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Heroes of Olympus Feb 21 2022 Accessible, fast-paced retellings of the most important classical Greek and Roman myths, adapted for middle graders. Ancient myths continue to have modern relevance—for thousands of years they have been the basis for plays, operas, paintings, and movies. And in these retellings from acclaimed writer and scholar Philip Freeman, classic tales from Greek and Roman mythology find new life and inspire aspiring writers, artists, and musicians. Adapted from the lengthier *Oh My Gods* and specially tailored to a younger audience, these irresistible stories of philandering gods, flawed heroes, and tragic lovers portray the fundamental aspects of humanity and are filled with entertaining drama and valuable insights. Sixty dramatic illustrations enliven the book.

Augustus Jul 05 2020 The great modern biography of Augustus, founder of the Roman Empire Born to a plebeian family in 63 BC, Octavian was a young soldier training abroad when he heard news of Julius Caesar's brutal assassination - and discovered that he was the dictator's sole political heir. With the opportunism and instinct for propaganda that were to characterize his rule, Octavian rallied huge financial, military and political backing to eliminate his opponents, end the bloody turmoil that had so long wracked Rome and, finally, take autocratic control of a

state devoted to republicanism. He became Augustus - Rome's first Emperor, and the founder of the greatest empire the world had ever seen. In this monumental biography, translated into English for the first time by Anthea Bell, Jochen Bleicken tells the story of a man who found himself a demi-god in his own lifetime and paints a portrait of one of the most dramatic periods of Roman history.

Ambition Without Boundaries Mar 01 2020 This biography on one of history's most storied figures takes readers on an exciting journey through the detailed history of Julius Caesar. Julius Caesar was a man who influenced the world in unparalleled ways, and his story is one loaded with an extravagant cast of politicians, generals, and royalty. It makes for a riveting tale of intrigue and melodrama. The book begins with Caesar's early life, and the humble background from which he came. His accounts of great triumphs and great defeats are all included as his exciting and eventful life is traced through the pages of the book. Caesar was part of a time where record keeping was incredibly proficient, and the pieces we have to put together the life of this man and those around him is plentiful. Caesar's story is important down to the last detail, and this book encapsulates the details that matter, and help paint a picture of this legendary figure, and the tumultuous time in which he lived. The greatest forms of entertainment can be found in the truth,

rather than fiction, and Caesar's life is proof of this. It is history that tells us the most extravagant and unbelievable stories. And no matter what amount of speculation or conjecture you throw into this story, the impact of Caesar's life is undeniable. His legacy is one that must be read, and all that you could want to know about the man lies within the folds of this book.

Augustus Aug 06 2020 He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

Celtic Mythology Feb 09 2021 Most people have heard of the Celts—the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both

barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend—among them writers like J. R. R. Tolkien and C. S. Lewis—have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures—gods, goddesses, and heroes—come to life for the modern reader.

Ireland and the Classical World Jan 23 2022 “Intriguing . . . This volume explores the evidence regarding Greek and (mostly) Roman knowledge of Ireland during the classical period.” —Bryn Mawr Classical Review On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was a land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages—even as cannibals and devotees of incest—and evinced occasional uncertainty as to the island's shape, size, and actual location. Unlike neighboring Britain, Ireland never knew Roman occupation, yet literary and archaeological evidence prove that Iuverna was more than simply terra incognita in classical antiquity. In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland. He analyzes passages (given in both the original

language and English) from over thirty authors, including Julius Caesar, Strabo, Tacitus, Ptolemy, and St. Jerome. To amplify the literary sources, he also briefly reviews the archaeological and linguistic evidence for contact between Ireland and the Mediterranean world. Freeman's analysis of all these sources reveals that Ireland was known to the Greeks and Romans for hundreds of years and that Mediterranean goods and even travelers found their way to Ireland, while the Irish at least occasionally visited, traded, and raided in Roman lands. Everyone interested in ancient Irish history or Classics, whether scholar or enthusiast, will learn much from this pioneering book. "A work of rigorous scholarship based on meticulous research, but the author's prose is as effortless as it is enthusiastic." —American Journal of Archaeology

Julius Caesar: Lessons in Leadership from the Great Conqueror Sep 06 2020 No ancient ruler inspired more legends than Julius Caesar. Under his leadership, Rome conquered territory throughout Europe and the Mediterranean, reaching the North Sea and conducting the first Roman invasion of Great Britain. His tactical acumen and intuitive understanding of how armies work birthed a military structure that allowed Roman generals to expand the boundaries of the empire for generations, and his vision of a unified Europe inspired military leaders for hundreds of years. Yet, in addition to his commanding leadership of Roman troops, Caesar was also a gifted orator and skilled politician who successfully maneuvered within the most complex and well-established bureaucratic system in the world. In this fast-paced look at one of the greatest generals the world has ever seen, acclaimed author Bill Yenne charts the major events that shaped Caesar's leadership, his rise to power, and his crashing fall.

