

# Download Ebook Machiavelli The Discourses Chapter Summaries

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**The Daily Stoic** Sep 03 2020 From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

[Epictetus](#) Jul 13 2021

**Discourse and Practice** Jul 21 2019 Adding a new introduction and two previously unpublished papers, *Discourse and Practice: New Tools for Critical Discourse Analysis* brings together van Leeuwen's methodological work on discourse analysis of the last 15 years.

*Discourse*, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

**Machiavelli in Tumult** Aug 02 2020 Reconstructs the origins of the idea that social conflict, and not concord, makes political communities powerful.

**Competing Discourses** Mar 21 2022 This book discusses and explores the relationship between language and world view. David Lee presents recent research in linguistics, drawing together strands from a number of different areas of the subject: the nature of linguistic and conceptual categories, the role of metaphor in the everyday use of language, gender differentiation and social variation in speech. In this study, David Lee considers a broad range of issues in the light of two contrasting views on language. For much of its history, linguistics has been dominated by a tradition which sees individual languages as uniform, homogenous systems. However, there has always been an opposite view emphasising the complex tensions and cross-currents inherent in linguistic usage.

This alternative perspective is explored in the analysis of a wide range of literary and non-literary texts: casual conversations, interviews, newspaper reports, official memoranda, television commercials and extracts from novels. The author describes how both spoken and written texts can be seen as the sites where tensions between "competing discourses", stemming from different social positions and perspectives, are illustrated.

**Discourses of Student Success** Apr 22 2022 This book offers a linguistic ethnographic account of secondary schooling in Umbria, Italy, examining the complex intersection of language, socioeconomic class, social persona, and school choice to provide a holistic portrait of the situatedness of student "success." The book explores the everyday sociolinguistic practices at the three types of Italian secondary schools in Umbria—the lyceum, the technical institute, and the vocational school—and the language ideologies and de facto language policies associated with them. An analysis of narrative, interviews, and classroom discourse unpacks the ways in which students are socialized by both peers and teachers into specific academic discourses and specialized forms of knowledge throughout their school careers. In those close analyses of the micro-interactional contexts of three classrooms, drawing on a corpus of naturally occurring classroom discourse, the volume illuminates the ways in which certain forms of talk are exalted while others are policed and how students either submit to or resist the social labels ascribed to them. This account contributes new insights into the ways in which educational institutions are constructed and maintained via talk. This book will be of interest to students and scholars interested in educational linguistics, linguistic anthropology, classroom discourse, streamed-tracked education systems, and education policy.

**China's New Confucianism** Dec 06 2020 What is it like to be a Westerner teaching political philosophy in an officially Marxist state? Why do Chinese sex workers sing karaoke with their customers? And why do some Communist Party cadres get promoted if they care for their elderly parents? In this entertaining and illuminating book, one of the few Westerners to teach at a Chinese university draws on his personal experiences to paint an unexpected portrait of a society undergoing faster and more sweeping changes than anywhere else on earth. With a storyteller's eye for detail, Daniel Bell observes the rituals, routines, and tensions of daily life in China. *China's New Confucianism* makes the case that as the nation retreats from communism, it is embracing a new Confucianism that offers a compelling alternative to Western liberalism. Bell provides an insider's account of Chinese culture and, along the way, debunks a variety of stereotypes. He presents the startling argument that Confucian social hierarchy can actually contribute to economic equality in China. He covers such diverse social topics as sex, sports, and the treatment of domestic workers. He considers the 2008 Olympics in Beijing, wondering whether Chinese overcompetitiveness might be tempered by Confucian civility. And he looks at education in China, showing the ways Confucianism impacts his role as a political theorist and teacher. By examining the challenges that arise as China adapts ancient values to contemporary society, *China's New Confucianism* enriches the dialogue of possibilities available to this rapidly evolving nation.

