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Anita Desai and Her Fictional World Fasting, Feasting Critical Responses to Anita Desai The Novels of Anita Desai The Village by the Sea Clear Light of Day In Custody A Critical Study of the Novels of Anita Desai The Artist of Disappearance Journey to Ithaca Cry, the Peacock The Zigzag Way Games at Twilight and Other Stories Baumgartner's Bombay Bye-bye Blackbird The Fiction of Anita Desai: From escapism to realism : a study of in custody Cry, the Peacock Fire On The Mountain Anita Desai Where Shall We Go This Summer The Peacock Garden Where Shall We Go this Summer? The Novels of Anita Desai The Novels of Mrs. Anita Desai Fasting, Feasting Style Studies in Anita Desai The Novels of Anita Desai Voices in the City Anita Desai's Female and Psychoanalysis The Novels of Ruth Jhabvala and Anita Desai Collected Stories The Inheritance of Loss Anita Desai, Fire on the Mountain Voice and Vision of Anita Desai A Study Guide for Anita Desai's "A Devoted Son" Anita Desai Vision And Technique In Her Novels The Fiction of Anita Desai The Complete Stories The Best of Anita Desai (Clear Light of Day, Baumgartner's Bombay, In Custody in One Pack) Human Bonds and Bondages

The Village by the Sea Jun 27 2022 A story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

*The Zigzag Way Nov 20 2021 A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News*

A Critical Study of the Novels of Anita Desai Mar 25 2022 The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View. The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique. Dr. Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies.

Fasting, Feasting Sep 30 2022 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Bye-bye Blackbird Aug 18 2021 Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, Bye-Bye Black Bird explores the lives of the outsiders seeking to forge a new identity in an alien society.

Collected Stories Apr 01 2020 Desai creates unforgettable moments, both visual and emotional. DailyTelegraphBuried resentments, unexpected disappointments, new friendships, small acts of cruelty, journeys that take you back to where you started. With trademark compassion and tender irony, Anita Desai's short stories give us familiar worlds made unfamiliar, to

wonderfuleffect. An ageing couple is stranded in a stultifying Delhi summer by the visit of arrogant old Oxford friend, who trades on his charm; an American woman turns to hippies living in the Indian hills, homesick for the farmlands of Vermont; a dog terrorizes the neighbourhood but is cherished by his stern master; a Delhi girl of slender means finds anew kind of freedom with her young friends, in her barsati home; a peaceful game of hide and seek turns into a nightmare; a businessman sees his own death. For the first time ever, in one masterly volume, here are Anita Desai's collected stories - from her very first story to her most recent one, published this year. Exquisite... stories whose beauty is in the detail, and their knowledge of the human psyche. They sparkle, not with the brash glitter of rhinestones, but with the intenser, more complex fire of real diamonds. *The Times*

Cry, the Peacock Dec 22 2021 *Cry, the Peacock* is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya's extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness... How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end.' — *The Times Literary Supplement*, London

The Inheritance of Loss Mar 01 2020 Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (*The New York Times Book Review*). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopping from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (*O: The Oprah Magazine*). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —*The Independent*

Games at Twilight and Other Stories Oct 20 2021 Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Human Bonds and Bondages Jun 23 2019

Where Shall We Go this Summer? Jan 11 2021 *Where Shall We Go This Summer* is an intense story of a sensitive young wife torn between the desire to abandon the boredom and hypocrisy of her middle class and ostensibly comfortable existence, and the realisation that the bonds that tie her to it cannot easily be broken.

Fasting, Feasting Oct 08 2020 This Man Booker Prize finalist is a "splendid novel" about siblings and their very different lives in India and America (*The Wall Street Journal*). Uma, the plain spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions—unlike her ambitious younger sister, who has made a "good" marriage and managed to escape. Meanwhile their brother Arun, the disappointing son and heir, is studying in America, living in a Massachusetts suburb with the Patton family—where he finds himself bewildered by the culture that surrounds him... "Such witty writing... You take its suffering characters to heart." —*The Boston Globe* "Stunning... Looks gently but without sentimentality at an Indian family that, despite Western influence, is bound by Eastern traditions." —*Publishers Weekly* (starred review) "Desai's characters are wonderfully, fallibly human as they wend their way through the maze of everyday domestic tensions." —*San Francisco Chronicle*

The Fiction of Anita Desai: From escapism to realism : a study of in custody Jul 17 2021 Contributed articles.