Searching for Sappho: The Lost Songs and World of the First Woman Poet Jun 15 2021 An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains

showed such power and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any age. Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

Alexander the Great Jul 25 2019 Alexander the Great was a king of the Greek kingdom of Macedon. Born in Pella in 356 BC, Alexander succeeded his father, Philip II, to the throne at the age of twenty. He spent most of his ruling years on an unprecedented military campaign through Asia and northeast Africa, until by the age of thirty he had created one of the largest empires of the ancient world, stretching from Greece to Egypt and into present-day Pakistan. He was undefeated in battle and is considered one of history's most successful commanders. Alexander's legacy includes the cultural diffusion his conquests engendered. He founded some twenty cities that bore his name, most notably Alexandria in Egypt. Alexander's settlement of Greek colonists and the resulting spread of Greek culture in the east resulted in a new Hellenistic civilization, aspects of which were still evident in the traditions of the Byzantine Empire in the mid-15th century. Alexander became legendary as a classical hero in the mold of Achilles, and he features prominently in the history and myth of Greek and non-Greek cultures. He became the measure against which military leaders compared themselves, and military academies throughout the world still teach his tactics.

Oh My Gods Jul 29 2022 A professor of classics and visiting scholar at

the Harvard Divinity school presents modern interpretations of traditional Greek and Roman myths that render classic themes accessible to a new generation of readers. By the author of Alexander the Great.

[The Triumph of Caesar](#) Sep 26 2019 The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

Saint Brigid's Bones: A Celtic Adventure (Sister Deirdre

Mysteries) Oct 20 2021 In an evocative Celtic novel set in a time when druids roamed the land, lively young sister Deirdre embarks on a mission to find the stolen bones of her convent's patron saint. In ancient Ireland, an island ruled by kings and druids, the nuns of Saint Brigid are fighting to keep their monastery alive. When the bones of Brigid go missing from their church, the theft threatens to destroy all they have worked for. No one knows the danger they face better than Sister Deirdre, a young nun torn between two worlds. Trained as a bard and raised by a druid grandmother, she must draw upon all of her skills, both as a bard and as a nun, to find the bones before the convent begins to lose faith.

How to Run a Country Mar 25 2022 Collects the Roman statesman's thoughts on leadership, the balance of power, and other topical political issues that maintain relevance today, in a work featuring new translations and organized by subject.

Philip and Alexander Oct 27 2019 Philip and Alexander of Macedon transformed a weak kingdom in northern Greece into a globe-spanning empire. In so doing, they changed the course of history. By the end of his short life, Alexander the Great had eclipsed the power of Persia, crossed the Hindu Kush and marched into what is now Pakistan, redrawing the map of the ancient world to create an empire that stretched from the Adriatic Sea to the Indian subcontinent. But his success was not just the product of his own genius and restless energy, it was built on decades of effort by his father. History has portrayed Philip II of Macedon as an old man, one-eyed and limping, whose convenient assassination allowed Alexander the Great to come to power. However, there was far more to him than this. Through decades of hard fighting and clever diplomacy, Philip unified his country and conquered Greece. His son inherited all of this at the perfect moment and age for him to chance his luck and win greater glory. Between them, Philip and Alexander played a key role in spreading Greek language and culture over a vast area, the consequences of which were many and profound, for it led to the New Testament being written in Greek, and a Greek-speaking 'Roman' empire surviving in the eastern Mediterranean for a thousand years after the last emperor to rule from Italy. As authoritative as it is accessible, Philip and Alexander is the latest in a much-praised sequence of essential ancient histories from Adrian Goldsworthy; it is the work of a master historian at the peak of his powers.