**Entangled Discourses** Jun 12 2021 This book uniquely explores the shifting structures of power and unexpected points of intersection – entanglements – at the nexus of North and South as a lens through which to examine the impact of global and local circuits of people, practices and ideas on linguistic, cultural and knowledge systems. The volume considers the entanglement of North and South on multiple levels in the

contemporary and continuing effects of capitalism, colonialism, and imperialism, in the form of silenced or marginalized populations, such as refugees, immigrants, and other minoritised groups, and in the different orders of visibility that make some types of practices and knowledge more legitimate and therefore more visible. It uses a range of methodological and analytical frames to shed light on less visible histories, practices, identities, repertoires, and literacies, and offer new understandings for research and for language, health care, education, and other policies and practices. The book brings together an exciting mix of voices of both established and new scholars in multilingualism and diversity from a range of social, political, and historical contexts and provides coverage of areas previously underrepresented in current research on multilingualism, globalization, and mobility, including Brazil, South Africa, Australia, East Timor, Wallis and Mayotte, Cape Verde and Guinea-Bissau. This volume is key reading for scholars, researchers, and graduate students in multilingualism, globalisation, sociolinguistics, mobility and development studies, applied linguistics, and language and education policy.

**Discourse Markers** Oct 24 2019 Discourse markers - the particles oh, well, now, then, you know and I mean, and the connectives so, because, and, but and or - perform important functions in conversation. Dr Schiffrin's approach is firmly interdisciplinary, within linguistics and sociology, and her rigorous analysis clearly demonstrates that neither the markers, nor the discourse within which they function, can be understood from one point of view alone, but only as an integration of structural, semantic, pragmatic, and social factors. The core of the book is a comparative analysis of markers within conversational discourse collected by Dr Schiffrin during sociolinguistic fieldwork. The study concludes that markers provide contextual coordinates which aid in the production and interpretation of coherent conversation at both local and global levels of organization. It raises a wide range of theoretical and methodological issues important to discourse analysis - including the relationship between meaning and use, the role of qualitative and quantitative analyses - and the insights it offers will be of particular value to readers confronting the very substantial problems presented by the search for a model of discourse which is based on what people actually say, mean, and do with words in everyday social interaction.

**The Prince and The Discourses** Nov 17 2021

**The History of Rome** Jul 25 2022

**Bridging Discourses in the ESL Classroom** Jan 27 2020 Bridging Discourses in the ESL Classroom is concerned with the nature of talk in multilingual classrooms. Examining the interactions between students learning in and through English as a second language and their teachers, this book identifies the patterns of discourse which support and enable both second language development and the learning of curriculum knowledge. These patterns are 'bridging discourses', combining the everyday language used by the student with the specialised language of the academic register. Drawing on second language acquisition research and systemic functional linguistic theory, in particular the work of Halliday and Vygotsky, Pauline Gibbons develops tools to view classroom talk through a powerful interdisciplinary lens. Putting forward an innovative new theory of classroom discourse analysis, this book focuses on applying theory to practice. This is an invaluable resource for all teachers, researchers and students of linguistics and education.

**When Language Breaks Down** May 11 2021 Doctors, nurses, and other caregivers often know what people with Alzheimer's disease or Asperger's 'sound like' - that is they recognise patterns in people's discourse, from sounds and silences, to words, sentences and story structures. Such discourse patterns may inform their clinical judgements and affect the decisions they make. However, this knowledge is often tacit, like recognising a regional accent without knowing how to describe its features. This is the first book to present models for comprehensively describing discourse specifically in clinical contexts and to illustrate models with detailed analyses of discourse patterns associated with degenerative (Alzheimer's) and developmental (autism spectrum) disorders. The book is aimed not only at advanced students and researchers in linguistics, discourse analysis, speech pathology and clinical psychology but also at researchers, clinicians and caregivers for whom explicit knowledge of discourse patterns might be helpful.

**The Routledge Handbook of Critical Discourse Studies** Nov 05 2020 The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches

analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

**Bridging Discourses in the ESL Classroom** Feb 26 2020 Bridging Discourses in the ESL Classroom is concerned with the nature of talk in multilingual classrooms. Examining the interactions between students learning in and through English as a second language and their teachers, this book identifies the patterns of discourse which support and enable both second language development and the learning of curriculum knowledge. These patterns are 'bridging discourses', combining the everyday language used by the student with the specialised language of the academic register. Drawing on second language acquisition research and systemic functional linguistic theory, in particular the work of Halliday and Vygotsky, Pauline Gibbons develops tools to view classroom talk through a powerful interdisciplinary lens. Putting forward an innovative new theory of classroom discourse analysis, this book focuses on applying theory to practice. This is an invaluable resource for all teachers, researchers and students of linguistics and education.

