to military and governmental power--not only by outside activists but from among the ranks of scientists

themselves. *Disrupting Science* tells the story of how scientists formed new protest organizations that democratized science and made its pursuit more transparent. The book explores how scientists weakened their own authority even as they invented new forms of political action.

Drawing extensively from archival sources and in-depth interviews, Kelly Moore examines the features of American science that made it an attractive target for protesters in the early cold war and Vietnam eras, including scientists' work in military research and activities perceived as environmentally

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harmful. She describes the intellectual traditions that protesters drew from--liberalism, moral individualism, and the New Left--and traces the rise and influence of scientist-led protest organizations such as Science for the People and the

Union of Concerned Scientists. Moore shows how scientist protest activities disrupted basic assumptions about science and the ways scientific knowledge should be produced, and recast scientists' relationships to political and military institutions. *Disrupting Science* reveals how the

scientific community cumulatively worked to unbind its own scientific authority and change how science and scientists are perceived. In doing so, the book redefines our understanding of social movements and the power of insider-led protest.