[Julius Caesar](#) Aug 18 2021 A little over 2000 years ago a man named Julius Caesar changed the world. Even if you had never heard of him his lasting legacy has no doubt had an impact on your life. No doubt, even the very calendar that you use is based upon the system he created, with the month of July bearing his name. So who was this man that singlehandedly changed the course of history? Inside you will read about... □ The Underpinnings of a Republic □ The Real Struggle Begins □

When in Rome □ The Ides of March This book follows the life and legacy of the man whose life stood as a footnote between Republic and Empire. The man who has inspired playwrights, governments, and the very days of the week, the life of Julius Caesar is an incredible journey to behold.

Augustus Nov 08 2020 'Masterly' - Robert Harris, author of Imperium 'Essential reading for anyone interested in Ancient Rome' Independent ***** Caesar Augustus schemed and fought his way to absolute power. He became Rome's first emperor and ruled for forty-four years before dying peacefully in his bed. The system he created would endure for centuries. Yet, despite his exceptional success, he is a difficult man to pin down, and far less well-known than his great-uncle, Julius Caesar. His story is not always edifying: he murdered his opponents, exiled his daughter when she failed to conform and freely made and broke alliances as he climbed ever higher. However, the peace and stability he fostered were real, and under his rule the empire prospered. Adrian Goldsworthy examines the ancient sources to understand the man and his times.

The Assassination of Julius Caesar Dec 30 2019 “A provocative history” of intrigue and class struggle in Ancient Rome—“an important alternative to the usual views of Caesar and the Roman Empire” (Publishers Weekly). Most historians, both ancient and modern, have viewed the Late Republic of Rome through the eyes of its rich nobility—the 1 percent of the population who controlled 99 percent of the empire’s wealth. In *The Assassination of Julius Caesar*, Michael Parenti recounts this period, spanning the years 100 to 33 BC, from the perspective of the Roman people. In doing so, he presents a provocative, trenchantly researched narrative of popular resistance against a powerful elite. As Parenti carefully weighs the evidence concerning the murder of Caesar, he adds essential context to the crime with fascinating details about Roman society as a whole. In these pages, we find reflections on the democratic struggle waged by Roman commoners, religious augury as an instrument of social control, the patriarchal oppression of women, and the political use of homophobic attacks. *The Assassination of Julius Caesar* offers a whole new perspective on an era thought to be well-known. “A highly accessible and entertaining addition to history.” —Book Marks

Rome and Rhetoric Jun 03 2020 Renaissance plays and poetry in England were saturated with the formal rhetorical twists that Latin education made familiar to audiences and readers. Yet a formally educated man like Ben Jonson was unable to make these ornaments come to life in his two classical Roman plays. Garry Wills, focusing his attention on Julius Caesar, here demonstrates how Shakespeare so wonderfully made these ancient devices vivid, giving his characters their own personal styles of Roman speech. Shakespeare also makes Rome present and animate by casting his troupe of experienced players to make their strengths shine through the historical facts that Plutarch supplied him with. The result is that the Rome English-speaking people carry about in their minds is the Rome that Shakespeare created for them. And that is even true, Wills affirms, for today's classical scholars with access to the original Roman sources.--From publisher description.

How to Win an Election Dec 22 2021 *How to Win an Election* is an ancient Roman guide for campaigning that is as up-to-date as tomorrow's headlines. In 64 BC when idealist Marcus Cicero, Rome's greatest orator, ran for consul (the highest office in the Republic), his practical brother Quintus decided he needed some no-nonsense advice on running a successful campaign. What follows in his short letter are timeless bits of political wisdom, from the importance of promising everything to everybody and reminding voters about the sexual scandals of your opponents to being a chameleon, putting on a good show for the masses, and constantly surrounding yourself with rabid supporters. Presented here in a lively and colorful new translation, with the Latin text on facing pages, this unashamedly pragmatic primer on the humble art of personal politicking is dead-on (Cicero won)--and as relevant today as when it was written. A little-known classic in the spirit of Machiavelli's *Prince*, *How to Win an Election* is required reading for politicians and everyone who enjoys watching them try to manipulate their way into office.