**On Conspiracies** May 23 2022 Machiavelli is one of the most famous strategists of all time. In this collection he discusses the dangers of conspiracies, and the component parts of an army, vital for gaining and holding power in his day. He also gives advice on tactics and discipline, and explains why promises made under force ought not to be kept. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**Making Sense of Public Opinion** Jun 19 2019 Questions about immigration and social welfare programs raise the central issues of who belongs to a society and what its members deserve. Yet the opinions of the American public about these important issues seem contradictory and confused. Claudia Strauss explains why: public opinion on these issues and many others is formed not from liberal or conservative ideologies but from diverse vernacular discourses that may not fit standard ideologies but are easy to remember and repeat. Drawing on interviews with people from various backgrounds, Strauss identifies and describes 59 conventional discourses about immigration and social welfare and demonstrates how we acquire conventional discourses from our opinion communities. Making Sense of Public Opinion: American Discourses about Immigration and Social Programs explains what conventional discourses are, how to study them, and why they are fundamental elements of public opinion and political culture.

**The Discourses of Epictetus** Oct 16 2021 The Discourses of Epictetus Epictetus - The books did not have a formal title in ancient times. Although Simplicius called them Diatribai other writers gave them titles such as Dialexis , and Homiliai . The modern name comes from the titles given in the earliest medieval manuscript: "Arrian's Diatribai of Epictetus" . The Greek word Diatribai literally means "informal talks". As to the date, it is generally agreed that the Discourses were composed sometime in the years around 108 AD. Epictetus himself refers to the coins of Trajan, which shows he was teaching during that reign. Arrian was suffect consul in around 130, and since forty-two was the standard age for that position, he would have been at the right age of around twenty in 108. Furthermore the "commissioner" of the "free cities" to whom Discourse iii. 7 is addressed is thought to be the same man Pliny the Younger addresses his Letter viii. 24a letter which has been dated to around 108.

**Utopia** Aug 22 2019 The first half (Book I) of Utopia is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged Utopia features the modern translation from the Latin of Gilbert Burnet.

**After Heritage** Jan 19 2022 Focusing on the practices and politics of heritage-making at the individual and the local level, this book uses a wide array of international case studies to argue for their potential not only to disrupt but also to complement formal heritage-making in public spaces. Providing a much-needed clarion call to reinsert the individual as

well as the transient into more collective heritage processes and practices, this strong contribution to the field of Critical Heritage Studies offers insight into benefits of the 'heritage from below approach' for researchers, policy makers and practitioners.

[Machiavelli's Discourses on Livy: New Readings](#) Aug 26 2022 Original scholarly essays by leading philosophers, which bring to life Machiavelli's lengthiest and most challenging work.

**What is Discourse Analysis?** Dec 18 2021 What is Discourse Analysis? is an accessible introduction to an empirical research approach which is widely used in the social sciences and related disciplines. This book explores the idea of how meaning is socially constructed and how 'talk' and text can be interpreted. The challenges of discourse analysis are outlined as well as helpful ways to approach them - from finding the right starting point, processing and interpreting data through to building an argument. Discourse analysts work with language data, including talk, documents and broadcast material. Researchers in different traditions study interactions and social practices, meaning-making and larger meaning systems, and contests and conflicts around collective identities, social norms and subjectification. What is Discourse Analysis? addresses new researchers and other academics interested in language and its associated practices. The book outlines the history of discourse analysis, its key concepts and theorists and its uses and challenges. Discussions of published studies illustrate the use of the approach to investigate a range of research topics, such as gender, health and national identities. The book also addresses the practical aspects of discourse analysis, providing clear guidance on data collection and data processing, including transcription and selection. Covering important topics, What is Discourse Analysis? draws from recent articles to show how discourse analysis works in action. Common questions about discourse analysis are presented in a lively and accessible Q&A format. This book will be an essential resource for all researchers working with discourse analysis.

[Discourses on Livy](#) Sep 27 2022 Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos.

"[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

[Introducing Discourse Analysis](#) Mar 09 2021 Introducing Discourse Analysis: From Grammar to Society is a concise and accessible introduction by bestselling author, James Paul Gee, to the fundamental ideas behind different specific approaches to discourse analysis, or the analysis of language in use. The book stresses how grammar sets up choices for speakers and writers to make, choices which express, not unvarnished truth, but perspectives or viewpoints on reality. In turn, these perspectives are the material from which social interactions, social relations, identity, and politics make and remake society and culture. The book also offers an approach to how discourse analysis can contribute to lessening the ideological divides and echo chambers that so bedevil our world today. Organized in a user-friendly way with short numbered sections and recommended readings, Introducing Discourse Analysis is an essential primer for all students of discourse analysis within linguistics, education, communication studies, and related areas.

