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[Across the Bridge](#) Jan 23 2022

[Think Big](#) Aug 06 2020 Recommends a method of achieving success by hard work in a Christian context, and shows how it worked in the author's own rise from poverty to become a neurosurgeon.

[Innocence Long Lost](#) Aug 30 2022

[When the Sun Goes Down](#) [and Other Stories from Africa and Beyond](#) Jul 05 2020

[Betrayal in the City](#) May 27 2022 [Betrayal in the City](#), first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

[Swahili Tales](#) Apr 01 2020

[The Magnolia Palace](#) Jun 23 2019 INSTANT NEW YORK TIMES BESTSELLER! Fiona Davis, New York Times bestselling author of [The Lions of Fifth Avenue](#), returns with a tantalizing novel about the secrets, betrayal, and murder within one of New York City's most impressive Gilded Age mansions. Eight months since losing her mother in the Spanish flu outbreak of 1919, twenty-one-year-old Lillian Carter's life has completely fallen apart. For the past six years, under the moniker Angelica, Lillian was one of the most sought-after artists' models in New York City, with statues based on her figure gracing landmarks from the Plaza Hotel to the Brooklyn Bridge. But with her mother gone, a grieving Lillian is rudderless and desperate—the work has dried up and a looming scandal has left her entirely without a safe haven. So when she stumbles upon an employment opportunity at the Frick mansion—a building that, ironically, bears her own visage—Lillian jumps at the chance. But the longer she works as a private secretary to the imperious and demanding Helen Frick, the daughter and heiress of industrialist and art patron Henry Clay Frick, the more deeply her life gets intertwined with that of the family—pulling her into a tangled web of romantic trysts, stolen jewels, and family drama that runs so deep, the stakes just may be life or death. Nearly fifty years later, mod English model Veronica Weber has her own chance to make her career—and with it, earn the money she needs to support her family back home—within the walls of the former Frick residence, now converted into one of New York City's most impressive museums. But when she—along with a charming intern/budding art curator named Joshua—is dismissed from the Vogue shoot taking place at the Frick Collection, she chances upon a series of hidden messages in the museum: messages that will lead her and Joshua on a hunt that could not only solve Veronica's financial woes, but could finally reveal the truth behind a decades-old murder in the infamous Frick family.

[Not Yet Uhuru](#) Oct 20 2021

[The Caucasian Chalk Circle](#) Jul 29 2022 This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child; thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written in exile in the United States during the Second World War, [The Caucasian Chalk Circle](#) is a politically-charged, much-revived and complex example of Brecht's epic theatre. This volume contains expert notes on the author's life and work, historical and political background to the play, photographs from stage productions and a glossary of difficult words and phrases. It features the acclaimed translation by James and Tania Stern with W. H. Auden.

[The Last Good Chance](#) Mar 25 2022 In this captivating first novel, a young man's plan to revitalize his hometown leads four of its inhabitants down alternating paths of desire and deceit When the charismatic Jack Lambeau returns to his hometown along Lake Ontario with an eye toward revitalizing its fading post-industrial waterfront into a tasteful commercial development for tourists and yuppies, the town of Lakeland quickly gets on board. At first glance, Jack seems to have it all: a successful urban planner, he's also brought home his fiancée, Anne, a talented artist with whom he's fiercely in love. But it doesn't take long for cracks to appear in Jack's idyllic life Enter Steven Turner - exiled New Yorker, local reporter looking for a scoop, and Jack's best friend in Lakeland. Between the two of them come Anne, who Steven grows close to, and Jack's floundering brother Harris, who spends his nights breaking the law to bury the mistakes of the past that might derail Jack's plans. As Steven's personal and professional incursion into Jack's life intensifies, all four characters find themselves starting to unravel. Moving, poignant, and rife with humor, [The Last Good Chance](#) is a powerful

debut novel about the moral compromises we make in the name of loyalty, ambition, and love.