Hannibal Aug 30 2022 Telling the story of a man who stood against the overwhelming power of the mighty Roman empire, Hannibal is the biography of a man who, against all odds, dared to change the course of history. Over two thousand years ago one of the greatest military leaders

in history almost destroyed Rome. Hannibal, a daring African general from the city of Carthage, led an army of warriors and battle elephants over the snowy Alps to invade the very heart of Rome's growing empire. But what kind of person would dare to face the most relentless imperial power of the ancient world? How could Hannibal, consistently outnumbered and always deep in enemy territory, win battle after battle until he held the very fate of Rome within his grasp? Hannibal appeals to many as the ultimate underdog—a Carthaginian David against the Goliath of Rome—but it wasn't just his genius on the battlefield that set him apart. As a boy and then a man, his self-discipline and determination were legendary. As a military leader, like Alexander the Great before him and Julius Caesar after, he understood the hearts of men and had an uncanny ability to read the unseen weaknesses of his enemy. As a commander in war, Hannibal has few equals in history and has long been held as a model of strategic and tactical genius. But Hannibal was much more than just a great general. He was a practiced statesman, a skilled diplomat, and a man deeply devoted to his family and country. Roman historians—on whom we rely for almost all our information on Hannibal—portray him as a cruel barbarian, but how does the story change if we look at Hannibal from the Carthaginian point of view? Can we search beneath the accounts of Roman writers who were eager to portray Hannibal as a monster and find a more human figure? Can we use the life of Hannibal to look at the Romans themselves in an unfamiliar way— not as the noble and benign defenders of civilization but as ruthless conquerors motivated by greed and conquest?

Napoleon Jun 23 2019 The definitive biography of the great soldier-statesman by the acclaimed author of Churchill and The Last King of America—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller “A thrilling tale of military and political genius... Roberts is an uncommonly gifted writer.” —The Washington Post Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of

the greatest soldier-statesmen of all times. Andrew Roberts's Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon's thirty-three thousand letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon's sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

Alexander the Great Sep 30 2022 An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Celtic Spirituality Jan 29 2020 In Celtic Spirituality, acclaimed translator and scholar Philip Freeman allows the voices of the Celts to speak once more. Though the Celtic civilization has long disappeared, lingering traces of their spirituality haunt Ireland and the surrounding land. Tantalizing snippets of faded manuscript pages, ancient stone carvings, and spells from the mystery-shrouded Druids have sparked the imagination of generations of modern seekers. Translated from their original languages—Gaulish, Latin, Irish, and Welsh—the passages and stories in Celtic Spirituality are true artifacts of the Celts' vibrant and varied religion from both the pre-Christian and early Christian period. From a ritual of magical inspiration to stories of the ancient gods and adventures of long-forgotten heroes, Freeman has unearthed a stunning collection of Celtic work. The translation is accessible to the modern reader, but maintains the beauty and vibrancy of the original. Celtic Spirituality includes material that has never been translated before, offering a new glimpse into the wisdom and wild magic of the Celts.

St. Patrick of Ireland Jun 27 2022 An authoritative modern portrait of Ireland's patron saint discusses his youth as a Roman citizen and Christian nobleman, his enslavement by Irish pirates, his decision to convert the Irish to Christianity, and the letters that revealed intimate information about his belief system and life in Ireland. Reprint. 17,500 first printing.

Empire Statesman Oct 08 2020 A portrait of the former New York governor chronicles Smith's struggles in state government and the anti-Catholic sentiments that torpedoed his bid for the presidency in 1928.

Julius Caesar Nov 01 2022 More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as

those who have a deep interest in the classical world.

How to Be a Friend May 03 2020 A splendid new translation of one of the greatest books on friendship ever written In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, which is one of the greatest ever written on the subject, the famous Roman politician and philosopher Cicero offers a compelling guide to finding, keeping, and appreciating friends. With wit and wisdom, Cicero shows us not only how to build friendships but also why they must be a key part of our lives. For, as Cicero says, life without friends is not worth living. Filled with timeless advice and insights, Cicero's heartfelt and moving classic—written in 44 BC and originally titled *De Amicitia*—has inspired readers for more than two thousand years, from St. Augustine and Dante to Thomas Jefferson and John Adams. Presented here in a lively new translation with the original Latin on facing pages and an inviting introduction, *How to Be a Friend* explores how to choose the right friends, how to avoid the pitfalls of friendship, and how to live with friends in good times and bad. Cicero also praises what he sees as the deepest kind of friendship—one in which two people find in each other “another self” or a kindred soul. An honest and eloquent guide to finding and treasuring true friends, *How to Be a Friend* speaks as powerfully today as when it was first written.