Anita Desai's Female and Psychoanalysis Jun 03 2020 This book broadly deals with Anita Desai's conscious approach to the plight of women in her novels. It focuses on the raw and sincere methods that she, as an author, employs to dissect her lead female characters, all with utmost taste and integrity. Anita Desai is not a feminist by definition but an exhaustive analysis of her literary works might turn to prove otherwise. The present work aims to include her stand as a woman writer in modern Indian society and she has adopted fiction as a tool to a population of people, more receptive to women's rights. The unique inner approach of Desai to women's psyche shows her deep understanding of women's problem in India. This study concentrates on the pivotal role of female characters in her novels and their status in the intricate realm of her fiction writing. Her reputation has risen since the publication of her first novel, *Cry, the Peacock* (1963). She weaves themes such as the agony of existence, the metaphysical void, the fears and inner turmoil of her protagonists whose values, beliefs and

structures are jeopardized. Though the process has been slow yet the women's liberation has strengthened the status of women in the society.

A Study Guide for Anita Desai's "A Devoted Son" Nov 28 2019 A Study Guide for Anita Desai's "A Devoted Son," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Fiction of Anita Desai Sep 26 2019 This Anthology, In Two Volumes, Covers A Critical Response To The Entire Corpus Of Anita Desai S Fiction.

The Artist of Disappearance Feb 21 2022 A trio of artful novellas by the award-winning author of *The Zigzag Way* ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

The Novels of Anita Desai Dec 10 2020 Anita Desai Is The Foremost Indian Novelist Of The Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche. The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology.

Voice and Vision of Anita Desai Dec 30 2019 Critical analysis of the novels of Anita Desai, b. 1937, Indian writer in English.

The Best of Anita Desai (Clear Light of Day, Baumgartner's Bombay, In Custody in One Pack) Jul 25 2019 Life spread in a pool around her, low and bright, lapping at her feet, but then quickly, treacherously rising to her ankles, to her knees. She had to get out of it. She had to life herself out before t rose to her waist, to her armpits. If only they had not wrapped her in those long swaddlings as if she was a baby, or a mummy ? these long strips that went round her, slipping over her eyes, crossing over her nose, making her breath stop so that she had to gasp and clutch ad tear.

In Custody Apr 25 2022 Touching and wonderfully funny, *In Custody* is woven around the yearnings and calamities of a small-town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meanness of his daily life when he is asked to interview India's greatest Urdu poet, Nur - a project that can only end in disaster.

The Novels of Anita Desai Jul 29 2022 Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies.

Fire On The Mountain May 15 2021 Nanda Kaul is old. She has chosen to spend her last years high up in the mountains where she can arrange her thoughts into tranquility. But her solitude is broken when her fragile and secretive great-granddaughter, Raka, comes to stay. It is an intrusion Nanda Kaul deeply resents, but this child has a capacity to change things. Through the long hot summer months hidden dependencies and old wounds are uncovered, until tragedy seems as inevitable as a forest fire on the hillsides surrounding the villa.

Anita Desai Vision And Technique In Her Novels Oct 27 2019 Anita Desai, b. 1937, Indo-English novelist.

The Novels of Anita Desai Aug 06 2020 The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

The Novels of Mrs. Anita Desai Nov 08 2020

The Complete Stories Aug 25 2019 The Complete Stories gathers together Anita Desai's short story collections *Diamond* *Dust* and *Games at Twilight* and the novellas of *The Artist of Disappearance*, with a new preface from the author. From the icy suburbs of Canada to the overcrowded B&Bs of Cornwall, via the hill towns and cities of India, Anita Desai observes

human behaviour unflinchingly but not unkindly, recognising our ordinariness and our strangeness, and capturing both with quiet precision.

Where Shall We Go This Summer Mar 13 2021 *Where Shall We Go This Summer* is an intense story of a sensitive young wife torn between the desire to abandon the boredom and hypocrisy of her middle class and ostensibly comfortable existence, and the realisation that the bonds that bind her to it cannot easily be broken. 'Skilful dramatisation... the narrative is precariously perched between myth and social reality... for the talent itself, as the novel evidences, is exceptional in its innate sensibility and awareness of the craft of fiction.' — Times of India

The Peacock Garden Feb 09 2021 An activity booklet designed by Staffordshire teachers aimed at developing advanced reading skills, with the particular needs of more able pupils in mind.

Journey to Ithaca Jan 23 2022 Like so many other young Westerners in the 1960s and 1970s, Matteo leaves home to search for spiritual enlightenment in the ashrams of India. He believes he finds it at the feet of 'the Mother', but down-to-earth Sophie, who accompanies him, does not find her inspiring so much as mysterious, and decides to trace the Mother's own story - from her travels with an Indian dance troupe in Paris, Venice and New York, to her search for divine love in India.

Baumgartner's Bombay Sep 18 2021 A perceptive observation about the human race cleverly constructed and told with Desai's opulent vocabulary.