Big Lies in a Small Town May 15 2021 'Fans of Jodi Picoult's style will love how Diane Chamberlain writes' - Candis **Big Lies in a Small Town**, by the internationally bestselling author Diane Chamberlain, is a sweeping novel about two women connected by a painting that holds many dark secrets. North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Centre. Her dream of a career in the arts is put on hold - until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. What she finds under the layers of grime is a painting that tells the story of madness, violence and a conspiracy of small-town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors and where the price for being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

The Joys of Motherhood Nov 28 2019 ...a graceful, touching, ironically titled tale. - John Updike A new edition of her classic novel to coincide with the publication of her other works in the African Writers Series. Nnu Ego is a woman devoted to her children, giving them all her energy, all her worldly possessions, indeed, all her life to them -- with the result that she finds herself friendless and alone in middle age. This story of a young mother's struggles in 1950s Lagos is a powerful commentary on polygamy, patriarchy, and women's changing roles in urban Nigeria.

Midnight at Marble Arch Dec 10 2020 **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS** In this superbly accomplished Charlotte and Thomas Pitt adventure, Anne Perry takes us beneath the glittering surface of wealthy Victorian society into a nightmare world of fear and intimidation, where women are too often blamed for the violent attacks against them, and powerful men take what they want, leaving others to pay the price. The horrifying rape and apparent suicide of Catherine Quixwood, wife of a wealthy merchant banker, falls outside the jurisdiction of new Special Branch head Thomas Pitt, but so pervasively offensive are the rumors about the victim that Pitt quietly takes a hand in the investigation. Yet even with the help of his ingenious wife, Charlotte, and his former superior, Victor Narraway, Pitt is stumped. Why did high-minded, cultured Catherine choose not to accompany her husband to a grand party on the night of her demise? Why did she dismiss all her servants for the evening and leave the front door unlocked? What had been her relationship with the young man seen frequently by her side at concerts and art exhibits? And what can be done to avenge another terrible crime: the assault on Angeles Castelbranco, beloved teenage daughter of the Portuguese ambassador? As an ordinary policeman, Pitt used to enter London's grand houses through the kitchen door. Now, as a guest in those same houses, can he find the steel in his soul to challenge the great men of the world with their crimes? The path to the truth takes him in deeply troubling directions, from the lofty world of international politics and finance to his own happy home, where his own teenage daughter, Jemima, is coming of age in a culture rife with hidden dangers. In this rich, emotionally charged masterpiece, Anne Perry exposes yet another ugly secret of Victoria's proud empire. And in a courtroom battle of unparalleled brilliance, we thrill at the chance to witness a massive wrong righted. Includes a preview of Anne Perry's next Charlotte and Thomas Pitt novel, *Death on Blackheath* Praise for *Midnight at Marble Arch* "Sweeping and scandalous . . . Perry has perfected a delicate touch."—The New York Times Book Review "Fresh and vibrant . . . Perry captures Victorian England with flair, and her storyline is fascinating."—Wichita Falls Times Record News "Perry is a master at illuminating the wrongs of the Victorian age."—Booklist (starred review) "Bestselling author Perry continues her Charlotte and Thomas Pitt series with another splendid success. She is so familiar with life at this time that history, attitudes and culture are slipped in seamlessly so the reader sees the world as Victorians did. Not only are Inspector Pitt and his wife fully realized, their circle of friends and acquaintances also feel real and alive. This is a series to read from the beginning."—RT Book Reviews (Top Pick) "May be [Perry's] most intense and thrilling novel to date . . . *Midnight at Marble Arch* is stunning and insightful from start to finish."—Bookreporter "This book is packed with intrigue."—The Huffington Post "The monsters Anne Perry creates are not easy to live with, and their actions linger long after the book is closed."—New York Journal of Books "Engrossing . . . intriguing . . . Perry does a nice job exploring late Victorian attitudes toward sex crimes."—Publishers Weekly

My Life in Crime Feb 09 2021 The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