War, Women, and Druids May 15 2021 The author of *Hannibal: Rome's Greatest Enemy* delivers a comprehensive, unbiased portrait of the ancient Celts using Greek and Roman primary sources. “The ancient Celts capture the modern imagination as do few other people of classical times. Naked barbarians charging the Roman legions, Druids performing sacrifices of unspeakable horror, women fighting beside their men and even leading armies—these, along with stunning works of art, are the images most of us call to mind when we think of the Celts,” observes Philip Freeman. “And for the most part, these images are firmly based in the descriptions handed down to us by the Greek and Roman writers.” This book draws on the firsthand observations and early accounts of classical writers to piece together a detailed portrait of the ancient Celtic

peoples of Europe and the British Isles. Philip Freeman groups the selections (ranging from short statements to longer treatises) by themes—war, feasting, poetry, religion, women, and the Western Isles. He also presents inscriptions written by the ancient Celts themselves. This wealth of material, introduced and translated by Freeman to be especially accessible to students and general readers, makes this book essential reading for everyone fascinated by the ancient Celts. "I know of no other work that pulls this sort of material together and groups it by such helpful categories (war, feasting, poetry, religion, women, etc.). I will certainly value it in my library and . . . as recommended reading for several of my courses. It will be a nice companion to Freeman's *Ireland and the Classical World*." —Patrick K. Ford, Professor and Chair of Celtic Languages and Literatures, Harvard University

The Gospel of Mary Sep 18 2021 A young Irish nun finds herself the guardian of a mysterious manuscript claiming to be the lost gospel of Mary, when she realizes that church authorities are willing to kill to get their hands on it . . . An old and dying nun has turned up at Deirdre's monastery in Ireland with an ancient manuscript on a papyrus roll. When Deirdre reads the first line, she realizes it claims to be a previously unknown gospel written by Mary, the mother of Jesus. The church authorities in Rome have been seeking to destroy this gospel for centuries, claiming it is a forgery that threatens the very foundations of the faith. Deirdre begins to translate the gospel, but when a delegate of the pope arrives in Kildare searching for the text, she must set out across Ireland seeking safety as the church and its henchmen are hot on her trail. What does the gospel say? And why is the church so afraid of it?

Caesar's Legion Aug 25 2019 "A unique and splendidly researched story, following the trials and triumphs of Julius Caesar's Legio X—arguably the most famous legion of its day—from its activation to the slogging battle of Munda and from Thapsus, Caesar's tactical masterpiece, to the grim siege of the Jewish fortress of Masada. More than a mere unit account, it incorporates the history of Rome and the Roman army at the height of their power and gory glory. Many military historians consider Caesar's legions the world's most efficient infantry

before the arrival of gunpowder. This book shows why. Written in readable, popular style, *Caesar's Legion* is a must for military buffs and anyone interested in Roman history at a critical point in European civilization." —T. R. Fehrenbach, author of *This Kind of War*, *Lone Star*, and *Comanches* Stephen Dando-Collins paints a vivid and definitive portrait of daily life in the Tenth Legion as he follows Caesar and his men along the blood-soaked fringes of the Empire. This unprecedented regimental history reveals countless previously unknown details about Roman military practices, Caesar's conduct as a commander and his relationships with officers and legionaries, and the daily routine and discipline of the Legion. From penetrating insights into the mind of history's greatest general to a grunt's-eye view of the gruesome realities of war in the Classical Age, this unique and riveting true account sets a new standard of excellence and detail to which all authors of ancient military history will now aspire.

The Death of Caesar Nov 28 2019 A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.—Publisher's description.

L. Caesar Mar 13 2021 Starting with Julius Caesar, the author "charts the rise and fall of Roman power over 600 years."—Jacket.

How to Grow Old Apr 25 2022 Timeless wisdom on growing old gracefully from one of ancient Rome's greatest philosophers Worried that old age will inevitably mean losing your libido, your health, and possibly your marbles too? Well, Cicero has some good news for you. In *How to Grow Old*, the great Roman orator and statesman eloquently describes how you can make the second half of life the best part of all—and why you might discover that reading and gardening are actually far more pleasurable than sex ever was. Filled with timeless wisdom and practical guidance, Cicero's brief, charming classic—written in 44 BC and originally titled *On Old Age*—has delighted and inspired readers, from Saint Augustine to Thomas Jefferson, for more than two thousand years. Presented here in a lively new translation with an informative new

introduction and the original Latin on facing pages, the book directly addresses the greatest fears of growing older and persuasively argues why these worries are greatly exaggerated—or altogether mistaken. Montaigne said Cicero's book "gives one an appetite for growing old." The American founding father John Adams read it repeatedly in his later years. And today its lessons are more relevant than ever in a world obsessed with the futile pursuit of youth.