[The Discourses of Epictetus](#) Oct 04 2020

**Language and Power** Sep 22 2019 How language is used in institutions and how institutions generate language is a key concern of both sociolinguistics and social theory. This readable and comprehensive introduction to language and power in institutions combines theoretical reflection with a strong analytical focus. Covering a range of institutional discourses and settings, each chapter in Language and Power closely examines institutional discourse practices and provides detailed steps to the critical analysis of institutional discourse both linguistic and multimodal. This book is a long overdue contribution to the analysis of the way that institutions have the power to shape our thinking and understanding of the world and to construct identities. Key Features:

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\*This book contains fascinating examples from a variety of institutional contexts, including academia, prison, media and the military \*It brings together insights from (multimodal) critical discourse analysis, social theory, media studies and corpus analysis \*It is essential reading for advanced undergraduates and postgraduates doing sociolinguistics, media studies, communication and cultural studies

[Discourse and Narrative Methods](#) Sep 15 2021 Discourses and narratives are crucial in how we understand a world of rapid changes. This textbook constitutes a unique introduction to two major influential theoretical and methodological fields - discourse and narrative methods - and examines them in their interrelation. It offers readers an orientation within the broad and contested area of discourse and narrative methods and develops concrete analytical strategies to those who wish to explore both or one of these fields as well as their overlaps. Illustrated with examples from real life and real research, this book: Maps the theoretical influence from poststructuralist, postmodern, postcolonial and feminist ideas on the field of discourse and narrative. Acts as a guide to the most central analytical approaches in discourse and narrative studies supported by concrete examples of analytical strategies. Presents a variety of oral, textual, visual and other 'data' for the purpose of analyzing discourse and narrative. Offers deeper insight into discourse and narrative methods within three themes of crucial importance for changing global context: media and society, gender and space, and autobiography and life writing. Acts as a helpful guide to situated writing based on concrete workshop exercises, which promotes ethical reflexivity, analytical thinking and creative engagement in the study of discourses and narratives.

[News Discourse](#) Jan 07 2021 Now reissued and retypeset, this canonical book explores the role of language and images in newspaper, radio, online and television news. The authors introduce useful frameworks for analysing language, image and the interaction between the two, and illustrate these with authentic news stories from around the English-speaking world, ranging from the Oktoberfest to environmental disasters to the killing of Osama bin Laden. This analysis persuasively illustrates how events are retold in the news and made 'newsworthy' through both language and image. This clearly written and accessible introduction to news discourse is essential reading for students, lecturers and researchers in linguistics, media and journalism studies and semiotics.

[The Routledge Handbook of Discourse Analysis](#) Dec 26 2019 The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Register and Genre, Developments in Spoken Discourse, Educational Applications, Institutional Applications and Identity, Culture and Discourse. The chapters are written by a wide range of contributors from around the world, each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of Discourse Analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data. The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.

[Discourse and Power in a Multilingual World](#) Jul 01 2020 In Discourse and Power in a Multilingual World the discourse of politicians and policy-makers in Britain links languages other than English, and therefore speakers of these languages, with civil disorder and threats to democracy, citizenship and nationhood. These powerful arguments travel along 'chains of discourse' until they gain the legitimacy of the state, and are inscribed in law. The particular focus of this volume is on discourse linking 'race riots' in England in 2001 with the Nationality, Immigration and Asylum Act 2002, which extended legislation to test the English language proficiency of British citizenship applicants. Adrian Blackledge develops a theoretical and methodological framework which draws on critical discourse analysis to reveal the linguistic character of social and cultural processes and structures; on Bakhtin's notion of the dialogic nature of discourse to demonstrate how voices progressively gain authority; and on Bourdieu's model of symbolic domination to illuminate the way in which linguistic-minority speakers may be complicit in the misrecognition, or valorisation, of the dominant language.