My Life with a Criminal: Milly's Story Sep 06 2020 John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Blossoms of the Savannah Sep 30 2022 *Blossoms of the Savannah* is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Total Training for Young Champions Dec 30 2019 Collects conditioning programs for athletes between the ages of six and eighteen, offering over three hundred exercises for increasing coordination, flexibility, speed, endurance, and strength
Sandstorm Apr 13 2021 'Rollins is what you might end up with if you tossed Michael Crichton and Dan Brown into a

particle accelerator together' New York Times An inexplicable explosion rocks the antiquities collection of a London museum - and sets off alarms in clandestine organisations around the world... Lady Kara Kensington's family paid a high price in money and blood to found the gallery that now lies in ruins. And her search for answers is about to lead her into a world she never imagined existed: a lost city, buried beneath the Arabian desert, where something astonishing is waiting... A covert government operative hunting down a traitor is being drawn there. But at the end of a perilous journey lies an ageless power that can create a utopia - or tear down everything humankind has built over millennia of civilisation... 'A non-stop thrill-a-minute ride' Tess Gerritsen

The River and the Source Sep 18 2021 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Radio Frequency and Microwave Electronics Illustrated Aug 25 2019 Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.

The Lake, the River & the Other Lake Apr 25 2022 The resort town of Wenesheken, nestled along Michigan's Gold Coast, has become a complex melting pot: townies and old timers mix with ritzy summer folk, migrant cherry pickers, wily river guides, and a few Ojibwe Indians. As the summer blooms, these lives mingle in surprising ways—a lifelong resident and Vietnam Vet pursues the take-no-guff deputy sheriff, while plotting revenge against the jet-skiers polluting his beloved lake; a summer kid from downstate stumbles into a romance with the sexiest rich girl in town; the town's retired reverend discovers the Internet and a new friend in his computer tutor. A resonant social comedy with richly-drawn characters and quirky charm, *The Lake, the River & the Other Lake* welcomes you into a world that you may never want to leave.

Death at the Well Jan 11 2021

A Man of the People Jun 03 2020 From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

East African Literature Jan 29 2020 *East African Literature: Essays on Written and Oral Traditions* is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

Shreds of Tenderness Jun 27 2022

Memories We Lost, and Other Stories Jul 25 2019

Narrating Prison Experience Dec 22 2021

Fathers of Nations Feb 21 2022 The very best of the world's best researchers have discovered a way to develop Africa:

Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? Fathers of Nations is a satire on contemporary African politics.

Terrorists of the Aberdare Nov 01 2022 A novel.

Swahili Proverbs May 03 2020

Takadini Mar 01 2020

Outline of Swahili Literature Jul 17 2021 Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Inheritance Aug 18 2021

The Whale Rider Oct 27 2019 As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

The Mixers Mar 13 2021

No Longer at Ease Nov 08 2020 Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

Chemchemi Za Kiswahili Sep 26 2019

How to Write About Africa Jun 15 2021 A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this ground-breaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed pieces, including the viral satirical sensation How to Write About Africa. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power. **FEATURING AN INTRODUCTION BY HIS LONG-TIME FRIEND CHIMAMANDA NGOZI ADICHIE**

Parliament of Owls Nov 20 2021

Climate Change and Coastal Resources in Tanzania Oct 08 2020 This volume synthesizes research from a five year program supported by the Norwegian Agency for Development to assess how coastal communities in Tanzania can adapt to climate change impacts such as sea level rise, and better assert their rights to implement decisions regarding coastal resource management in the context of global climate change. Throughout ten chapters, the book deploys a holistic approach to adopt a conceptual model of socio-ecological systems, and characterize human-nature interactions in an integrative way to understand anthropogenic pressures on ecosystems to guide conservation and management. The book will be of interest to researchers, students studying environmental management and climate change, planners, and policy makers. The book begins by describing the biophysical and socio-economic characteristics of the Tanzanian coastal environment, then discusses the impacts of climate change on coastal resource governance, community vulnerability, and livelihood security. Then, intervention strategies are offered as a means for local communities to not only adapt to climate change impacts, but also to engage in decision-making processes to assess vulnerabilities and address challenges and limitations through educated measures. The final chapters discuss the vulnerability and adaptation of coastal communities to climate change impacts to assess how livelihoods are constructed in response to impacts, and summarize the key findings to determine the best adaptation strategies to improve adaptive capacity and reduce socio-economic vulnerability.