Alexander the Great versus Julius Caesar Apr 01 2020 In the annals of ancient history the lights of Alexander the Great and Gaius Julius Caesar shine brighter than any other, inspiring generations of dynasts and despots with their imperial exploits. Each has been termed the greatest military leader of the ancient world, but who actually was the best? In this new book Dr Simon Elliott first establishes a set of criteria by which to judge the strategic and tactical genius of both. He then considers both in turn in brand-new, up-to-date military biographies, starting with Alexander, undefeated in battle and conqueror of the largest empire the world had seen by the age of 26. Next Caesar, the man who played the crucial role in expanding Roman territory to the size which would later emerge as the Empire under his great nephew, adopted son and heir Augustus. The book's detailed conclusion sets each of their military careers against the criteria set out earlier to finally answer the question: who was the greatest military leader in the ancient world?

The Leadership Genius of Julius Caesar Nov 20 2021 The Leadership Genius of Julius Caesar Modern Lessons from the Man Who Built an Empire "Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read." —Doris Kearns Goodwin, bestselling author of *Team of Rivals* and *The Bully Pulpit* Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and

ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar. *Caesar* Jul 17 2021 The story of one of the most brilliant, flamboyant and historically important men who ever lived. 'A superb achievement' LITERARY REVIEW 'Combines scholarship with storytelling to bring the ancient world to life: in his masterly new CAESAR he shows us the greatest Roman as man, statesman, soldier and lover' Simon Sebag Montefiore 'Magnificent' DAILY TELEGRAPH From the very beginning, Caesar's story makes dazzling reading. In his late teens he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In

just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known world.

Julius Caesar Jan 11 2021 Julius Caesar is highly regarded today as a military strategist and tactician, and as the ambitious conqueror who expanded Roman territory several times over. Less well known is Caesar the man - his early years spent as a priest, his first marriage to General Cinna's Daughter, his refusal to divorce his wife under threat of death during a civil war, his decision to join the army and his devotion to his family. Julius Caesar is a comprehensive work that touches all the important aspects of his life without miring readers in unnecessary details. Indisputably one of the most fascinating leaders in history, he is immersed in contradictions: a virtual dictator who continued to act on behalf of the plebeians and an intellectual who was capable of cruel vengeance. Philip Freeman, a distinguished classicist and brilliantly insightful author, describes Caesar in all his complexity, creating a stunning and engaging work that is destined to be a classic. "Julius Caesar packed more into his life than most of history's great men - and Philip Freeman unpacks it all with skill and clarity". Anthony Everitt, author of Augustus and Cicero. Philip Freeman is the author of five books on classical, Irish and Celtic history and is the Qualley Chair of Classics at Luther College, Iowa and recipient of numerous fellowships in the US and Europe.

The Galatian Language Dec 10 2020

Genghis Khan and the Making of the Modern World Apr 13 2021

New York Times Bestseller • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols

conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made. The Philosopher and the Druids May 27 2022 Early in the first century B.C. a Greek philosopher named Posidonius began an ambitious and dangerous journey into the little-known lands of the Celts. A man of great intellectual curiosity and considerable daring, Posidonius traveled from his home on the island of Rhodes to Rome, the capital of the expanding empire that had begun to dominate the Mediterranean. From there Posidonius planned to investigate for himself the mysterious Celts, reputed to be cannibals and savages. His journey would be one of the great adventures of the ancient world. Posidonius journeyed deep into the heart of the Celtic lands in Gaul. There he discovered that the Celts were not barbarians but a sophisticated people who studied the stars, composed beautiful poetry, and venerated a priestly caste known as the Druids. Celtic warriors painted their bodies, wore pants, and decapitated their foes. Posidonius was amazed at the Celtic women, who enjoyed greater freedoms than the women of Rome, and was astonished to discover that women could even become Druids. Posidonius returned home and wrote a book about his travels among the Celts, which became one of the most popular books of ancient times. His work influenced Julius Caesar, who would eventually conquer the people of Gaul and bring the Celts into the Roman Empire, ending forever their ancient way of life. Thanks to Posidonius, who could not have known that he was recording a way of life soon to disappear, we have an objective, eyewitness account of the lives and customs of the ancient Celts.