Critical Responses to Anita Desai Aug 30 2022 *Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.*

Anita Desai and Her Fictional World Nov 01 2022 Today Anita Desai is recognised for her originality, versatility and the indigenous flavour of her character-portrayal that she brings to her work. Her women characters are real flesh and blood protagonists who make you look at them with awe and with their relationships to their surroundings, their society, their men, their children, their families, their mental and psychological make-ups and themselves. The present book purports to be a pioneering attempt to evaluate Desai's fiction and fictional art from various points of view and assesses her contribution to the Indian-English fiction. What is unique about this book is the attempt to include Desai's complete fictional oeuvre from her maiden attempt *Cry, The Peacock* (1963) till her latest published work *The Zigzag Way* (2004). Her novels of four decades have been divided into different sections for a focused study. The present critical anthology of Dr. Neeru Tandon on Anita Desai is an admirable effort on the presentation of a coherent and comprehensive assessment of Anita Desai as a powerful Indian English fiction writer. In her collection she has included certain burning topics of the day such as male-female dichotomy, existentialist vision, religion and culture, concept of marriage and narrative technique in the fiction of Anita Desai. The uncomplicated language and the natural flow of words make for easy reading. Since Desai is prescribed in the syllabus in most of the universities of India, both the teachers and the students will find this book extremely useful, and the research scholars will also find it very interesting and purposeful.

The Novels of Ruth Jhabvala and Anita Desai May 03 2020 Ruth Jhabvala, 1927 and Anita Desai, b. 1937, Indo-English women novelists.

Voices in the City Jul 05 2020 *Voices in the City* is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

Cry, the Peacock Jun 15 2021 This book is the story of a young girl obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension and oppression, in the middle of an Indian summer.

Style Studies in Anita Desai Sep 06 2020 This book is a pioneer study in objective criticism of the novels of Anita Desai. An electro-cardiogram records the vibrations of the heart, stylistics does the same for literary texts. Words are the symbols of the vibrations of a writer's thought. Modern criticism acknowledges that form and idea in any literary text are inseparable. This study successfully proves that the objective and the subjective merge into one another to

Make A Complete Whole. The Detailed Textual Analysis Of The Beginnings Of The Eight Novels Of Anita Desai Is Both Revealing And Enjoyable Because The Findings Are Objectively Based And Are In Concord With The Opinion Of Other Critics On The Subject. The Chapters On Form And Structure And The Rhetoric Of The Novels Including Fictional Sequencing, Discourse And Discourse Situation, Types Of Narration, The Narrative Voice, Tone, Speech And Thought Presentation, And Point Of View, Are Equally Penetrating And Illuminating. The Book Has Much To Offer To Professionals And Non-Professionals Alike As It Combines Sound Scientific Approach With Keen Critical And Aesthetic Judgement In Literary Art.

Anita Desai Apr 13 2021 A study of the short stories and novels of Anita Desai in the context of postcolonial debates about gender, identity, the local and the global and some aspects of Indo-English writing.

Anita Desai. Fire on the Mountain Jan 29 2020 Anita Desai, A Recipient Of Many Literary Awards In India And Abroad, And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993, In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge, Has Proved Herself To Be A Major Indian Novelist Of The Post-Seventies India, Whose Novels Epitomize The Emerging Women S Search For Self-Hood In The Indian Context. Fire On The Mountain (1977), Winner Of The 1978 National Academy Of Letters Award, And Generally Considered Desai S Masterpiece, Is A Beautiful Novel, Focused On Two Elderly Ladies And One Small Girl. Nanda Kaul Retires To A Hill Station House In Her Old Age, And Leads An Isolated Life There, When Her Great-Granddaughter Comes To Stay. With The Arrival Of Raka The Story Takes A New Turn, Gathers Momentum, And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire. The Atlantic Critical Study Of Fire On The Mountain, Which Is Primarily Meant For The Students Of English Literature Of Indian Universities, Is A Comprehensive, Self-Sufficient And In-Depth Study Of The Text. The Author, A Distinguished Scholar In The Area, Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text. In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title, Themes, Characters, Images And Symbols, Narrative Technique, And Feminist Discourse, In Addition To Providing An Introduction , A Brief Story-Outline , And A Detailed Critical Summary Of The Entire Text In Its Three Parts, Along With A Select Bibliography And Sample Questions. The Book Will Be Immensely Useful For Students, Scholars And Teachers In The Area.

Clear Light of Day May 27 2022 Sisterly love is the focus of this novel, set in Old Delhi against the backdrop of some of India's most significant historical events, including the death of Gandhi and the malaria epidemic.

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