[The Cambridge Companion to Machiavelli](#) Jun 24 2022 Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in

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Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

Quantifying Approaches to Discourse for Social Scientists Apr 29 2020

This book provides an overview of a range of quantitative methods, presenting a thorough analytical toolbox which will be of practical use to researchers across the social sciences as they face the challenges raised by new technology-driven language practices. The book is driven by a reflexive mind-set which views quantifying methods as complementary rather than in opposition to qualitative methods, and the chapters analyse a multitude of different intra- and extra-textual context levels essential for the understanding of how meaning is (re-)constructed in society. Uniting contributions from a range of national and disciplinary traditions, the chapters in this volume bring together state-of-the-art research from British, Canadian, French, German and Swiss authors representing the fields of Political Science, Sociology, Linguistics, Computer Science and Statistics. It will be of particular interest to discourse analysts, but also to other scholars working in the digital humanities and with big data of any kind.

Discourse Analysis as Theory and Method May 31 2020 A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

Communication and Discourse Theory Nov 24 2019 This volume gathers the work of the Brussels Discourse Theory Group, a group of critical media and communication scholars that deploy discourse theory as a theoretical backbone and an analytical research perspective. The book seeks to show the value and applicability of discourse-theoretical analysis (DTA) within the field of media and communication studies, through a variety of case studies that highlight both the radical contingent nature and the hegemonic workings of media and communication practices.

*Discourses of Ageing and Gender* Mar 29 2020 This book presents in-depth investigation of the language used about women and ageing in public discourse, and compares this with the language used by women to express their personal, lived experience of ageing. It takes a linguistic approach to identify how messages contained in public discourse influence how individual women evaluate their own ageing, and particularly their ageing appearance. It begins by establishing the wider cultural context that produces prevailing attitudes to women, before turning to an analysis of representations of the ageing female body in beauty and cosmetic advertising and the lifestyle media. The focus then moves to a detailed investigation of women's own perceptions of the process of ageing and of their ageing appearance as revealed through their personal narratives. The final chapters challenge dominant attitudes to women and ageing by presenting two case studies of women who for different reasons and in different ways refuse to conform to cultural expectations. This work provides a platform for further academic research in the fields of linguistics, gerontology, gender and media studies; as well as offering meaningful applications in the wider domains of business and advertising.

Social Media Discourse, (Dis)identifications and Diversities Aug 14 2021

This volume serves as an in-depth investigation of the diversity of means and practices that constitute (dis)identification and identity construction in social media. Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation, the book makes the case for a rigorous analysis of social media discourses and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of (dis)identification processes. Divided into two major sections, delineating between the (dis)identification of the self across various social categories and the (dis)identification of the self in relation to the "other", the book employs a discourse-ethnographic approach to highlight the value of this type of theoretical framework in providing nuanced descriptions of identity construction in social media and illuminating their larger, long-term societal and cultural implications. This volume is a key resource for researchers, and students in sociolinguistics, discourse studies, computer-mediated communication, and cultural studies.

*Discourses on the First Decade of Titus Livius* Oct 28 2022

**Critical Policy Discourse Analysis** Feb 20 2022 This book provides a series of contemporary and international policy case studies analysed through discursive methodological approaches in the traditions of critical discourse analysis, social semiotics and discourse theory. This is the first volume that connects this discursive methodology systematically to the field of critical policy analysis and will therefore be an essential book for researchers who wish to include a discursive analysis in their critical policy research.

Propaganda Apr 10 2021 Propaganda is subjective information primarily used to influence an audience and further a political agenda. In China, it has a long history but has been most effective in modern society. What exactly is propaganda? Why does it exist and why does the public tolerate it? The book answers these questions by tracing back to the emergence and development of integrated propaganda and scientific propaganda. On this basis it focuses on the emergence of propaganda concept in China, the establishment of Kuomintang and the Communist Party of China's propaganda concept, intellectuals and propaganda, the debate on the propaganda concept in China after 1949 as well as the emergence of Propaganda 3.0 that coordinates integrated propaganda and scientific propaganda. Setting propaganda in the framework of modernity, the book explains how various groups have legitimized propaganda since the 20th century. From a reasonable and neutral standpoint, the author describes the confrontation among various propaganda concepts and discourses, displaying a panorama of the mutual conflicts between nations and individuals, control and freedom, ideas and bodies. Not only will scholars and students studying journalism and communication find this book interesting, but professionals working in journalism, advertising, public relations and publicity will also find it engaging and enlightening.

**Discourse on the Origin of Inequality** Feb 08 2021 Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.